

\* Prof. Don Balla debunks DREAM act myths



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The

Threefold Advocate

online at [advocate.jbu.edu](http://advocate.jbu.edu)

JOHN BROWN UNIVERSITY'S STUDENT NEWSPAPER

Thursday, February 23, 2012

Issue 16, Volume 77

Siloam Springs, Arkansas

# VeggieTales comes to campus


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The campus got its daily serving of vegetables Tuesday when Phil Vischer, co-creator and voice actor of VeggieTales fame, spoke in chapel.

Vischer spoke on the importance of letting God be in control and letting go of our own dreams. He learned this firsthand after being kicked out of Bible school and seeing both the rise and the fall of his



Phil Vischer

Big Idea Productions

"I began making animated videos when I was nine," Vischer said. "In 1993, I produced the first VeggieTales video. I was making a big difference. If I had this much impact with videos, I thought I could be the next Disney."

Vischer explained that he wanted to be just like Walt Disney, because as an introvert he didn't know what else he wanted to do, and that he had truly lost who he was. He set a goal for his productions to become one of the top four family media brands in 20 years.

The lofty goal that Vischer had set out before himself attracted "alpha males" to the company, each one eager to change something else. Soon, Vischer saw himself sitting on the sidelines of his own big idea.

"I learned that when you pull away from the world, you lose what you want to do," Vischer said.

Although the dream ended in 2003, the VeggieTales creator still has a great outlook on life, and knows that the process he endured is what made him who he is now.

After listening to a cassette tape of a sermon, Vischer realized that

what God could give him was truly enough. In Genesis, Abraham was willing to let go of everything else before he would let go of God.

"Why would God want us to let go of our dreams?" Vischer asked.

Vischer stressed the importance of not making desires idols saying "Maybe God wants to know what's more important to you—dreams, or him," and making it clear that it is important to put God's will ahead of our own desires.

See VEGGIE on page 3

Compiled by Seth Kaye

# Students shine at talent show

Hannah Wright

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As the events for family weekend were underway, expectations were high for the annual talent show, a favorite among family and students alike.

The audience waited as the lights dimmed, and we were introduced to our Masters of Ceremony. Senior Drew Duffy and junior Andrew Layden were known for the evening as princes on a quest for talent throughout the kingdom of "J'bu."

After a brief introduction, the show began. The first act, Panic Bear, made up of four men with excellent musical skills, performed Safetysuit's "Believe." The performance showcased the members' musical talent and carried an element of shock and awe.

Following Panic Bear was senior London Smith, simultaneously advertising his video blog and surprising us with an eye-popping popper routine. Smith can dance; he moved as if he had no bones. The act had a slow start, but he slowly drew in the audience with his mind-bending moves.

What could beat a popping video blogger? Perhaps a breakdancing Russian? Next up was an act entitled, "We Are Here Because You Are Good to Us," a rapping act starring freshman Stanley Brown and juniors Musa Clark and Misha Kolemasov. The boys delivered a bumping beat with a beautiful message, that God is the one who enables our continued existence.

In a radical change of direction, a band with a folky feel, made up of senior AJ Miller and freshmen Caleb Ellicott and Laura Roller took the stage. Playing a

composition of Ellicott's, called "My King's Stable," this act was a reminder of how greatly God loves us. Ellicott and Miller sang with definite passion and good harmony to the instrumental styling of Roller.

Up next, Senior Samuel Cornejo demonstrated his skills. He began by beat boxing, giving the distinct impression that he had swallowed a drum set. Following this, he sang Bruno Mars' "Just The Way You Are" accompanied by recordings of himself beat boxing the drums, bass, piano and harmony.

The last act before the intermission was worth the wait. A group calling themselves 1921 entered, resplendent in black and red. The group was comprised of senior Jasmine Chavez, sophomore Mikael Seamans, freshman Ashley Camarillo, freshman Garrette Wiley, freshman Daniel Musgrave and sophomore Annabel Stavey. This group sang Adele's "Someone Like You," possibly better than

See TALENT page 7

# School warms up for conference

Jon Skinner

and

Sidney Van Wyk

Threefold Staff

This March, the Madness is coming to JBU. John Brown will host the Sooner Athletic Conference Men's and Women's basketball tournaments March 1-3 in Bill George Arena.

After several past bids to host the event in Murray Sells Gym,

JBU was finally awarded its first Tournament this year after completing the Bill George Arena in 2010.


While SAC tournaments typically are not free to fans, this year the university will be subsidizing ticket costs so students will be able to attend games for free and faculty will pay five dollars instead of the regular cost of 10 dollars.

"If they want to come, we want them here, and we don't want them to pay so we are going to subsidize it," said Athletic Director.

Any student that visits the WLHC Athletic office on February 27 and 28 during regular office hours can sign up for a free ticket. On March 1, all students who are on the list will have free admission.

The only other people who will attend the tournament for free are members of other teams, press and tournament volunteers.

Many of the tournament volunteers are retired faculty and



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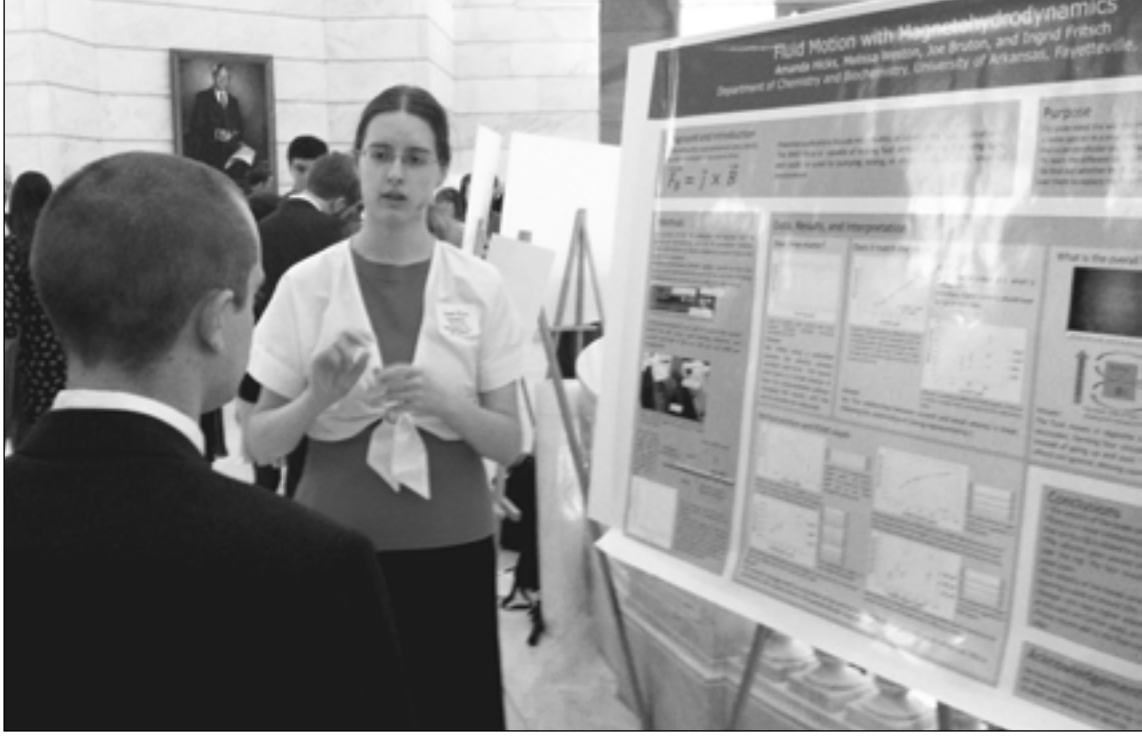
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COLLEGE OF BUSINESS



