

Students steal the show in Robin Hood p.7

The Threefold Advocate online at advocate.jbu.edu
JOHN BROWN UNIVERSITY'S STUDENT NEWSPAPER

Thursday, February 20, 2014 Issue 15, Volume 79 Siloam Springs, Arkansas

University announces tuition increase

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Overall tuition will increase by more than \$1,000 with a 3.42 percent increase in the 2014-2015 academic year.

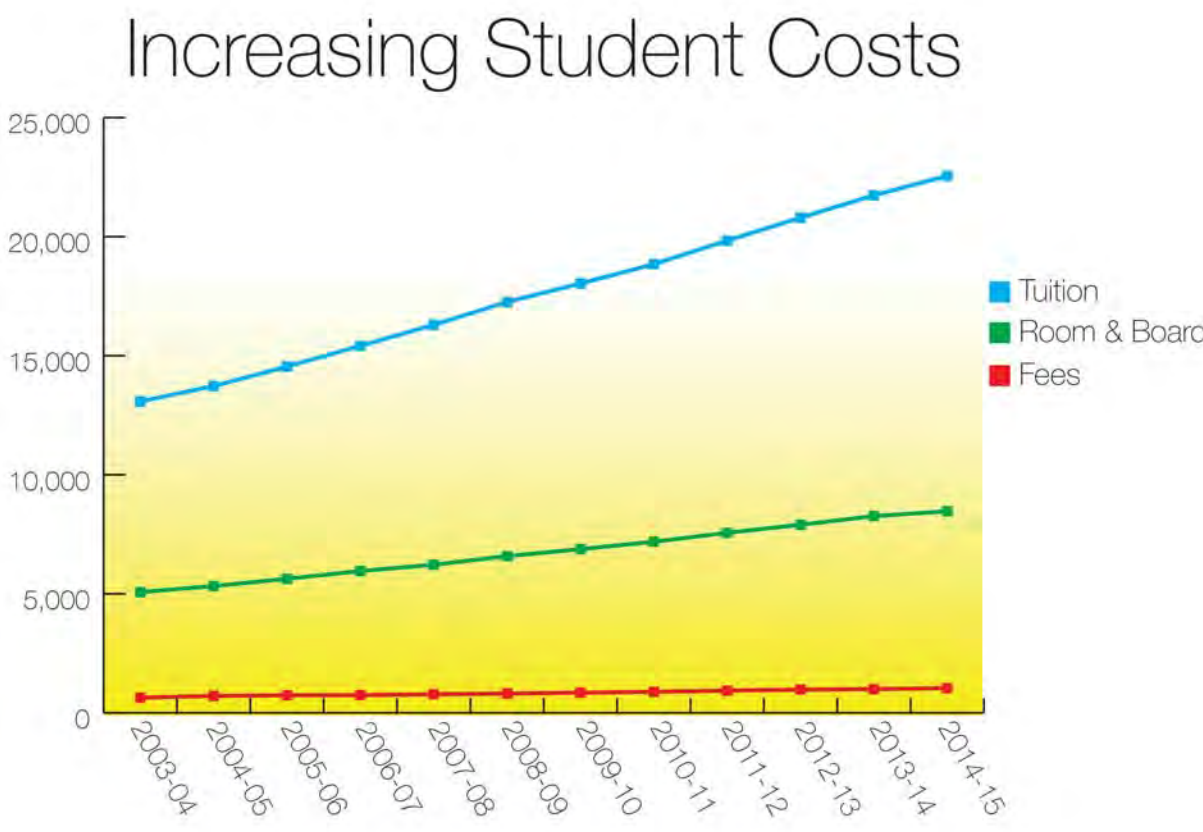
This is the lowest percentage increase in the past 25 years, but the total cost for students has increased 35 percent since 2003-04, after correcting for inflation.

The greatest increase in that amount of time was tuition with 36 percent followed by room and board with a 32 percent increase and fees with 28 percent.

“JBU continues to be one of the best values in Christian higher education,” said Don Crandall, vice president for enrollment management, in a press release released by the University.

“Our price is lower than most of our peer institutions across the country, and U.S. News has ranked us the best value among all Southern colleges for the second year in a row.”

The percentage of students who received some form of financial aid also increased from 85 to 91 percent in the last year.



Graphic by: Elizabeth Jolly

The off-set of costs to students because of this financial aid means students are likely to only experience an actual cost increase of about 2 percent according to Kimberly M. Hadley, Vice President for Finance and Administration.

The University will be increasing their institutional support budget 3.5 percent in the 2014-15 academic year to also help with university costs.

“We are blessed and deeply grateful to have many generous

supporters who give joyfully to scholarship endowments and our annual fund,” said Jim Krall, Vice President for Advancement in the same press release. “JBU has a long tradition of helping students with financial challenges attend college, and because of the strong support of our alumni and friends, that tradition continues today.”

While the cost of a private university education has continued to climb, the hike has not been as steep as others have experienced.

Private colleges and universities have increased at a rate of 2.1 percent between the 2003-04 and 2013-14 academic school years. During the same time period public schools have increased at a 3.2 percent increase, according to the Consumer Price Index published by CollegeBoard.

A graph published in a pamphlet given to on-campus students showed the national average for private schools to be well-above John Brown, but no source was given with the graph.

New Event Director jumps right into busy spring schedule



Daniel Madrid / The Threefold Advocate

New Events Director Rebecca Huff in front of the University's calendar of events. Huff, who was hired at the beginning of the semester, is in charge of coordinating all of the events on and off campus, many of which were long-standing events scheduled long before she was hired.

