

Who will be The Next Big Thing? Get to know contestants on p. 9

The

Threefold Advocate

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Siloam Springs, Arkansas

Ambassador program promotes arts

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A select group of John Brown University students will explore firsthand the inner workings of a museum this semester. As part of the College Ambassador program at the Crystal Bridges Museum of Art, 52 area college students will use their interests and creativity to help produce programming for young adults.

Seven students from the University were among those selected. Amy Angell, Emily Weatherford, Brandy Cowell,

Hannah Rose McIntire, Jordan Kline, Hope Eidson and Cassie Pierson will represent the University in the initial year of the museum's program.

Sara Sergerlin, public programs coordinator for Crystal Bridges, is in charge of this new endeavor. Previously working at the Museum of Neon Art in Los Angeles, Sergerlin noticed that there was a gap in programming for college-age or young adult visitors. Inspired by research from other museums such as the Metropolitan Museum of Art in New York, she worked to launch

her own program.

The Neon Arts group met monthly and designed art-related



events for Friday nights, including music and visual art—similar to what Sergerlin envisions for Crystal Bridges. When she first moved to Springdale, Ark. to work

at the museum of American art, she noticed a similar need to what she observed in California.

The College Ambassador program allows young adults the opportunity to promote art of all kinds within their community.

“The goal of the program is to be a bridge way for college students to connect with the museum and its mission,” said Sergerlin.

She hopes to hand over the reins to the group, letting them form the projects based on their own interests and specialties. With so much interest in the program,

those selected will most likely be split up into smaller groups to produce a unique project.

Sergerlin budgeted a small amount of money for each group to use on art supplies, a speaker, a local artist or musician. Any expense will be vetted through the institution like other expenses would be.

Through the planning, budgeting and advertising processes, Sergerlin planned for students to also learn about the business side of an art institution.

During the group's first

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Carnaval atmosphere pervades Honors Venue

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In an effort to be “less secluded” and more welcoming to the entire campus, the Venue event put on by the Honors Scholars Program moved to the Soderquist Business Center for this spring's event.

Following the theme of a Brazilian Carnaval, the sound of Reggae music echoed through the lobby as the smell of Brazilian coffee wafted through the air. Some students got their faces painted, while others mingled, stood around and otherwise socialized.

Even though it was frigid outside, sophomore Shane Buxman enthusiastically enjoyed welcoming each guest at the door. At his encouragement, students dropped their names in a drawing for some hand-sewn pillows made from burlap coffee bags.

Midway through the evening, students could watch a brief instruction video on how to Samba dance and then attempt to persuade their hips to move the way the instructor's did. Some had more success than others.

“The Venue is to provide cultural and educational awareness, at each event we want to expose people to something new, combining a little education and a little fun,” said senior Anna Lane, president of the Honors Executive Council. “We want to show them that honors kids have fun too.”

Several Latino students really enjoyed hearing music from their countries.

Cesia Melendez, a freshman from Guatemala, was especially surprised at the music choice. She said she missed hearing familiar music in America, and she could not help but dance a little bit.

Some little chocolate balls, called brigadeiros, and some flavorful rice balls accompanied the pour-over brewed coffee from Pour Jon's.

The idea of doing a Brazilian theme was senior Megan Stoll's, the event director on the Council. The rest of the Council voted and approved the theme.

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SETH KAYE/The Threefold Advocate

University students don elaborate face paint at the Venue sponsored by the Honors Scholars Program on Friday night. The Brazilian Carnaval theme introduced the students to a unique culture through dance, food and hand-crafted bags.

Dog Days



ANDREA PERRY/The Threefold Advocate

Scott Wanzer, director of campus safety, rubs noses with a furry friend at Hutcheson Hall on Saturday. Rhonda Hostler, director of health services, encouraged faculty and staff to bring their dogs to the dormitory for some “pet therapy” for the residents.

Museum studies minor set in motion

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For those interested in art, history or archaeology, pursuing a minor in museum studies might prove a beneficial decision. Starting next fall, John Brown University will offer a concentration in this area of study.

“The genesis of this came from a lot of things coming together,” said Trisha Posey, assistant professor of history. “It just seemed to make sense. There was a lot of student interest, area museums and an archeological director here on campus. This was something none of our peer institutions offered.”

