### Students steal the show in Robin Hood p.7

# The fold Advocate.jbu.edu JOHN BROWN UNIVERSITY'S STUDENT NEWSPAPER

Thursday, February 20, 2014

Issue 15, Volume 79

Siloam Springs, Arkansas

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# University announces tuition increase

**Sidney Van Wyk** Editor-in-Chief wyks@jbu.edu

Overall tuition will increase by more than \$1,000 with a 3.42 percent increase in the 2014-2015 academic year.

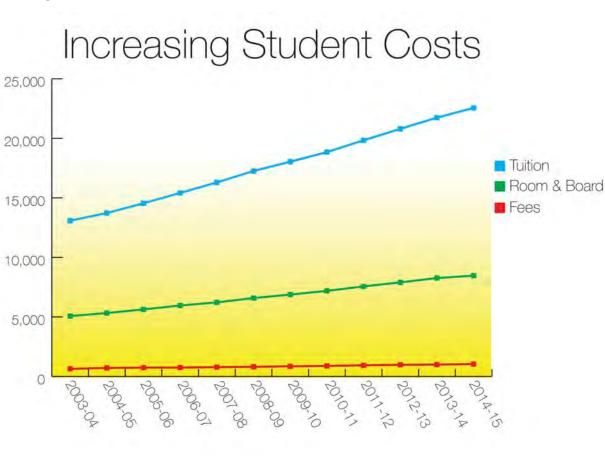
This is the lowest percentage increase in the past 25 years, but the total cost for students has increased 35 percent since 2003-04, after correcting for inflation.

The greatest increase in that amount of time was tuition with 36 percent followed by room and board with a 32 percent increase and fees with 28 percent.

"JBU continues to be one of the best values in Christian higher education," said Don Crandall, vice president for enrollment management, in a press release released by the University.

"Our price is lower than most of our peer institutions across the country, and U.S. News has ranked us the best value among all Southern colleges for the second year in a row."

The percentage of students who received some form of financial aid also increased from 85 to 91 percent in the last year.



The off-set of costs to students because of this financial aid means students are likely to only experience an actual cost increase of about 2 percent according Graphic by: Elizabeth Jolly

support budget 3.5 percent in the 2014-15 academic year to also help with university costs. "We are blessed and deeply grateful to have many generous supporters who give joyfully to scholarship endowments and our annual fund," said Jim Krall, Vice President for Advancement in the same press release. "JBU has a long tradition of helping students with financial challenges attend college, and because of the strong support of our alumni and friends, that tradition continues today."

While the cost of a private university education has continued to climb, the hike has not been as steep as others have experienced.

Private colleges and universities have increased at a rate of 2.1 percent between the 2003-04 and 2013-14 academic school years. During the same time period public schools have increased at a 3.2 percent increase, according to the Consumer Price Index published by CollegeBoard.

A graph published in a pamphlet given to on-campus students showed the national average for private schools to be well-above John Brown, but no source was given with the graph.

## New Event Director jumps right into busy spring schedule

to Kimberly M. Hadley, Vice

The University will be

increasing their institutional

President for Finance and

Administration.



Shelby DeLay Staff Writer

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A new face joined John Brown University as the Director Family Weekend and Scholarship Weekend," Huff said. "I've also done things for visit days. Being brand new and jumping into long standing events has been crazy."

Daniel Madrid / The Threefold Advocate

**New Events Director Rebecca Huff infront of** the University's calendar of events. Huff, who was hired at the beginning of the semester, is in charge of coordinating all of the events on and off campus, many of which were long-standing events scheduled long before she was hired.

of University Events on Jan. 27, 2014.

A recent College of the Ozarks graduate, Rebecca Huff moved to Siloam Springs in December of 2013 after marrying John Brown University student, Calvin Huff.

"I applied to several jobs around town, but I knew I wanted to work here the most," Huff said. "I thought it would be the best fit. It's a lot like the college I graduated from."

Huff's degree from College of the Ozarks is in Restaurant and Hotel Management.

"The job was perfect for me. With my degree, I have had a lot of banquet and catering event management classes. It was a perfect fit," Huff said.

Because she jumped into the job in the middle of the year, Huff has already taken part in planning and executing many events on campus. She says this has been the hardest part, but she is getting used to it.

"I jumped right in around

On a daily basis, Huff can be found keeping event request forms in order, making sure rooms and décor is reserved for upcoming events and processing information for events.

She has to maintain the events calendar with both internal and external events.

Huff mentioned that her favorite part about working at the University is being able to integrate her degree with her job.

"I've enjoyed being able to use my degree and the stuff I learned in college and actually applying it to a real world job," Huff said. "It's nice because I feel like I can use the four year degree I got and put it to good use."

She also has enjoyed being able to eat lunch and spend time with her husband during the day.

During the time that Rebecca and Calvin were dating and through their engagement, there

#### See Director on page 2



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# Study abroad to take undergrads to China

Hannah Wright News Editor WrightHJ@jbu.edu

John Brown University is offering a study abroad trip to China for the first time this summer.

Randall Waldron, professor of economics and international business, will lead the trip. Waldron has visited China before, first as an adviser to a Christian campus group from the University of South Dakota, then again as a Fulbright scholar and to lead the graduate trips through the Beacom College of Business.

"China has gotten into my system and now it seems strange if I don't go there for a couple of years," Waldron said.

The trip will be four weeks long, offer six credit hours, and be primarily, but not exclusively, for business majors. About eight students are going on the trip this summer, including a few engineering majors.

Waldron hopes that this trip will bring a greater emphasis on Asia in the University's study abroad program, as well as an interesting place



Submitted by JOE WALENCIAK

**Waldron (far right) with the graduate group** that went to China this summer. Though the graduate business program has offered the China study abroad program for some time, this is the first year the trip will be available to undergrads.

to learn about the world's fastest growing economy.

"If you want to be a global citizen with global impact, then you must be familiar with China," Waldron said. Students will begin their stay in China by visiting Beijing and Shanghai. They will then spend some time in the Yunnan province, a more rural area with diverse scenery and culture and home to one of Southeast Asia's largest mosques. Waldron hopes that his students will "learn by doing," studying firsthand the economic and business environment of the country.

"I've learned a lot about China from just walking the streets, being part of that crowd, whether it's riding the subways in Beijing or wandering the Hutong alleyways," Waldron said.

It's precisely this sort of travel that senior Sara Lowe is looking forward to. As an international business major, she spent some time backpacking through South America and is looking forward to another new context to try out what she has learned in her studies.

"China is key," Lowe said. "It's the place to go. If you want to do a May term abroad, do China."

Lowe believes that this trip marks a good change for the business department, and Waldron agrees.

"I hope we come back informing the general student body about China," Waldron said. "This trip has the potential to be life-changing, a watershed moment in someone's life. It was for me."

# Students react to counseling center fees

Lauren Drogo Staff Writer DrogoL@jbu.edu



John Brown University's student counseling center now charges individuals \$10 per session after their first eight individual sessions have been completed. The students on campus have voiced their opinions, and although many people understand why the center is doing this, some are still opposed to the new policy.

