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JOHN BROWN UNIVERSITY'S STUDENT NEWSPAPER

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Siloam Springs, Arkansas

Award-winning fundraiser recognized

Laura Roller

Copy Editor rollerl@jbu.edu

Those connected with John Brown University probably know of the \$118 million raised by the Keeping Faith campaign, which was completed in 2011. Less known is one man, Jim Krall, who was directly responsible for raising \$30 million of that money.

The Association of Fundraising Professionals named Krall, vice president of advancement at the University, as this year's **Outstanding Fundraising** Executive. Krall has worked at the University since 2002.

This nomination was celebrated Wednesday at the 11th annual Northwest Arkansas National Philanthropy Day luncheon at the John Q. Hammons Convention Center in Rogers. Nominees received their awards

and said a few words in response. Krall said Tuesday he planned

BLACK PLATE

to express his thankfulness for the school's history, generous givers, and supportive board members, as well as for the support of President Chip Pollard, his staff, and his wife, Pam Krall.

"I am thankful for the Lord's blessings at JBU. Our cup runs over with good things," said Krall.

Krall was nominated by the University and is the first individual from John Brown University to receive this award, although the school has nominated others in the past.

April Moreton, director of development, said she was responsible for completing the application for nomination.

"It was something I was passionate about, so I pushed [the application] through," Moreton said. "We had just finished working on the campaign and God had really blessed that. It was an opportune time to nominate Jim for this."

"We are really proud of Jim," she added. "He is a humble man; he would have never applied for it himself."

Krall said, "So much of what happens at JBU is because of great people. I am blessed to get this award, to be on behalf of JBU. It is humbling to get; it is very special. Giving or fundraising is more about the organization and the great things happening here than about me. I just try to stay out of the way, encourage and help things happen."

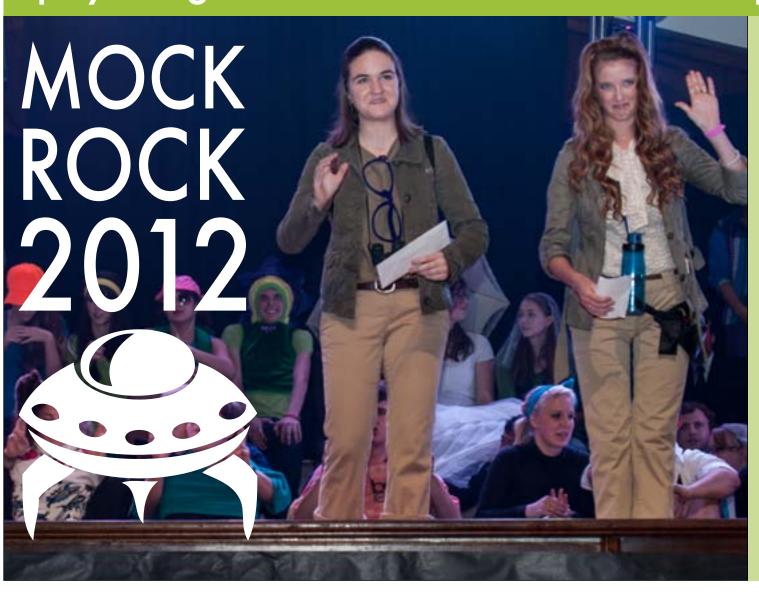
Krall and the nominees for the Association's other awards were featured on the front of CitiScapes Magazine, with a brief description of the work and character of each

See KRALL on page 2



Jim Krall, vice president of advancement, presents the results for the Keeping Faith \$110 Million Campaign at the Celebration of Gratitude Dinner on Oct. 7, 2011. Krall was awarded the Outstanding Fundraising Executive of the year for his work on the campaign.

Lip-syncing tradition takes audience on space odyssey



Jenny Redfern

Editor-in-Chief redfernj@jbu.edu

Eight fearless acts will don their costumes, put on their game faces and take the stage for the largest lip-syncing tradition John Brown University has to offer on

Junior emcees Allie Miller and Morgan Morris will be leading the audience through an outer space adventure for a Mock Rock contest that will be "out of this world."

Austin Harms, director of Vibe, is in charge of putting on the contest. He said the audience could expect everything from musical soundtracks to mash-ups that cross decades, from today's biggest hits to oneman shows.

He added that though the amount of preparation has greatly varied in the past, a lot of groups this year had done their homework before coming to auditions.

"This year we have a lot of people that are very intense," he said. "They have everything choreographed and are just really on top of it. We have a lot of acts that look good already."

Senior Amelia Klemm is leading one such group. Klemm said she knew by the end of August that she wanted to perform in Mock

See MOCK ROCK on page 3

'Their sound is also, perhaps, unexpected. It's an

obvious departure from the anthem-rock of other

worship bands. Their music is all sweet melodies,

melding voices and acoustic underpinnings."

Spring concert presents

Kelsey Gulliver

Lifestyles Editor gulliverk@jbu.edu

Adrianne Karasek

News Editor reddinga@jbu.edu

All Sons & Daughters, a Christian musical duo, will perform at John Brown University in February. BLUE announced the line up for their spring concert Nov. 7 on Facebook.

Comprised of Leslie Jordan, vocals and guitar, and David Leonard, vocals and piano, the pair met in 2009. Both attend church in Franklin, Tenn. where they are worship ministers. There they officially formed their group, which evolved into All Sons &

Daughters, in 2010. All Sons & Daughters has

released two EPs and one studio

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album, "Season One," according to the band's website.

BLUE and the University approached All Sons & Daughters, asking if they would be interested in making the University a stop on their tour. Leonard attended the University years ago, so working out an agreement with the band was not that difficult. "We think their style is liked

by a good portion of students," said junior Chris Hembree, director of BLUE. "They have an acoustic, folk sound." The Christian worship band

has toured with groups such as Chris Tomlin, and the members Need to Breathe.

have worked with bands such as "One of our goals with all our concerts is to not only appeal to JBU but also the Northwest

Arkansas community as a whole,"

Hembree said. "We hope students

and people in the community both

come to listen to this fantastic band."

Senior worship ministry major Michelle Caneday first heard the band when they came to chapel a few years ago to lead worship. She described the band's sound as "folksy" and acoustic.

"I'm not sure all of their songs mention Jesus or God, but it's pretty obvious. They do hymns and stuff, too," Caneday said. She tries to go to all the

concerts on campus that interest her—concerts where she can sing along—and plans to buy a ticket to this concert next semester. Sophomores Lamario Smith

and David Bird had not heard about the concert yet, and had not heard of the band. Both are aware that BLUE is the organization on campus responsible for concerts, but Smith said she had not attended any of its concerts yet.

Bird attended the Switchfoot and Anberlin concert last fall and

to the Tobymac concert in October.

Smith enjoys a variety of music, especially pop and R&B. She explained that she would be more likely to buy tickets for a concert if she had listened to the band's music.

"I listen to a little of everything... a lot of what is on KLOVE or KLRC," Bird said. He agreed that he would buy a ticket if he listened to and enjoyed All Sons & Daughters. "It's a \$15 concert and you get

to stand close. If they are good then I will go," Bird concluded.

"I'll have to think about it and do more research," Smith added when asked if she would attend the upcoming event.

Caneday pointed out that even

people who may not recognize the band by name would most likely recognize their music. All Son's & Daughters songs such as, "All the Poor and Powerless" and, "Brokenness Aside" are played quite frequently in the University's chapel services.

-John Brandon, Relevant Magazine

Tickets will go on sale Jan. 1 at tables in Walker, the cafeteria and places around town. Student tickets will be \$7 and adult tickets will cost \$12.

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The Threefold Advocate

Electionsparks discussion on campus

Esther Carey

Managing Editor

careye@jbu.edu

As the election results rolled in on Nov. 6, the voting population of the United States raised its voice and chose President Barack Obama to continue serving as the country's leader.