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A new face joined John Brown University as the Director of University Events on Jan. 27, 2014.

A recent College of the Ozarks graduate, Rebecca Huff moved to Siloam Springs in December of 2013 after marrying John Brown University student, Calvin Huff.

“I applied to several jobs around town, but I knew I wanted to work here the most,” Huff said. “I thought it would be the best fit. It’s a lot like the college I graduated from.”

Huff’s degree from College of the Ozarks is in Restaurant and Hotel Management.

“The job was perfect for me. With my degree, I have had a lot of banquet and catering event management classes. It was a perfect fit,” Huff said.

Because she jumped into the job in the middle of the year, Huff has already taken part in planning and executing many events on campus. She says this has been the hardest part, but she is getting used to it.

“I jumped right in around

Family Weekend and Scholarship Weekend,” Huff said. “I’ve also done things for visit days. Being brand new and jumping into long standing events has been crazy.”

On a daily basis, Huff can be found keeping event request forms in order, making sure rooms and décor is reserved for upcoming events and processing information for events.

She has to maintain the events calendar with both internal and external events.

Huff mentioned that her favorite part about working at the University is being able to integrate her degree with her job.

“I’ve enjoyed being able to use my degree and the stuff I learned in college and actually applying it to a real world job,” Huff said. “It’s nice because I feel like I can use the four year degree I got and put it to good use.”

She also has enjoyed being able to eat lunch and spend time with her husband during the day.

During the time that Rebecca and Calvin were dating and through their engagement, there

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FEBRUARY 21

8AM Registration

9AM Class Visitation

10AM Family Weekend Chapel

4PM Bible Dept. Student Papers Symposia

7PM Robin Hood

9PM “Meet the Cast” Reception

Family Weekend

FEBRUARY 22

8AM Registration

8:30AM President's Open House

10AM Family Brunch

10AM Art Exhibit

10:30AM Ultimate Frisbee

1PM Robin Hood

3PM & 5PM Intercollegiate Basketball

7PM & 9PM Talent & Variety Show

Graphic by: Elizabeth Jolly and JP Garcia

Study abroad to take undergrads to China

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John Brown University is offering a study abroad trip to China for the first time this summer.

Randall Waldron, professor of economics and international business, will lead the trip. Waldron has visited China before, first as an adviser to a Christian campus group from the University of South Dakota, then again as a Fulbright scholar and to lead the graduate trips through the Beacom College of Business.

“China has gotten into my system and now it seems strange if I don’t go there for a couple of years,” Waldron said.

The trip will be four weeks long, offer six credit hours, and be primarily, but not exclusively, for business majors. About eight students are going on the trip this summer, including a few engineering majors.

Waldron hopes that this trip will bring a greater emphasis on Asia in the University’s study abroad program, as well as an interesting place



Submitted by JOE WALENCIAK

Waldron (far right) with the graduate group that went to China this summer. Though the graduate business program has offered the China study abroad program for some time, this is the first year the trip will be available to undergrads.

to learn about the world’s fastest growing economy.

“If you want to be a global citizen with global impact, then you must be familiar with China,” Waldron said.

Students will begin their stay in China by visiting Beijing and Shanghai. They will then spend some time in the Yunnan province, a more rural area with diverse scenery and culture and home to one of Southeast Asia’s largest mosques.

Waldron hopes that his

students will “learn by doing,” studying firsthand the economic and business environment of the country.

“I’ve learned a lot about China from just walking the streets, being part of that crowd, whether it’s riding the subways in Beijing or wandering the Hutong alleyways,” Waldron said.

It’s precisely this sort of travel that senior Sara Lowe is looking forward to. As an international business major, she spent some time backpacking through South America and is looking forward to another new context to try out what she has learned in her studies.

“China is key,” Lowe said. “It’s the place to go. If you want to do a May term abroad, do China.”

Lowe believes that this trip marks a good change for the business department, and Waldron agrees.

“I hope we come back informing the general student body about China,” Waldron said. “This trip has the potential to be life-changing, a watershed moment in someone’s life. It was for me.”

Students react to counseling center fees

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Matthew Wheeler



John-David Hubbs

John Brown University’s student counseling center now charges individuals \$10 per session after their first eight individual sessions have been completed. The students on campus have voiced their opinions, and although many people understand why the center is doing this, some are still opposed to the new policy.

The center made this decision with reasons they felt were right and beneficial to both the staff and the students.

Tim Dinger, director of student counseling, said the change allows the staff at the center the ability to free themselves up to more requests, while not therapeutically compromising a student’s work.

The center was created as a place for students to work through any problems that they might have and to give them the opportunity to connect with others; this allows for students to be more open and transparent.

Senior Matthew Wheeler said he feels the University already invokes a sense of transparency in people. “Friends seem to be closer to each other here than

they might at a massive public university,” said Wheeler.

Some students reacted in a positive way upon hearing about the new change.

“I think the counseling fee as \$10 per session over eight [sessions] is completely reasonable,” said Wheeler. “A student who is in emotional distress or experiences psychological neglect already benefits from counseling, and after that \$10 per session is roughly 10 percent of what it would normally cost to see another counselor.”

“Eight sessions is a lot of counseling,” said sophomore John-David Hubbs. “You can get a lot done and most people really don’t need more than that; this frees (the center) to help more people.”

On the other hand, some students were uneasy about the new change.

“I don’t understand why they are doing it,” said junior Rebekah David. “I think that if they are going to charge you \$10 per session, then they should lower the cost in our tuition that is already going towards it.”

