

SGA proposal brings bikes to students


Laura Roller
News Editor
rollerl@jbu.edu

Students can soon rent a bicycle for a day, a weekend or even the semester.
The Student Government Association passed a proposal last Thursday to allow an anonymous donor to buy several bicycles.
Freshman Luke McFarlan, SGA engineering senator, is in charge of the project. He began working on this fall, along with two other students, sophomore Shalene Green and freshman Macy Gregory. The finishing touches on

the proposal were completed in the past month or two.
“I am really excited about this program,” McFarlan said. “It will be a great asset to this campus because it will help improve JBU and allow students to enjoy the community around Siloam. They can get out and enjoy God’s creation and also take care of basic needs such as transportation to Walmart or around town.”
The donor saw a need for bicycles around campus, especially for international students and those without cars. The donor wanted these students to be able to get around town or go

on rides with friends. Other than borrowing or buying a bike of their own, there was no good way for students to do that.
In addition to the funds provided by the donor, SGA approved spending just under \$1,200 to purchase all the gear needed to sustain the program and make each excursion a safe one. This includes helmets, spare tubes and tires, bike locks, safety lights and tire pumps.
To borrow a bike for trips around the city, students will visit the front desk of the Health

See **BIKES** on page 3



Campus celebrates faith, denominational differences

Esther Carey
Managing Editor
careye@jbu.edu


When students at John Brown University gather in the Cathedral of the Ozarks for chapel, hundreds of voices blend together in

worship. In the same way, the University creates an environment in which people from a variety of backgrounds come together.
The University’s mission is to grow the whole person in a Christ-centered environment.
To carry out this aim, the


faculty and administration of the school strive to recognize “Christ Over All.” One difference between the University and some other Christian schools is that the University lacks the label or oversight of one particular faith tradition.

According to the school’s website, “the University has no denominational affiliation and admits students of any faith.”
University Chaplain Rod Reed described the school as interdenominational rather than non-denominational. He said the main difference between the two is that being interdenominational means people are not expected to leave their personal faith tradition behind at the door.
Professors thus have the freedom to share with students about their personal background, Reed said. The University’s policy does create restraint, however, to prevent one tradition from taking over.
“Every denomination tries to be faithful to who God is,” Reed said. “But because we are human, no one denomination gets everything right.”
Senior Matthias Roberts said he purposefully looked for a school that “welcomes the body of Christ for what it is - a community of diverse people coming together under the hope we have in Christ.”
“I have a bit of an issue with denominations in general,” Roberts said. “The exclusivity that

has become a hallmark of many denominations is pompous and hurtful to the body of Christ.”
Reed explained how the school tries to apply its interdenominational policy.
“The University emphasizes the agreement on central issues of the faith, while encouraging grace and discussion on the non-central matters,” Reed said.
Sophomore Rissa Willis agreed. She said she enjoyed talking to people who believe differently than she does.
“I’ve never had anything like that create a real conflict between me and my friends,” she said. “I also really like that there’s not one tradition that’s kind of ‘shoved down my throat’ or meaninglessly repeated over and over.”
Reed said the process of applying the principle is a “constant challenge.”
“There are opportunities to be unintentionally offensive to people,” he said. “Every decision the University makes will cause some people to be happy and some unhappy.”
President Chip Pollard said the




TOP 19 TRADITIONAL UNDERGRADUATE DENOMINATIONS AT JBU




Interdenominational

10




Nazarene

10




Christian Missionary Alliance

11




Church of Christ

12




Presbyterian PCUSA

12




Roman Catholic

14



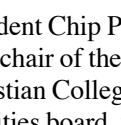
Missionary Baptist

15



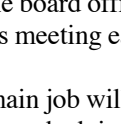
Pentecostal

20



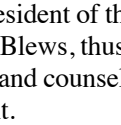
Independent Baptist

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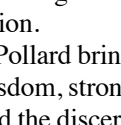
Presbyterian PCA

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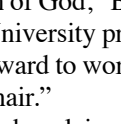
Christian, Independent

25



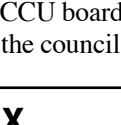
American Baptist

34




United Methodist

39




Assembly of God

41



Evangelical Free Church

48



Bible Church

68

None


76

Southern Baptist


252

Non Denominational


403




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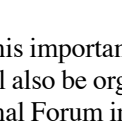
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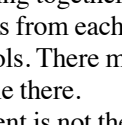
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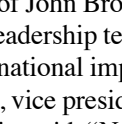
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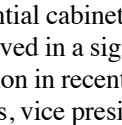
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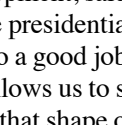
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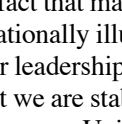
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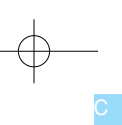
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Presidential cabinet holds various honorable positions

Laura Roller
News Editor
rollerl@jbu.edu


President Chip Pollard is the new chair of the Council for Christian Colleges and Universities board, for a two-year term. The board officially elected him at its meeting earlier this month.
His main job will be to run the meetings and advise the recently-hired president of the Council, Edward Blews, thus providing “advice and counsel” to the president.
Blews congratulated Pollard for his election.
“Dr. Pollard brings to our board great wisdom, strong leadership skills and the discernment of a true man of God,” Blews said in a recent University press release. “I look forward to working with him as our chair.”
Pollard explained that being on the CCCU board is important because the council helps with



Chip Pollard

lobbying, it runs a lot of summer programs our students are involved in, and it provides professional faculty development. He helps represent the 118 members from North America and 54 international affiliates in 20 countries.
Pollard said, “I am honored to have the opportunity to serve with

our board in this important work.”
Pollard will also be organizing the International Forum in 2014, where they bring together three top representatives from each of the member schools. There may be up to 1,200 people there.
The president is not the only member of John Brown University’s leadership team to hold a role of national importance.
Ed Ericson, vice president for academic affairs said, “Nearly every presidential cabinet member has indeed served in a significant national position in recent years.”
Steve Beers, vice president for student development, said, “The stability of the presidential cabinet allows us to do a good job on campus and allows us to serve in national roles that shape our own colleges. The fact that many of us have served nationally illuminates the spectacular leadership team and shows that we are stable and forward thinking as a University.”
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J PABLO GARCIA/The Threefold Advocate

Senior Andrew Laydon casts a petrified look toward the audience as John Brown John in the act L.M.P., which stands for Les Miserables Parody. The act took first place in the variety category of the talent show on Saturday.

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Legal changes to scholarship affect students

Jenny Redfern
Editor-in-Chief
redfernj@jbu.edu

A bill passed through the Arkansas Senate on Monday could affect about 300 John Brown University students as well as many hopeful prospective students.

The bill amends provisions of the Arkansas Lottery Scholarship, changing the award amount structure. Instead of the current \$4,500 awarded each year, the amount will be tiered with students receiving \$2,000 the first year, \$3,000 the second, \$4,000 the third and \$5,000 the fourth.

The Arkansas Lottery Scholarship’s lack of funding provides the main reason for the change. While more students apply for and accept the scholarships than anticipated, the revenue from the lottery has remained relatively flat, reported Shane Broadway from the Arkansas Department of Higher Education.

Lawmakers also hope the amendment will create a better incentive for students to stick

with it and complete their degrees. According to Rep. Charlie Collins from Fayetteville, students in the current program go the first year and then quit, burning a lot of money in an “ineffective way.”

However, at the University where retention rates remain high, the tiered structure limits perspective students’ ability to afford a private education. Don Crandall, vice president for enrollment management, explained the issue.

“[The bill] will help particularly at the community college or public school where the retention rates are much lower, but for schools that have a higher price point like JBU and other private schools in Arkansas, I think it’s going to impact our enrollment,” Crandall said.

Crandall reported that about 30 percent of the University’s full-time enrollment hails from the Natural State, and a majority of this percentage is eligible for the lottery scholarship.

“Prior to having the Arkansas Challenge scholarship, we were closer to 25 percent

representation from Arkansas, and that has grown to 30 percent,” Crandall said. “So if that amount is decreased, especially for new students, I am assuming that it is going to impact our enrollment.”

David Burney, assistant director of financial aid, said the University’s efforts will



not be able to provide a direct correlation to make up the gap created by the bill.