The community at John Brown University offered a variety of responses, from those who watched coverage until the final decision to those who avoided the

Frank Niles, associate professor of political science, said the results of the election were surprising from a historical perspective.

"Typically, incumbent presidents running for reelection with a sluggish economy don't do well," he said. "But with this race, most observers were confident Obama would win."

Obama's level of success reflected on the weaknesses of Gov. Mitt Romney, Niles said. It also indicated that while people were concerned about the economy, they were also concerned about other social

Obama additionally had a strong organizational system on his side, Niles added. This included keeping local offices in the battleground state of Ohio active for the past five years.

"If Republicans could have gotten more turnout in Ohio, they may have won that state," Niles said. "But Obama's welloiled machine took Romney by surprise."

Turnout in general was a lot

higher than people expected for this race, Niles said. Analysts thought the public lacked enthusiasm about the election, but they evidently underestimated it.

Preliminary results show between 55 and 60 percent turnout, according to the Huffington Post. That puts this vear's election behind 2008 and 2004 turnout levels.

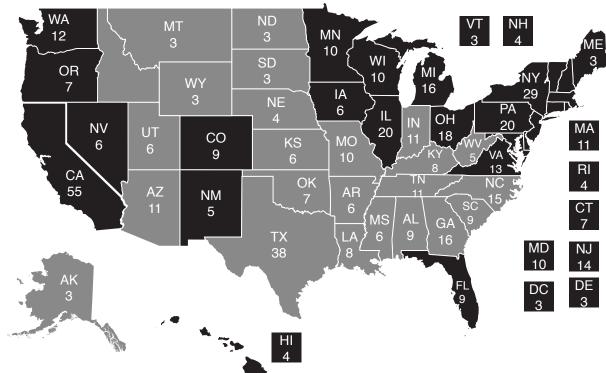
Now that Obama has gained another term, he must work with Congress to avoid the approaching "fiscal cliff," Niles said. That is a term for across-theboard, automatic budget cuts to government programs which will occur in January unless Congress and the President can "cobble together" a way to deal with the country's debt.

"The Tea Party was not as visible in their success this election, so maybe the Republicans can negotiate more," Niles said.

"Obama basically has less than three years to get stuff done now," Niles added. "That is a narrow window, especially if he wants to accomplish any ambitious social goals.'

Senior Austin Harms said he did not watch the election coverage all day Tuesday or spend time freaking out over it, as some people did. His concern centered more on other people's attitudes about the results.

"From personal conversations and seeing people's Facebook statuses, it seems people have given up hope of change," he said. "In my opinion, that is a good thing. If they cannot look to the president for that, they must rely on God."



KARA UNDERWOOD/The Threefold Advocate

The electoral college map of this year's election shows Obama's victory over Romney.

Harms disagreed with people who acted as though God could not be in control with Obama as the leader. He added that he loved the fact that they would be forced back to relying on God's omnipotence in light of the election.

"God does not always give us what we ask for," Harms said. "It is ok for us not to live in an overtly Christian nation. Theocracies don't work. I do not believe we are going to have a country centered around godly morals here. But God can still use our country."

Freshman Shalene Green said she could not understand some people's response.

"It seems hypocritical to me for Christians to be so sure we needed Romney to fix everything," she said. "Because when he didn't win, then they fall back on the 'oh, well God is still in charge.""

She added that Obama's win excited her. Green's support for Obama stemmed from her choice to live out her faith by her actions rather than legislating morality for others.

"I believe the Bible, but I also believe the Constitution gives people the right to choose their religion," she said. "I don't think it's right for us to tell people with different beliefs how to act."

She said that most of the people at the University were not still harping on the election results.

"We're moving on with our lives now," she said.

Niles said Republicans and Democrats need to start looking ahead to the next election now.

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"Both parties have to hold a reckoning with themselves about who will become the next leader," Niles said. "For Democrats, Obama was able to unify the wide diversity of the party. Republicans need to focus on reaching out to women and minorities, who are becoming increasingly important."

Niles said that as a political scientist he loves the election

"Whether 'your team' wins or loses, this is a great experience," he said. "People in China or Cuba don't get to do this. We get to watch the most powerful man in the world get elected."

Contest invites students' art to brighten Walker's walls

Hannah Wright

Staff Writer

wrighthj@jbu.edu

Walker hosted its first art show, "The Art Project," on Tuesday. "The Art Project" featured studentsubmitted works to replace the

current pictures in Walker's lounges and halls.

The Walker resident assistants have been contemplating the idea

of an art show for some time now.

The current pictures of "flowers, fruit, and a random sideways map of Europe" were described by residents and resident assistants as "bland," "nasty," and "hotel lobby artwork."

"I wouldn't say that they're hideous, but...no one wants to notice them," said sophomore and Walker resident Alisha Kaub.

"I hope [The Art Project] brings a sense of ownership in Walker," said Andrew Lehr, Walker's resident director.

The theme for "The Art Project" was an aesthetic interpretation of the concept of abiding, as described in John 15. Kaub said the theme was a challenge

artistically.

"It was such a complicated idea," Kaub said.

The contest was a formal gathering open to the whole hall.

The artwork was judged by a panel of guests: Mindy Stevenson, international education coordinator; Austin Robertson, resident director of the townhouses; Lehr's wife Maria, Honors academic advisor; and senior Starr Harmon, a resident assistants in Walker.

Out of 20 to 30 submissions, five pieces by three students were recognized.

Sophomore Kyle Dyer won first and second, junior Stephanie Willis received third and fourth, and sophomore Molly Tester won fifth.



STEPHANIE WILLIS/The Threefold Advocate

Senior Jonathan Bracklein and sophomore Jamie Kindy view the artwork on display at the competition in Walker. The artwork chosen will decorate the dorm's walls in place of the current "bland" decor.

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recipient. The photos for the story were shot on location at Crystal Bridges, which Krall thought was a neat setting to do them.

The magazine detailed Krall's fundraising work, his integrity and ability to motivate others, and his involvement with other organizations, such as the Council for Christian Colleges and Universities, New Life Ranch, Rotary club, New Beginnings Crisis Pregnancy Center, and Siloam Springs Bible Church.

The story also quoted Moreton, who described Krall as "a visionary leader with

fresh ideas who has produced astounding financial results."

To select this year's **Outstanding Fundraising** Executive, an anonymous panel chose nominees out of a pool of eligible applicants, who were then evaluated in five areas:

- Leadership and organizational ability
- Time and effort
- contributed to cause Financial results of
- nominee's efforts Success in recruiting and
- motivating others Participation in other

non-profit organizations Moreton said this award is

meaningful to the University.

The funds raised through Krall's

work on the campaign directly impact students by increasing the number of scholarships and buildings on campus. Krall describes these areas

of growth as creating value for the University. He is motivated by his ability to help students through his job. "I really get excited about that," he said.

Moreton concluded, "JBU is all about excellence—whether it is the academic work of students, the rigorous work in the classroom, or faculty making a difference," Moreton said. "This is Krall's area of expertise. So anytime someone at JBU receives honor in his or her field, it communicates to others that we are doing good work."





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The Threefold Advocate

Committee looks to enrich diversity on campus

Sidney Van Wyk

Sports Editor

wyks@jbu.edu

The campus diversity committee is currently looking to bring a greater understanding of diversity onto the John Brown University campus.

Currently, the University has 51 Hispanic students, 26 African-American students, 13 Native American Students and nine Asian or Pacific Islander students out of the total 1,317 undergraduate students on campus.

Carla Swearingen, assistant professor in the Chemistry department and the head of the Campus Diversity Committee, said creating diversity on campus is not about reaching a "number" of minority students but about how accepted those students who are here feel on campus.

Minority students have been "fairly critical" of how welcomed they feel on campus, Swearingen said, and she would like to change this. The committee is currently in a "listening phase" to discover how to best accomplish this goal.