Junior Kory Gann thinks that

the counseling center should be a place that students can go to seek help without being asked to pay more money on top of the tuition they are already paying.

According to the University website, most students are served on an individual basis and typically meet with a counselor weekly for a 45-50 minute session. Some individuals need only a few sessions to work through their personal concerns, but some need more time. The number of sessions is based on the student’s need and particular circumstances.

The center provides the opportunity of group therapy sessions for students who wish to seek counseling after their eight individual sessions are completed.

“Group therapy has demonstrated to be as effective and in some cases more-so than individual,” said Dinger.

In group therapy, students are not charged extra fees, even if they have already used up their eight individual sessions beforehand. The center encourages students to continue to work within

a group if they feel the need for more counseling.



Rebekah David



Kory Gann

University to host Day of Remembrance

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Student Development is organizing a remembrance service for students, faculty and staff at John Brown University.

Held March 3, the Monday of the first week of Lent, the short service will include scripture reading, hymns, prayer and a time for those attending to speak out loud the name of those they have lost in the past year. It will begin at 4:00 p.m. outside of the Cathedral of the Ozarks, weather permitting.

Tim Dinger, director of the Student Counseling Center, explained that event is intended for anyone who is interested.

“We don’t know how many to expect,” Dinger said. “It could be anywhere 15-100 people.”

Dinger compared the initiative to an All Saints Service, explaining that it would be a time to pause and reflect on the gift of life, and to honor those who have

passed away. Speaking names brings prominence to those we have lost and expresses thanks for their lasting impact, Dinger explained.

“We often grieve in isolation from others, and there is value in coming together with something that impacts all of us,” Dinger said. “We are all human and this is an equalizer.”

“Sad things happen, students experience loss, and sometimes it can feel like no one cares about that loss.”
-Tracy Balzer

Attendees will be able to participate as much or as little as they desire. Dinger encouraged those who are unsure if they should attend to simply take a chance, come and be present.

Dinger is working with Tracy Balzer, director of Christian Formation, and Lisa Corry, director of campus ministries, to finalize service details. The time will officially be called a Day of Remembrance.

Balzer explained that

they intentionally planned the service to intersect with the beginning of Lent.

“Lent is the time in the church year when we remember that our lives are fleeting on this earth, but we look ahead to the promise of resurrection and eternal life,” she said. “Lent helps us acknowledge the reality of death, while

proclaiming that death does not have the final victory.”

The atmosphere Balzer, Corry and Dinger hope to foster is one of respect and reflection.

“I think it will naturally be rather solemn,” Balzer said. “We don’t want it to be gloomy, however. So we hope it will be reverent, holy, prayerful and hopeful.”

This is the first time the University has offered a service such as this. In the fall, Dinger

began to consider hosting such an event and brought the idea before Student Development.

“It seemed like a good time to try something new, and to give students a way to support each other if they are grieving,” Balzer added. “Sad things happen, students experience loss, and sometimes it can feel like no one cares about that loss.”

Dinger discussed how college and young adulthood is a unique time for people, who often begin to experience close personal loss for the first time.

Dinger is hopeful for the possibility of the event to continue to thrive and build as a tradition over the coming years.

No chapel credit will be offered. More information to follow in the Here & Now and during an announcement in chapel.

For those interested, the University’s Counseling Center will subsequently offer a grief group in the coming weeks. Contact Twyla Krueger for details.

DIRECTOR continued from Page 1

were more than two hours separating them. Now, Calvin is glad to have her a lot closer.

“The best part is definitely getting to see each other on a daily basis,” He said. “There was more than two hours separating use the entire time we dated and were engaged, so being able to work and go to school on the same campus is surreal. We go to lunch together a couple times a week and I can sneak coffee and snacks in to her when she’s having an off day.”

Huff mentioned that she felt honored to be called for an interview and excited to work at the university.

“I like the relationships here. I love everyone who works here,” Huff said. “Everyone is nice and friendly. I really have enjoyed getting to know everyone.”

She also feels as if she has integrated well into the staff, despite her young age.

“Everyone has been very welcoming. I’m sure they are all aware I am just a college graduate, and even the same age as a lot of the students here,” Huff said. “But I am hoping that I will be able to prove myself through my professionalism and that my age will not be an issue anymore.”

University seeks eager orientation leaders

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Orientation leader applications are now available for the coming fall semester. Applications will be due March 10, and group interviews begin March 12. Once interviewed and selected by the team of directors, leaders will have a spring training day on April 13 for more specific preparation. About 80-90 orientation leaders are needed every year in preparation for the welcome of the incoming students and the kick-off of fall semester. Leaders are paired with a co-leader of the opposite gender and get to plan toward hosting their O-group throughout orientation. Morgan Morris, a senior this year and previous orientation director, notes that being a part of orientation is also about discipleship opportunities as well as servant leadership. The most significant investments of these five directors will take place previous to orientation week itself and frequently involves significant behind-the-scenes work.

As Morris encourages, it’s a meaningful way to get involved with fellow students, gain leadership experience while serving and represent JBU in a significant way while investing in new students during their transition into campus life.

“I just love JBU, I love the people here...orientation week is the first experience students have here at the start of school and I love getting to impact them in a positive way...showing them what I love to do and getting them involved,” says Karl Anderson, a junior rugby player and orientation director for a second year.

After six years of overseeing both student activities and orientation, Danielle Keller will be transitioning to part time this upcoming year and devoting her focus to orientation specifically and more time with her family.

Under her leadership, five orientation directors are appointed each fall in preparation for the following year’s new student orientation. Throughout the coming months, they plan the specific orientation events and schedules, establish a theme, organize needed supplies, prepare to speak in front of groups and

lead in a variety of capacities.