# Education

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Submitted by CARLA SWEARINGEN

A black and white photograph of a group of people, including several in large, stylized character costumes (resembling the 'Owl' mascot), posing in front of a backdrop that reads 'JOHN BROWN UNIVERSITY'. The group includes a man in a dark shirt and glasses, a woman in a dark dress, and several people in costumes. A baby is visible in a stroller in the center. The backdrop also features the university's crest.

Submitted by JBU COMMUNICATIONS

“God doesn’t care how big your impact is,” Vischer said. “He cares about how big your obedience to him is.”



# Calling all fans

LET’S SUPPORT THE HOME TEAM FOR THE TOURNAMENT

This is a scene we have repeated for two decades. Fans packing the stands for a game against a team we will undoubtedly crush. TV cameras recording our annual 15 minutes of fame. Fans in full body paint screaming at the top of their lungs. Toilet paper raining down onto the court.

In many ways, the TP Game defines us as a University. We put pictures of it on all our brochures and brag about being USA Today’s best technical foul. Many prospective students and incoming freshman are led to believe that basketball is a big deal on campus. Unfortunately, this is not true. After the TP is cleaned up and the moment fades, so does our collective interest in basketball.

The Sooner Athletic Conference Tournament provides the perfect opportunity to prove our fandom, but based on our turnout this season, we have a lot of work to do.

Barely packing the stands for early-season out-of-conference teams is understandable. Having only half-full stands for a matchup against the number 3 ranked team in the country is not. This is the first time we have hosted the tournament, and it can be a huge advantage for us, but only if we show up. If we do not fill the stands to capacity at the tournament, then we are doing our school and our athletes a disservice. If the stands are not packed, then we will waste not only our best chance to impact our teams’ seasons, but also our chance to create a tradition that lasts beyond the first points at the TP Game.

With Bill George Arena in its early years, the conference tournament has the potential to be its biggest event yet.

Every year, when our men’s basketball team scores and the TP flies, the arena fills up with electricity usually reserved for places like Duke University’s Cameron Indoor Stadium. Obviously the decibel and intensity levels are higher at larger universities, but for a few moments, despite our small size, we feel like a big-time basketball school. If we can translate even half of the atmosphere from the TP game to the tournament, then we can make Bill George a formidable place to play.

# Endorse me not

A PLEA FOR CELEBRITIES TO KEEP THEIR POLITICS PRIVATE

Celebrities know how to create hype during election season.

Paris Hilton forgot to rock the vote when she failed to cast her ballot, despite of endorsing then-Senator Hillary Clinton in the 2008 presidential elections.

Just last week, Samuel L. Jackson raised some eyebrows when in an interview with Ebony Magazine admitted he voted for President Obama “because he was black.”

With both of these incidents, The Threefold Advocate must ask if celebrity endorsements actually make a difference.

The math of endorsement is pretty simple. The public likes seeing their celebrities on television, therefore if celebrities say they like a product, in this case a candidate, people might like it as well. Endorsers use Hollywood stars because they believe we desire power and a connection to the famous. Though this sounds appealing, it might not be the case.

According to a CBS poll taken during the 2008 presidential elections, 78 percent of people expected celebrity endorsement to have “no effect on the election,” while nine percent said endorsements would make people less likely to vote for a candidate.

The Threefold Advocate believes people should vote for a candidate based solely on their goals and achievements, not because their favorite celebrity says to.

Take Hilton’s case before she began supporting Clinton. While off camera in 2007, Larry King asked the ex-jailbird heiress when was the last time she voted. Her answer was “last year,” according to msn.com. When King became baffled and asked in what election she voted in, her response was “presidential.”

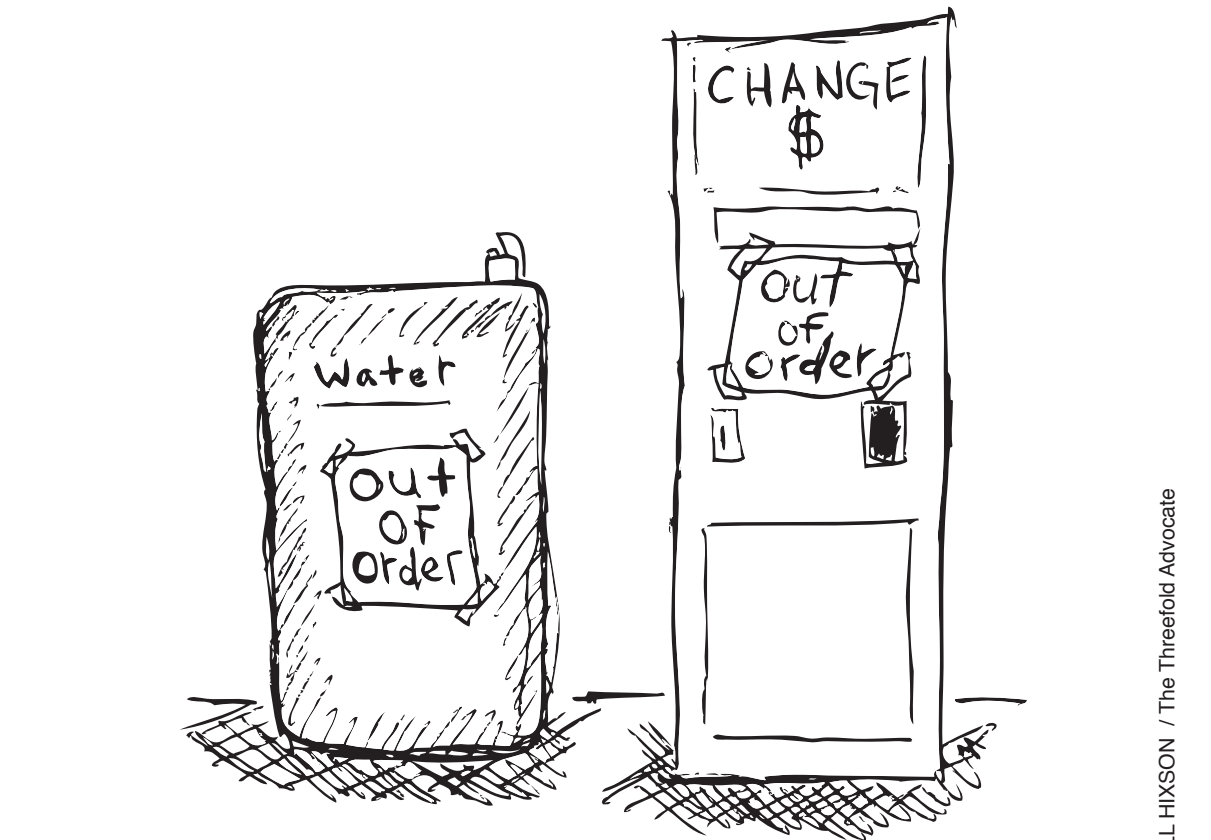
If celebrities choose to go down the endorsing route we believe they should possess the common skill to register. Hilton’s solution is simple: do not endorse if you do not plan to vote. Stars should also be equipped with basic knowledge of what their candidate stands for before making any decision, something Jackson failed to do.