"I don't actually know how to help them though, so we are

having a focus group of students this next week to ask them how we can help," said Swearingen.

While Swearingen said they will not move forward until they have held their focus group, she is in favor of creating a mentorship program for minority students.

Bridgette Ojo, the president of MOSAIC, the Multicultural Organization of Students Active in Christ, said she would also be in favor of a mentorship program and believes her own interaction with Swearingen has greatly helped her.

"I think once students see professors engage and take an interest in minority students other students will notice," said Ojo.

The committee has taken other steps to bring a greater level of awareness to the diversity students currently present on campus.

"I think race is something that is swept under the rug," said Ojo. "People don't want to talk about it. We find people with a similar background and don't look outside that group."

Last year the committee partnered with the History department and MOSAIC to celebrate Black History for the first time on campus.

Ojo said MOSAIC has planned multiple events in the coming months to promote diversity including hosting a 'Soul Food' day in the cafeteria during Black History month. They are also planning to show a documentary on American Indians sometime later this month.

Ojo think events on campus do not cater to minority students and are not very "well-rounded" in their diversity.

They have also worked with **University Communications** to have a greater diversity of students and faculty presented in promotional material and on the University's website.

"We do have a lot of diversity, we just don't showcase it," said Swearingen. She also said most of this diversity comes from international students and students who grew up abroad and not minority students from the United

She does feel that Admissions is working hard to target minority students, especially Hispanic students from the area.

Admissions has put on events at the local high school specifically for Hispanic students and their

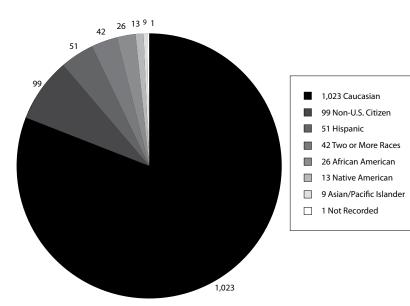
parents to learn more about the University and to educate them on the process of going to college.

Diversity is also being taken into consideration during the hiring process for faculty and staff.

"If we want to create diversity in a student body we need to have a diverse faculty," said Swearingen.

Swearingen and Ojo both said it is important for minority students to have a support group similar to what is available for international students and other students who have grown up abroad.

"It's easier to have someone who understands," said Ojo. "A lot of people are ignorant about diversity."



KARA UNDERWOOD/The Threefold Advocate

Community cares for campus-bound students for holidays

Abby Fennema

Staff Writer

fennemaa@jbu.edu

The smell of turkey wafts its way through the different rooms and the air is frigid as people gather around the table bundled in their sweaters ready to fill their stomachs in celebration of all things worth being thankful

Usually travel plans are made simply to gather around the table, yet many John Brown University students will enjoy this day of celebration right here in Siloam Springs.

"Home" for a large population of the University students is overseas. This

fact can lead to a very lively Thanksgiving right on campus.

Students who stay on campus will be kept company by others on the residence life staff. Bryan Cole and Sarah Erdman will be resident directors on duty for the break. Each dorm will also have a resident assistant on duty for the entirety of the break.

Cole, the townhouse resident director, expressed his own personal dedication to still making Thanksgiving feel like home for those who find themselves in of Siloam Springs for the holiday break.

"I am very passionate about making sure people have a

place to go, whether that is [residence life] or families in the community," Cole said.

Many area families open up their homes to students who were not able to travel home for the holiday, inviting them over to partake in the traditional

"We do our best to make sure everyone has a place to go for thanksgiving dinner," Cole explained. The residence life staff

plays a large role in placing students with families. The resident assistants have the job of finding out which students will be on campus during the break. The resident directors

then place the students with surrounding host families.

Senior Mallory Williams is a resident assistant in Hutcheson. She is missing a Thanksgiving at home to be on duty. Williams and Cole both realized that they would be on campus to celebrate the holiday and decided they should do something to unite the students that would be around.

They plan to host a movie night in one of the townhouses Wednesday night during the break. Both the movie to be watched and the exact details of the event are yet to be announced.

For Williams, this is her first

Thanksgiving where she has not traveled during the break. Yet, she is not worried about her holiday being boring. She is excited to spend time with those still on campus and on her hall.

The Kresge Dining Hall will be closed from Wednesday to Sunday. The California Café will be open during its normal hours, except for on Thursday, when it will be closed.

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"My sister introduced me to a certain song, and I listened to it and loved it," she said. "I thought it would make a great Mock Rock dance and decided let's do it."

Klemm's group of 15 has been practicing every week since the beginning of September, including twice a week practices in October. Based around a certain song, the dance includes a combination of moves from the music video, the artist's concert performances and the choreography of junior Chase

Hodge's Tips for Creating a Mock Rock Act

3. The worst that could happen is just to be

4. Choose music that everybody should get.

Keller, coordinator of student activities, before you go to auditions, or she might not let

you do an act you really want to do such as

dress like Destiny's child and sing "Jumpin'

5. Run everything through with Danielle

1. Don't settle for your first idea.

2. Get a lot of people involved.

humiliated for a night.

Jumpin."

6. Have fun with it.

8. Push boundaries.

7. Do something crazy.

9. Make people question you.

Klemm described the performance as "something that probably everyone knows and it has a lot of energy."

"I want to soak up as much of the JBU culture as I can before I graduate, and Mock Rock is such an essential part of the JBU culture," she added. "It's a huge thing in the fall, and I wanted to be a part of it."

On the other side of the spectrum, junior Adam Hodge is putting together his act last minute. Though auditions were on Oct. 30, Hodge held his first group meeting on Nov. 3. Nine days before dress rehearsal, Hodge said his planning

had consisted of an hour of emailing. But he is not worried

"We have a practice tonight and then one tomorrow, and then one on Saturday maybe," he said. "It's going to be weird anyways, so if we don't really have it all together then it's just going to look sort of normal."

His group of 13—or possibly more—will be performing an act Hodge described as "a petting zoo for preteens."

Hodge said surprise and confusion make for the best

"At the end you are still trying to figure out exactly what just happened, and you're a little surprised by it all, too,"

Somewhere in the middle of the preparation continuum lands junior Zach Linder's group of 16. Though he has known since last year's Mock Rock he wanted to compete again, Linder said he realized that the top-finishing groups performed recent, chart-topping "I decided that I needed

to wait until around the time of Mock Rock or the end of summer to see what's a good song that everyone will know and like and that I can put a twist on," he said.

Linder's group started practicing in the middle of October but made sure they were prepared for auditions.

"We took it really seriously just because we wanted to have an idea of stage setup," he said. "[Auditions] and dress rehearsal are the only times you get to do it up on that stage, so for certain groups you really need to know what space you have and what space you don't have."

All Linder would say about the act is "you are not going to be able to handle it."

Harms said there is no formula for a winning Mock Rock act. Sometimes the biggest groups win. Sometimes the most popular songs take the top spot. And sometimes the goofiest acts come out of nowhere and steal the show.

"During our auditions we make our own little mental lists of who is going to win, but we're never right," he said.

Harms advised everyone to show up early Saturday because the lines will be long and the show always sells out. Tickets will only be sold at the door for \$1. The show begins at 8 p.m.

Out of the Bubble

Red Cross donations soar

cnn.com Nov. 13

As of Monday, the relief agency has raised \$131 million for the areas hit worst by superstorm Sandy.

Multiple Fortune 500 companies have also donated trucks of food, cleaning supplies,

water and board games. Many residents of New York City are still without power, and New Jersey just ended the gasoline rationing used after the

African union backs Mali

bbc.com Nov. 13

The African Union has endorsed West Africa's regional bloc plan to deploy over 3,000 soldiers to reclaim northern Mali from Islamist extremists.

The plan will be sent to the UN Security Council for approval before the end of the year.