The center made this decision with reasons they felt were right and beneficial to both the staff and the students. they might at a massive public university," said Wheeler.

Some students reacted in a positive way upon hearing about the new change.

"I think the counseling fee as \$10 per session over eight [sessions] is completely reasonable," said Wheeler. "A student who is in emotional distress or experiences psychological neglect already benefits from counseling, and after that \$10 per session is roughly 10 percent of what the counseling center should be a place that students can go to seek help without being asked to pay more money on top of the tuition they are already paying.

According to the University website, most students are served on an individual basis and typically meet with a counselor weekly for a 45-50 minute session. Some individuals need only a few sessions to work through their personal concerns, but some need more time. The a group if they feel the need for more counseling.



Matthew Wheeler



John-David Hubbs

Tim Dinger, director of student counseling, said the change allows the staff at the center the ability to free themselves up to more requests, while not therapeutically compromising a student's work.

The center was created as a place for students to work through any problems that they might have and to give them the opportunity to connect with others; this allows for students to be more open and transparent.

Senior Matthew Wheeler said he feels the University already invokes a sense of transparency in people. "Friends seem to be closer to each other here than it would normally cost to see another counselor."

"Eight sessions is a lot of counseling," said sophomore John-David Hubbs. "You can get a lot done and most people really don't need more than that; this frees (the center) to help more people."

On the other hand, some students were uneasy about the new change.

"I don't understand why they are doing it," said junior Rebekah David. "I think that if they are going to charge you \$10 per session, then they should lower the cost in our tuition that is already going towards it."

Junior Kory Gann thinks that

number of sessions is based on the student's need and particular circumstances.

The center provides the opportunity of group therapy sessions for students who wish to seek counseling after their eight individual sessions are completed.

"Group therapy has demonstrated to be as effective and in some cases more-so than individual," said Dinger.

In group therapy, students are not charged extra fees, even if they have already used up their eight individual sessions beforehand. The center encourages students to continue to work within

Rebekah David



Kory Gann

### DIRECTOR continued from Page 1

were more than two hours separating them. Now, Calvin is glad to have her a lot closer.

"The best part is definitely getting to see each other on a daily basis," He said. "There was more than two hours separating use the entire time we dated and were engaged, so being able to work and go to school on the same campus is surreal. We go to lunch together a couple times a week and I can sneak coffee and snacks in to her when she's having an off day."

Huff mentioned that she felt honored to be called for an interview and excited to work at the university.

"I like the relationships here. I love everyone who works here," Huff said. "Everyone is nice and friendly. I really have enjoyed getting to know everyone."

She also feels as if she has integrated well into the staff, despite her young age.

"Everyone has been very welcoming. I'm sure they are all aware I am just a college graduate, and even the same age as a lot of the students here," Huff said. "But I am hoping that I will be able to prove myself through my professionalism and that my age will not be an issue anymore."

# University to host Day of Remembrance

Kelsey Gulliver Managing Editor GulliverK@jbu.edu

Student Development is organizing a remembrance service for students, faculty and staff at John Brown University.

Held March 3, the Monday of the first week of Lent, the short service will include scripture reading, hymns, prayer and a time for those attending to speak out loud the name of those they have lost in the past year. It will begin at 4:00 p.m. outside of the Cathedral of the Ozarks, weather permitting.

Tim Dinger, director of the Student Counseling Center, explained that event is intended for anyone who is interested.

"We don't know how many to expect," Dinger said. "It could be anywhere 15-100 people."

Dinger compared the initiative to an All Saints Service, explaining that it would be a time to pause and reflect on the gift of life, and to honor those who have passed away. Speaking names brings prominence to those we have lost and expresses thanks for their lasting impact, Dinger explained.

"We often grieve in isolation from others, and there is value in coming together with something that impacts all of us," Dinger said. "We are all human and this is an equalizer." the service to intersect with the beginning of Lent. "Lent is the time in the

they intentionally planned

church year when we remember that our lives are fleeting on this earth, but we look ahead to the promise of resurrection and eternal life," she said. "Lent helps us acknowledge the reality of death, while

"Sad things happen, students experience loss, and sometimes it can feel like no one cares about that loss." -Tracy Balzer

Attendees will be able to participate as much or as little as they desire. Dinger encouraged those who are unsure if they should attend to simply take a chance, come and be present.

Dinger is working with Tracy Balzer, director of Christian Formation, and Lisa Corry, director of campus ministries, to finalize service details. The time will officially be called a Day of Remembrance

a Day of Remembrance. Balzer explained that proclaiming that death does not have the final victory."

The atmosphere Balzer, Corry and Dinger hope to foster is one of respect and reflection.

"I think it will naturally be rather solemn," Balzer said. "We don't want it to be gloomy, however. So we hope it will be reverent, holy, prayerful and hopeful."

This is the first time the University has offered a service such as this. In the fall, Dinger began to consider hosting such an event and brought the idea before Student Development.

"It seemed like a good time to try something new, and to give students a way to support each other if they are grieving," Balzer added. "Sad things happen, students experience loss, and sometimes it can feel like no one cares about that loss."

Dinger discussed how college and young adulthood is a unique time for people, who often begin to experience close personal loss for the first time.

Dinger is hopeful for the possibility of the event to continue to thrive and build as a tradition over the coming years.

No chapel credit will be offered. More information to follow in the Here & Now and during an announcement in chapel.

For those interested, the University's Counseling Center will subsequently offer a grief group in the coming weeks. Contact Twyla Krueger for details.

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# **University seeks eager orientation leaders**

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#### Kristen Underland Staff Writer

UnderlandK@jbu.edu

Orientation leader applications are now available for the coming fall semester. Applications will be due March 10, and group interviews begin March 12.

Once interviewed and selected by the team of directors, leaders will have a spring training day on April 13 for more specific preparation.

About 80-90 orientation leaders are needed every year in preparation for the welcome of the incoming students and the kick-off of fall semester.

Leaders are paired with a coleader of the opposite gender and get to plan toward hosting their O-group throughout orientation.

Morgan Morris, a senior this year and previous orientation director, notes that being a part of orientation is also about discipleship opportunities as well as servant leadership. The most significant investments of these five directors will take place previous to orientation week itself and frequently involves significant behind-the-scenes work. As Morris encourages, it's a meaningful way to get involved with fellow students, gain leadership experience while serving and represent JBU in a significant way while investing in new students during their transition into campus life.

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"I just love JBU, I love the people here...orientation week is the first experience students have here at the start of school and I love getting to impact them in a positive way... showing them what I love to do and getting them involved," says Karl Anderson, a junior rugby player and orientation director for a second year.

After six years of overseeing both student activities and orientation, Danielle Keller will be transitioning to part time this upcoming year and devoting her focus to orientation specifically and more time with her family.