“It’s going to be a focus on the conversation with the family,” he said. “If you take a step back, we were able to make it work before the Challenge existed for this number of people, so we are going to be able to make it work again.”

Burney and Crandall both

highlighted the fact that the scholarship increases the longer students stay. If students can make it work the first year, it becomes easier the next.

“On average, our costs are going to go up about a \$1,000 a year, so you are going to be covered,” Crandall said. “As our costs increase for those students they will have increased grant money that will help offset most of that increase.”

Burney said students currently enrolled receiving the scholarship may be “grandfathered in” to the program, meaning they continue to receive the same amounts.

An Associated Press report released last week said the changes would go into effect the 2013-2014 academic year, and the 32,829 students already in the scholarship program will continue to receive funding at the existing levels.

The bill may also bring good news for the University’s nontraditional students. The proposal increases from \$12 million to \$16 million, the amount of scholarships the state

can set aside for those who did not enroll in college immediately following high school.

“Where we may feel an impact with fewer new students from Arkansas in our traditional undergraduate program, our degree completion program may see an increase of those students, which I think is a great thing overall,” Crandall said.

Though Crandall said there were both pluses and minuses to the bill, he also recognized the moral dilemma. He said if you look at statistics statewide, the poorest counties have the highest number of lottery ticket purchases, and these dollars essentially benefit students from more affluent counties.

“I don’t want people to go out and buy more lottery tickets. That’s a bad thing,” he said. “The rich get richer and the poor get poorer. That is just a bad model altogether. JBU and me are personally against the lottery overall, but now the lottery is in place, and it’s benefiting scholarships. I think that is a good thing in the state of Arkansas.”

MOSAIC events to celebrate heritage

Jaime Odom
Staff Writer
odomj@jbu.edu

To celebrate black history month, MOSAIC hosted several festivities around campus.

On Wednesday, lunch in the cafeteria celebrated with a Soul Food theme. The leaders of MOSAIC came together to choose which tasty treats they wanted to share with the University community.

MOSAIC also set up a movie documentary Feb. 27 in Bynum Theatre. The event was moderated by Trisha Posey, assistant professor of history, and Marquita Smith, assistant professor of journalism.

The documentary, “Moving Midway,” featured the story of two families brought together by the literal moving of the plantation Midway.

The documenter went home to help in the moving of his family property. While he was there, he discovered that a whole line of his family was African American. One of these family members, Robert Hinton, now a historian at New York University, ended up co-producing the movie.

The emphasis turned from a story of moving houses to a family remembering their histories in the South and how they have both come to terms with it.

Posey said, “It’s a great film that highlights the reality that every American remembers the past differently, and that the memory of the American past is a significant part of the creation of our own identity.”

“It provides a model for what healthy interracial dialogue can look like,” she continued.

Tonight MOSAIC will put on another movie featuring Tyler Perry’s “Good Deeds,” which also counts for chapel credit, and refreshments will be provided.

Broderick Wilson, MOSAIC vice president, said the second film’s purpose is to help viewers “question whether or not you’re living life your way or if you are living in someone else’s expectation. The movie is very influential, funny and heart-touching.”

Wilson said he wanted to “celebrate my heritage and engage with the campus through dialogue about racial reconciliation and the major issue of race in America. I believe that race is still a major issue, whether it is among Christians or non-believers. This is the role of MOSAIC, to attempt to get the campus culturally aware of different cultures traditions, struggles and to see what faith looks like in our lives and as we strive to get an education here at John Brown University.”

“Love Streams” wins for talent



J PABLO GARCIA/The Threefold Advocate

Juniors Seth Kaye and Allison Harper belt out a heartfelt medley of “I Can’t Make You Love Me” by Bon Iver and “Stones under Rushing Water” by Needtobreathe . The two were accompanied by junior cellist Austin Hinrichs and senior pianist Bryan Roe. Their act, “Love Streams,” took first in the Talent category in this year’s Talent and Variety show.

In the Bubble

Pianists need audiences, too

Junior Olivia Wise, pianist, will have her recital tonight at 7:30 p.m. in the Berry Performing Arts Center.

Paul Whitley, professor of music, will also have a recital on March 3 at 3 p.m. in the Berry Performing Arts Center.

Out of the Bubble

Hagle chosen as U.S. Secretary of State

cnn.com Feb. 26

The former Nebraska senator’s nomination was subject to criticism from some, however he was confirmed 58-41 and was sworn in yesterday.

FAITH continued from Page 1

University requires faculty and staff to sign the statement of faith when they are hired. According to the University’s website, the articles match the ones adopted by the National Association of Evangelicals.

As a result, Pollard said, faculty members have historically been Protestant Christians.

“We have not made a determination that we will only hire Protestants,” he explained. “But there is the question of whether prospective professors match up with who we are as an institution.”

On the student level, all are welcome, Pollard added. When John Brown, Sr. founded the school, he required that there be no faith or denominational conditions which students must meet. A few Mormon, Hindu and Muslim students attended the

school in the past.

Reed said he hoped there are times when every student feels comfortable and also times when every student is challenged with the environment at the University.

There are benefits to the University’s way of doing things, Reed said, while there are also areas where there could be improvement.

Reed explained that when students are exposed to people from different backgrounds, they can gain a bigger picture of who God is. This can lead the students to reconsider the basis on which they make decisions about personal practices.

Senior Victoria Bennett said she enjoyed the opportunity to know people who “love the Lord with all their heart,” even if they were different than her. She attributed that to the “diverse Christian environment” at the University.

“I appreciate being able to ask

questions ... without the other person getting upset and being threatened by the fact that I have different convictions and views than they do,” Bennett said.

Roberts agreed. He said not being “tied down” to a particular view left “room for learning and exploration.”

“Questioning is vitally important in any faith practice,”

“God is continually using JBU to help me appreciate and honor the diversity of his body.”

-Elizabeth Flora-Swick

he added. “JBU does an excellent job encouraging one to think about faith in a critical way.”

Reed said the University does still have areas where there is “room to grow.” He used worship styles in chapel as an

example.

“We tend toward the style that is comfortable for most of the students at JBU,” he said. “Some styles come more naturally. We are still working at trying to broaden our range.”

Willis said she does not always feel a “wide dynamic” of denominations on the University campus, although she appreciated the times when differences with others challenged her.

“Most of the time there really isn’t too much to shake my Baptist comfort-zone,” Willis said. “A lot of the time I still have the bad habit of just assuming that everyone else on campus goes to a church a lot like mine and shares the same beliefs and traditions that I do.”

Freshman Elizabeth Flora-Swick said the Christian environment at the University sometimes created pressures for her.

“Something I struggle with

on campus is being real with people,” Flora-Swick said. “It’s so easy to pass off conversation on hard topics ... I don’t want people to look down on me. It can be hard to be real about my faults and challenges.”

At the same time, Flora-Swick said she found the University culture to be “friendly and grace-filled.”

“God is continually using JBU to help me appreciate and honor the diversity of his body, and to honor individuals despite religious background,” she said. “JBU strives to keep Jesus at the center. I also see Christ in my fellow classmates because they are so open and kind. This community is beautiful.”

Bennett agreed.

“Being at JBU has taught me the value of openness,” she said. “It’s also helped me understand what it means to truly be free in Christ in all that I do.”

Construction causes housing rearrangements

Abby Fennema
Staff Writer
fennemaa@jbu.edu

Upperclassmen at John Brown University may be wondering what their housing options are for next year, in light of the recent news about renovation of J. Alvin. Part of the remodeling plan requires that the townhouses be occupied by all males for the 2013-2014 school year.

Lea Finder, a sophomore education major, feels the uncertainty.

“I think what everyone is feeling right now is confusion

and unknown about how this is going to work,” Finder said. “A lot of girls want to get into the [Northslope] Apartments, but we know everyone will not be able.”

Andre Broquard, dean of students and director of student life, wanted to reassure upperclassmen. Residence life has been very meticulous in planning the rearrangement of housing next year. The Northslope Apartments, projected to be finished before fall 2013, will open up more housing for upperclassmen, particularly junior and senior women.

The apartments will house majority female upperclassmen and a few male upperclassmen.

The apartments contain 24 student apartments, creating the capability to house 88 students. 76 students will be female, while 12 will be males.