In the Bubble

Mock Rock approaching

Mock Rock, the popular lip-syncing competition on campus, begins on Nov. 17 at 8 p.m. It will be held in the Cathedral and costs \$1 at the

door.

Mental health awareness

"Message of Hope, Courage and Faith" will have a project on display in the Walker Student Center from Nov. 13 to Nov. 20.

This awareness week serves to express compassion and hope for anyone suffering from depression, anxiety, or any othe mental health issues. For more information,

contact Jennifer Niles.

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EDITORIAL

The Threefold Advocate

Puerto Rican pleas

THREEFOLD'S VIEW ON PUERTO RICO'S AMERICAN RIGHTS

As Americans in the United States sat glued to Election Day coverage or tried to avoid it, citizens of a neighboring island voiced opinions about their own future.

Puerto Rico, a territory of the United States since 1898, may have voted in favor of joining the U.S. as a state in a non-binding referendum. Congress would have to approve their request before it became reality.

There are continuing debates about whether the majority of Puerto Ricans truly want to become a U.S. state. A slim margin of voters—54 percent according to CNN—expressed disapproval of the current status, but many left the second question of alternative options blank. Of those who answered both questions, 61 percent picked statehood, according to ABC News.

Regardless of that question, the Threefold Advocate believes the matter is something our country should think about. Are we open to welcoming in another member to our country?

People on the island have been citizens of the U.S. since 1917. They currently do not have the right to vote for the President. They are, however, free to elect their own governor and have a nonvoting representative in Congress.

But for a country that champions the spread of liberty, it seems odd that we have kept some small countries as our commonwealths rather than giving them the full privileges we enjoy.

The question is naturally something that should originate from the people of Puerto Rico. Three similar proposals have failed in 1967, 1993 and 1998. But we would hope that if and when the population's choice becomes more clear, our country will welcome them with open arms.

Black Friday shopping spree

THE THREEFOLD'S TIPS ON SURVIVING BLACK FRIDAY

As Thanksgiving approaches, so do the ads and commercials for Black Friday specials and sales.

In honor of the craziest shopping day of the year, The Threefold wants to offer up our top 10 steps to a successful Black Friday venture.

- 1. Start the day before Thanksgiving. Check out the stores you're interested in and note the product's location. Savvy shoppers sometimes draw maps of the different racks, tables and shelves so as not to rely on memory.
 - Wake up early, at an ungodly hour. Think 4 a.m.
 Dress appropriately. Maybe running shoes, perhaps
- a change of clothes in the car. Pack water and snacks.4. Use the buddy system. That is, if you can trust your partner Girls use your boyfriend. There's no way he will.
- partner. Girls, use your boyfriend. There's no way he will want that Coach purse over you. You can probably trust him to hold your three options while you make up your mind.

 5. Once at the stores, get your elbows out. There
- will be competition, but you will be the champion.

 6. Show no mercy. It doesn't matter if you've got the last
- plasma screen TV and an eight-month pregnant woman is crying because it's her anniversary and she just wants to give her husband something nice. If you've got one end of a cashmere sweater and Granny has the other end, give no quarter.
- 7. If you miss out on a deal or get to the Apple store and miss the last iPad mini, move on. This is war. You can process your loss later. Right now, you have to get on to the next mission.
- 8. If the cashier is slow, make sure to sigh, drum your fingers, and make other impatient gestures. If you're nasty enough, they will hurry just to get rid of you. And then you can move on to your next prize.
- 9. Make sure you get a receipt and know the return policy. Better yet, ask for a gift receipt. If you need to return something, the gift receipt won't show the price. You can potentially get a full refund on an item you paid 50 percent off for.
- 10. Remember to smile! Christians are to be the salt and light of the earth.

Threefold Advocate

- advocate.jbu.edu -

The Threefold Advocate invites you to submit a signed letter to the editor. We ask that you keep your comments to fewer than 300 words, and we reserve the right to edit for space and appropriate content. The writer's phone number, classification and hometown must be provided. E-mail or mail letters by 6 p.m. on Monday.

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CONTACT US

E-mail I advocate@jbu.edu Mail I JBU Box 2501 2000 W. University Street Siloam Springs, Ark. 72761 STAFF

Jenny Redfern - Editor-in-Chief Esther Carey - Managing Editor Adrianne Karasek - News Editor Kelsey Gulliver - Lifestyles Editor Shelby DeLay - Opinions Editor Sidney Van Wyk - Sports Editor Jon Skinner - Sports Editor

J. Pablo Garcia - Photo Editor Kara Underwood - Visual Art Director Laura Roller - Copy Editor Anali Reyes - Ad Director Marquita Smith - Adviser

STAFF WRITERS
Hannah Wright, Abby Fennema
Jamie Odom, Kendra Chester

CONTRIBUTING PHOTOGRAPHERS
Ron Asbill Abby Chestnut
Stephanie Willis Lauren Addington
Ana Samayoa Sergio Arguello
Jose Nino

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*The Threefold Advocate does not condone any conduct contrary to the community covenant

Learning to live for Christ alone



Laura Roller

Once upon a time, in a land not so far away, Anastasia rolled out of bed to the incessant noise of her alarm clock. It's time to begin another day. Before she leaves the room she must pick out the just the right clothes, check (and double-check) her hair, and get her make-up just right. Her costume is now complete.

She grabs her backpack, ready to head off to her 9:00 a.m., 10:00 a.m., 11:00 a.m. and 2:45 p.m. performances. Does she know lines? Did she practice enough? What will her professors, fellow students and that cute freshman guy who notices her across the quad think?

She comes back to the room after her classes exhausted. Time to check Facebook, Blackboard, and email. Does anyone care enough to tell her something personally, or is it just her friends' self-absorbed picture posts and the usual institutional announcements today? Have any of her professors posted grades?

Are they good enough?

After frantically working on homework for a few hours, she calls her family. She's worked so hard this week on school. Will they be proud of her? Do they miss her as much as she misses them? Has anyone asked about her this week back home?

That night she lay in bed, staring at the ceiling and trying to go to sleep. She's worked so hard and done so much today. Will it be good enough?

Many of us will recognize ourselves in Anastasia's story. We try so hard to do our best and please everyone. It is impossible...but we try anyway.

Ok, I might not feel

like every class and every assignment is a performance. I may not completely rely solely on grades and professor comments to increase my personal confidence and affirmation level, but they help, right? And no matter how much I love them, I can't always rely on my family for my daily dose of approval and acceptance. My friends are awesome, but they certainly can't unconditionally love me.

So, if I can't rely on my audience members—my peers, professors, family, and friends—to unconditionally accept me and help me feel successful, what can I do?

It all comes down to the most important Man in the audience. In fact, God should be the only one in the audience we really care about. The rest of

the people are just spectators.

J PABLO GARCIA AND KELSEY GULLIVER / The Threefold Advocate

He is the Designer, Manager, Artist, Director, the Author and the Perfector. He is the only one we should care about, and God cares unconditionally about us. He is the Audience of One.

Os Guinness, author of "Rising to the Call" wrote, "A life lived listening to the decisive call of God is a life lived before one audience that trumps all others—the Audience of One." And later, he also said, "We who live before the Audience of One can say to the world: "I have only one audience. Before you I have nothing to prove, nothing to gain, nothing to lose."

I don't have all the answers. But I know it starts with asking some difficult questions: Am I willing to seek to please and only to please my Audience of One? Can I let the spectators sink into the background and let it be just God and me in the spotlight of my life? What is it going to take to trust God so much that I can completely rely on him, to say to the world that I have nothing to prove, nothing to gain, and nothing to lose?

Roller is a sophomore majoring in marketing. She can be reached at rollerl@jbu.edu



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The Threefold Advocate

No-Shave November:





Jenny Redfern

November might be my least favorite month of the year. November always swallows up the last of warm temperatures and slings us headfirst into winter weather.