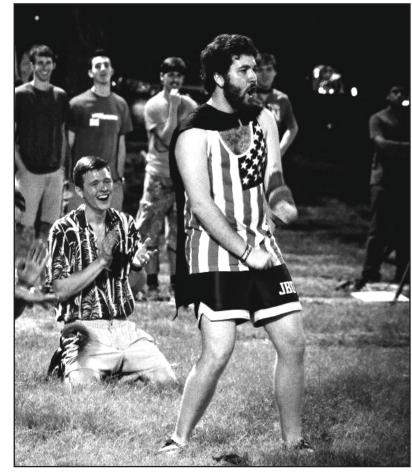
Under her leadership, five orientation directors are appointed each fall in preparation for the following year's new student orientation. Throughout the coming months, they plan the specific orientation events and schedules, establish a theme, organize needed supplies, prepare to speak in front of groups and lead in a variety of capacities.

Another job of the student directors is to interview, select and equip orientation leaders with the task of coleading O-groups of about eight new students. Orientation leaders are a vital part of welcoming incoming JBU students their first week on campus, familiarizing them with campus life, answering questions, attending to their specific needs and connecting them with staff and students.

Every detail of orientation is intentionally planned in an attempt to help new students feel invested in, connected with and welcomed into the Christcentered community of the University in fun and memorable ways. Last fall's orientation theme was "A City on a Hill", inspired by Matthew 5:14.

To conclude the first week of classes, BLU will put on a picnic dinner for students and staff and the annual "Welcome Back Concert," which last year hosted the band Judah & the Lion.

Orientation leader applications are available online at the Student Development page under Applications.



Courtesy of Joshua Rowlen

**Graduate Andrew Layden cheers on his team** at Orientation's annual Big Games. Big Games are just one of the many things Orientation Leaders do during a freshman's first week at John Brown University.

# Ruggers foster romance for tournament funds

Kristen Underland Staff Writer UnderlandK@jbu.edu

The John Brown University Rugby Club qualified for Nationals to be held in Los Angeles in April.

Because the rugby team is a club rather than a University sports team, it is student led and almost entirely funded by the efforts of the players themselves, along with the assistance of club sponsor Brock Erdman. This year, the week of Valentine's Day, the rugby team put on the second annual Rent-a-Rugger fundraiser event. Posters on campus advertising the event read, "It may be a hooligan's game, but it's played by gentlemen". In a silent auction format, females on campus placed their bids at tables in Walker, signing ID numbers and their highest offer for players up until Thursday night at 10 p.m. The highest bids got to accompany players to the rugby semiformal banquet Saturday evening. Team members prepared the spaghetti dinner that was served at Community Christian Fellowship Church. Afterwards, the group headed to downtown Siloam Springs' new Joy of Motion Dance Studio, where they were joined by other students from the University and learned to swing dance.



was fun because we got to interact with others we normally wouldn't have otherwise."

Satola attended the event with a few of her friends on the suggestion of her mom, who said it would be a funny, memorable experience.

Long tables were set up with snacks and discussion topic questions while the Rugby men sat with their respective nametags. Every two minutes, a bell chimed and girls would rotate seats around the room for time with each of the players. About 40 girls attended. "Rent-a-Rugger was a great success and it was wonderful seeing the community support us!" said senior Tyler Kinzer. "Everyone had an awesome time and we are thankful for the love everyone has shown us." Kinzer has been involved with the rugby team since his freshman year. Between the speed dating event and the Rent-a-Rugger bids, the rugby team raised over \$500, which will go towards their trip to Nationals. A few more fundraisers and sponsorships are being organized in the meantime. Through various efforts, such as selling a variety of t-shirts in Walker Student Center, the team has been working to raise funds to offset the inevitable costs of game travel expenses and new uniforms.

The previous Tuesday, the team hosted a speed dating

Courtesy of Student Activities

The rugby team entertains their guests at their Valentine's Banquet. The Ruggers auctioned themselves off for dates and hosted a speed dating event, in order to raise money for their trip to the Nationals in Los Angeles.

event from 6-8 p.m. in the Dye Conference Lounge where female students could pay \$2 for brief conversation time with each of the players before bidding on them for Rent-A-Rugger. "It was a great experience, just to get outside of my comfort zone and rent someone I didn't know," said sophomore Gabi Satola. "It [the banquet] There next game is on Saturday at 11 am at home for family weekend.

BLACKPLATE

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# BLU drives to Switchfoot

#### Tarah Thomas Staff Writer ThomasTJ@jbu.edu

John Brown University students have the ability to see Switchfoot in concert on March 7 in Tulsa, Okla.

For \$25, students will receive food, a bro-tank, a ride to the concert and a concert ticket. The outing is sponsored by BLU Entertainment.

"For dinner, a t-shirt, transportation and concert tickets, \$25 is really cheap," said freshman Rachel Crouse.

Switchfoot is an American alternative rock band from California. They were first formed in 1996, stated the All Music website. Best known for their double platinum sales for the songs: "Dare you to Move" and "Meant to Live," the band is starting their spring tour after the debut of their 9<sup>th</sup> album, "Fading West."

"It saw the band freed from the typical constraints of the three-minute pop song, experimenting with unusual instruments and musical textures," stated All Music.

The bands The Kopecky Family Band and The Royal Concept will open for the band, stated the Switchfoot website.

Switchfoot, a Grammy Award winning act, has also won 11 GMA Dove Awards.

This is the second time BLU has transported students to a concert outside of the

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University's campus. Last semester, BLU sponsored a group who went to a Local Natives concert.

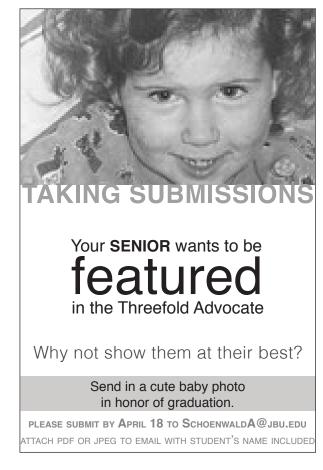
"I'm excited," said Crouse. "This is a great band that's been around for awhile."

To inform the student body of this opportunity, BLU is hanging posters, playing Switchfoot music, talking to people and encouraging friends to come, said Crouse.

The concert will be held March 7 in the Brady Theater in Tulsa, Okla. BLU will have a

table in Walker Student Center to sell tickets.

For more information, contact BLU director, Mariah Shaw at shawmk@jbu.edu or other BLU members.



MAGENITA PLATE

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### EDITORIAL The Threefold Advocate

Sochi problems

THINK BEFORE YOU LAUGH

People all over America are laughing at Russia right now, with its two-toilets-per-stall restrooms, broken doorknobs and poor plumbing. Let's face it: the Winter Olympics is Russia's big chance to demonstrate its competence and technological capabilities to the world, and the country is blowing it.

Those of us using these circumstances to mock the country are also blowing it.

We The Threefold Advocate ask you to tone your laughter down. It's demeaning.

Rather than showing concern for a nation whose people drink filthy water, we laugh with the journalists who must deal with their hotel struggles for only two weeks—struggles that likely pale in comparison to what the majority of Russia's people live with every day.

We should not be so quick to scoff at Sochi's hastily constructed buildings.