Another job of the student directors is to interview, select and equip orientation leaders with the task of co-leading O-groups of about eight new students. Orientation leaders are a vital part of welcoming incoming JBU students their first week on campus, familiarizing them with campus life, answering questions, attending to their specific needs and connecting them with staff and students.

Every detail of orientation is intentionally planned in an attempt to help new students feel invested in, connected with and welcomed into the Christ-centered community of the University in fun and memorable ways. Last fall’s orientation theme was “A City on a Hill”, inspired by Matthew 5:14.

To conclude the first week of classes, BLU will put on a picnic dinner for students and staff and the annual “Welcome Back Concert,” which last year hosted the band Judah & the Lion.

Orientation leader applications are available online at the Student Development page under Applications.



Courtesy of Joshua Rowlen

Graduate Andrew Layden cheers on his team at Orientation’s annual Big Games. Big Games are just one of the many things Orientation Leaders do during a freshman’s first week at John Brown University.

Ruggers foster romance for tournament funds

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The John Brown University Rugby Club qualified for Nationals to be held in Los Angeles in April. Because the rugby team is a club rather than a University sports team, it is student led and almost entirely funded by the efforts of the players themselves, along with the assistance of club sponsor Brock Erdman. This year, the week of Valentine’s Day, the rugby team put on the second annual Rent-a-Rugger fundraiser event. Posters on campus advertising the event read, “It may be a hooligan’s game, but it’s played by gentlemen”. In a silent auction format, females on campus placed their bids at tables in Walker, signing ID numbers and their highest offer for players up until Thursday night at 10 p.m. The highest bids got to accompany players to the rugby semiformal banquet Saturday evening. Team members prepared the spaghetti dinner that was served at Community Christian Fellowship Church. Afterwards, the group headed to downtown Siloam Springs’ new Joy of Motion Dance Studio, where they were joined by other students from the University and learned to swing dance. The previous Tuesday, the team hosted a speed dating



Courtesy of Student Activities

The rugby team entertains their guests at their Valentine’s Banquet. The Ruggers auctioned themselves off for dates and hosted a speed dating event, in order to raise money for their trip to the Nationals in Los Angeles.

event from 6-8 p.m. in the Dye Conference Lounge where female students could pay \$2 for brief conversation

time with each of the players before bidding on them for Rent-A-Rugger. “It was a great experience,

just to get outside of my comfort zone and rent someone I didn’t know,” said sophomore Gabi Satola. “It [the banquet]

was fun because we got to interact with others we normally wouldn’t have otherwise.” Satola attended the event with a few of her friends on the suggestion of her mom, who said it would be a funny, memorable experience. Long tables were set up with snacks and discussion topic questions while the Rugby men sat with their respective nametags. Every two minutes, a bell chimed and girls would rotate seats around the room for time with each of the players. About 40 girls attended. “Rent-a-Rugger was a great success and it was wonderful seeing the community support us!” said senior Tyler Kinzer. “Everyone had an awesome time and we are thankful for the love everyone has shown us.” Kinzer has been involved with the rugby team since his freshman year. Between the speed dating event and the Rent-a-Rugger bids, the rugby team raised over \$500, which will go towards their trip to Nationals. A few more fundraisers and sponsorships are being organized in the meantime. Through various efforts, such as selling a variety of t-shirts in Walker Student Center, the team has been working to raise funds to offset the inevitable costs of game travel expenses and new uniforms. There next game is on Saturday at 11 am at home for family weekend.

BLU drives to Switchfoot

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John Brown University students have the ability to see Switchfoot in concert on March 7 in Tulsa, Okla. For \$25, students will receive food, a bro-tank, a ride to the concert and a concert ticket. The outing is sponsored by BLU Entertainment. “For dinner, a t-shirt, transportation and concert tickets, \$25 is really cheap,” said freshman Rachel Crouse. Switchfoot is an American alternative rock band from California. They were first formed in 1996, stated the All Music website.

Best known for their double platinum sales for the songs: “Dare you to Move” and “Meant to Live,” the band is starting their spring tour after the debut of their 9th album, “Fading West.” “It saw the band freed from the typical constraints of the three-minute pop song, experimenting with unusual instruments and musical textures,” stated All Music. The bands The Kopecky Family Band and The Royal Concept will open for the band, stated the Switchfoot website. Switchfoot, a Grammy Award winning act, has also won 11 GMA Dove Awards. This is the second time BLU has transported students to a concert outside of the

University’s campus. Last semester, BLU sponsored a group who went to a Local Natives concert. “I’m excited,” said Crouse. “This is a great band that’s been around for awhile.” To inform the student body of this opportunity, BLU is hanging posters, playing Switchfoot music, talking to people and encouraging friends to come, said Crouse. The concert will be held March 7 in the Brady Theater in Tulsa, Okla. BLU will have a table in Walker Student Center to sell tickets. For more information, contact BLU director, Mariah Shaw at shawmk@jbu.edu or other BLU members.



TAKING SUBMISSIONS

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LIFESTYLES

The Threefold Advocate

JBU TALENT SHOW 2014

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John Brown’s annual talent show is fast approaching. To preview the show, we interviewed three people involved about what their acts are and what they’re looking forward to.

CAMERON LAMBERT *sophomore*

performing I SEE FIRE by ed sheerah
*with aleah eldridge, kaity carlson, luke dinger,
stephen lague and luke hogan*

Q: What are you most looking forward to in your first performance in the JBU Talent and Variety Show?