November means Thanksgiving, which is a glorious event in and of itself, but also begins the inevitable weight gain that continues well past Christmas.

November also occurs in the thick of the semester, when you are so swamped with projects you can barely breathe and the end seems nowhere in sight.

But I can think of nothing more horrible, more grotesque or more disturbing about this month than the tradition of No-Shave November.

BLACK PLATE

I often wonder what kind of man thought up of this idea. He must have been incredibly lazy, without a sense of hygiene, and hopelessly single. That, or he had one awesome beard.

I completely understand the "lazy" part. Intrigued by the idea of going an entire month without lifting a razor and hoping to spite my boyfriend for participating in such a cause, I, too, participated in No-shave November last year.

After all, what's the point of shaving continuously covered legs? They were not about to make an appearance in 40-degree temps and below. (Except maybe to give my boyfriend a peak of one hairy calf in hopes of proving how disgusting this tradition was in the first place.)

However, I did not make it the whole month because I could not for the life of me get past the "lack of hygiene" part. The first week was a little pokey, but that was nothing unusual for the winter months. The second week started to get really itchy, and I spent my classes trying to think of discrete ways to continuously scratch my legs. By week three, pulling on a pair of pants was torture. All

day long, it was like a million tiny caterpillar legs were resisting every motion. How do guys do this?

In the end, though, my lack of sleep brought out the razor. My high core temperature insists I sleep in shorts, but the continuous rubbing of hairy legs as I tossed and turned in the night proved too much. I couldn't handle it. Smooth legs it was.

But how can I compare hairy legs to a hairy face? Easily. Just as no guy wants to rub up against a girl's hairy legs no girl wants to rub up against a patchy, pokey face.

I am convinced the creator of No-Shave November was single, because I know many guys who would be single if they refused to shave on a continual basis, including my own boyfriend.

Yes, this is completely personal. My boyfriend is champion of the "creepiest beard" at JBU for two years running. His "beard" (if you can call it that) grows in very thin patches at random places on his face. But what sets him apart are two clusters of mole hairs, which, if they go unattended, will grow a good two inches by the end of the month. Yes, it's creepy. Yes, he's proud.

Sure there are a handful of guys

who provide perfect pictures of masculinity with their thick, handsome beards. But here at JBU they are few and far between. November leaves a majority of the male population looking like adolescent hobos.

So go ahead, throw away your razors, celebrate your manhood, participate in No-shave November. Me—and the rest of the female population—will just look the other way.

Redfern is a senior majoring in journalism. She can be reached at redfernj@jbu.edu

Adventures Abroad

Living in Oxford brings many new experiences



Amy Angell

I am sure you've all noticed that there is something different about JBU this semester.

Walking to class feels a bit emptier. The Caf seems slightly less vibrant. Sitting on the quad brings a little less fulfillment— I'm looking at you, granolas. Well, I'm here to identify this mystery void.

This semester I have been across the ocean, far removed from John Brown University, studying at Oxford. I traded late night Taco Bell runs for afternoon tea and Reese's cups for chocolate Digestive Biscuits (which anyone who's had chocolate Digestives will tell you is a fair trade). Instead of driving to Walmart for groceries, I plan my afternoon around the journey that is biking my food back from the Tesco Metro, with granola bars and yogurt spilling out of my wimpy wire basket.

While I am certain you all—yes freshmen, even you—have noticed my absence and long for the spring when balance is restored, I must admit that there are things I miss as well, such as the five-minute walk to class, grape jelly, and the sun.

Academic life under the Oxford system has also taken a lot of getting used to.

At JBU, the daytime was for the routine of classes and chapel while the night was for homework, ahem, I mean being cool and social. At Oxford, my mind is focused on writing papers for tutorials, which are weekly meetings with a professor who knows much more about my subject than I ever will. I attend much fewer lectures and spend a lot more time in one of about twelve hundred libraries researching for my papers.

After a week of stressing over an essay on Shakespeare's "Measure for Measure" or Athenian vase painting (my current projects), I take it to my tutorial and am then forced to talk about the ideas I've come up with and the conclusions I've drawn in my paper. Although this process has the potential to be slightly terrifying, it is a challenging and unique experience. My Greek art tutorials take place in the Ashmolean museum, in which I talk with my tutor in the museum café, then follow him around the museum looking at all of the art I've just studied and written about.

While a lot of time goes into ascertaining exactly what my tutor is getting at with each week's research question, I do have a bit of time to spend on non-academic matters.

I live in a big house just outside of Oxford with 37 other students who are also from the U.S. This living situation means that quiet places and refrigerator space can be elusive, but a pot of tea and people to share my stress with are never out of reach.

I have made many great friends here, and I know that when I leave, I'll come away with an Oxford-shaped hole (much like the Amy-shaped hole you all have endured in my absence—or the JBU-shaped one in me).

I will miss reading Shakespeare in the café in Blackwell's bookshop and swiping my Oxford University card to get into the exclusive club that is the Bodleian Library. I will miss spending my afternoons in a beautiful library feeling like Hermione Granger.

Although it has been difficult to be away from the JBU community, the lovely friends and brilliant professors, my experience at Oxford has been invaluable. I am learning how to think on my feet and compete only to top my own standards (as well as how to live off of peanut butter sandwiches and cereal).

My experience this semester at Oxford has been like late night stargazing with friends: seeming to simultaneously last a lifetime and end in an instant. It is a rare encounter that will not be soon forgot.

Angell is a junior majoring in history. She is studying abroad in Oxford this semester.

Investing in others



Broderick Wilson

Life is too short. That was the lesson that I've learned personally throughout my journey, and I'm pretty sure everyone else has learned this lesson as well.

Sometimes we find ourselves in situations

"Every

we make,

decision that

every action

that we take,

complex, will

have some

challenges."

whether it's

simple or

that we put ourselves in or just somehow sucked into. Sometimes our words are misconstrued and heated arguments and judgment rain down after. Life is too short for hot-heads and arguments or fights that can be avoided.

There are some fights that are worth fighting and some that can be easily avoided. Man

can be easily avoided. Man sometimes finds himself doing the right thing and next falling off the course. In all honesty, man can't do everything on his own.

In the end of the day, we need each other, whether we want to admit it or not.

We need each other, whether it's praying for each other to studying for a major exam.

We need each other to either be accountable for one another or just to pick us up when we fall.

In saying all of this, it's easier

said than done. Every decision that we make, every action that we take, whether it's simple or complex, will have some

In my last column, I issued a challenge to myself and the entire campus to get to know each other. That was easier said than done. That alone is a challenge for not just the average freshman, but for everyone, and you know what,

that's okay.

We all have a story from our past, we all have our life battles and fears, but we shouldn't let that stop us from networking with our brothers and sisters in Christ.

Once again, easier said than done. Sometimes we attempt to do so, yet find our egos, misjudgments, and fears get the best of us, and this is okay also. We all have flaws, no matter how big or small they are. But this also means we shouldn't play "the game of divide and conquer."

conquer."

If we put our best effort forward in trying to network with someone to either be your friend or partner, I believe that in the

end it will make all the difference. Life is too short, and everything is easier said than done, but should that stop

I don't think so.

Wilson is a junior majoring in family and human service. He can be reached at wilsonbr@jbu.edu



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IFESTYLES

JAPPAREI AUTI





Kelsey Gulliver Lifestyles Editor gulliverk@jbu.edu

How would you desribe your own personal style?

Jeremiah Moore: Classic with a little modern edge. I have a lot of roots in Southern Sportsman. My advice is to never go too far modern or edgy.

Cristy Sauceda: Eclectic, feminine and romantic. I like a lot of hippie or bohemian feels, but also fifties glamour fashion.

Who are your fashion influences? What is your favorite decade for clothing?

JM: James Dean, Cary Grant and my grandfather. The '60s.