According to the Human Rights Organization, workers preparing for the Olympics earned 55-80 rubles (\$1.80 to \$2.60) an hour, making an average salary of 14,00-19200 rubles (\$455 to \$605) each month. Many workers reportedly did not receive any pay whatsoever.

It's no wonder that Sochi seems somewhat thrust together.

Roughly 884 million people in the world have no access to clean water. Three billion people—nearly half of the world—live on \$2.50 a day.

If we shouldn't laugh at those statistics, how can we justify laughing when we read about the results of these problems in a country as developed as Russia?

Minimum wage, indoor plumbing and human rights are not normalcies. They are privileges.

America is a blessed nation. Let's not take those blessings for granted, or make fun of a country that does not enjoy the same luxuries.

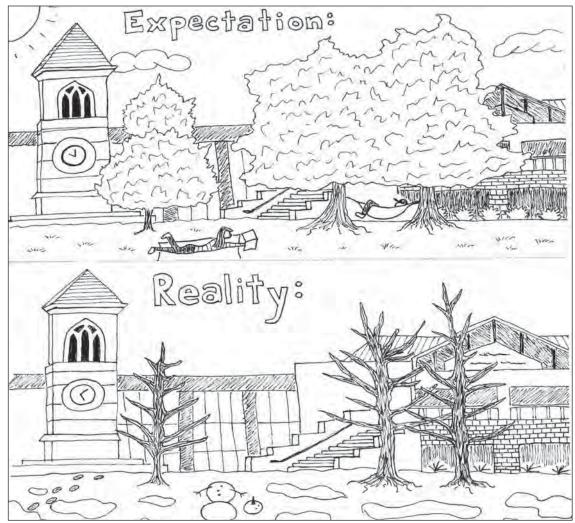
Yes, Russia has made several mistakes. But let's not rub the country's struggles in its face.

\*\*Information was taken from:

http://www.globalissues.org/article/26/poverty-facts-and-stats

http://www.hrw.org/sites/default/files/reports/russia0213\_ ForUpload.pdf

### THE CYCLE NEVER ENDS



#### Hannah Bradford / The Threefold Advocate

February 20, 2014

# Christians: be bold



Kaitlin Vestal

"What must I do to be saved?" As Dr. Bruce said, there are students and JBU professors As Christians, we are still desperately dependent on Christ. When we hide our sin and pretend like we have it all together and can do it on our own, we are proclaiming that we don't need Christ anymore. When we share our testimonies about how we used to be caught up in sin but then we met Jesus and neglect the part about how we still fall into sin and have to depend on Jesus to deliver us from temptation and her fears of offending others and appearing judgmental or not politically correct (which come from our postmodern culture) were stronger than her longing for the lost to be saved.

We cannot let these fears keep us from preaching the gospel. The University of Arkansas is a state school that has people of almost every worldview. JBU, however, is a Christian school. We have

### When we hide our sin and pretend like we have it all together and can do it on our own, we are proclaiming that we don't need Christ anymore.



Courtesy of TheWeek.com

#### Threefold Advocate

advocate.jbu.edu -

The Threefold Advocate invites you to submit a signed letter to the editor. We ask that you keep your comments to fewer than 300 words, and we reserve the right to edit for space and appropriate content. The writer's phone number, classification and hometown must be provided. E-mail or mail letters by 6 p.m. on Monday.

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The Threefold Advocate would like to clarify that editorials, those pieces in the column above this paragraph, are the opinion of the editorial board. They are therefore not attributed to individual writers. The writings to the right, with mug shots and pithy headlines, are columns. Each is the sole opinion of the mug shot's owner. On occasion, readers wishing to respond to an article or to express a viewpoint will write a letter to the editor. The opinion pages serve as a community bulletin board and are meant to continue the dialogue about various issues relevant to the JBU community. Please write. We want your input.

provide would who SO confusing of an answer (or a false, works-based answer or no answer at all) to this question that the desperate sinner would remain in darkness. "Believe in Jesus," Dr. Bruce said. Believe that the Son of God came down to earth to take the punishment for your sins. It's not believe and be good enough. It's believe and know that you will never be good enough on your own, and that Christ's life, his death on the cross, and God's grace are enough.

As Dr. Bruce spoke these bold truths in chapel last Thursday, I became completely still, and retreated inside myself to replay and process the shocking words. My thought was a sad, but sobering one: I am apathetic about the damnation of the lost on campus with my silence and lack of clarity about the gospel. I am too concerned about not being offensive to share with them the good news that will save them from eternal damnation.

Dr. Bruce also spoke about our lives after becoming Christians and the transformation that is supposed to take place. "It isn't up to you!" he said, citing Philippians 1:6 "He who began a good work in you will carry it on to completion until the day of Christ Jesus." We are transformed by God, not by our own power.

forgive us when we give in, we are proclaiming that we don't need Christ anymore.

Another thought occurred to me the next morning as I remembered a recent E-VAN outing to the University of Arkansas. Matthew Stoering and I were talking to these two girls in their campus Starbucks. They both said they were Christians. When I asked them what they would tell me if I was lost and asked them "what do I have do to be a Christian?" they wouldn't give me a straight answer. One girl piped up with a big smile and said, I don't think I am qualified to answer. I don't know everything, and everyone's journey is different. I'd say search for truth in your own way."

This girl isn't а postmodernist, either. I asked her later if she believed there was an absolute truth about God and salvation. She said, "Well, I'm not a Muslim... a Christian." I'm She believed what she believed for a reason: she thought that truth was that reason. Her actions, however, show that

many different denominations and interpretations of Scripture among us, but we are (or should be) unified by the truth of the gospel.

Still, we are hesitant to share the gospel, as if we don't want to offend someone with different views. If someone has different views of the gospel than you, it isn't a denominational difference. As Dr. Bruce said, it is a different religion. You aren't promoting unity when you choose not to discuss these differences. You are letting them (or yourself) remain in darkness. So preach it.

Make sure you and those around you know that even though we will never be good enough on our own, if we believe in our hearts that Christ's work on the cross was enough, we will be saved!

Vestal is a sophomore majoring in Psychology. She can be reached at VestalK@jbu.edu.

**BLACK PLATE** 

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# - Note from the Editors -

#### Dear Readers,

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In last week's issue, the back page did not print as intended. In the process of converting files for print, sometimes mistakes happen, and as editors, we are at fault for not recognizing and fixing the issue. Our staff illustrators and designers work very hard to create beautiful packages for the pages, and we are so thankful for their continued efforts. Please visit our website, advocate.jbu.edu, to view the page as it was originally designed.

**CYAN PLATE** 

MAGENTA PLATE

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Sidney Van Wyk, Editor-in-Chief Kelsey Gulliver, Managing Editor

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**OPINIC** 

February 20, 2014

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# The Threefold Advocate White still has a future



Tarah Thomas

Media coverage has been swarming over Shaun White's loss in his halfpipe competition on Tuesday.

Shaun White, a two-time Olympic gold medalist, received fourth place in an attempt to gain a third consecutive gold medal in the halfpipe.

Headlines read as such:

"Shaun White falls to 'I-Pod' in Olympic snowboard stunt," stated CBS news.