A: I’m excited to get to play a song for people that isn’t a worship song, because I don’t get to do that very often. I’m excited to actually get to do a performance instead of lead worship. It’s a lot different because people don’t really give you a whole lot of space for creative freedom when you are doing a worship set, but when you are doing a song that’s not explicitly for worship, then you can play your guitar really loud and slam on the drums and do that kind of stuff, so it’s really fun.

Q: Why did you chose this song?

A: We had a different song in mind, but one of our friends is kind of obsessed with Ed Sheeran, so when the Hobbit came out, he showed us the song, and we both really liked it. It was a song that we both knew was really popular and was newer. It was a song that we thought people would know better than the other song that we were going to do, and we had a really cool idea of how to make it our own, which is what we did.

Q: Have you performed in the JBU Talent and Variety Show before?

A: I have been in the talent show every year that I have been here, actually. I am a senior. I have won something every year, too. I don’t know if I plan to win something this year. All I know is that it’s going to be fun. All I can ask for is that it will be enjoyable, and that my mom cries. The Talent Show has always been fun, because I have always gotten to be in good groups.

Q: What is one reason that you wanted to be in the talent show this year?

A: The real reason I’m doing the talent show is so that my mom will cry; because, I’m a senior, and she has to cry. It has to be really sentimental.

Q: What are you most looking forward to in your performance this year in the JBU Talent Show?

A: I’m just excited about getting to play and other people getting to hear it. We put a lot of work into it! It’s exciting that other people are going to get to listen to that and enjoy that.

Q: What part of your act are you most proud of?

A: Well, we just kind of threw it together. We took a song that people already knew, but we were able to make it our own and use what we had, the vocals we had and the instruments that we had to put that together. Alejandro is singing some of the song in Spanish, and Felicia is just fantastic. They sound so good together. Putting it all together is neat, and it’s unique.

SETH KAYE *senior*

performing STAY ALIVE by jose gonzalez
*with jonathon estes, mariah shaw, luke pascoe,
steve sullivant and jeff branson*

JULIA THEISEN *freshman*

performing WHEN I LOOK AT YOU by miley cyrus
with betsy burns, felicia sisco and alejandro ruales

Senior cherishes last scenes at JBU



LEXI CHRISTENSEN/The Threefold Advocate

Fifth year senior Amy Perry has a leading role in the upcoming play Robin Hood.

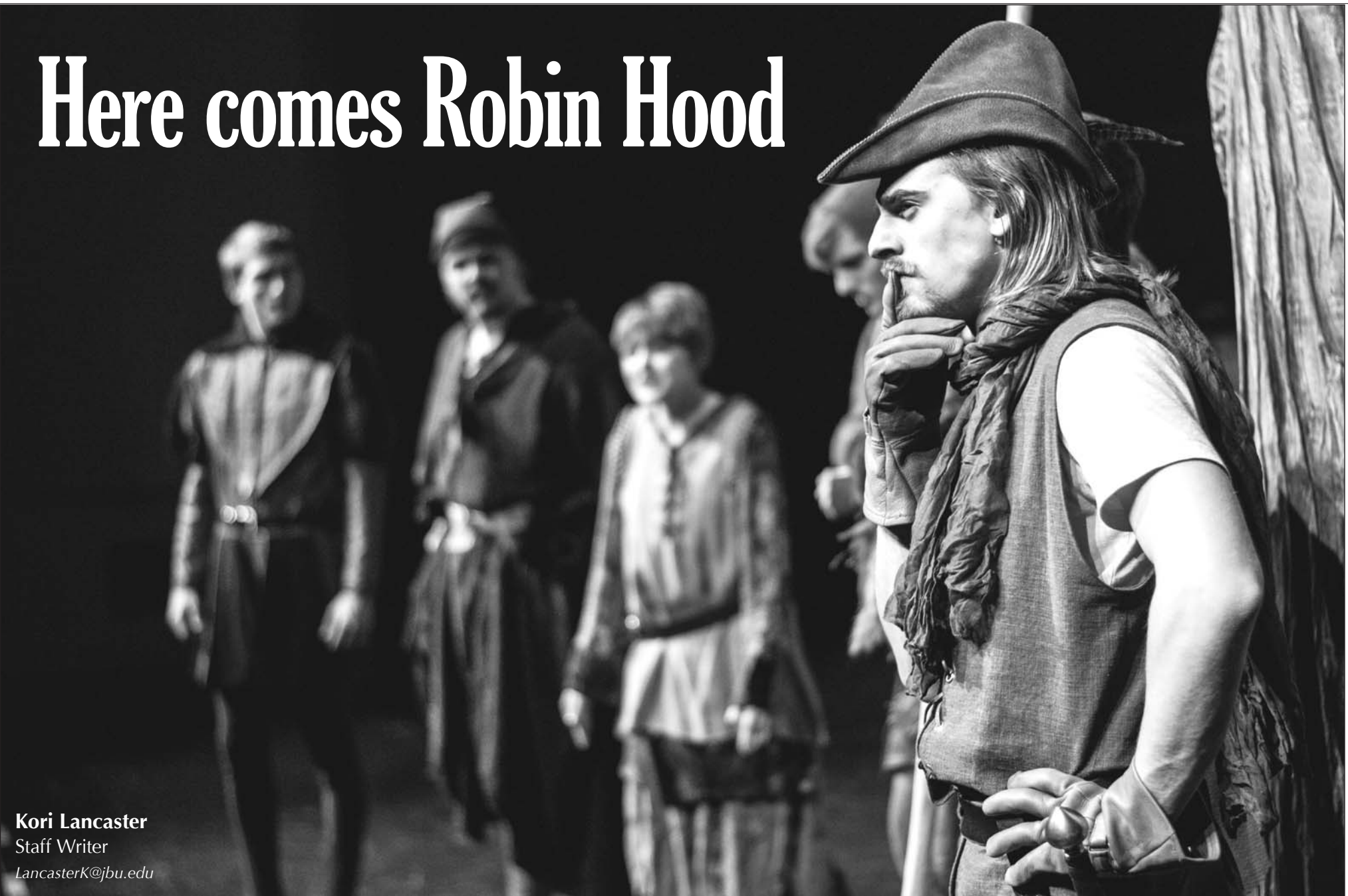
Rebekah Hedges
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Her long curly brown locks bounce up and down as she flits across the stage. Her colorful ball gown sparkles underneath the spotlight and her beautiful smile is visible from any seat in the house. Laughter and applause fills the audience, but silence falls over the crowd when her voice rings out. This is the voice of fifth year senior Amy Perry or Patience, the lead of John Brown University’s fall operetta and ‘Ellen Deriwold’ in the spring musical “Robin Hood”. For Perry it took a lot of patience to reach the point of becoming the star of the operetta. Little did she know that she would be a star that would develop a heart for other stars. “I wouldn’t have been involved with the musical if it weren’t for my passion for celebrities,” said Perry. “I realized I have a heart for celebrities, but not in a fan girl kind of way,” Perry said. “I hurt for them because I know that they reached the American Dream and they are still lost because they don’t have Christ and then turn to drugs and alcohol.” Born in Dodge City, Kan. and raised in Siloam Springs, Ark., Perry was far from the Hollywood scene. “Ever since I was little I have always loved acting, and I always thought it would be fun to go to Hollywood not because of fame, but because I loved movies, character development and acting,” said Perry. At 11, she was the lead for a