CS: My sister Jennifer Sauceda who uses a lot of punk pieces, Marilyn Monroe and Sophia Loren. The '80s and the '50s.

What do you like specifically about fall fashion?

JM: Fabrics, like wool, that are thicker. Also boots, like my duck hunting boots. And layering.

CS: I like the colors, lots of oranges, reds, purples and golds; all very royal, but calm colors. I also love how you can layer: it is comfy, warm and inviting.

Out of all the pieces you are wearing, which is your favorite? Why?

J PABLO GARCIA/Threefold Advocate

JM: My jacket or my boots. This camel hair jacket came from my grandfather and my L.L. Bean boots are from my father.

CS: My dress. My sister got it for me last month from a vintage shop. I like the pattern, the Peter Pan collar and the cut.

The Threefold Advocate

BARGAIN MOVIES BRING CROWD OF STUDENTS

Anali Reyes

Lifestyles Editor reyesa@jbu.edu

With a fresh bag of popcorn in one hand and spare change in the other, students waited patiently in line to check out the latest flicks for half the ticket price, thanks to Elevate's \$3

movie night. The event gave students the opportunity to take a break from the campus scene by providing discounted movie tickets to the first 300 students who appeared at the Siloam 6 Cinema on Nov. 9.

Senior Kelcie O'Donell, director of Elevate, said the event was nothing short of a hit, just like it has been every



Image courtesy of GOOGLE

"Students just love movies, especially when they only have to pay \$3 to see a movie like 'Skyfall' on opening night," she said.

The Siloam 6 Cinema reported that the 23rd installment of the James Bond series drew the most students. Agent 007 brought in more than \$87.6 million to the box office over the weekend, making "Skyfall" the highest grossing film in the franchise's history.

Freshman Matt Taylor described himself as an avid fan of the Bond series. Since he grew up watching the series with his dad, he explained that he had high expectations of the film before viewing it. Nevertheless, Taylor said he continued to be blown away every time by the "action-packed" storyline and creative score.

"Eon Productions nailed it when they casted Daniel Craig to be the sixth Bond," he explained. "I can genuinely say that this was by far the best one to date. I will definitely go and see it a couple of more

Taylor was not the only one to admire Craig's skill of portraying the iconic agent. Junior Angela Morse was also impressed by the actor's ability to bring dimension to the character and the way he kept the audience guessing on what would happen next.

"I would not want anyone else playing him. He is just so incredible," Morse said.

"Skyfall" was not the only film to get students out of their dorms. Junior Hilary Seward opted to see Disney's "Wreck-It

"The music was pretty great and [I like]



Image courtesy of GOOGLE

the way they turned a bunch of old game midi files into a real soundtrack," Seward said.

Junior Bridgette Ojo took in the fourth Paranormal Activity movie on her own in hopes of finding out more information on the disappearance of a demon-possessed Katie and her abducted nephew, Hunter. Though the film left her with more questions than answers, Ojo said this movie provided more of a modern approach with integration of webcams into the notorious documentary style the films have taken in the past.

"Documentary style makes everything more realistic and it's hard not to put yourself in the position of the characters and wonder if that kind of stuff would ever happen to you," Ojo said.





Samuel Dinger

I am a learner in the world's best classroom on this night. I'm listening to stories about how to make Jamaica from Guatemala and Picadillo from Costa Rica and Injera from Ethiopia and Gateaux from West Africa and Chicheme from Panama. Even more inspiring than the methods and recipes are the people giving me instruction—jumping and eager to share with every opportunity how this dish belongs to them and their country and their home. I hear people whose voices I've never heard before. Tonight everyone flies high their flag and speaks loud with courage—it wells up from some big place inside us that longs to be shared and to be understood. "And we wear these clothes. And we speak this language. And we dance like this. And we

cook like this," they all said. Pushing through the crowd in Walker takes me back to a crowded market in Kashgar, China. Elbowing by the booths to peek into the pots of boiling mutton tripe and brains, the cauldrons of Lagman, the platters heaped with Polo, the smoky charcoal filled gutters where skewers of lamb rolled over the flames, I took a bite of the ropy, thick noodles and a morsel of charred lamb and a spoonful of greasy rice and carrots and began to learn these people. Tonight I'm learning about my friends by taste and by texture, chewing the nubbly grains of corn in Chicheme and swallowing the milky, cinnamon-seasoned drink.

Joy is ladling and smiling, and passersby smile too-either from the spicy Pakistani dish or her piercing, loving hospitality. Jo instructs and motions how to make Guatemalan Jamaica, steeping deep red flowers in boiling water to get a purple-red, tart tea of sorts. Selena warmly hands out samples of curry with coconut milk and Garam Masala and Turmeric and a symphony of other spices. There are egg tarts from Hong Kong and, against the rules and shamelessly, I eat two as I learn about Amelia's family's new home. Elisabeth shares gently the background of Chicheme, a drink she made with corn and milk. Jose and John tell me about making Picadillo, smashing cooked pork and potatoes and salsa together to make the smooth savory dish. I suck the metal straw that dives deep into bittergreen, earthy Brazilian yerba maté leaves. Tekste and Ethiopia serve up tangy Injera topped with mashed lentils and a dark, chocolatecolored, spicy sauce with chicken. They're too swamped to let me in on any secrets. There is a table spread with Chapattis and Chai from East Africa, particularly Uganda and Kenya.

There, I hear my friends relive the hour leading up to the food festival.

"We were so African tonight." prefaces Claire. I think to myself, 'tonight?" these girls, raised in Nairobi, show their vibrant Kenyan colors and leave a

glowing trail when they walk. They prepared the Chapattis and all-milk Chai in the same scrunched townhouse kitchen where they were making Gimbap—a Korean sushi-like compilation—for their own supper and I'm picturing and laughing as they describe the scene. There isn't a spare square inch of counter or stovetop. There's someone stirring the milk so that when it boils, it won't overflow and seep into the burner. There's someone rolling Gimbap. There's someone rolling out the oily Chapattis. There's someone dumping sugar into the milk on the stove. There's someone mixing more chapattis and flour fills the air. And during all of it, I imagine a chorus of franticked, highpitched, happy screams with accompanying sizzling pans and bubbling milk—now overflowing because someone had to turn their back for a split second and the milk boiled. Later I would receive a photo from Kristiana, verifying what I had laughed about and



STEPHANIE WILLIS/The Threefold Advocate

Several hundred students poured into Walker Student Center last Monday for International Food Night. The annual event offers students a taste of the world, with foods cooked by their own international peers.

pictured—a decimated kitchen.

Lance, from Djibouti, is sitting at the East African table with the girls and he's got his supper in front of him with a little bit from every table in the whole place, traversing continents as he moves to the next section of his

Styrofoam plate. He drinks the last drops of Chai from the pot, tipping it above his face as not to miss a

milky, sweet drop. He's got it right. After years of picky eating, I've made it a personal policy to like everything, to eat whatever someone offers me and savor it. I

have found that there is no faster way to a lonely ignorance than by refusing the food someone offers you, and there is no faster way into another's life and story than to eat it, licking your fingers and sucking your teeth all the way.

SPORTS

Basketball off to 5-0 start

Jon Skinner

Sports Editor

skinnerjj@jbu.edu

Despite an underwhelming first couple of games, the Golden Eagles men's basketball team is off to a 5-0 start for the season.

The Eagles trailed at halftime to TP Game opponent Hillsdale Baptist, a team the Eagles usually beat handily. Also, John Brown took overtime to beat Central Baptist.

Despite those unusually close games early in the season, sophomore forward Max Hopfgardner said he was not worried about the teams level of

"Central Baptist has a decent team," said Hopfgardner. "[Hillsdale] was definitely better than last year too."

On Tuesday the Eagles beat Ozark Cristian 79-48.

Senior guard Coleson Rakestraw had a team leading 15 points and 3 three-pointers.

The Eagles won going away, opening the game on a 25-5 run, leading 39-20 at halftime.