Broquard wanted female students to know that this will actually create more female spots than the 56 the townhouses offered.

There will be other areas of campus, besides the townhouses, that will be overtaken by males. The duplexes, which now hold both men and woman, will be dominated by males for the 2013-2014 school year. The third floor of Hutcheson Hall will also be transformed from an all-female hall to an all-male hall.

The changes will not reduce the number of housing options already available for females, nor will it interfere with seniors who want to still live on campus. This also means the policy that requires juniors to live on campus will not be changing this year.

Housing draw will continue to work the same as it has in the past. Rooms will be assigned based on credit hours.

Finder confirmed that, “most junior girls are trying to get into the apartments.”

The best way to prepare for this, Broquard commented, is to begin finding groups of three or four to apply with. The apartments will be assigned

by groups, similar to how the townhouses have been allotted in the past.

Broquard wanted students to be on the lookout for more information about the housing process, which will come through campus mail in the next few weeks.

Want to know more? Check out the back page for information about off-campus housing.

Film industry seeks local cinema student talent

Hannah Wright
Staff Writer
wrighthj@jbu.edu

Northwest Arkansas’ burgeoning film industry is up-and-coming with the help of John Brown University students, thanks to the forthcoming film “Valley Inn.”

“Valley Inn” is a romantic comedy, the story of a New Jersey college student who comes to the South as a traveling bookseller. The idea for this film sprang from the mind of writer and producer Kim Swink. Although “Valley Inn” is not a true story, it does reflect Swink’s personal experiences to a degree.

Producer Kenn Woodard called the project a “passion film,” because he hopes it will do more than just tell a story. Unlike other projects filmed in northwest Arkansas,

“Valley Inn” will use almost all local talent in every aspect of production.

Though a film industry in Arkansas may sound unlikely to some, Steve Snediker, assistant professor of visual arts, says the area offers a lot. In addition to the natural beauty of the Ozark Mountains, a lack of actors’ unions and state-sponsored financial incentive, Arkansas does not offer the difficulties to film students that Los Angeles or New York do, Snediker said.

Woodard firmly believes there is talent to be tapped locally. In addition to the University, he has gone to the University of Conway and the

University of Arkansas’ main campus to seek it out.

Woodard asked Snediker for recommendations of film students here and presented in a class to raise interest among film students. He emphasized

including the local company Intercut Productions, headed by 17-year-old Zak Heald of Gravette High School.

Students with majors ranging from graphic design to marketing are encouraged to get involved, especially those with editing experience.

“We have a dire need for editors,” said Heald.

Some University students, such as junior Angela Morse, are already involved with “Valley Inn”. Morse is working on the pre-production at the moment, but hopes to work on set as soon as filming begins.

“I love every bit of it.... I get to do a job where I’m with my friends doing what I love. How much more fun can that be?”

said Morse.

Morse strongly encouraged as many students as possible to get involved in Arkansas’ film industry.

“They could go from here straight into a paying job. How many film schools can say they’ve got films in their backyard?” she said. “Take advantage of this opportunity that’s being put into our laps. Don’t let it pass you by.”

The producers are hosting a launch party and fundraising event today, 6 p.m. to midnight, at UARK Bowl at 644 W. Dickson St. in Fayetteville. Tickets are \$20 at the door for University students. Besides fundraising, the goal of the event is to help students network with the who’s who in Arkansas’ film industry.

For more information, contact intercutproductions@gmail.com.



that the film needs more than just cinema majors however.

“There are a variety of opportunities that don’t just say ‘artist.’ They say ‘community,’” Woodard said. He is seeking talent wherever he can find it,



Steve Beers
CABINET continued from Page 1

Steve Beers is the Vice President for Academic Affairs and has served on the presidential cabinet since 1998. He is the president of the Association of Christians in Student Development, which has about 800 members from across the country. These professionals in student development are from both Christian and secular institutions.

Don Crandall is the Vice President for Enrollment Management and has served on the presidential cabinet for 20 years. Outside the University, Crandall is the board president for the North American Coalition of Christian Admissions Professionals,



which serves over 300 Christian schools. He was also named Admissions Officer of the Year by the Coalition and was a commission member for the CCCU Chief Enrollment Officers.

Crandall said, “I serve a four-year term on the NACCAP board. This organization serves and engages its 300 school membership by providing professional development and initiatives that champion the cause for Christian Education, and the board gives oversight over the mission and acts in advisory capacity with the [Coalition] staff.”

Jim Krall is the Vice President for University Advancement and has served on the University presidential



cabinet for 11 years. Krall was a commission member for the CCCU from 2006-2012, serving as program chair in 2008 and chairing the commission in 2010.

Krall said, “I really enjoyed the opportunity to serve my colleagues at other Christian institutions by providing professional development and networking opportunities for them through the CCCU conferences. I also developed a number of great professional relationships during my service on the CCCU Chief Advancement Officers commission.”

Kim Hadley is the newest member of the presidential cabinet, and has served for more than three years as the



Kim Hadley is the Vice President for Finance and Administration. She also serves on the CCCU Chief Financial Officers Board as well as the Small Institution Council for the National Association of College and University Business Officers. John Brown University will host this organization’s annual conference in summer 2015.

Hadley said, “Serving on the NACUBO Small Institution Council allows me to lead in shaping the strategic direction of educational opportunities for college and university business officers across the nation and around the world.”

Ed Ericson is the Vice President for Academic Affairs and has served on the presidential cabinet for 11 years.



Outside the University, Ericson has served on the CCCU’s Chief Academic Officer’s Commission since 2010, giving him a position of leadership over other vice presidents of academic affairs across the nation. This position came after serving in various other leadership roles at the CCCU since 2005.

He also has served as a faculty member at the American Academic Leadership Institute’s Executive Leadership Academy and its Senior Leadership Academy since 2010.

Ericson said, “I am in my 11th year of service on the presidential cabinet. The average tenure of a small college chief administrative officer is roughly five years, so I’ve now doubled the national average!”

BIKES continued from Page 1

Complex, check the “city bicycling trip” option, sign a couple forms and pick up a single-gear bike, good for riding around town. Students must return these bikes in 24 hours.

Sophomore Rissa Willis is from the Dallas area and does not have a car or a bicycle on campus. She said the idea sounded like a really interesting one and she could imagine using the service to take a ride downtown or some other short trip. In reality though, she is not sure if she would actually have

the time, energy or friends to actually want to check out and use a bike.

For bicycling activities outside the Siloam Springs area, students should mark the option for “biking outside of Siloam Springs” on the form. These bikes will likely be mountain-bike style and will be available for up to five days. This part of the program will begin with two bikes, but the number could increase if the demand is high enough.

McFarlan said there are several great biking areas near campus, such as Devil’s Den.

The semester-long bike pro-

gram will have two bikes available through the International office by application only, since it is virtually impossible for international students to bring



a bike from home. The students demonstrating the greatest need will receive the bikes for a semester.

Sophomores Ruth Cantarero

from Honduras and Gabriela Mejia from El Salvador see the benefits of having bikes available for international students.

“For me it’s expensive, about a month’s Walton check just for a bike,” said Cantarero. “If I had a bike I could use it to go to Walmart, or to go downtown to Pour Jon’s since my Marketing class is working on a project there, or to get across campus quickly. It would be really helpful.”

Mejia bought a bike this year because it is her only means of transportation. She finds it is nearly too cold for riding in the winter. She thinks the proposal

is a “good idea” and is really excited about how it could help her friends.

McFarlan is grateful to Steve Beers, vice president for student development; Von Eshnaur, assistant women’s basketball coach, and Robyn Daugherty, athletics director, for their guidance and support. He said they were instrumental in the planning process.

SGA also decided Thursday to purchase at least one more bike rack to put in front of the Townhouses and they will continue to look for areas that may benefit from more racks, McFarlan said.

EDITORIAL

The Threefold Advocate

Faith dialogue brings perspective

LEARNING TO FORM AN INDIVIDUAL POINT OF VIEW

At John Brown University, no denomination is given the final say on an institution-wide level. While professors must sign a basically evangelical statement of faith when they are hired, there are no religious requirements made of students for them to attend the school.

We at the Threefold Advocate appreciate that the University does not try to have an answer on every point of Christian doctrine and practice. We believe the best way for students to take ownership of their faith is to wrestle with the challenges of deciding their own point of view.