According to the New York Post, Jackson contended that Obama’s message was of no importance since he believes most politicians will say anything to get elected. “I just hoped he would do some of what he said he was gonna do,” Jackson said to TMZ.

Voting based on race is not the issue, it is about having concrete reasons on why your candidate is the best to serve in the White House.

The mutual relationship between celebrities and politics must stop. Instead of building a stronger image for their candidates these superstars may hinder their chances of winning by showing lack of knowledge.

Celebrities should step down from their pedestal and focus on at least getting to know the presidential candidates.



SGA: constantly making metaphors of itself.

RUSSELL HIXSON / The Threefold Advocate

# Dreams are worth pursuing



A.J. Miller

This Tuesday in Chapel, Phil Vischer talked about his climb to success with the company that makes VeggieTales, Big Idea. But after the horrendous theater ticket sales of “Jonah,” a bad reception once the movie came out on DVD, and a legal case that left him bankrupt, he reached the conclusion that God pauses or drops your dreams sometimes so you can find out what is more important: him or those dreams.

All this is well and good. The problem comes when Phil explains exactly what people are to do when they don’t have a dream from God: nothing. I sincerely doubt that this is what he means. But it is what he said. In the end, Phil is right about dreams. They aren’t the point. God is the point, always. He said that once we get so caught up in our dreams of things to do for God we lose sight of God himself. True.

But do nothing? There are times when God scraps our plans. I think that for whatever reason, he even scraps his own plans. At least to our eyes.

So what is left for us to do

when those dreams die? When I walked out of the Bill George Arena, part of me thought Phil was right - we need to just wait on God for his guidance. God is, after all, smarter than we are. But there was another part of me that thought he didn’t quite get it.

When God leaves us with almost nothing and no direction, we are still left with two things that we can do. The first thing I imagine Phil would agree to.

Micah 6:8 sets out a simple rule that applies to all of life. As



the English Standard Version puts it, “He has told you, O man, what is good, and what does the Lord require of you but to do justice, and to love kindness, and to walk humbly with your God?” This doesn’t mean a detailed plan to change the world. It is simple response to circumstances every day.

The second thing will be more controversial. I think we shouldn’t scrap all dreams God doesn’t definitively affirm.

The life of Joseph illustrates my point. The guy did not get many commands from God that we know of, but that doesn’t

mean he was not busy.

Joseph goes from getting sold into slavery to Pharoah’s captain of the guard, to being thrown into prison for charges of sexual assault, to finally getting promoted to second in the kingdom in Egypt. Wherever he went his work was blessed, even if the poor guy didn’t have a clue at the time how God would turn around all of the crap he was going through.

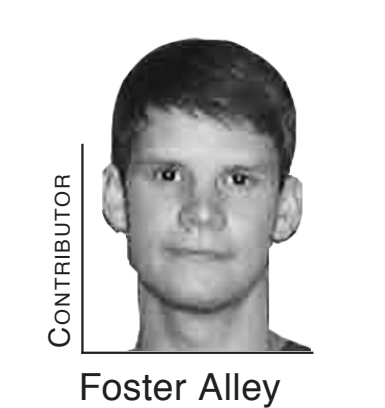
For over a year I’ve been dealing with depression. The way I started to get out of it was not receiving a revelation from God. In the end, it was a dream that helped me. It was not an all-consuming dream, just a little thought that after I left college I might pursue journalism and creative writing. I invested some time into developing these talents and interests that God had already put in me. I never stopped listening for God to tell me if I was going the right direction or if I needed to stop.

In the end, I believe the dream honored him and he confirmed that I was indeed going the right way.

I don’t believe God requires us to always have definitive confirmation before we invest in something. What Phil did get right was that when we go down that road we need to always be listening.

Miller is a senior majoring in communication studies. She can be reached at MillerA@jbu.edu.

# Making time for quality gifts



Foster Alley

The first time I heard Beethoven’s “Moonlight Sonata” was a gift.

I had heard the piece’s name before and was vaguely aware of Beethoven as a historical figure. I had caught chance snippets of the melody, but had no idea what the song was.

I was friends with an experienced piano player, and when I hummed a few notes of the distinctive tune she knew it by heart. She played it for me, then and there, at no cost. Listening to her play that song was helplessly and hauntingly beautiful. In the time since, I have learned the difference between a gift and a product.

I have since found that I can

go on YouTube and find thousands of renditions of this same song.

You can choose from professional recordings, high school recitals and some pretty funky dubstep remixes.

Many of these recordings are artfully and uniquely done. Some of them represent the absolute pinnacle of professional playing, done by master scholars who bring more out of the piece than I can possibly comprehend.

I do not need to know anything about the artist to enjoy the piece; in fact, the artist is inconsequential. The work itself is all that I have to care about. Each of these pieces, just like my friends, costs me absolutely nothing.