"Shaun White missed his chance to become an Olympic champion," stated USA today.

"Shaun White is fourth as Swiss wins Halfpipe Gold," stated New York Times.

White was scheduled to compete in two events: the slopestyle and the halfpipe. However, he withdrew from the slopestyle competition to focus his attention on the halfpipe.

Not only did White receive a 95.25 on his first run in qualifying rounds, but he also finished first, automatically

the first run in the finals, leaving him with a score of 36.00. On his second run, he needed a 92.25 to take third or a 94.75 to receive a gold medal. However, after slipping twice and not performing a clean race, White received a 90.25, elevating his ranking from 11th to 4th place.

Yet his last run was not enough to scoop up even a bronze medal.

White left the Olympics with no medals.

This came as a shock disappointment and as commentators, fans and spectators alike saw his dream escape from his hands.

After the disappointed depictions of the events that happened, many articles would agree that this is perhaps not the end for Shaun White.

The support reporters have given this fallen Olympian is surprising.

Snowboarding owes more to White than any other person in the world. He mainstreamed the sport, put it on the map, and without him, we aren't reading stories about people like Sage Kotsenburg and Jamie Anderson," stated Mike Foss in his article on USA Today's website.

In Foss' preliminary article "It's time for Shaun White to put up or shut up," he described two ways White would perform. Either White wins the 3rd gold placing himself as a threat in medal, gaining the attention

the finals. White fell twice on worthy of his hype, or he doesn't get gold and receives an immense backlash.

> What Foss did not expect was that there was not an immense backlash from reporters or fans, but continued criticism from the snowboarding community.

> "I don't know Shaun White personally," snowboard Grenier filmmaker Chris said. "But he doesn't give a [expletive] about the snowboarding community. He's whored himself out where he has a scooter company, and they sell Shaun White shoes at Wal-Mart."

> "The dueling interests of White long had frustrated snowboarders whose love for the sport defines them," stated Jeff Passon in an article on Yahoo Sports. "White never adopted that sentiment, and it alienated him in a snowboarding community that will freeze out those who don't embrace the all-for-one, one-for-all ethos."

Passon continues by stating that White has natural talent and as much as other snowboarders hate it, no one can deny the impact that White has given for the sport.

The fact of the matter is: this is not the end for Shaun White. He has two-Olympic gold medals. He has many skateboarding championships. He is in a band. He owns a mountain. He has a clothing line at Target and his own flavor of stride gum. To say this guy has many talents is an

understatement.

White had a set back this Olympics that lost his opportunity to be one of the greats. However, he will always be a champion and fans will still love him.

Chris Chase stated it best in his USA Today article:

"Tuesday's disappointment does nothing to affect Shaun White's legacy, nor does his controversial decision to withdraw from the slopestyle event," stated Chase. "He's still the greatest snowboarder in the history of the sport and one of the all-time great American Winter Olympians. What the

Courtesy of www.shaunwhite.com

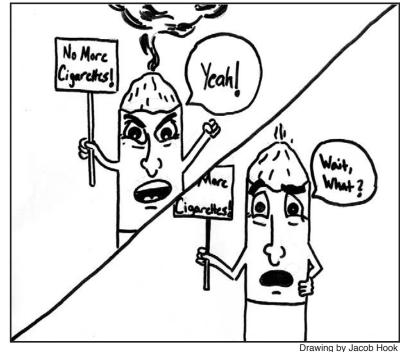
fourth-place finish does is prevent White from reaching that highest tier in the upper echelon, the one reserved for those very rare athletes like Jordan and Phelps who were able to finish their careers seemingly always coming up big when it mattered the most."

Thomas is a sophomore majoring in Communication. She can be reached at ThomasTJ@jbu.edu.





many Americans are concerned efforts have been going on for



CONTRIBUTOR



Kacie Galloway

CVS Caremark announced the company would no longer cigarettes and sell other tobacco products in their pharmacies, beginning in October. The news quickly sparked national responses and coverage, especially in light of President Obama's praise of the company's new policy.

While also aiming to inform the public, the majority of the news coverage of CVS's decision has been to discuss the economic impact it will have on the company's annual revenue, the tobacco industry, the healthcare industry and American citizens.

CVS Caremark Chief Executive Larry J. Merlo explained the company's new policy: "We've come to the decision that cigarettes have no place in an environment where healthcare is being delivered."

According to the New York Times, this move is in alignment with the company's recent shift to become more focused on healthcare than it is on providing convenience storestyle goods to customers. As Forbes reported, "CVS wants to help the chronically ill better manage their conditions and to help the healthy become healthier."

Various news outlets have pointed out that the goal of CVS is to stick to their brand and promote health and wellness, so the move to dump tobacco from its shelves is healthy for customers as well as for longterm business. At a time when

with healthcare, the public response has been highly favorable.

I am glad that CVS has decided to stop selling tobacco products. It is a smart move for their business and for Americans.

As many sources have reported, the removal of tobacco products will cost the company an estimated \$2 billion in annual sales out of their total \$125 billion. However, the move to stop selling cigarettes could dramatically help cut healthcare costs if it helps more people quit smoking. Smoking is the "leading preventable cause of death in the United States," according to the Surgeon General, Dr. Boris D. Lushniak.

"More than 16 million Americans suffer from a disease caused by smoking," said a new report at the Surgeon General's government website. That means one in 20 Americans suffer from a smoking-related disease. According to the Surgeon General, this has led to annual "direct medical costs of at least \$130 billion."

So what do all these numbers mean? To put it simply, if more Americans stopped smoking, we would have an overall healthier population, much lower rates of cancer and other smoking-related illnesses. And, perhaps most importantly to many Americans, healthcare costs would go down. Imagine if the \$130 billion per year spent on the preventable diseases associated with smoking could be used for diseases that cannot be prevented; how much more progress could be achieved in the medical field?

In addition to no longer selling tobacco products, CVS is also launching a new smoking cessation program. According to the New York Times, the program will begin this spring with the hope of getting half a million Americans to quit smoking.

While national smoking cessation campaigns and

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decades, the National Public Radio reported that smoking is still responsible for 480,000 deaths in the U.S. every year. Walgreens and the U.S. Food & Drug Administration are stepping up their programs, with the FDA targeting prevention among youth through the use of social media ads.

It will be interesting to see if, as some reporters have speculated, other stores containing pharmacies like Walgreens and Wal-Mart will follow CVS and stop selling tobacco products. It was smart for the coverage to include these other leading stores, as it puts the spotlight on them and increases the pressure to serve the American public in a more ethical manner, which I support.

One must ask, though: Will these changes really affect smokers, or will smokers just buy their cigarettes somewhere else? Will the change lead to the eventual illegalization of tobacco?

questions These are reasonable, if a bit premature, and I would have liked to see some of them addressed in the news I have read.

Overall, the decision by CVS has been timely, wellcovered and well-promoted by leading news outlets. I think it is too early to know all the implications of the change, but I do hope that Americans become healthier because of the policies CVS has initiated. According to Forbes.com, "150 million in the U.S. ages 18 and older have at least one chronic condition, with over 70 million having two." This chronic issue has demanded America's attention for some time is finally getting the coverage it deserves.