This process is facilitated when professors are encouraged to talk to their students about a variety of perspectives rather than trying to maintain a single denominational stance.

Thanks to the University’s policy, students have a great opportunity. We encourage all members of the campus community to participate in the dialogue which can result from the inter-denominational environment at the University.

Listen to those who you may not agree with. Be willing to talk about issues that may not be comfortable for you to be flexible on. Try to hold those non-central issues of your Christianity with an open hand. You never know what you might learn.

The fact is that no one can claim to know all of the “right” answers about Christianity. Christians need one another as a reminder that there are others who love Jesus, but who do things differently. We can grow from one another, if we are willing to do so.

The leaders of the University see the value in that recognition. It is part of the reason they make the decisions they do and intentionally create an environment where conversations can flourish between a variety of perspectives.

One of the mantras of the University is encouraging the “integration of faith and learning.” Providing an open forum for debate is part of that mission. It is easier for students to learn more about their own point of view when they can compare and contrast it with those around them.

The inter-denominational nature of the school also enables student and faculty to flourish. It provides members of the community with an opportunity to reflect on their connection with the greater whole of Christianity and the complete tapestry of our faith. And that is a blessing.

Resident Assistant requirements

DO YOU HAVE WHAT IT TAKES?

Selected each spring, Resident Assistants make up an integral part of the University ‘community’ experience. They go above and beyond, hosting prayer times in their rooms, pancake breakfasts, impromptu movies nights and unofficial therapy sessions. RA’s offer a shoulder to cry on and will laugh at all the lame jokes you could make.

They help students make their way through the easiest and hardest of times. They are present.

This Friday, the University will send out letters to all of those selected for RA positions next year. While the Threefold Advocate has no say in the matter whatsoever, here are some of the requirements, both serious and not so serious, that we believe should have been considered in the selections process:

1. Flexibility. This is a good skill to have in general, but even more necessary if you are going to be planning events for 50 or so people. Schedules might not mesh well, and there is a pretty good chance that not everyone on your hall is going to want to devote an entire evening to a Dr. Who marathon ... if they do, you are extremely lucky.
2. Patience. A similar situation to flexibility, and maybe even more necessary. Imagine being an RA for J. Alvin and having to repeatedly remind your guys to clean their rooms! That definitely requires more patience than the average college student has.
3. A little bit crazy. Being an RA is a 24/7 deal, and it can probably fluctuate between normalcy, terribleness and awesomeness. In order to deal with the job in a holistic manner—with both its positives and negatives—one needs to be okay with the craziness it could entail. What’s life without a little crazy anyways, right?
4. Need to have a really comfy couch ... no explanation needed.



GABRIELLE BROMLING / The Threefold Advocate

Leadership Week lifts spirits



CONTRIBUTOR
Laura Nelson

I have to be perfectly honest. During the past three years I’ve attended JBU, I have paid very little attention to Leadership Week. I knew that it was hosted by The Soderquist Center for Leadership and Ethics and that it brought speakers to campus who had been largely influential through their leadership. Even after becoming a business major, Leadership Week services were simply more chapel credits for me. But all that changed this week when the Soderquist Center hosted arguably the most memorable Leadership Week in recent history.

Even before last week arrived, there was a buzz around campus about the speakers for Leadership Week. I felt like I had been living under a rock because,

truthfully, I had no idea who Bob Goff or Jon Acuff were. However, it was obvious that their influence had spread further than I realized. The RA staff of Hutcheson Hall had read Bob Goff’s book “Love Does” and were anxiously awaiting his talk in chapel. Junior Chase Skelton stated that “the way his mind works—seeing God and his radical love in the pages of our lives’ stories really resonates with how I think.” Regarding Jon Acuff, Skelton exclaimed that he “is just flat out the funniest Christian alive!”

Both speakers brought messages that were intermingled with humor and extended far beyond leadership. Goff’s advice to “be you” is one that can resonate with not just leaders, but all individuals. In addition, Jon Acuff’s challenge to “stop looking for eureka moments” is one that I found particularly relevant. When I asked Acuff to elaborate on this statement during his Q&A, he said that life is more about finding your core dreams and what gives you the most joy. As a college student who sometimes struggles with knowing what I want to do in life, these words brought me great comfort.

I don’t know about you, but I’ll view Leadership Week differently in the future. I won’t just look at it as another opportunity to scan in and out of chapel. Instead, I will see it as a chance to soak up lessons from individuals who do not simply talk about leadership, but live it out in their daily lives and encourage others to do the same.



File photo

Nelson is a junior majoring in accounting. She can be reached at nelsonle@jbu.edu.

The Threefold Advocate

- advocate.jbu.edu -

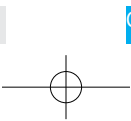
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got opinions?

Chances are you do. Let your voice be heard. Write for the opinion pages.

For more information email us at: advocate@jbu.edu or bradshawl@jbu.edu



Student-athlete pours passion into FCA



CONTRIBUTOR

Staci Williamson

FCA (Fellowship of Christian Athletes) has always been a passion of mine. After my internship with FCA Volleyball last summer, God put it on my heart to restart the FCA program here at JBU. FCA is the largest Christian sports organization in the world, and has a goal of using the medium of sports to impact the world for Christ.

It is also the only Christian organization allowed to enter the public schools.

During my internship I was able to be a part of a strong and loving community unlike anything that I had ever experienced before. Through that community I was able to grow closer to Christ and build long-lasting relationships. I believe that much of our spiritual growth happens in community with other believers who love us, encourage us, and hold us accountable.

Three of my main passions are God, sports and people, which is what FCA is all about. My hopes in restarting FCA is to build relationships and a stronger community for both athletes and non-athletes at JBU and ultimately to encourage them to grow spiritually.

Right now we have a leadership team of about 20 athletes who are

in the process of establishing the structure of FCA. These athletes were recommended by their coaches or other athletes and are considered to be spiritual leaders on their teams.

Usually an FCA huddle meeting involves prayer, worship, a speaker, food and games. There will be times for students at JBU to fellowship with one another and opportunities to get involved in the community around us. We have many opportunities to serve the community around us. There are many middle schools, junior highs, and high schools in Northwest Arkansas that have FCA programs that we could help out. We have already had a few athletes go and speak at the Siloam Springs Middle School huddle.

The goal is to have a fun kick-off event right after we return from spring

break where we will explain what FCA is all about, what we will be doing, and of course, food, games and prizes! More information to come soon!



Williamson is a junior majoring in exercise studies. She can be reached at williamsons@jbu.edu

Student ponders true meaning of progress



CONTRIBUTOR

Josiah Wadsack

I love progress. (I think we all do.) We get excited when our church grows, our business expands, new technology is developed, etc. It's the American way – making a better life for ourselves than those who came before us. Progress is a beautiful thing. But I've got to ask – why? Why do we love progress so much? We always want bigger and better. But is bigger and better always best?

First of all, what is progress? Literally, it means to walk forward. Imagine American society gradually moving along a line towards a better life. That's progress – and we're great at it! In the last century, we've increased the American male's life expectancy by about 30 years. Our jobs have progressed: we've moved from mostly agricultural or manufacturing jobs to more of a service economy. (Read:

LEARNING TO ASK "WHY?"

cushy jobs). We don't go hungry anymore; progress has satisfied our physical needs.

This progress raises our physical quality of life. But does it improve our life? We may live longer and have more food and comforts – but so what? We satisfy one want, only to desire something else, something even more elusive. And our better jobs and physical comforts haven't given us amazing lives, either. As Tyler Durden says in the movie Fight Club, we're people "working jobs we hate so we can buy [stuff] we don't need."

So why progress? No matter what nice new technology we come up with, new book we write, new scientific discovery we make – our lives will still have huge problems. Even if a business grows, its employees will still have their problems.

It seems to me that we often pursue progress for progress' sake. Indeed, progress and good seem to be synonymous. They question "is progress good?" may seem redundant. Try thinking of progress as sailing a ship. Naturally, we want to move. We harness the wind in our sails and plow ahead. The future is ever before us. But while a ship can sail thousands of miles, it's all worthless unless there's a

destination. Unless the ship is going somewhere, all the so-called progress it accomplishes is meaningless.