Sager Creek Arts Center play and also involved in acting at her church. Her younger sister Andrea, a junior at the University, was in the play at Sager Creek as well. “I just sat there all cute, and she was one of the lead roles!” said Andrea Perry. “It was the first time I saw her in a stage presence.” Yet throughout middle school and high school Perry felt that this dream was unrealistic and let it fall on the back burner. It was not until her family was going to New York the summer before her junior year at John Brown that she was, “smacked so hard with the dream again, but with a completely different mindset,” said Perry. With this new mindset and compassion for celebrities she changed her major for the fifth and final time to Communication in pursuit of her dream to become a casting director in Los Angeles. “I realized that I should audition for every single acting opportunity that I have, to be able to build up a good acting résumé,” said Perry. Previously her experience with the theater department at John Brown had been backstage with three plays and only six lines on stage with the play “The Pink Panther.” When she heard about “Patience” Perry said, “Opera...are you kidding me? I can’t even stand the music!” Despite her predisposition about the operetta she auditioned hoping for a backstage or chorus part, but to her surprise she received the lead! Donna Rollene, the University’s director of music theater/opera,

chose Perry for the part. “I was overjoyed to work with Amy, she is beautiful and earthy,” she said. “I was so happy to see her struggle and get frustrated with the part, because it showed that she could make Patience real.” Rollene said Perry was able to portray the deeper message of the operetta. Some actors don’t dig deep into their assigned characters, but Perry was not a surface level actor. “She was transparent, and I liked that about her,” Rollene said. Without much previous stage experience and an untrained voice Rollene was able to help challenge Perry to help her reach her potential. “I had never sung that high before, let alone opera!” said Perry. “My sister did not grow up singing opera, so I was floored when I heard her voice on stage!” Andrea said. Although this role did not gain attention on a Hollywood scale, Andrea said the role gave her campus attention and helped her gain a better understanding of what stars may feel with the pressure of being in a lead role. With her future endeavors as a casting director Rollene said, “Whatever Amy does I know she will do well, in failure or success, because she cares and works hard to accomplish her goals.” Perry is excited to finish her final semester at the University with her role as Ellen Deerpeweld in “Robin Hood.” She will hold on to the “hope and prayer” to one day be in Los Angeles living out her dream.

Here comes Robin Hood



Submitted by Andrea Perry

Junior Chase Poage, as Robin Hood, plots the Sheriff of Nottingham's demise as his band of merry men look on during rehearsal.

After chapel on Thursday, three pairs of students fought with swords on the quad. But where can you find more sword fighting? This weekend, the answer to that question is the Berry Performing Arts Center. Members of the student cast said they look forward to demonstrating their hard work. "I have this incredible cast," Jan Lauderdale, director of the production, said. "They are super talented, and they just are unified. And that's always the situation with JBU students."

"There's something for everybody, because there's adventure, romance, politics, a little bit of history and then, of course, there's sword fighting"