Galloway is a junior majoring in in Communication. She can be reached at GallowayKS@jbu.edu.

**BLACK PLATE** 

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# got opinions?

Chances are you do. Let your voice be heard. Write for the opinion pages.

For more information email Nichole Coates at coatesn@jbu.edu

MAGENTA PLATE

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**CYAN PLATE** 

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### Page 6 **IIFESTYLES** The Threefold Advocate



**Chelsea Spencer** Staff Writer *spencerc@jbu.edu* 

John Brown's annual talent show is fast approaching. To preview the show, we interviewed three people involved about what their acts are and what they're looking forward to.

## CAMERON LAMBERT *sophomore*

performing I SEE FIRE by ed sheerah with aleah eldridge, kaity carlson, luke dinger, stephen lague and luke hogan

### Q: What are you most looking forward to in your first performance in the JBU Talent and Variety Show?

A: I'm excited to get to play a song for people that isn't a worship song, because I don't get to do that very often. I'm excited to actually get to do a performance instead of lead worship. It's a lot different because people don't really give you a whole lot of space for creative freedom when you are doing a worship set, but when you are doing a song that's not explicitly for worship, then you can play your guitar really loud and slam on the drums and do that kind of stuff, so it's really fun.

### Q: Why did you chose this song?

A: We had a different song in mind, but one of our friends is kind of obsessed with Ed Sheeran, so when the Hobbit came out, he showed us the song, and we both really liked it. It was a song that we both knew was really popular and was newer. It was a song that we thought people would know better than the other song that we were going to do, and we had a really cool idea of how to make it our own, which is what we did.

### Q: Have you performed in the JBU Talent and Variety Show before?

A: I have been in the talent show every year that I have been here, actually. I am a senior. I have won something every year, too. I don't know if I plan to win something this year. All I know is that it's going to be fun. All I can ask for is that it will be enjoyable, and that my mom cries. The Talent Show has always been fun, because I have always gotten to be in good groups.

### Q: What is one reason that you wanted to be in the talent show this year?

A: The real reason I'm doing the talent show is so that my mom will cry; because, I'm a senior, and she has to cry. It has to be really sentimental.

### Q: What are you most looking forward to in your performance this year in the JBU Talent Show?

A: I'm just excited about getting to play and other people getting to hear it. We put a lot of work into it! It's exciting that other people are going to get to listen to that and enjoy that.

### Q: What part of your act are you most proud of?

A: Well, we just kind of threw it together. We took a song that people already knew, but we were able to make it our own and use what we had, the vocals we had and the instruments that we had to put that together. Alejandro is singing some of the song in Spanish, and Felicia is just fantastic. They sound so good together. Putting it all together is neat, and it's unique.

# SETH KAYE *senior*

performing STAY ALIVE by jose gonzalez with jonathon estes, mariah shaw, luke pascoe, steve sullivant and jeff branson

# JULIA THEISEN *freshman*

performing WHEN I LOOK AT YOU by miley cyrus with betsy burns, felicia sisco and alejandro ruales

# Senior cherishes last scenes at JBU



LEXI CHRISTENSEN/The Threefold Advocate

#### **Rebekah Hedges** Contributor *hedgesh@jbu.edu*

Her long curly brown locks bounce up and down as she flits across the stage. Her colorful ball gown sparkles underneath the spotlight and her beautiful smile is visible from any seat in the house.

Laughter and applause fills the audience, but silence falls over the crowd when her voice rings out. This is the voice of fifth year senior Amy Perry or Patience, the lead of John Brown University's fall operetta and 'Ellen Deriwold' in the spring musical "Robin Hood".

For Perry it took a lot of patience to reach the point of becoming the star of the operetta. Little did she know that she would be a star that would develop a heart for other stars.

"I wouldn't have been involved with the musical if it weren't for my passion for celebrities," said Perry.

"I realized I have a heart for celebrities, but not in a fan girl kind of way," Perry said. "I hurt for them because I know that they reached the American Dream and they are still lost because they don't have Christ and then turn to drugs and alcohol."

Born in Dodge City, Kan. and raised in Siloam Springs, Ark., Perry was far from the Hollywood scene.

"Ever since I was little I have always loved acting, and I always thought it would be fun to go to Hollywood not because of fame, but because I loved movies, character development and acting," said Perry. At 11, she was the lead for a Sager Creek Arts Center play and also involved in acting at her church.

Her younger sister Andrea, a junior at the University, was in the play at Sager Creek as well. "I just sat there all cute, and she was one of the lead roles!" said Andrea Perry. "It was the first time I saw her in a stage presence."

Yet throughout middle school and high school Perry felt that this dream was unrealistic and let it fall on the back burner.

It was not until her family was going to New York the summer before her junior year at John Brown that she was, "smacked so hard with the dream again, but with a completely different mindset," said Perry.

With this new mindset and compassion for celebrities she changed her major for the fifth and final time to Communication in pursuit of her dream to become a casting director in Los Angeles.

"I realized that I should audition for every single acting opportunity that I have, to be able to build up a good acting résumé," said Perry.

Previously her experience with the theater department at John Brown had been backstage with three plays and only six lines on stage with the play "The Pink Panther."

When she heard about "Patience" Perry said, "Opera…are you kidding me? I can't even stand the music!"

Despite her predisposition about the operetta she auditioned hoping for a backstage or chorus part, but to her surprise she received the lead!

Donna Rollene, the University's director of music theater/opera,

chose Perry for the part.

"I was overjoyed to work with Amy, she is beautiful and earthy," she said. "I was so happy to see her struggle and get frustrated with the part, because it showed that she could make Patience real."

Rollene said Perry was able to portray the deeper message of the operetta. Some actors don't dig deep into their assigned characters, but Perry was not a surface level actor.

"She was transparent, and I liked that about her," Rollene said.

Without much previous stage experience and an untrained voice Rollene was able to help challenge Perry to help her reach her potential.

"I had never sung that high before, let alone opera!" said Perry.

"My sister did not grow up singing opera, so I was floored when I heard her voice on stage!" Andrea said.

Although this role did not gain attention on a Hollywood scale, Andrea said the role gave her campus attention and helped her gain a better understanding of what stars may feel with the pressure of being in a lead role.

With her future endeavors as a casting director Rollene said, "Whatever Amy does I know she will do well, in failure or success, because she cares and works hard to accomplish her goals."

Perry is excited to finish her final semester at the University with her role as Ellen Deerweld in "Robin Hood." She will hold on to the "hope and prayer" to one day be in Los Angeles living out her dream.

**Fifth year senior Amy Perry** has a leading role in the upcoming play Robin Hood.

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### Page 7 LIFESTYLES The Threefold Advocate

# Here comes Robin Hood

Kori Lancaster Staff Writer LancasterK@jbu.edu

After chapel on Thursday, three pairs of students fought with swords on the quad. But where can you find more sword fighting? This weekend, the answer to that question is the Berry Performing Arts Center.

Members of the student cast said they look forward to demonstrating their hard work.