That's what I feel like progress is sometimes. We surge straight ahead: raise revenue, increase enrollment, learn more, be more involved – but why? We can sail a ship for as long as we live, but it's worth nothing unless we go somewhere. This is pointless progress, sailing for the sake of sailing. Now, there's a place for this, such as in games. Super Smash Bros is pointless in a practical sense, but is great for pleasure. Yet a life set on pursuing progress for the sake of progress is pointless and destructive.

Is there any point to progress? This question is getting at the whole meaning of life. An atheist might say that there's no point or purpose to anything. Just sail along and enjoy the experience; that's what life is all about.

But for those of us who are Christians, we have a purpose. We were made to glorify God in fellowship with Him. In all that we do, we have meaning – to know Him and to make Him known. So, in everything we do, whether as a pastor, CEO, or janitor, we can glorify God.

So is progress worth anything for the Christian? In the sense that we can glorify God through progress, yes. This is like glorifying God simply through the sailing of the boat. But does God give us a specific direction to set sail towards? Does God give us any specific call to pursue bigger and better, like our culture craves?

How I see it, it's a yes and a no. God doesn't specifically call us to "bigger and better". But He does give us several general commands in scripture. A few of the big ones are: to multiply (make babies), subdue the earth, be sanctified, and to make disciples of all nations. We are explicitly called to make progress in these areas, and the Christian must sail towards them. But I think the Christian janitor who strives for God's purposes but does not work much for the progress of society is just as obedient as the ambitious Christian scientist who also strives for God's purposes and ends up finding a cure for cancer.

Sail somewhere God tells us to go, and glorify Him in the way you sail.

Wadsack is a sophomore majoring in biblical and theological studies. He can be reached at wadsackj@jbu.edu

Snowflakes stimulate thinking



CONTRIBUTOR

James Kennedy

It's amazing what a little thing like a snow flurry can do for people. We get so caught up in our day-to-day lives that everything starts to dull around us. Some may turn to unnatural things to give them variety, but I prefer a more natural method to break the monotony of life.

Let's take a look at snow. Each flake is made up of tiny little ice crystals, and the amazing thing is that no two are alike. Some snow is red (see the Sahara desert), but most snow that we think of is white. Of course, most people know these facts, so I won't bore you with a drift of facts.

When those little flakes start flurrying down, it elates the spirit. It's something one does not see often (unless you live up north), and helps break the feeling that nothing ever changes. Fact is that things are changing every day. People fall in love. Friends move away. Families split up or come together. Loved ones pass away.

Jesus knew that every single one of us is special. He made the time to sit down with women that had disgraced their family. He spoke with lepers despite their rotting flesh. He even went so far as to have dinner with those slimy tax collectors! The difference between what we see and what he sees is the fact that he has a different lens over his eyes.

"Your eyes saw me when I was formless; all my days were written in Your book and planned before a single one of them began." That's a verse from Psalm 139. Do you know what that says to me? It says that each of us was formed with love and care. God knew that each of us was special, and so each of us needed that specific attention that only the loving Father of the universe could give. Now why on earth would God spend all that time creating us if He didn't want each of us to be special?

Each person is a snowflake, and when we realize this fact you see that we live out of the norm every single day! Take a look around you and see that variety is everywhere. Talk to a friend about how their day went. Wish a stranger a good day. Take part in a spontaneous filming of that viral video Harlem Shake. But most important of all, cherish each person. Like a snowflake, they are eventually bound to flurry on.



Kennedy is a senior majoring in communication. He can be reached at kennedyj@jbu.edu

JBU Harlem Shake success



CONTRIBUTOR

Tyler Awe

By now, we should all know about the ever so popular, Harlem Shake. The dance made its debut on the JBU campus last Wednesday in efforts to lighten the mood and bring back some of JAlvin's former glory. Many people have seen the videos all over Facebook and YouTube of friends joining in on the fun at their various campuses; however, we wanted to be able to experience the fun here on our campus as well. I know... what conformers. Then there are the other people who are so sick of seeing the videos that when they heard of the dance plans, they refused to even acknowledge its outrageous presence. I know...what hipsters.

The idea first popped up during lunch with Sarah Cate. We wanted to take advantage of the first real snow fall on campus this year, so while people were in high spirits and were already partaking in snowball fights and building snowmen, we decided to go for it. We spread word as quickly as possible and rushed around trying to throw everything together within the hour. Texts were sent and statuses were updated; however, I wasn't worried because I knew people would come as soon as they heard the music on the quad. People showed up wearing anything from 80's neon, to tank tops, to a wetsuit and sombrero, to a basketball

jersey to their normal attire.

The video turned out to be a success. We had over 50 people partake, which helped spike interest around campus. It was decided that we would redo the video on Thursday around the same time. I wasn't able to partake in the festivities, but I've heard it was a success as well. Even the Star Wars act in the Talent Show incorporated the dance into their routine for the 9:00 p.m. show,

"But in my opinion, we are creating memories, controversy and fun!"

which gave even more people the chance to jump on stage and have fun. They sacrificed a possible win for fame and glory. There are also rumors of a JBU Admissions routine being planned incorporating Lauren Pemberton and Joey Morningstar, but you didn't hear that from me. So some people may be against dancing like a maniac in public, but in my opinion, we are creating memories, controversy and fun!

Type "JBU Harlem Shake" in the YouTube search bar to see the original video and the sequel done by your fellow students!

Awe is a sophomore majoring in biochemistry. He can be reached at awet@jbu.edu.

Community play unites young and old

Tarah Thomas
Staff Writer

thomast@jbu.edu

The play, “In This House,” produced on Broadway, is taking temporary residence in the Sager Creek Arts Center in Siloam Springs on March 8 and 9 at 7:30 p.m.

“In This House,” a musical comedy with only four characters, centers around two couples who are forced to confront underlying issues in their relationships while unexpectedly encountering one another in a deserted house on New Year’s Eve.

Go Strealy and Gary Guinn play the elderly couple in their 60s who are

visiting their old run down home like they do every year. The younger couple, played by Scott Carrington and Liesl Dromi, are stranded in the house for the night due to car problems.

On this one night, memories are refreshed, stories are told and hearts are mended as the elderly couple struggles to move on from the past, and the younger couple attempts to progress to the future.

Because of the differences in age group, the play connects with a range of viewers.

Christy Agee watched the show at the dress rehearsal viewing on Feb. 22. She called the play “realistic.”

“I identified with Annie [played by Dromi] who wasn’t traditionally wanting

to get married and have children,” she said.

When choosing to produce and direct a play, Ben Hill said he wanted a small and thought provoking musical.

“It is an appealing play because there are two couples in their 60s and 30s. The older couple has experience and wisdom to share and answer questions,” said Hill. “People with long experience in a relationship make a difference in other relationships.”

Fourteen musical numbers throughout the play and in between lines help progress the story along by showing the emotions of a character or even a past memory.

Mike Reid, a Grammy award-winning

songwriter, wrote the music to this play.

Jackson McKinnon provides the accompaniment in the Siloam Springs showing.

“I would describe the music as soft pop. It is pretty easy to listen to and fun to play,” he said.

All the actors sing, and Strealy and Dromi have professional experience. Strealy sung opera in New York, and Dromi teaches private voice lessons in Fayetteville.

“In this house dreams would serve us ... what’s good will last.... No house can ever keep the world away,” said Strealy as Louisa Arden and Guinn as Henry Arden.



RON ASBILL/Threefold Advocate

The cast of “In This House” lights up the stage at the Sager Creek Arts Center in Siloam Springs. A small cast of four leads the audience on a musical adventure following the ups and downs of relationships. To read more about cast member Gary Guinn, see below, and to learn more about the Arts Center itself, see the opposite page.

Former professor takes the stage at Sager Creek

Nichole Coates
Staff Writer

coatesn@jbu.edu

As a child, he had no ambitions. A lack of motivation led to his poor performance in both elementary and high school. He even dropped out of college.

Gary Guinn: the man who went on to earn his doctorate in British literature and received the award for Teacher of the Year twice during his 35 years of teaching English at John Brown University.

On March 8 and 9, Guinn will play the lead role of Henry Arden in the Sager Creek Performing Arts Center’s production of “In This House.”

Guinn also played a pivotal part in the development of the University.