However, not one of the infinite sound clips I hound through can ever strike me the same as that friend exercising her skill in a drab piano practice room.

No matter how masterful a product it may be, it can never be anything more than a product, an object to be consumed. I control it. I can find a piece, listen, pause, replay (or not) as I please. But it will never quite please me. It is free and available, but is not a gift.

I lost touch with that piano friend, and with her I lost her gift. When this happened, I found that I cannot create any substitute for what had been given to me.

I can have at my fingertips the exact same product, but I was not given a product. I was given a gift, something someone else had mastered, created and then personally given to me. That gift has been taken away.

I believe the meaning of life is found in gifts. It is found in their pursuit, in their giving and receiving. The Son of Man was himself a gift to mankind, infinitely beyond being earned, demanded or created.

The moment you control something, it ceases to have power over you. When something can be possessed on command, it devalues.

Do not believe this world is so small that you can demand all you wish from it, or you will kill its best gifts to you.

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Why I support the DREAM

Part II

Debunking the myths and explaining the impact of the DREAM Act



Don Balla

Last week The Threefold Advocate ran my column describing the details of the DREAM Act. Today’s piece explains why I support this proposed legislation and why I ask students to become politically involved in helping it pass.

The DREAM Act attempts to undo the harm caused by existing immigration policy that seeks to drive away undocumented immigrants by making their lives intolerable.

Part of the strategy calls for punishing the sons and daughters of undocumented immigrants to remove the incentive of entering the United States to provide a better future for their children.

President Obama during primary debates in 2008 supported the DREAM Act. He wanted to provide relief for “children, who, through no fault of their own, are here, but have essentially grown up as Americans. I do not want two classes of citizens in this country.”

No country in the world supports the concept of punishing

children of wrongdoers as an effective method of deterring crime. No other crime gets the punish-the-children treatment. If you rob to feed your children, our laws do not sanction your children to make you stop stealing.

The arguments for this punishment do not convince me.

The Crime-of-BeingA r g u - ment: “They become criminals once they turn 18.”

There is no such crime in

U.S. law, nor can there be. The Supreme Court has ruled that there may be no crimes of mere existence. Crimes must require a bad behavior.

The Tainted Argument: “Law defines them as illegal, so we may punish them.” It is so easy for legislature to taint any group that our Constitution forbids these Bills of Attainder. (Attainder means taintedness.)

If Congress were to declare Christian university students as

illegal, could society then inflict them with limitless sanctions? The constitutional answer is NO.

The Collateral Damage Argument: This is the argument I hear the most. “They shouldn’t be here. It’s not our fault. We did not intend our law to have this result. We never wanted these kids here. If their parents hadn’t brought them to America, we wouldn’t have had to oppress them.”

The Torture Argument: “If we don’t punish their children, more illegal immigrants will come.” It’s the argument we use to justify torture. We know it’s wicked, but we get such good results from doing so.

Opponents to the DREAM Act, such as Rep. Tom Tancredo (R-CO), call it an amnesty, and in some respects it is. However, to the extent that amnesty forgives past wrongs, the DREAM Act is not an amnesty. These children have committed no wrongs.

Current bills in the Senate and House of Representatives both have provisions that make the DREAM Act a one-time event. When you write your congressmen, please ask them to rewrite the act so that it applies to innocent children from this time forward.

There are no valid arguments to justify punishing these children.

It’s time to stop punishing children for the crimes of their parents.



Graphic by JON SKINNER / The Threefold Advocate

Balla is an associate professor of accounting and DREAM activist. He can be reached at DBalla@jbu.edu.

For the love of semi-colons

Gone with the wash



Jamie Odom

It’s time that someone stood up for the semi-colon: the most majestic punctuation mark of them all. You may be thinking “But no one understands the semi-colon! Is it a comma? Is it a colon? Nobody knows!”

Worry not. Like the supremely functional spork, the ingenious combination of the spoon and the fork, the semi-colon functions as a half-breed spawn of the colon and the comma.

Now when a colon loves a comma very, very much...no, no. We won’t go there; you get my point.

“But when is the proper time to use a semi-colon?” you might ask. Well, I’ll tell you. When you find yourself with two related independent clauses, feel free to employ a semi-colon to com-

bine them.

For instance, consider the following two sentences: Semi-colons are dangerous and scary. They make little children cry. Because both of these clauses can function as sentences apart from each other and they are related to each other through the same subject matter, they can cleanly be combined: “semi-colons are dangerous and scary; they make little children cry.”

While you still have two short independent statements, they are now disguised as a suave compound sentence.

It is a little-known fact about the semi-colon that while the subject matter must be consistent, the two independent clauses do not need to continue in the same thought.

Allow me to demonstrate this idea. Jonnie loves to sprinkle his research papers and journal entries with all sorts of obscure punctuation marks; Emily does not. In this case, the subject matter is not the subject of the main sentence, Jonnie. Rather, the subject is, all sorts of obscure punctuation.

So, instead of the second branch of the sentence being something like, he thinks they are some sort of intellectual

symbol, it was free to go off and hook up with the different subject, Emily.

While the semi-colon is a fun-loving, free-wheeling sort of punctuation mark, it is not to be abused. If it realizes that you have wielded its powers to combine two non-cohesive sentences (known as a non sequitur, or an irrelevant piece of information), it will turn its mighty authority against you.

A silly, but obvious example of a non-sequitur would be something to the effect of Playing Twister in the dark never turns out well; red paint goes quite nicely with pale blue furnishings. If caught red-penned, you will be mocked by your friends and colleagues for your foolish semi-colon conduct; the half-breed punctuation will have its revenge.

Treat it well though, casually slide it into an appropriate position, and the semi-colon will earn its users great respect and admiration.

Odom is a junior majoring in English. She can be reached at OdomJ@jbu.edu.



Mikael Seamans

We all know that JBU students can’t help but complain about the campus food service.

But, really? It costs two dollars and fifty cents to wash and dry clothes? As a resident of JBU, I believe that there has to be a better solution for the laundry services on campus. Doing laundry on campus is inconvenient. As busy students, we need to be able to do our laundry without any hassle.

*“Do honors students and duplex residents really get ‘free laundry’? The money has to come from somewhere, and we want answers.”*

Providing services for students whose rooms are cluttered with dirty laundry could be much more convenient. Whether Mom does your laundry when you go home or not, doing laundry at this college is irritating. There are several problems with the current laundry situation on campus.

The first problem is the cost. Not only do we have to scrounge around for quarters, but the dryers don’t dry well enough during one cycle. This requires students to pay an extra dollar to start the dryer again. The washers that are provided, costing a dollar and fifty cents per load, are small and don’t hold much. This forces students to wash multiple loads of laundry, costing students even more money.