"I have this incredible cast," Jan Lauderdale, director of the production, said. "They are super talented, and they just are unified. And that's always the situation with JBU students." plays.

"When we had our first readthrough of the script, which was the first time the students had read the script, we literally had to stop a couple times because we were laughing so hard," Lauderdale said.

This version of "Robin Hood" sets itself apart from other adaptions of the play with its comedic relief and inclusion of lesser-known characters.

In this adaptation, King Richard the Lionheart has already died and his brother, usually Junior Chase Poage, as Robin Hood, plots the Sheriff of Nottingham's demise as his band of merry men look on during rehersal.



Submitted by Andrea Perry

"There's something for everybody, because there's adventure, romance, politics, a little bit of history and then, of course, there's sword fighting"

### -Jan Lauderdale, Director

Lauderdale said each member of the cast has embraced the responsibilities of the production wholeheartedly. They have developed bonds with each other and dedicated themselves to perfecting the production.

Lauderdale said the cast "really work together as a team and help each other."

"They're really good at playing off of each other, which is not always as easy to find," Lauderdale said.

Lauderdale said the cast's devotion to each other has greatly enhanced the production process.

"The audience will see the results of that," Lauderdale said. Amy Perry, who plays Ellen Deirwold in the production, said she is excited about how the cast has developed their characters.

"There's a lot of the same actors you've seen on stage in very different roles, so it's fun [for the students in the audience] to see their classmates do something very different from who they are," Perry said.

The content of "Robin Hood" is described by the cast as eclectic.

"There's something for everybody, because there's adventure, romance, politics, a little bit of history and then, of course, there's sword fighting," Lauderdale said with a smile.

"Robin Hood" has a lot of the same style as the production of the "The Three Musketeers" that Lauderdale directed at the University in the spring of 2012. There is sword fighting, adventure and comedy in both known as Prince John, is the king.

King John's mother, Queen Eleanor of Aquitaine, also plays a dominant role in this adaptation.

"The scenes between Queen Eleanor and King John are some of the most intense [moments of the play]," Lauderdale said. "Kaitlyn Thompson plays Queen Eleanor for us, and Seth Burgett plays King John. They have a great chemistry between the two of them, so those make for very exciting scenes."

Lauderdale and Perry said they look forward to seeing the audience's reactions to the sword fighting. The University's Department of Music and Theatre hired a certified fight director to come in and train the actors to sword fight. Matthew Ellis, a professor of movement and combat at the University of Oklahoma.

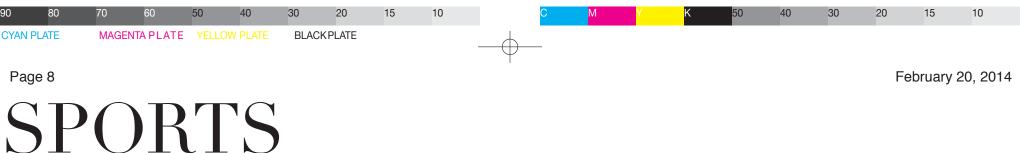
"He came in our first weekend of classes, and we spent the entire weekend, like six hours on Friday, nine hours on Saturday and another five or six hours on Sunday choreographing all of our fights," Lauderdale said.

You can experience the action, romance, drama and comedy this weekend only. Showings are Thursday at 7 p.m., Friday at 7 p.m., Saturday at 1 p.m. and Sunday at 2 p.m. Tickets are \$3 for John Brown University students, \$12 for adults, \$10 for seniors and \$8 for non-John Brown University students.

Poage and sophomore Daniel Loganbill, in character as Robin Hood and Little John, share a JBU appropriate drink.



Poage and Loganbill rehearse a fight sequence in costume. The actors were trained by professional choreographer Matthew Ellis.



The Threefold Advocate

# JBU Iron Fist wins tournament Men's ultimate frisbee takes first at Hendrix Ultimate Experience

#### **Colleen Cornett** Sports Editor

CornettC@jbu.edu

The John Brown University Ultimate Frisbee teams traveled over the weekend to Conway, Ark., to compete in the Hendrix Ultimate Experience Ultimate Frisbee Tournament. The men's team, Iron Fist, won first place.

On Tuesday, the men gathered in a Walker classroom to discuss the strengths and weaknesses from the tournament, as well as to view footage from the games.

Led by team captains senior Christopher Genheimer and junior Kyle Dyer, the meeting was filled with excitement and anticipation.

Genheimer began the meeting by sharing the tournament statistics with the men. Going into the tournament, the team set goals that they would strove to meet, such as an 85 percent completion rate, and a 90 percent catching rate.

The team was thrilled when Genheimer told them that their actual completion rate from the tournament was 90 percent, and their actual catching rate was 95percent, going beyond their goals and expectations.

"Let's maintain that rate," Genheimer said to the team after they cheered and applauded for their merited success.

The team then refocused their attention to the white board to work on a list of things they believed they did well at the tournament, as well as things that they can work on improving.

Senior Andrew Goode acknowledged that the existing offensive-line has been playing together for a while, whereas the defensive-line members are still becoming familiar with each other and learning how to play together. He believes the tournament showed that they are moving rapidly in that direction.

"It's cool to see, and it will only get better as time goes on," Goode said to the group.

Various members of the team chimed in on things they saw that could be improved as they continue to practice, such as slowing down on the offensive line, finishing in the end-zone, improving the second wall in the zone and slowing down and capitalizing on turns.

The tournament provided the team the opportunity to see many of their strengths on and off the field as well.

As far as technicality, the team agreed that they saw strong offensive flow, by going beyond their goals, having good giveand-go offense, adaptability, effectively using subs and having solid defensive intensity.

Junior Nick Fields believes that the competitiveness of the team is a strength because it sets the pace for the team and encourages them to give the game their all.

Senior Jacob Moore said that the team should remember to trust each other.

"It comes down to two things; trusting yourself and trusting your team," Moore said.

Senior Garrett Wiley shared that he caught himself critiquing his own personal performance, but then remembered that it's about more than the individual.

"It all comes back to the fact that as a team, it's not about the individual," Wiley said. "It's about the team."

Dyer said he knows that other

teams at the tournament enjoy the fact that Iron First prays with them at games.

"That was encouraging to me and refreshing for them," Dyer said. "We carried ourselves well on and off the field."

The men and women's teams gathered together one evening for a group worship session, an aspect that Goode recalls as his favorite part of the trip.

Overall, the team never forgot whom they were really playing for and whom the glory goes to.

"It's cool to see the Lord's hand in our team," Goode said to the group. "We pray for that so much, to share God's love through frisbee."