The University had no drama department when Guinn first began teaching at the campus in 1977. He quickly began a drama workshop that later developed into a drama minor.

Jan Lauderdale, adjunct professor of the Theater Production class, said Guinn remained involved in the program even after handing the class off to other professors.

“He has performed in some of our student productions,” Lauderdale said. “I always love when he’s able to do that because he’s a consummate actor, and the students can learn a lot from him from the way he approaches his roles.”

Guinn’s coworkers said they relied upon him heavily in the past. Last year, nine days before the opening premier of the University’s production of “Into the Woods,” one of the play’s key actors dropped out.

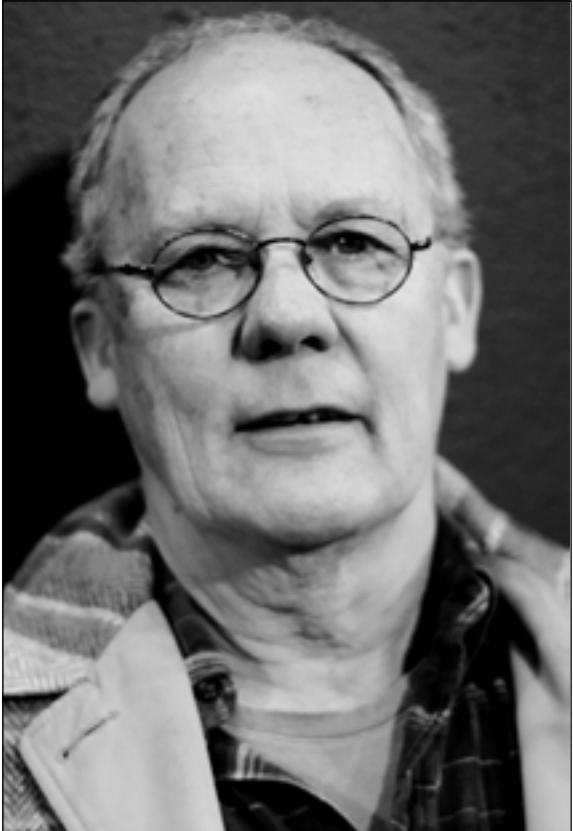
“Dr. Guinn came in and took over the role and did a fabulous job,” Lauderdale said. “That’s just the way he does things.”

Guinn pours all of his effort into whatever task he performs. This dedication translates into his acting.

“He approaches his roles with great seriousness no matter what the role is,” Lauderdale said.

Yet Guinn did not always approach responsibilities with such commitment.

“I got out of high school and wasn’t very disciplined,”



RON ASBILL/ Threefold Advocate

Guinn said. “I didn’t do well in school.”

As a young adult, Guinn attended three different universities within a span of two years before dropping out of college and becoming a medical corpsman in the Vietnam War.

While overseas, Guinn considered what he would like do with his future upon returning home.

“I wasn’t one of those kids that said, ‘I’m going to grow up and be this,’” Guinn said. “When I finally decided what I was gonna do, it was really based on a high school teacher that I really admired that got through to all of us dumb football players that weren’t interested. She sparked my curiosity about literature. She made me a reader. When I was

in the service, I started thinking that that was what I’d like to do. So, I did.”

Guinn said his past struggles with acquiring the motivation to push through school enabled him to empathize with students in similar situations to his own.

The retired professor said these students have the power to pay him the greatest complement he could ever receive.

“On student evaluations for Masterpieces of Literature, there were times in the evaluations where students would write a comment and say, ‘I never used to like literature until now,’” Guinn said. “I always thought they could never have given me a better complement as a teacher.”

Sophomore Sarah Hubbard first met Guinn on her second day of class as a freshman. Guinn played football in high school and has the broad build of an athlete. Hubbard said his height initially intimidated her.

Guinn soon calmed her fears, however, by making himself available to the class.

“He always talked about how we could come to him if we had any questions,” Hubbard said.

In class, he frequently slipped pictures of his grandchildren into his PowerPoint slides and told stories of adventures he and his wife experienced.

Students said they felt completely at ease in his classes and mentioned his deep voice as one of his most prominent characteristics.

“It’s very calming,” Hubbard said.

Guinn is not all cuddles and hugs, however.

“He liked to rile people up,” Hubbard said. “He really enjoyed playing devil’s advocate and seeing what you thought.”

Guinn retired from the University last year and now spends his days reading, writing, drinking tea and spending time with his wife. He said retirement has been anything but boring.

“Being retired takes every minute of your day,” Guinn said.

While Guinn may enjoy his relaxed lifestyle, past students and fellow professors continue to miss the teacher who played a significant role in shaping the University into the place it is today.

Center provides creative outlet for Siloam Springs community

Ron Asbill
Staff Writer
asbillr@jbu.edu

Sager Creek Arts Center has served as a source for visual arts in Siloam Springs for almost 30 years. The Center's goal is to be an entertainment anchor in securing Siloam Springs as a destination location.

Founded in 1984, the Center provided access to the arts for the local community and surrounding areas. The name for Sager Creek comes from the landmark creek that runs through the middle of the town, named in remembrance of the first white family to settle the area in 1839.

The Center's mission is to enrich and educate the community in the visual and performance arts.

They occupy the old sanctuary of the First United Methodist Church downtown. Built in 1921, the church is on the National Register of Historic Buildings.

Stephen Sbanotto served as a member of the Center in his youth and is now one of its board members.

"Sager Creek Arts Center has provided quality, entertaining, educational and culturally enriching experiences for the community of Siloam Springs and surrounding areas through the last 29 years," he said.

"The arts provide a means

through which we can grow as individuals as well as connect with one another - just as true for those who produce the art as those who interact with it," Sbanotto continued. "The impact of the Arts Center in my life started at seven years old when I began acting [there]. Acting gave me a way to get my creative energies out."

John Brown University is one of the largest organizational connections the Center has in the community. In conjunction with University students, the Center leads the way for arts and entertainment in Siloam.

The two organizations worked together in the past to feature artists and thespians in several theater productions.

The Center houses an art gallery and offers dance and playwright competitions that are open to the community. University photography majors can display their work, if there is space available.

The Center is a volunteer-led organization, and hours of operation are limited to the availability of the volunteer staff. The Center hopes to increase revenue through memberships, sponsors and sold-out venues. Future plans include increasing hours of operation and growing the number of memberships.

Tom Leadabrand, owner and operator of Fratelli's



RON ASBILL/Threefold Advocate

Jackson McKinnon flips through the score of "In This House." McKinnon is the accompanist for the show, which is playing March 8 and 9 at the Sager Creek Arts Center. The musical is about to celebrate its one-year anniversary.

Pizzeria supports the Center by offering dinner discounts and pizza ingredients named after them. He hopes they will continue to grow and stay open for longer periods of time.

"The value of entertainment along with the retail shops and restaurants will continue

to help put Siloam Springs on the map as a destination in the northwest Arkansas region, and that should be a community goal," Leadabrand said.

Patrons and community visitors can visit the Center's website at www.sagercreekartscenter.com

for more information on performance schedules and previous productions. Production and gallery space are available to the community. The Center plans to celebrate its 30th anniversary in 2014.

Plumstone attends the Goat Roast

Last week I received my first ever invitation to an event I've gawked at for three years. Questions have fluttered through my mind in those years' past. "How do I get invited to that thing? Would they let me kill the goat? Will it taste like mutton?"

My good friend, Kristiana, slid a square of paper that looked like an undesirable mail advertisement in front of me at lunch. Anything but! On the paper was a cartoon of a goat and instructions to fill it out with name and ID number and return it to the International Office.

"I've arrived," I thought. She did not know how long I'd been waiting for the chance to attend the famed goat roast—a subject garnering great curiosity.

Walking into the Stevensons' backyard, I found myself in an awkward, non-believing conversational limbo that comes at the beginning of unfamiliar parties. I'm convinced it was the hot chai, though, that melted away the knot in my gut—that and Matt Dye's happy charge to eat the choice pieces of goat meat.

"Dinger, have you had any goat yet?"



CONTRIBUTOR
Samuel Dinger

"Well no. Not yet," I responded. "Here's a piece of the heart. And the liver's there," he pointed at the piles of heart and liver that lay on the plywood table—perched on two sawhorses and stained brown in spots from the roasted dripping meat.