Another problem with laundry services on campus is the lack of

machines. Walking into the laundry room and finding clothes spread out in full view of everyone is humiliating. Who wants to approach a washer with a pair of stained underwear on top of it? Students that need to get their laundry done are often forced to touch other people’s laundry. We have to pick up other people’s slack when they don’t keep up with and leave it unattended and sitting in a machine.

Because it is winter, students dress in layers, which creates more dirty clothes and more loads of laundry. Someone might not notice if one of their peers is wearing the same pair of jeans twice in one week, but when a recently worn t-shirt or sweater is repeated it becomes risky business.

Let’s face the facts. Everyone’s mother has made the comment about the immense amount of laundry that her child begs to bring home every possible chance. Let’s save some gas money and fix this problem where it starts.

Finally, the campus machines have a repulsive and disgusting problem: they are filled with mysterious gunk. Finding someone else’s hair or used bandage, from a previous load, tangled in a zipper or caught on a sweater is not a pretty sight.

This whole inconvenience can be easily resolved. The washers and dryers need to be cleaned. How do I suggest I solve the problems with campus laundry? The money that we save from having the aerators—the things on our faucets— and our recycling could be used to help fund “free campus laundry.”

Do the honors students and the students that live in the duplexes really get “free laundry?” The money to fund this “free” service has to come from somewhere, and we want answers.

We can all agree that there is little hope for the food in the cafeteria, but our laundry still has a fighting chance.

Seamans is a sophomore majoring in public relations. He can be reached at SeamansM@jbu.edu.

got opinions?

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# LIFESTYLES

The Threefold Advocate

## Establishing roots at Ability Tree



ABBY CHESTNUTThreefold Advocate

**Junior Maria Alecio dedicates** her free time with the children of Ability Tree. The organization helps to provide for special needs children of Northwest Arkansas through arts and crafts, reading, therapy and more. As a part of the REST program, parents can drop off their children while experts and volunteers interact through games and songs. Occasionally special guests such as the local firemen or petting zoo stop by to join the fun.

**Russell Hixson**  
Editor-in-Chief

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The front door of the center was guarded by an 11-year-old named Luke. He sat cross legged on a chair licking a heaping spoonful of vanilla pudding—one of his favorite treats to eat every day after school. The mop headed boy smiled at every one who came into the center.

Luke was ushered by volunteers past the offices and back into the main room. It was full of laughter, yelling and children of all ages. Trampolines, TVs and every kind of toy a kid’s paradise created.

JBU Freshman Kat Hollingsworth sat on the carpet passing toy cars back and forth with 7-year-old Carlos. Each time the tow truck

reached his hands he giggled hysterically.

Luke has Down’s syndrome and Carlos has autism. They are two of the many children being helped by the Ability Tree, a center in downtown Siloam Springs dedicated to helping families with special needs children.

“I like working with special needs kids,” said Hollingsworth. “They are always so happy.” Carlos ran over and planted a kiss on her cheek, though they have only known each other for one afternoon.

It’s her first day volunteering at Ability Tree during its first week of after school programs. Hollingsworth is one of 38 University students volunteering at Ability Tree.

The ministry was started by Joe Butler. Shortly after turning two,

Joe’s son Micah seemed to be developing slowly. He was having trouble sleeping, eating and walking. After he had a seizure, Micah was diagnosed with autism and cerebral palsy.

Butler and his wife Jen found that being parents of a special needs child had its own unique challenges. He explained that many parents of special needs children socialize little, have high medical costs and have to focus much of their time on their special needs child rather than the siblings. Few churches have staff trained to care for special needs children or programs for them and there is no other ministry in Siloam Springs designed for children with Down’s syndrome, autism or other disabilities.

With no faith-based special needs

care in the area, the Butlers decided it was their life’s calling to provide it. Ability Tree is their non-denominational, non-profit response.

It offers arts and crafts, reading therapy, sensory rooms, training and more. This is all part of their REST philosophy. It stands for recreation, education, support and training. The Butlers know first-hand how parenting children with special needs can be challenging and they hope to provide these families with rest.

The facility was opened last summer and just began an after-school program. Parents can drop off their special needs children and their siblings Monday through Thursday after school. There they are supervised by experts and volunteers. There are games, songs and sometimes special guests like local firemen or Gentry

Safari.

While it may seem like there are plenty of volunteers, Butler explained that special needs children often need a one-to-one ration of people supervising, and on one of their busier nights this could mean fifteen or more volunteers. He encouraged more JBU students to get involved by filling out an application online.

Butler also encouraged families with special needs children to take advantage of this free service and to take a break from their busy lives. The after school program is Monday to Thursday from 3:30 p.m. to 5:30 p.m.

To contact the center call 479-373-6003, go to [abilitytree.org](http://abilitytree.org) or visit its facility at 300 East Main Street in downtown Siloam.

## Reinforcing beauty through film

**Kelsey Gulliver**  
Staff Writer

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Beauty Creates Beauty was born with creativity at its heart.

It all began last March at a coffee shop when JBU graduates Henry Trejo and Adam Harbottle ran into each other. As they began to talk, the duo realized their mutual desire to educate the people of Northwest Arkansas on the issue of human trafficking. After that conversation “things just kind of happened,” Trejo described.

After the details began to fall into place and two other JBU graduates, Kyle McCarthy and Phil Roberts, joined the group.

This month, four John Brown University graduates embark on a journey that takes them throughout South East Asia—including Cambodia, Thailand and the Philippines.

The team is working with area non-profits and also, as their website states, filming their experiences to, “help inform people of the issue of sex slavery in Southeast Asia in hopes to help end sex trafficking and restore beauty in Southeast Asia.”

Short term, they are providing promotional media help to the non-

profits they are working with, and art supplies for local kids. Long term, they want to continue to support and enable the non-profits that are reaching out to children through music, art, and dance.

As Trejo put it, they want the kids, for example, to “be wedding photographers instead of prostitutes.”

Since they arrived in Poi Pet, Cambodia a few weeks ago, the team has grown to be very flexible, very fast. “It’s just been overwhelming and complex; everything we thought we’d see is not happening,” said Trejo. But he is also assured that, “We’re just where God wants us to be.”

While they had originally planned to produce a full-length documentary, the team is now leaning towards releasing several separate shorts. The first one is available on the web at [beautycreatesbeauty.com](http://beautycreatesbeauty.com).

The video, which is around two and a half minutes long, shows the team taking instant pictures of kids at a Cambodian school. It was something they had planned to do, but something that turned out better than they could have expected.