-Jan Lauderdale, Director

Lauderdale said each member of the cast has embraced the responsibilities of the production wholeheartedly. They have developed bonds with each other and dedicated themselves to perfecting the production. Lauderdale said the cast "really work together as a team and help each other." "They're really good at playing off of each other, which is not always as easy to find," Lauderdale said. Lauderdale said the cast's devotion to each other has greatly enhanced the production process. "The audience will see the results of that," Lauderdale said. Amy Perry, who plays Ellen Deirwold in the production, said she is excited about how the cast has developed their characters. "There's a lot of the same actors you've seen on stage in very different roles, so it's fun [for the students in the audience] to see their classmates do something very different from who they are," Perry said. The content of "Robin Hood" is described by the cast as eclectic. "There's something for everybody, because there's adventure, romance, politics, a little bit of history and then, of course, there's sword fighting," Lauderdale said with a smile. "Robin Hood" has a lot of the same style as the production of the "The Three Musketeers" that Lauderdale directed at the University in the spring of 2012. There is sword fighting, adventure and comedy in both

plays. "When we had our first read-through of the script, which was the first time the students had read the script, we literally had to stop a couple times because we were laughing so hard," Lauderdale said. This version of "Robin Hood" sets itself apart from other adaptations of the play with its comedic relief and inclusion of lesser-known characters. In this adaptation, King Richard the Lionheart has already died and his brother, usually

known as Prince John, is the king. King John's mother, Queen Eleanor of Aquitaine, also plays a dominant role in this adaptation. "The scenes between Queen Eleanor and King John are some of the most intense [moments of the play]," Lauderdale said. "Kaitlyn Thompson plays Queen Eleanor for us, and Seth Burgett plays King John. They have a great chemistry between the two of them, so those make for very exciting scenes." Lauderdale and Perry said they look forward to seeing the audience's reactions to the sword fighting. The University's Department of Music and Theatre hired a certified fight director to come in and train the actors to sword fight. Matthew Ellis, a professor of movement and combat at the University of Oklahoma. "He came in our first weekend of classes, and we spent the entire weekend, like six hours on Friday, nine hours on Saturday and another five or six hours on Sunday choreographing all of our fights," Lauderdale said. You can experience the action, romance, drama and comedy this weekend only. Showings are Thursday at 7 p.m., Friday at 7 p.m., Saturday at 1 p.m. and Sunday at 2 p.m. Tickets are \$3 for John Brown University students, \$12 for adults, \$10 for seniors and \$8 for non-John Brown University students.



Submitted by Andrea Perry

Poage and sophomore Daniel Loganbill, in character as Robin Hood and Little John, share a JBU appropriate drink.



Submitted by Andrea Perry

Poage and Loganbill rehearse a fight sequence in costume. The actors were trained by professional choreographer Matthew Ellis.

SPORTS

The Threefold Advocate

JBU Iron Fist wins tournament

Men's ultimate frisbee takes first at Hendrix Ultimate Experience

Colleen Cornett

Sports Editor

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The John Brown University Ultimate Frisbee teams traveled over the weekend to Conway, Ark., to compete in the Hendrix Ultimate Experience Ultimate Frisbee Tournament. The men's team, Iron Fist, won first place.

On Tuesday, the men gathered in a Walker classroom to discuss the strengths and weaknesses from the tournament, as well as to view footage from the games.

Led by team captains senior Christopher Genheimer and junior Kyle Dyer, the meeting was filled with excitement and anticipation.

Genheimer began the meeting by sharing the tournament statistics with the men.

Going into the tournament, the team set goals that they would strove to meet, such as an 85 percent completion rate, and a 90 percent catching rate.

The team was thrilled when Genheimer told them that their actual completion rate from the tournament was 90 percent, and their actual catching rate was 95percent, going beyond their goals and expectations.

“Let’s maintain that rate,” Genheimer said to the team after they cheered and applauded for their merited success.

The team then refocused their attention to the white board to work on a list of things they believed they did well at the tournament, as well as things that they can work on improving.

Senior Andrew Goode acknowledged that the existing offensive-line has been playing

together for a while, whereas the defensive-line members are still becoming familiar with each other and learning how to play together. He believes the tournament showed that they are moving rapidly in that direction.

"It's cool to see, and it will only get better as time goes on," Goode said to the group.

Various members of the team chimed in on things they saw that could be improved as they continue to practice, such as slowing down on the offensive line, finishing in the end-zone, improving the second wall in the zone and slowing down and capitalizing on turns.

The tournament provided the team the opportunity to see many of their strengths on and off the field as well.

As far as technicality, the team agreed that they saw strong offensive flow, by going beyond

their goals, having good give-and-go offense, adaptability, effectively using subs and having solid defensive intensity.

Junior Nick Fields believes that the competitiveness of the team is a strength because it sets the pace for the team and encourages them to give the game their all.

Senior Jacob Moore said that the team should remember to trust each other.

"It comes down to two things; trusting yourself and trusting your team," Moore said.

Senior Garrett Wiley shared that he caught himself critiquing his own personal performance, but then remembered that it's about more than the individual.

"It all comes back to the fact that as a team, it's not about the individual," Wiley said. "It's about the team."

Dyer said he knows that other

teams at the tournament enjoy the fact that Iron First prays with them at games.

"That was encouraging to me and refreshing for them," Dyer said. "We carried ourselves well on and off the field."

The men and women's teams gathered together one evening for a group worship session, an aspect that Goode recalls as his favorite part of the trip.

Overall, the team never forgot whom they were really playing for and whom the glory goes to.

"It's cool to see the Lord's hand in our team," Goode said to the group. "We pray for that so much, to share God's love through frisbee."



Courtesy of FACEBOOK

John Brown University's Ultimate Frisbee team, Iron Fist, gathers before a game to chant and get ready to play. The team won the Hendrix Ultimate Experience tournament over the weekend.

ATHLETICS SCHEDULE

FEB. 20-27

TODAY	SATURDAY	SUNDAY-MONDAY	TUESDAY
<p>BASKETBALL JBU VS. MID-AMERICA CHRISTIAN</p> <p>WOMEN: 6 P.M. MEN: 8 P.M.</p>	<p>BASKETBALL JBU VS. OKLAHOMA BAPTIST</p> <p>WOMEN: 3 P.M. MEN: 5 P.M.</p>	<p>GOLF JBU @ SAN ANTONIO SHOOTOUT</p> <p>ALL-DAY</p>	<p>TENNIS JBU @ ARKANSAS TECH</p> <p>WOMEN: 2 P.M.</p>

Men’s basketball strives to continue winning streak



Submitted by SPORTS INFORMATION

Junior Max Hopfgartner takes the ball towards the net in a game against Wayland Baptist earlier this month. The men’s basketball team is currently 7-9 in conference play, 17-9 overall.