Earlier, the Eagles played NCAA Division II opponent Missouri Southern in a no-count exhibition game. The Eagles lost 83-63 in a game they trailed in by as much as 30 points.

Despite MSSU being a NCAA

opponent, Hopfgarder felt JBU had the talent to win.

"They were not more talented than us," said Hopfgarner. "It should have been a close game."

Next up for the Eagles is a game tonight at 7 p.m. at home against Lyons. The Scots are 2-2 on the season thus far.

Lyons senior guard Marcus Humose ranks 15th in the NAIA in points per game with 22.5. He had a team leading 17 points in the Scots' 84-63 loss to Blue Mountain (Miss.) on Saturday. As for preparing for Lyons

and any other opponent during the Eagles' long non-conference schedule, Hopfgarner said the team does not have specific game plans for specific teams.

"What [we are] worried about right now is just what we do and not really what they are going to do against us," he said.

At this point in the season the team is working on rebounding and playing more physically as well as practicing better screens.

"We have a lot of work to get in before our first conference game," he said. "It's going to take a little bit of time for our new guys to get used to the offense."

The Eagles still have nine remaining non conference games before their conference opener Jan 3 vs Oklahoma City.



RON ASBILL/The Threefold Advocate

Junior forward Darian Doleman eyes the basket while driving in a game against Bacone. The Eagles won the game 69-53.

Great turnout? Let's do it again



Jon Skinner

On a more-beautiful-thanit-should-be fall day at Alumni Field, there was almost a moment. As we gathered around the corner of the soccer pitch, crowded as closely to the action as we could get, the anticipation in the JBU crowd was palpable.

There's nothing quite like a crowd of fans being intentionally silent. We waited to explode, to rush on the field and to celebrate an unlikely conference championship for the men's soccer team. Then the letdown came. When the Eagles missed their last penalty kick giving Oklahoma Baptist the victory, they lost a game that it felt like

the Eagles were meant to win. The moment never came.

As the fans came on the field to sing a Doxology for a great season, I realized something. In waiting for that elusive moment of triumph there was a moment in and of itself. A moment of unity. A capacity crowd all connected by one desire, one school. That's what college sports is all about. Unfortunately, we don't get much of that here on campus. And that's a shame.

The SAC championship game was never supposed to be at Alumni Field. All the top four seeds in the conference were upset, and fifth-seeded John Brown got to host the SAC championship game against eigth-seeded OBU, the lowest seeded team to make the tournament.

It was the rare event game on campus, a game so heavily advertised and promoted on short notice that many students feel they have to go. They feel duty bound by their role as a part of the campus culture to attend. That's how most colleges operate and it's how we need to operate more often.

These event games do pretty well attendance-wise. The TP Game, the volleyball team's first home game, live streams of games in Walker and this playoff home game all get (or got) great attendance. There's no problem there.

The problem is regular season games. All of our fall sports teams had successful seasons and yet we sometimes struggle to fill the seats at games, no matter the sport. It's not the Thursday afternoon game that I don't understand not getting turnout. It's the matchup against the number one team in the country on a Saturday afternoon (a game our men's basketball team played, and won, last season) that only fills little over half of Bill George Arena that I don't understand.

We legitimately have great teams across the board here. Big conference games on the weekend should be no-brainer big events. They should be packed every time.

I think that the problem isn't the fans, though. Those fans who turn out are great. They show passion, energy and ingenuity. The issue, I think, is the culture at JBU. I think a lot of students on campus just straight up don't 'get' sports.

I have heard, directly and indirectly, stories of students murmuring about athletes with scholarships on campus and asking why 'they' are even here.

I have heard it said that athletes perform at the same level no matter if a crowd shows up or not. Anyone who has ever played sports at any level anywhere from backyard whiffle-ball to high school football knows that's not true.

As for scholarships, to remark that we shouldn't give out scholarships for athletes is insensitive and ignorant to the great talent God has given them. We all have talents, and if we can get scholarships to develop those talents, that's a blessing, not a nuisance. I especially don't understand that sentiment since our athletes are so considerate

and approachable.

Especially compared with some big state schools where student-athletes are treated as "gods" and form an upperlevel social elite, John Brown's athletes are not nearly as worthy of complaints, especially when the complaint is their simple presence.

JBU Athletes are a great part of the campus' culture and should be celebrated and supported. For those who are doing so, great job. For those people who don't even have sports on their radar, get to the games, support the teams. Support the athletes and support the school. You won't be here forever, so enjoy it while you can. Cherish and be a part of the crazy kind of community that

only sports fandom can create. At JBU, we have our moments. Let's make them a weekly thing.

Skinner is a sophomore majoring in graphic design and journalism He can be reached at skinnerjj@ jbu.edu.

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THIS WEEK IN SPORTS

NFL **WEEK 10**

Sunday Colts (6-3) @ Patriots (6-3) 3:25 p.m. CBS

Ravens (7-2) @ Steelers (6-3) 7:20 p.m. NBC

Monday Bears (7-2) @ 49ers (6-2-1) 7:30 p.m. ESPN

NCAA Football

No. 2 Oregon 7 p.m. ABC

No. 13 Stanford @

BLACK PLATE

SPORTS

Thanksgiving football promises full plate

Jon Skinner

Sports Editor

skinnerjj@jbu.edu

For many people, the most special Thursday of the year means three things: family, food, and football. This year, all three Thanksgiving Day NFL games will be intriguing match ups that will make for great entertainment after the wishbone is snapped and the turkey is carved.

Every year the Dallas Cowboys and Detroit Lions host opponents as part of a tradition older than the Super Bowl. Since 2006, there has also been a normal broadcast of Thursday Night Football. In the last decade, both the Cowboys and Lions have been mired in mediocrity, with both teams combining for one playoff victory in the last 15 seasons. As a result, Thanksgiving has been lacking in top-notch match ups. That's not true this year. Football fans will be treated to a slate of three games, all with playoff

implications. In the Motor City, The American Football Confeenceleading Houston Texans will be making their first appearance on Thanksgiving against a Lions

team fighting for a playoff spot. The Lions will host the Texans at 1:30 on CBS. After a decade of irrelevance and obscurity, the Texans emerged last year as a

the Washington Redskins, at 3:15 p.m. on FOX.

The 'Skins are led by quarterback Robert Griffin III, who won the Heisman Trophy last year

are seeing their playoff chances fade away, so this game figures to be a last stand of sorts for both teams. The 'Boys have found ways to lose this year, and a win at home in

second half of the season.

In the nightcap on NBC, the New York Jets will host the surging New England Patriots, who have won 5 of 6 going into week 11.

The Jets-Patriots rivalry is a contentious one, and their previous meeting ended in a 29-26 Patriots victory in OT in Week 7. The Patriots look to have overcome the Super-Bowl loser hangover and a 1-2 start. The Jets, on the other hand, are doing what they do best: fostering controversy.

Hovering over the Jets this season has been the play of starting Quaterback Mark Sanchez and the presence of the world's most famous backup Quarterback, Tim Tebow. The clamoring for change that got Tebow a starting job last year for a seemingly dead Broncos team is not having the same effect this year. Tebow may get a shot this season after the team's playoffs hopes are officially extinguished, but more likely than not Tebow will continue to

ride the bench. A disappointing 28-7 loss to the Seahawks in week 10 effectively

ended the Jets season. Still, the Patriots-Jets matchup is always close and promises to cap

RON ASBILL/The Threefold Advocate

solid contender. This year they are looking like a bona-fide Super Bowl contender, especially after beating the Bears in week 10.

In Arlington, Texas, the Cowboys will host their bitter rival, playing for nearby Baylor. Despite an impressive rookie season, Griffin has failed to help the Redskins avoid a disappointing season thus far.