For many of the kids, it was the first photo of themselves they had

ever possessed- a single shot with the word “beautiful” written on the bottom edge.

The team has learned that in a country where they can’t say anything other than “hello,” actions speak louder than words, and that it takes a long time for people to feel love.

And during fun, spontaneous moments like when Trejo had an impromptu drum-off with a little girl on the side of the street, they have also learned the value of simply being available and being a friend.

“The small things make a huge difference in places like these,” he explained.

According to their website, sex-trafficking is a \$32 billion business each year, affecting some 600,000-800,000 people who are forced across international borders.

Trejo described the countries and their people as fragile. “Everyone puts on the façade of being beautiful, even when it’s uncomfortable,” he said. “Letting them know that they are beautiful naturally, that’s been one of the most beautiful things.”

So far he calls his experience both a beautiful and humbling one.



FACEBOOK PHOTO

**The Beauty Creates Beauty team takes** pictures of Cambodian children while visiting a school in Poi Pet. The crew proceeded to write the word, “beautiful” at the bottom of the photo and told the children reasons why they were beautiful.







# SPORTS

The Threefold Advocate

## JBU looks to go big, come home

Sidney Van Wyk  
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The Golden Eagles will take on Science and Arts of Oklahoma and Southern Nazarene this weekend for the last two games of the regular season.

wins this weekend, their position will be secured for the Sooner Athletic Conference Tournament on March 1. If the teams are tied going into the SAC Tournament, Rogers will be in the tie-breaker since they beat JBU twice earlier in the season. “This time of year, everybody is

was threatened last weekend after a 87-59 loss to Mid-America Christian on Thursday night. This loss was JBU’s worst of the season and broke their eight-game winning streak. The Eagles came back from this loss on the road to beat Oklahoma City 71-68. It was a close match,

by fellow senior forward Andy Garcia with 11.6 points per game. Garcia leads in rebounds with 7.5 per game followed by Miller with 6.3. Miller also leads JBU in steals and rebounds while Garcia leads in blocks. The conference’s top rebounder

SAC Men’s Basketball Conference Standings
1. Oklahoma Baptist
2. <b>John Brown</b>
3. Rogers State
4. Southern Nazarene
5. Oklahoma Christian
6. USAO
7. Lubbock Christian
8. Oklahoma City
9. MACU
10. Northwestern
11. Wayland Baptist
12. Saint Gregory’s



SETH KAYE/THREEFOLD ADVOCATE

**Head men’s basketball coach Clark Sheehy talks** to the JBU men’s basketball team during their game last weekend against Oklahoma Christian. JBU beat OCU with a final score of 71-68. Sheehy said he was impressed with the way the team came out and played hard after their nearly 30 point loss the Thursday before against Mid-America Christian.

JBU is No. 13 in the NAIA and are second in the Sooner Athletic Conference with a record of 22-6, 14-6 in conference. If the Eagles, who are currently tied with Rogers State (Okla.) in the conference, can get two more

playing for something,” said men’s head coach Clark Sheehy. He also said the SAC commissioner and other coaches in the conference said this is the most balanced the teams have ever been. Their position in the tournament

with 13 ties over the course of the game with each team never leading by more than five points. After last weekend’s contests, senior forward Adrian Miller continues to be JBU’s leading shooter with 15 points per game followed

is USAO’s freshman forward Kyle Hunt, averaging 10.6 per game. Hunt is also USAO’s leading scorer with 18 points per game. The Eagles will face USAO tonight at home. The Drovers are currently sixth in the SAC with a

record of 14-12, 10-10 in conference.

The last time USAO and JBU met, the game ended in a six point win for the Eagles.

After JBU faces USAO, they will take to the road to face No. 29 SNU on Saturday for their final game of the regular season.

The Storm are currently fourth in the SAC with a record of 20-8, 13-7 in conference. Earlier this season JBU, SNU and Rogers State (Texas) were all tied for the second seed in the SAC.

This game will be the Storm’s last chance to move up in the conference before post-season play begins. Sheehy said SNU is a very athletic team with a strong offense.

Junior guard Ryan Aaron is currently SNU’s leading scorer with 15.7 points per game followed by senior guard Daniel White 13.2. Sophomore forward Horace McGloster leads the Storm in rebounds with 6.6 per game followed by White with 5.9.

Their last game resulted in a 75-61 win for the Golden Eagles.

The Eagles will face USAO tonight at 8 p.m.

## The man with the Golden Eagle voice

Jenny Redfern  
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He usually arrives to the games about 40 minutes early. After grabbing a bite to eat, he seeks out the head coaches of the visiting teams for their starting line-ups.

“Everything is on a really tight schedule and you are tied to that game clock,” said 25-year-old Jonathan VerHoeven. “When that thing rings down to zero, everybody better be ready to play, and that means my stuff better be together before then.”

VerHoeven, who serves as the public address announcer for the John Brown University home basketball games said he is at the mercy of the clock when preparing all his notes for the game.

The 2006 JBU alumnus from Springdale, Ark., has grown up around college sports, especially basketball. He credits his love for the game due to the attending Lady Razorback games with his father playing the sport through out high school.

“Going to all those games, you get used to hearing the announcer, and I always thought it would be fun to do,” he added.

During his junior year he worked in the media relations’ department as part of the work-study program. When the men’s basketball team won the national championship in 2005, VerHoeven wrote a round-up article for the alumni magazine “The Brown Bulletin.”

Former athletic director Bob Burns asked if he would be interested in taking over the sports information director part-time while

they looked for a full-time replacement his senior year. When the basketball announcer also graduated that year, VerHoeven asked if he could tack on public address announcing from inside the arena.

He shared the responsibilities of basketball announcer with

JBU alumnus Malachi Crane and would usually announce the women’s basketball games before running back to his office to write a press release.

When the University hired Simeon Hinsey as full-time sports information director in 2006, VerHoeven relinquished most of his

responsibilities but kept his position as basketball announcer.

The transition to announcer went more smoothly than VerHoeven predicted. He said he fit right into it, which was ironic because he is not particularly inclined to public speaking.

“I’m not the most likely per-

son to get out on a stage with a microphone and talk to hundreds of people,” he explained. “And with the exception of sitting behind a scores table and not having everyone look at you, that is essentially what announcing a basketball game is.”

Though the transition was smooth, one technical difficulty that stood out to VerHoeven was the 2009 toilet paper game. After a player dunked the ball on the first play of the game, the crowd was so loud that the noise was feeding back into his mike.