There between the table and the fire, several boys had swarmed into a team, one person pulling another piece of raw goat from the bucket of Coke and laying it on the grill, another nipping at the sizzling pieces with bare hands to turn them on the grill, yet another picking the done pieces from the grill and tossing them onto the table where he would cut it into bite-size pieces with a pocket knife. The team kept the meat coming, serving each of the diners—some MKs, some outsiders like me—all ravenous for goat meat.

On the left was the heart, now browned pieces of meat with lines of hard white fat. I popped it immediately into my mouth, chewing deliberately and noticing the change in texture from pliable fat to springy meat to slick artery. The liver pieces were on the right. I took a piece and a handful of the less distinguishable pieces, likely from the leg or a shoulder.

When I made it back to my group of friends who brought me I was prompted to eat the piece of liver by my friend, Kristiana.

"It's the best part," she said.

Though I saw another friend of mine who has likely eaten as much goat shaking her head in negation right next to her. I ate it gladly and found that it tasted of cooked blood and minerals.

I couldn't help but think of the story I had heard of one of the boys. I watched him now poking at a sizzling piece of goat meat on the pit, he who on his high school senior trip in Kenya drank the hot blood of a goat, slaughtered in his group's honor.

Did helping to prepare this meal in an Irishman's Arkansas backyard transport him back there? Kneeling down to receive the foaming lifeblood of the newly dead goat? Was there a smell now hanging in this air that reminded these boys of their homes? Did something about this fire's heat remind them of other fires they've stood around to roast fresh goat? Was there something in the chew of the meat that transported them? Leaving me to stand and look across the yard at merely the chewing smiling body of a boy whose spirit is far removed—now gazing out over the Great Rift Valley or standing in a camp of the Samburu.

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University Crossword [Answers]

By Kelsey Gulliver

Across

Down

- | | |
|----------------------------|----------------|
| 1. Define the relationship | 2. Eagle Break |
| 6. Toilet paper | 3. Ninety nine |
| 9. Regal | 4. Engineering |
| 11. Neshier | 5. Huckabee |
| 13. Smithsonian | 7. California |
| 14. Alumni | 8. Leonard |
| 16. Red Steps | 10. ENACTUS |
| 19. SWEPCO | 12. Best Value |
| 22. Campus Hill | 15. Vespers |
| 24. Dive | 17. Goldie |
| 25. Sooner | 18. J. Alvin |
| | 20. Wanzer |
| | 21. Jordan |
| | 22. Oxford |

Submitted by BILLY STEVENSON

Senior Chris Kinzer tends to a grill full of goat. Each year Billy Stevenson, director of international programs, organizes a goat roast for the missionary kids and international students at the University- and their friends. The students prepare and cook the meat themselves. This was the first year Sam Dinger, Plumstone author, attended the roast.

SPORTS


The Threefold Advocate

SAC

SOONER ATHLETIC CONFERENCE

SAC BASKETBALL


ALL-CONFERENCE TEAM



CLARK SHEEHY

MEN'S HEAD COACH

SAC COACH OF THE YEAR




COLESON RAKESTRAW

SENIOR GUARD

ALL-CONFERENCE FIRST TEAM

ACADEMIC ALL-AMERICAN FIRST TEAM


ACADEMIC ALL-CONFERENCE



KOFI JOSEPHS

FRESHMAN GUARD


SAC FRESHMAN OF THE YEAR



ABEL GALLIGUEZ

SENIOR GUARD


ALL-CONFERENCE SECOND TEAM



SIERRA SHIPLEY

JUNIOR GUARD

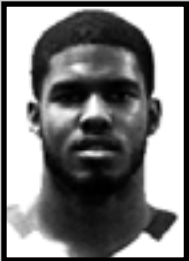
ALL-CONFERENCE SECOND TEAM



ANNA PARISH

SENIOR GUARD


ALL-CONFERENCE HONORABLE MENTION



EJ MCWOODS

SENIOR GUARD

ALL-CONFERENCE HONORABLE MENTION



MAX HOPFGARTNER

SOPHOMORE FORWARD

ALL-CONFERENCE HONORABLE MENTION

Designed by Jon Skinner

Women ready for tournament

RON ASBILL/The Threefold Advocate

Junior forward Kortni Barenberg follows through on a pass during the Lady Eagles’ 69-53 victory over Oklahoma Baptist in Saturday’s regular season finale. The Lady Eagles won three of their last four and five out of their last six against unranked opponents to clinch a four seed.

Jon Skinner
Sports Editor
skinnerjj@jbu.edu

In the last couple of weeks, women’s basketball Head Coach Jeff Soderquist said his team’s goal for the regular season was a fourth seed. After a 3-1 stretch capped off by a victory over Oklahoma Baptist to end the regular season helped the Lady Eagles accomplish that goal; they have a new, more difficult goal: Winning the conference tournament.

“Instead of going into the tournament hoping that we can do something, we go in to the tournament thinking we’re doing pretty good,” Soderquist said. “Its all about mentality when you get to this time of year.”
The Lady Eagles, despite being a fourth seed in the conference tournament, are unranked in the NAIA Coaches Poll, does as a result will have to win the conference tournament to make it to the National tournament. Before that can happen, though, JBU will have

to contend with a first round rematch with Oklahoma Baptist, who is hosting the tournament.
The Lady Eagles lost their only game at Oklahoma Baptist 56-46 and won their regular season finale over OBU 69-53.
Soderquist said that, with similar offensive performances from the Bison in both games, the difference between the loss and the win was the Lady Eagles’ offense.
“Defensively we did a good job both games,” Soderquist said. “The big difference was the way we

executed our offense.”
On Saturday, in a game they needed to win to lock up the fourth seed, the Lady Eagles were led by sophomore guard Lauren Rogers, who had a game-high 18 points. The Lady Eagles’ 69 points were the most points they have scored in a game since a 79-69 victory over USAO on Jan. 31.
“Saturday we played really well offensively,” Soderquist said. “We moved the ball well; we really played to find the open person.”
If the Lady Eagles are to extend their season, it will take more than a victory over OBU. This season, as has been true for the last four seasons, all roads to a conference championship go through Oklahoma City. The Stars, ranked second in the NAIA Coaches’ poll, are defending National Champions and have won the SAC tournament four out the last five seasons. If the Lady Eagles can win their rematch with OBU they will almost assuredly face the Stars in the second round. OCU ended the Eagles season last year by beating JBU 88-54 in the first round of last years’ tournament, which was hosted by John Brown.

“If you look at Oklahoma City and how they’ve gone through conference, they’ve done it with their defense,” Soderquist said, “We’ve got to find a way to not turn the ball over and get good quality shots.”
The Lady Eagles will open the tournament in Shawnee with a matchup with Oklahoma Baptist at 12:30 p.m. today.

Men head to SAC

Jon Skinner
Sports Editor
skinnerjj@jbu.edu

The Golden Eagles will go into the conference tournament coming off something they have not experienced a lot this season: a loss.
The Eagles will look to recover from a 69-53 loss to Oklahoma Baptist in their regular season finale and build momentum with a deep run in this weekend’s conference tournament.

On Saturday, the Eagles ended the regular season on a down note, losing in a blowout to second-place Oklahoma Baptist in front of a packed Bill George Arena. The Eagles struggled offensively but went into halftime down only seven points. After the break, the floor fell out from JBU and the Bison outscored the hosts 43-25 in the second half.

Men’s Head Coach Clark Sheehy blamed the loss on a lack of aggressive offensive play and a failure to prevent OBU’s inside players from grabbing rebounds.
“They were physically more aggressive, than we were and ... that’s something that we hopefully can control going into [the] postseason,” Sheehy said. “We’ve got to learn from that game and understand that if [you] don’t rebound well ... you make it very hard on yourself.”
Because of there being nine teams in the conference this season, the Eagles first round opponent will be decided by a play-in game between St. Gregory’s and Wayland Baptist. As a result, the Eagles did not know whether to prepare for Wayland’s physical inside play and outside shooting or St. Gregory’s guard play and zone defense until last night. Instead, they focused on refining their own style of play and avoiding some mistakes they made in Saturday’s loss.
“When we play with ... toughness and physicality, we’re a good team,” Sheehy said. “When we don’t, we can be exposed.”
Senior guard Coleson Rakestraw said the team is focused on playing 40 complete minutes of quality

basketball. In both of the Eagles’ conference losses, they fell behind early and could not come back.
That will not work in a win-or-go-home tournament setting.
“Tournament play is a bit different,” said senior guard Abel Galliguez. “The atmospheres different, it’s more exciting”
While the Eagles have already clinched a berth in the National tournament, they will still look to refine their play in the conference tournament.