Colleen Cornett
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The John Brown University men’s basketball team will face Mid-America Christian tonight at 8 p.m.

MACU is currently ranked no. 2 in Sooner Athletic Conference standings while the

Golden Eagles are ranked no. 7. MACU lost by one point on Saturday in a game against the No. 5 ranked Southwestern Assemblies of God University Lions. The final score was 95-94.

According to a recap of the game from MACU Athletics, the game was tied 79-79 with about six minutes left, but MACU “refused to go quietly,” and attempted to finish the game as

strong as possible. Each MACU shot was met with a returning shot by the Lions, keeping the score close for the remainder of the game until the end.

After a three-game losing streak, MACU is prepping “snap their losing skid” in tonight’s game.

The Golden Eagles, however, are on a winning streak after their third-straight win against

Science & Arts University on Saturday.

JBU led the majority of the first half of the game, finishing at half-time 35-32, along with 53 more points in the second half, finishing the game 88-76.

NAIA official statistics state that MACU is ranked no. 9 in scoring offense per game, no. 10 in steals per game and No. 10 in assists per game.

JBU is ranked no. 37 in

scoring offense per game and no. 31 in total assists.

MACU’s team leaders that the Golden Eagles will be facing are no. 5 Semar Farris, no. 23 Angelo Lewis, and no. 24 Josh Smith.

Live updates of tonight’s game can be followed on Twitter through @JBUAthletics, or through the JBU Athletics website.

@abbie_warren32:

“My girl @tristantc5 had the game of her LIFE today! I feel like a proud mother #turnup #tooturnt #ballsohard #gojbu”

@JBUAthletics:

“@Sierra_Shipley lands first-career weekly honors #goJBU”

@ChrisPTaylor:

“Congrats to former Life Way Warrior Taylor Russell on her first collegiate tennis win at JBU! #goJBU”

#GOJBU

Family Weekend athletics schedule

Ultimate Frisbee Game

Ultimate Frisbee Field
(Behind tennis courts)

Men’s intra-squad scrimmage

10:30 a.m.

Rugby Match

Rugby Pitch

JBU Rugby Club vs. TBA

11:00 a.m. - 12:30 p.m.

Basketball

Bill George Arena

JBU vs. Oklahoma Baptist

Women: 3:00 p.m.

Men: 5:00 p.m.

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ATHLETE
-OF THE-
WEEK

GILBERT
GYAMFI

1 2

BASKETBALL

Senior Gilbert Gyamfi has been selected for the second time this year as the Arvest Bank Athlete of the Week. Gyamfi averages 17.5 points per game and is in 10th place in SAC scoring leaders. He is No. 17 in the nation for percent shooting mark.

SPOTLIGHT

The Threefold Advocate

top 10 olympic moments

by Jon Skinner

With the 2014 Winter Olympics in Sochi, Russia winding down and heading into their final weekend, here's a list of the top 10 moments from the games so far:

1. From medal favorite to retired athlete

Russian figure skater Evgeni Plushenko was warming up for the men's individual figure skating competition when he tweaked his back landing jump. When announced, he informed judges he was withdrawing from the competition and retiring from the sport, shocking the home crowd.
2. Yulia wins the hearts of the host nation

15-year-old figure skater Yulia Lipnitskaya registered the highest score of any skater and lead the home team to gold, skyrocketing her to fame in her native Russia.
3. USA Sweeps slopestyle skiing

Halfway through the Olympics, Team USA's medal count was sagging behind leader Norway, in part due to disappointing performances in traditional winter sports. Then Joss Christensen, Gus Kenworthy and Nicholas Goepper swept the medals in men's slopestyle skiing, sparking the USA medal count.
4. USA-Russia grudge match

The highly anticipated group round matchup between rivals USA and Russia in men's hockey did not disappoint. In a razor-thin game featuring a controversial call on a Russian shot. Team USA ended up winning 3-2 in a shootout led by TJ Oshie.
5. Pikus-Pace wins through tragedy

Noelle Pikus-Pace has been one of the best comeback stories this Olympics. After retiring from women's skelton, she decided to come back to the sport only 20 months ago and ended up winning the silver in Sochi.
6. Historic gold in Ice Dancing

The US won its first ever gold medal in Ice Dancing behind the record-setting performance of Meryl Davis and Charlie White. The dramatic competition was filled with complaints and claims of a fix.
7. iPod reigns, Shaun White falls

In the Men's snowboard halfpipe, Shaun White was expected to become the first American to win gold in an event for three straight Olympics. Instead, he fell on his first run and stumbled on his second, failing to medal at all.
8. Hamlin makes Luge history

Germany has dominated luge in Sochi, winning gold in every event. Erin Hamlin became the first American to medal in luge in winning a bronze in women's singles.
9. A very Steven bobsled team

Steven Holcomb and Steven Langton won the bronze in men's two-man bobsled, the first two man bobsled medal for the US in 62 years.
10. Bode Miller salvages bronze

American skier Bode Miller has had a rough year. But at the Games tied for third in super-G, and at age 36, became the oldest medal winner in alpine skiing history.



Photos courtesy of Google Images
Designed by Alyssa Schoenwald