“I started to yell his name, and I was immediately squashed out by this screeching feedback,” he said with a laugh.

Despite the difficulties, it is being in the middle of the action that keeps VerHoeven coming back every home game.

Currently, VerHoeven is now an author who works full-time in Christian ministry in Fayetteville but occasionally makes trips up to campus to catch and sometimes announce the games.

Head men’s basketball coach Clark Sheehy has known VerHoeven for years and said he was and still continues to play a big part in what the teams do, and women’s head coach Jeff Soderquist said VerHoeven has the best voice in the Sooner Athletic Conference.

“The thing that makes him special is he is a true fan,” Sheehy said. “He loves JBU sports, so I think he takes pride in what he does and does it very well.”

But how long does this true fan plan on sticking around and announcing games?

“I will do it as long as they let me,” he said. “I absolutely love it.”



JP GARCIA/The Threefold Advocate

**JBU’s basketball announcer Jonathan VerHoeven began** announcing for the Golden Eagles during his senior year as a JBU student in 2006



# SPORTS

The Threefold Advocate

## Women hope to clinch tourney spot

Sidney Van Wyk

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The Lady Eagles will face Science and Arts of Oklahoma tonight before returning home on Saturday to take on Southern Nazarene (Okla.) for their final regular season game.

They need to secure their place as eighth in the Sooner Athletic Conference this weekend.

If JBU falls to ninth, they will not continue to post-season play, which begins on March 1, in the Bill George Arena.

While the Lady Eagles could end their season with the same season record of Wayland Baptist University (Texas), JBU only needs to win one game this weekend to keep their position because JBU has won more games against higher ranked teams than WBU.

If the Lady Eagles win both games though, there is a possibility that they could take seventh in conference depending on the win/loss record that over teams in the conference have this weekend.

JBU has been holding on to ninth in conference for most of the season until they began to gain momentum in the last two weeks.

JBU currently has a record of 14-14, 8-12 in conference after a 56-41 loss to No.1 Oklahoma Christian on Saturday night.

Women's head coach Jeff Soderquist said the Lady Eagles still have room to improve though he is very pleased with how they have played in the last seven games.

"We have done a good job to put ourselves where we are at and now we just have to finish the job," said Soderquist.

The loss on Saturday night came after the Lady Eagles won on the road against Mid-America Christian with a final score of 60-

41.

Last weekend's 1-1 split allowed JBU to keep their eight seed in the SAC.

If the Lady Eagles drop any farther in the conference standings, they will also not continue to the Sooner Athletic Conference Tournament.

JBU's current leading scorer is sophomore guard Sierra Shipley averaging 11.7 points per game, followed by redshirt sophomore guard Jessica Berlin with 11.

Senior forward Chelsea Garrison and freshman forward Mor-

gan Ankrom each have 4.8 rebounds per game to lead JBU in rebounds.

gan Ankrom each have 4.8 rebounds per game to lead JBU in rebounds.

The Lady Eagle's have become more consistent offensively, which has brought them five wins out of their last seven games.

Their defense, which has been fairly strong all year, will also have to play well this weekend against USAO's and SNU's top scorers.

USAO's leading

scorer is freshman Paige Pullman averaging 14.5 points per game, followed by freshman Liberty Payne with 10 points per game.

USAO has a season record of 5-22, 2-18 in conference.

They are also at the bottom

of the conference standings.

The last time JBU and USAO met, the Lady Eagles picked up a 65-56 win on the road.

Soderquist said USAO has to very good players, one is very versitle and the other is a three-point shooter who gains momentum.

SNU, who will play the Lady Eagles on Saturday, are third in the conference with a record of 21-7, 15-5 in the SAC.

Soderquist described th Storm a "the opposite od USAO" because of their depth.

SNU is also very good inside and outside on their offense.

Four of their conference losses were against the top two teams in the SAC. The fifth was earlier this season to JBU.

Junior Oumoul Thiam is the Storm's leading scorer with 13.6 points per game followed by senior Logan Martin with 13.

Senior Abbey

Marra is their leading rebounder with 8.9 per game followed by fellow senior Sharmeda Johnson with 3.4.

Tonight's game against USAO will begin at 6 p.m. in the Bill George Arena.

MAX GRUBB/THREEFOLD ADVOCATE

### SAC Women's Basketball Conference Standings

1. Oklahoma City
2. Lubbock Christian
3. Southern Nazarene
4. Rogers State
5. Saint Gregory's
6. Northwestern
7. Oklahoma Baptist
8. John Brown
9. Wayland Baptist
10. MACU
11. Oklahoma Christian
12. USAO

### {Athlete of the Week}



**EJ McWoods**  
**Men's Basketball**

Junior EJ McWoods is leading Division I of the NAIA in Free Throw percentage for three weeks and was also JBU's leading scorer in their last game against OCU with 16 points on Saturday.

### COMING UP

#### Men's Basketball

2/23  
Science and Arts of Okla.  
Home 8 p.m.

2/25  
Southern Nazerene  
Away 5 p.m.

#### Women's Basketball

2/23  
Science and Arts of Okla.  
Home 6 p.m.

2/25  
Southern Nazerene  
Away 3 p.m.

#### Women's Tennis

2/24-25  
Evangel University  
Tournament  
Springfield, MO

#### Ultimate Frisbee Club

2/25-26  
Free State Classic  
Kansas City, MO.

## SAC

### Tournament

March 1-3

Bill George Arena

The top eight SAC men's and women's basketball teams will compete to advance to the national tournament in Kansas City, Mo.

## Sportsmanship in the stands too

CONTRIBUTOR



**Moriah Richett**

The men's basketball game during family weekend was great... Except for the group of JBU students sitting in front of us. While JBU's unofficial cheer squad can be annoying sometimes, they're usually just funny and make the games more interesting. This was not the case. This weekend I was slightly embarrassed to be a JBU fan. Towards the end of the game, it was very tempting to go to the Oklahoma City team's coach and apologize on behalf of the rest of the JBU fans.

Miriam-Webster defines "sportsmanship" as "the conduct involving a sense of fairness, respect for one's opponent, and graciousness in winning or losing while participating in a sport." The Golden Eagles did fine with that, but the fans are another story.

**Respect the Refs.** Without them, there wouldn't be a game. They do their best to be fair. Maybe we don't agree with certain calls, but we can't disagree with every single one. We are all humans and our team isn't perfect—we ALL make mistakes

and one should accept responsibility and move on.