“We’re trying to use [this] week to build momentum going into the National Tournament,” Galliguez said. “That means tightening up our deficiencies on rebounding and physicality and getting more confidence and in our motion offense.”
With all but four players on the roster being underclassmen, this year’s Eagles are a young team. Senior EJ McWoods, along with Galliguez and Rakestraw, are the only players with extensive experience in tournament play, being part of the 2010 squad that won the conference tournament and advanced to the Elite Eight in the National Tournament.
“What the seniors bring is maintaining focus and composure and trying to help the young guys channel their excitement into the things that are going to help our team have success,” Galliguez said. “Regardless of what team we do play we’re trying to focus on setting good habits now.”
Shawnee is typically a hard place to win in, and Oklahoma Baptist at one point this season had a 35 game winning streak at home. That streak was snapped when JBU beat the Bison 75-70 on Jan. 17. The Eagles are one of only two teams to win in Shawnee in the last four years.
“It gives us some confidence going in knowing we’ve won there,” Rakestraw said. “If we end up playing OBU in the championship, we’ve beaten them there before and we can do it again.”
The Eagles will open the tournament today at 6:30 p.m. against either Wayland Baptist or St. Gregory’s.

ATHLETE OF THE WEEK

Senior Guard Anna Parish scored 16 points and 10 rebounds in a 54-49 win over Mid-America Christian on Feb. 21. Parish's double-double was an integral part of one of the Lady Eagles' three victories in their last four games, which allowed them to clinch the fourth seed.

Anna Parish
Women’s Basketball

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SPORTS

The Threefold Advocate

2013 SOONER ATHLETIC CONFERENCE

WOMEN'S BASKETBALL TOURNAMENT

WEDNESDAY,
FEBRUARY 27

PLAY-IN GAME

8MACU

9USAO

6 P.M.

THURSDAY,
FEBRUARY 28

1OKLAHOMA CITY

2:15 P.M.

4JOHN BROWN

12:30 P.M.

5OKLAHOMA BAPTIST

FIRST ROUND

2LUBBOCK CHRISTIAN

10:45 A.M.

7SAINT GREGORY'S

3ROGERS STATE

9 A.M.

6WAYLAND BAPTIST

FRIDAY,
MARCH 1

QUARTERFINALS

SATURDAY,
MARCH 2


3 P.M.

4 P.M.

1 P.M.

WOMEN'S BASKETBALL
2013 CONFERENCE
CHAMPIONSHIP GAME

★PLAYERS★
TO WATCH




LAUREN GOBER
SENIOR FORWARD
OKLAHOMA CITY

16.4POINTS
PER GAME

6.4REBOUNDS
PER GAME

SAC CO-PLAYER OF THE YEAR



ZBEYDA AREMI
JUNIOR CENTER
OKLAHOMA BAPTIST

11.96POINTS
PER GAME

2.07BLOCKS
PER GAME

ALL-CONFERENCE SECOND TEAM

MEN'S TOURNAMENT PREVIEW

The 2013 edition of the Sooner Athletic Conference men's basketball tournament will feature last years' NAIA runner-up Oklahoma Baptist and a resurgent John Brown team. Both teams are in the top 25 National Rankings, with JBU ranked fourth, OBU ranked eighth, and MACU and USAO receiving votes. John Brown, with its first ever regular season conference championship, is guaranteed a spot in the National Tournament. The other three teams receiving votes in the National Poll are likely to make it to Kansas City as well, leaving the 5-9 seeds with a need to win the conference tournament to extend their seasons.



WOMEN'S TOURNAMENT PREVIEW

The 2013 Sooner Athletic Conference women's basketball tournament once again features Oklahoma City with the No. 1 seed. It is the fourth straight year that the Stars ended the regular season atop the Conference standings. The defending National Champion Stars are guaranteed a spot in the National Tournament. No. 4 Lubbock Christian and No. 14 Rogers State round the conference's nationally ranked teams, meaning the other six teams in the conference will need to win the conference tournament to make it to the national tournament in Frankfort, Ky.

WEDNESDAY,
FEBRUARY 27

PLAY-IN GAME

8WAYLAND BAPTIST

9SAINT GREGORY'S

8 P.M.

THURSDAY,
FEBRUARY 28

1JOHN BROWN

6:15 P.M.

4USAO

4:30 P.M.

5LUBBOCK CHRISTIAN

FIRST ROUND

2OKLAHOMA BAPTIST

8 P.M.

7OKLAHOMA CITY

3MACU

9:45 P.M.

6ROGERS STATE

FRIDAY,
MARCH 1

QUARTERFINALS

SATURDAY,
MARCH 2


6 P.M.

7 P.M.

8 P.M.

MEN'S BASKETBALL
2013 CONFERENCE
CHAMPIONSHIP GAME

★PLAYERS★
TO WATCH




CHARLIE SHORTER
SENIOR GUARD
MID-AMERICA CHRISTIAN

22POINTS
PER GAME

4.2REBOUNDS
PER GAME

SAC PLAYER OF THE YEAR



REGGIE FONDREN
SENIOR GUARD
WAYLAND BAPTIST

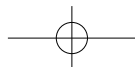
12.07POINTS
PER GAME

1.85STEALS
PER GAME

ALL-CONFERENCE HONORABLE MENTION

2013 SOONER ATHLETIC CONFERENCE

MEN'S BASKETBALL TOURNAMENT



SPOTLIGHT

The Threefold Advocate

Moving On Up

By: Kelsey Gulliver

For those who meet the requirements, living off-campus can seem a good housing option for the next school year. However, it can easily become an overwhelming one. Below are the requirements and a few tips to consider when looking for a place to live. For more information, attend the upcoming workshop on apartments hosted by the Career Development Center on Thursday, March 7 at 7 p.m. in Walker Student Center 223.



The Application Process

Print, complete and turn in an application by March 1. The application can be found online at: http://www.jbu.edu/campus_life/housing/off_campus/

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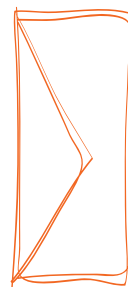
To be approved to live off-campus, a student must have either lived on campus for six semesters, be living with family or faculty or be at least 22 years old. "They are pretty stringent on the policy," said Denise Farine, administrative assistant for student development. She added that a semester abroad or a transfer do not count against a student.

GPA

Students must have at least a 2.5 cumulative GPA, clearance from Financial Aid Office, a clean disciplinary record and a recommendation from their academic advisor.

SIGN HERE

Letters of approval will be mailed out March 4. Farine explained that if a student's application to live off-campus is rejected, they are allowed to make an official appeal.



The application requires signatures from a student's advisor, current Residence Director, the registrar and financial aid office. Once done, turn the signatures in to Farine in the Student Development offices.

Finding a Place



Chris Confer, director of the Career Development Center, suggests that students start looking for a place to live in the university classifieds, and beyond that, the Siloam Spring's classifieds. Talk with current students who live off-campus about their experiences.



Consider all aspects and details of your decision. Confer reminded students that they should think about other important factors such as phone, internet, utilities, cable, food and other monthly expenses.



Check with landlords to verify the number of tenants allowed in the space; it is important to not exceed this limit. If students are not planning to move in until August, they will have to discuss a 10-month lease or sub-leasing with the landlord.



Make financial preparations. Save money, look for a part-time job and check your credit score. If you do not have a credit score, or your's is bad, consider asking your parents to co-sign. "If possible, it is really beneficial for many reasons to not have your parent co-sign," added Confer.



Go check out the property before you sign anything. Confer urges students to check thoroughly, and to make note of even the tiniest discretions. This way, you will not be wrongly fined a few months down the road. Also, if several things are not fixed, this may be a red flag. A good landlord will fix things properly and in a timely manner.



For more information concerning on-campus housing, turn to page 3.

Designed by: Kara Underwood