Meanwhile, the Cowboys too are mired in a disappointing season and

their annual showcase game could help them build the momentum and confidence they need to start a playoff run. The Redskins also will look to gain momentum from the game and find their rhythm in the

off a better-than-usual turkey day.

Lady Eagles basketball stumble out of the gate

Sidney Van Wyk

Sports Editor

wyks@jbu.edu

The Lady Eagles will try to break their four-game losing streak on Friday night against neighbor Ecclesia College.

JBU currenlty holds a record of 1-4. Their last win, in the season opener, came against Ecclesia, with

a score of 82-36. Ecclesia, a non-NAIA team in Springdale, Ark., currently holds a

record of 1-6. Besides playing JBU, Ecclesia has only played one other team in the Sooner Athletic Conference, Rogers State (Ark.) against whom they lost 80-52.

JBU's current leading scorer is junior Sierra Shipley averaging 15 points per game followed by

sophomore Lauren Rogers with 11. On defense, sophomore Morgan Ankrom averages 6.5 rebounds a night. Senior Anna Parish has the

second most rebounds with 4.5 a night followed by freshman Abbie Warren with 4.25.

Warren and junior Kortni Barenberg both average four bocks a game. Shipley and Parish lead the Lady Eagles in steals with an average of eight and six

respectively. The Lady Eagles lost 78-62 MidAmerica Nazarene (Kan.) after a tough week on the road resulting in a three-game losing streak.

Barenberg was JBU's leading scorer with a total of 16 points. Warren was the only other player who broke the double digits mark with 11 points.

For MidAmerica, Kiley Herold and Kelsey Balcom contributed 15 points each followed by Kendra Flemmings with 11.

They out-rebounded the Lady Eagles as well with 51 total rebounds to JBU's 26.

JBU will have a chance to break out of their rut on Friday night at 8 p.m. in the Bill George Arena.



Junior guard Sierra Shipley tries to corral the ball against MidAmerica Nazarene (Kan.) on Tuesday night. The Lady Eagles lost 78-62.

Rugby goes all out for men's soccer final



RON ASBILL/The Threefold Advocate

Members of the rugby club came out less than dressed for the Conference championship game on Friday at Alumni Field. The support of the rugby club was not enough, though, as the Golden Eagles men's soccer team fell in penalty kicks to Oklahoma Baptist to end their season.

in the conference championship game. In the final, the Eagles lost a close game in penalty kicks. As a defenseman, David anchored the Eagles defense and helped connect the back line with

JBU's offensive end.

David Castagne Men's Soccer

Senior Defenseman David Castagne captained the Eagles to an appearance



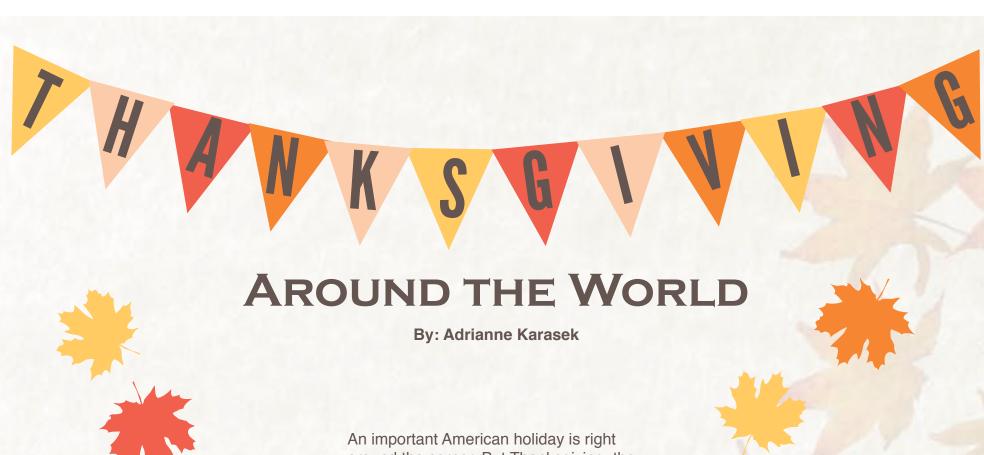
BLACK PLATE

MAGENTA PLATE YELLOW PLATE

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POTLIGHT

The Threefold Advocate



around the corner. But Thanksgiving, the celebration of Pilgrims, turkey, harvest and-of course-God's blessing, is not as unique to the United States as one might think.

Thanksgiving and harvest holidays are held all over the world-minus the cranberries and stiff collars. Here are a few examples of thanksgiving celebrations from other cultures.



KOREA

CANADA

BRAZIL

Choo-seok Day is a three-day celebration of harvest and family. Because Koreans follow the lunar calendar for the larger holidays, the date always changes. This year Choo-seok day fell on Sept. 30, but Koreans celebrated the day before and after as well.

Choo-seok is the easiest holiday for the whole family to gather, especially the older generations. The gathering place is usually called "Big House."

Junior Sunguk Yoon said that when his family gets together for the holiday, they go to his grandparents' house. They eat traditional food like rice cakes and other grains.

"We celebrate the day by giving thanks to our ancestors and asking them to watch over us until next year," he said. "And after showing our gratitude to the ancestors, we spend time together and share family stories."

The first thanksgiving celebration in North America took place in Canada when an English explorer arrived in Newfoundland in 1578. He thanked God for his safe arrival. For the next several hundred years, Thanksgiving was held around the time of harvest, in late October. It is now a national holiday.

It is held on the second Monday of October, and is celebrated with turkey, cranberries and yams.

Sophomore Katherine Holderness was born in Alberta, Canada but moved to Texas when she was 8. At that time, a large group of Canadians moved to Texas due to job transfers, so her family celebrated Thanksgiving twice: once for Canada, once for the United States.

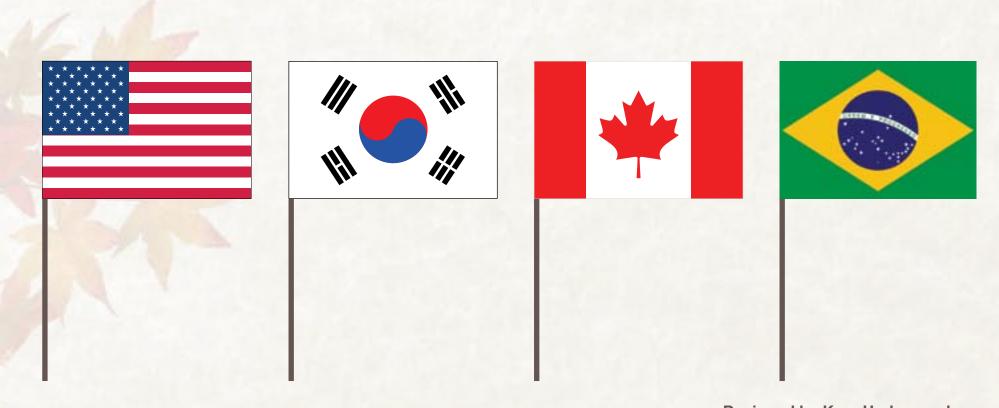
"It's a time to recognize God's blessing," Holderness said. "Since we didn't have Pilgrims, it's much more harvestcentered. Americans and Canadians have similar traditions, though."

A Brazilian ambassador to the United States witnessed a Thanksgiving celebration on a visit and was so impressed he told his president about it. In 1949 the president of Brazil instituted Dia de Ação de Graça, which is roughly translated as the Day of Graceful Acts.

It is held on the fourth Thursday of November, but is not widely celebrated by the public. It has little to do with harvest and more to do with gratefulness and God's blessing.

Freshman Zack Shrift said his church in Brazil celebrates with Churrasco, Brazilian barbeque, in the evening.

"It is significantly a more contemporary holiday than in the States," he said. "Most Brazilians just view it as another holiday but don't really pay attention. In church, you will typically hear a sermon on thankfulness."



Designed by Kara Underwood

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