#### Respect the opposing team.

It's just a game. We aren't debating a life-or-death issue. Even if we were, being rude and demeaning is not the response that's going to get results. Mirroring the opposing team's coaches is amusing. Yelling "left, right, left, right, sit down" is fun, especially when the player on the other team is trying to hide a grin. Counting their dribbles on free throws is fine, but being rude is out of question.

**Make our team proud.** If you were playing on the team, would you want the other team to subconsciously base their opinion of you from a small group of loud, rude fans? The Golden Eagles play hard, and it's not fair to them if we as fans give them a bad name.

**Christ Over All.** I recognize that not all JBU students are Christians. But if you are a Christian, would someone be able to tell that you are a believer by how you cheer? Booring the refs and yelling demeaning things at players on the other team isn't exactly a way to let your light shine.

I'm not saying you shouldn't be excited and enthusiastic at JBU sporting events. If we all sat there in silence, it wouldn't be much fun! Luke 6:31 says: "Do to other as you would have them do to you." What I am saying is to be respectful. That's all. It's not that difficult.

## SAC comes to Siloam

SAC continued from Page 1

Director Bob Burns and many of former men's head coach John Sheehy's old friends.

"All of these guys were following athletics when they were here and never got to experience this and now they want to help," said Daugherty.

Volunteers are helping with concessions, selling tickets at the gate, handling all-access and media passes, monitoring doors, guest services and baking food for the hospitality room.

There will also be students running the live video feed of all of the tournament games along with multiple outside radio broadcast crews.

The Athletic Department also choreographs when each team is playing and what referees are officiating which games.

With the top eight men's and women's teams converging on Siloam Springs for the tournament, volunteers will not be the only members of the greater Siloam Springs community that will be affected.



**ALL ACCESS**  
Meisner Aircraft 2012 SAC Tournament



## Insensitive Moments in Sports

This month a writer at ESPN posted a racist headline on their website for an article about Jeremy Lin, the first Chinese-American leader in the NBA. The writer has since then been fired from ESPN after apologizing to Lin and to ESPN.

In 2007, CBS fired Don Imus after he made derogatory

comments about the Rutgers women's basketball team. The Rutger's team said the comments "overshadowed" their great acheivement that night when they upset U of T.

Flyer's forward Wayne Simmonds, one of the only black players in the NHL, had a banana thrown at him during

the preseason. A week later, Simmonds appeared to shout a homophobic slur at Ranger's forward Sean Avery. Simmonds did not deny the accusations.

Fox announcer Steve Lyons was fired in 2006 after making insensitive jokes about broadcaster Lou Piniella's Hispanic heritage. Lyons had been suspended in

2004 for comments made about Shawn Green when Green did not play during Yom Kippur.

In 2000 the Brave's closer John Rocker said the main thing he disliked about New York City was the "foreigners" along with many other remarks about other social groups.



# SPOTLIGHT

The Threefold Advocate

## home meets school

### Jenny's review of Family Weekend 2012

As the end of Christmas break approached, I packed up all my bags, loaded my car and prepared to kiss my parents goodbye. My daddy pulled me in a big bear hug, reminding me to make good choices and bring home the A's. But as I approached my mom, a curious thing happened. She began to cry.

Mom didn't even cry when she dropped me off at Mayfield dormitory freshman year. But she was a fire hydrant while explaining

she wouldn't see me again until May. Dad affectionately laughed and promised her it would be okay. She could always come to "that family doo-dad."

So that's how it came to be this past Friday afternoon, my mom sitting on our futon, discussing housing arrangements with my roommate, anxiously awaiting all the festivities John Brown University had planned for the infamous Family Weekend.

### The Dinner

The best part about Family Weekend is by far the food. If you aren't fortunate enough to enjoy your own family's company, there is always a friend's family willing to adopt you for a meal or two.

Eager to enjoy a delicious dinner and avoid the out-of-town crowd, I took my mom east to enjoy some sweet potato fries and a chocolate mess at Marketplace in Springdale, Ark.

But this wasn't just your typical mother-daughter reunion. No, this was my mom's chance to meet the boyfriend's parents. So Daniel Fish and I did our best to avoid the awkward moments between bites of delicious spinach dip and stinky barbeque chicken pizza.

All in all, it was better than I could have hoped. The only embarrassing stories told were ones about Daniel. That's success in my book.

### The Three Musketeers



Abby Chestnut/Threefold Advocate

But the night wouldn't end there. Next up on the schedule was a much-awaited performance of "The Three Musketeers." From the first clang of the swords, I knew this was going to be a good one.

Even now, I can't tell you my favorite part. Maybe it was watching my sweet and vibrant RA, Allie Miller, stand so incredibly still and regal on stage. Or maybe it was laughing at how hilarious my friend Becca Ridings is at acting drunk. Or just maybe it was the ball scene, with the strange dances and the interesting masks. "Balls, balls, balls! I just love balls!"

Whatever it was, everything came together to put on a spectacular show. Not even the ice-cold auditorium, long bathroom lines or my boyfriend pretend-punching his mom when the lights went down could detract from that.

### The Brunch

Probably one of the more entertaining aspects of Family Weekend is watching the administration paint over the campus with a thick coat of gloss before the parents arrive. This is best exemplified during Saturday brunch.

I hardly recognized the caf as I walked through the doors. Every table was covered with cloth and some Pinterest-y d cor. There were not one, but two breakfast stations with a choice between bacon and sausage. The caf had crepes with an assortment of yummy toppings, a full-to-bursting salad bar complete with the ever-coveted melon-free fruit bowl, and a highly popular omelet bar with several workers waiting to make you a customized breakfast treat.

"Don't be fooled, Mom. This is only how they want you to think we eat."

### The Talent Show

We walked through the doors to the Talent Show with five minutes to spare. There were absolutely no spots available, and I gave my boyfriend the cold shoulder as I pulled out the folding chair in the very last row to take a seat. "I knew we should have left the game by 6:15," I smarted.

But in the end, he became my hero, scoring us seats in the balcony with a perfect view and cushioned seats. I comfortably watched London's uncomfortable dance moves, the 1994 World Champion Synchronized Swimming Team, and the incredible voices of 1921.

Not going to lie, Allison Harper and Jared Defriese blew me away with their beautiful rendition of "Summer's Love Song," easily becoming my favorite. However, congratulations to the Duke of Norfolk for putting on a spectacular show, like always.



JP Garcia/Threefold Advocate

### The Goodbye

Thankfully, there were no tears as our reunion weekend drew to a close. Mom seemed to think a couple days of catching up would hold her over until the end of semester. But as we hugged goodbye and prepared to leave, I offered one last treat. "Don't worry mom, I'll see you spring break!"

Written & Designed by:  
Jenny Redfern