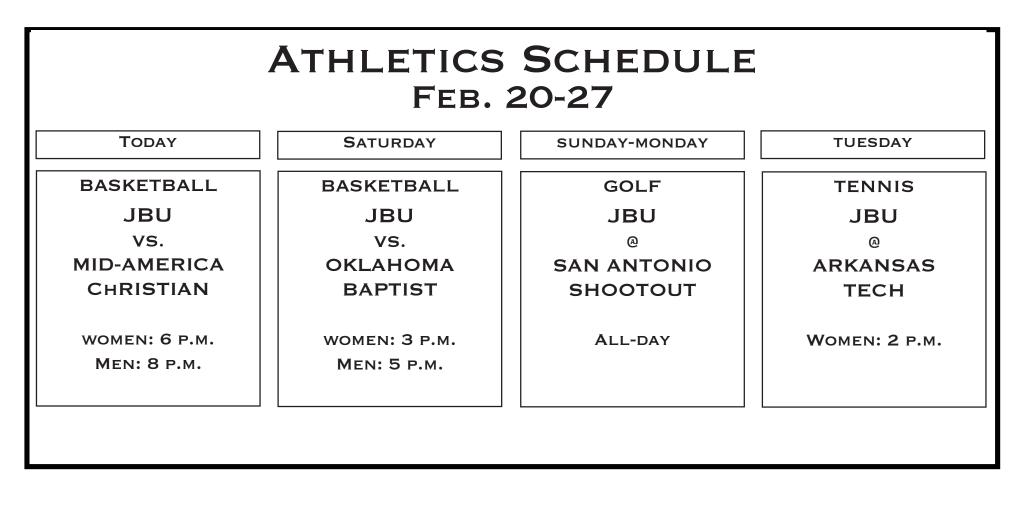


Courtesy of FACEBOOK

**BLACK PLATE** 

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John Brown University's Ultimate Frisbee team, Iron Fist, gathers before a game to chant and get ready to play. The team won the Hendrix Ultimate Experience tournament over the weekend.



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### Page 9 SPORTS The Threefold Advocate

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## Men's basketball strives to continue winning streak



Submitted by SPORTS INFORMATION

Junior Max Hopfgartner takes the ball towards the net in a game against Wayland Baptist earlier this month. The men's basketball team is currently 7-9 in conference play, 17-9 overall.

**Colleen Cornett** Sports Editor CornettC@jbu.edu

The John Brown University men's basketball team will face Mid-America Christian tonight

Golden Eagles are ranked no. 7.

MACU lost by one point on Saturday in a game against the No. 5 ranked Southwestern Assemblies of God University Lions. The final score was 95-94.

According to a recap of the game from MACU Athletics, the strong as possible.

Each MACU shot was met with a returning shot by the Lions, keeping the score close for the remainder of the game until the end.

After a three-game losing streak, MACU is prepping "snap their losing skid" in tonight's

Science & Arts University on Saturday.

JBU led the majority of the first half of the game, finishing at half-time 35-32, along with 53 more points in the second half, finishing the game 88-76.

NAIA official statistics state that MACU is ranked no. 9 in

scoring offense per game and no. 31 in total assists.

MACU's team leaders that the Golden Eagles will be facing are no. 5 Semar Farris, no. 23 Angelo Lewis, and no. 24 Josh Smith.

Live updates of tonight's game can be followed on Twitter

at Mid-America at 8 p.m. MACU is currently ranked no. 2 in Sooner Athletic Conference standings while the

game was tied 79-79 with about six minutes left, but MACU "refused to go quietly," and attempted to finish the game as

game.

The Golden Eagles, however, are on a winning streak after their third-straight win against

scoring offense per game, no. 10 in steals per game and No. 10 in assists per game. JBU is ranked no. 37 in

through @JBUAthletics, or through the JBU Athletics website

### @abbie warren32:

@JBUAthletics:

@ChrisPTaylor:

"My girl @tristantc5 had the game of her LIFE today! I feel like a proud mother #turnup #tooturnt #ballsohard #gojbu"

"@Sierra\_Shipley lands first-career weekly honors #goJBU"

"Congrats to former Life Way Warrior Taylor Russell on her first collegiate tennis win at JBU! #goJBU"

#GOJBU

### Family Weekend athletics schedule

**Ultimate Frisbee Game** Ultimate Frisbee Field (Behind tennis courts) Men's intra-squad scrimmage 10:30 a.m.

**Rugby Match** 

Rugby Pitch JBU Rugby Club vs. TBA 11:00 a.m. - 12:30 p.m.

**Basketball** Bill George Arena JBU vs. Oklahoma Baptist Women: 3:00 p.m. Men: 5:00 p.m.



ATHLETE – OF THE– WEEK



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GILBERT **GYAMFI** #12 BASKETBALL

Senior Gilbert Gyamfi has been selected for the second time this year as the Arvest Bank Athlete of the Week. Gyamfi averages 17.5 points per game and is in 10th place in SAC scoring leaders. He is No. 17 in the nation for percent shooting mark.

**CYAN PLATE** 

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BLACKPLATE 10



With the 2014 Winter Olympics in Sochi, Russia winding down and heading into their final weekend, here's a list of the top 10 moments from the games so far:

#### 1. From medal favorite to retired athlete

Russian figure skater Evgeni Plushenko was warming up for the men's individual figure skating competition when he tweaked his back landing jump. When announced, he informed judges he was withdrawing from the competition and retiring from the sport, shocking the home crowd.

#### 2. Yulia wins the hearts of the host nation

15-year-old figure skater Yulia Lipnitskaya registered the highest score of any skater and lead the home team to gold, skyrocketing her to fame in her native Russia.

#### 3. USA Sweeps slopestyle skiing

Halfway through the Olympics, Team USA's medal count was sagging behind leader Norway, in part due to disappointing performances in traditional winter sports. Then Joss Christensen, Gus Kenworthy and Nicholas Goepper swept the medals in men's slopestyle skiing, sparking the USA medal count.

#### 4. USA-Russia grudge match

The highly anticipated group round matchup between rivals USA and Russia in men's hockey did not disappoint. In a razor-thin game featuring a controversial call on a Russian shot. Team USA ended up winning 3-2 in a shootout led by TJ Oshie.

#### 5. Pikus-Pace wins through tragedy

Noelle Pikus-Pace has been one of the best comeback stories this Olympics. After retiring from women's skelton, she decided to come back to the sport only 20 months ago and ended up winning the silver in Sochi.

#### 6. Historic gold in Ice Dancing

The US won its first ever gold medal in Ice Dancing behind the record-setting performance of Meryl Davis and Charlie White. The dramatic competition was filled with complaints and claims of a fix.

#### 7. IPod reigns, Shaun White falls

In the Men's snowboard halfpipe, Shaun White was expected to become the first American to win gold in an event for three straight Olympics. Instead, he fell on his first run and stumbled on his second, failing to medal at all. February 20, 2014

#### 8. Hamlin makes Luge history

Germany has dominated luge in Sochi, winning gold in every event. Erin Hamlin became the first American to medal in luge in winning a bronze in women's singles.

#### 9. A very Steven bobsled team

Steven Holcomb and Steven Langton won the bronze in men's two-man bobsled, the first two man bobsled medal for the US in 62 years.

### 10. Bode Miller salvages bronze

American skier Bode Miller has had a rough year. But at the Games tied for third in super-G, and at age 36, became the oldest medal winner in alpine skiing history.

> Photos courtesy of Google Images Designed by Alyssa Schoenwald