Comprised of six classes, the minor includes 12 hours of required courses in addition to an emphasis in archives and public history, art history or archaeology.

To create the curriculum for the program, the University conducted a survey of similar curriculums across the nation with professors and area museum professionals.

One particular discovery was the need to provide students with a strong business foundation.

Shane Buxman, a sophomore history major interested in

the museum studies minor, is most excited to learn about the business aspect of museums. As part of the course, he will take both an accounting class and a management class.

“For archives and museums, you have to sell the history and the art,” Buxman explained.

“Students need to know how organizations and funding work,” added Posey. “These classes will help students with budget and institutional hierarchy.”

Students will also participate in an internship and a recently developed online class, Introduction to Museum Studies.

Beyond the core of the minor, those interested in archives and public history will complete two additional history electives, those interested in art will complete Art History I and II and those interested in archaeology will be provided with an opportunity to fulfill their credit via the Jordan Studies trip.

Thirteen students attended the informational meeting held Feb. 18. Posey said several more were considering adding the minor as well.

Buxman, who has enjoyed studying history since high school, hopes this minor will continue to

prepare him for a future career as a professor of history or archives.

During his time at the University, Buxman has been exposed to the archival process through his work-study position. He answers people's requests about the University history and continues to catalogue inventory in Archives.

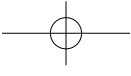
He looks forward to the research the most, like when he learned about student involvement in campus activities during the 1960s.

“I think that God cares about the past and remembering about the past,” Posey said. “We should be encouraging students to think about what that looks like. As students think about the past, they think about what the past means in the context of the present.”

Posey expects that as students delve into the study of archives, art history or archaeology, they will engage questions of faith as well.

“The art they study is a gift from God,” she said. “Moving questions into a museum context is sort of a ‘hand’ element. How we as Christians think about past art allows us to serve others.”

If interested in learning more about the program, contact Posey at tposey@jbu.edu.



Students take creative stand against slavery

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Students sought to make human slavery around the world a more recognizable issue on the John Brown University campus this week. Two groups endeavored to raise awareness of the plight of an estimated 27 million people. People passing the Walker Student Center on Monday and Tuesday wondered at a tree decorated with 27 pairs of shoes. Several members of the Univeristy’s Leaders Scholars Institute started “Clues to the Shoes” as an awareness project.

Freshman Carlos Lopez, one of the six students involved, said the team decided to use the shoes as something noticeable which would hopefully catch people’s attention.

“We have shoes from men, women and children to show the impact slavery has on all different ages,” Lopez said. “People tend to think that slavery has been abolished. We want to raise awareness that it is still a real issue in the world.”

On Wednesday, the team set up a table in the student center to inform people more about what the shoes stood for. They also provided paper for students to write letters to people currently trapped in slavery. Lopez said the



J PABLO GARCIA/The Threefold Advocate

Graduate Sarah Cook and senior Emily Hochstetler stand in protest of the 27 million modern-day slaves and promote ways students can help solve the problem. They asked students to sign a petition requesting government action on the issue.

team partnered with the A21 Campaign.

“This is something people need to know about,” Lopez concluded.

Also on Tuesday and Wednesday, students had the opportunity to take part in a Stand for Freedom event. The stand, one of more than 500 around the country, was facilitated by the International Justice Mission.

Sarah Cook, ‘09 graduate, and senior Emily Hochstetler led the 27-hour stand at the University, beginning

at 10 a.m. on Tuesday and continuing until 1 p.m. on Wednesday.

They originally picked the plaza area right outside of the cafeteria for its high traffic. Cold and windy weather caused the location to be moved to the lobby of the cafeteria for the daytime hours and to the student center for overnight.

They said they hoped students would join them in standing, but for much of the time that was not the case. Cook and Hochstetler

also asked students to sign a petition, provided by the mission, which will be sent to President Barack Obama. It encourages him to make eradicating slavery a priority during his second term.

Cook said it was sometimes frustrating when people would walk by without even making eye contact with her.

“It burns even more when I explain about what we are doing or the petition, and then they decide not to sign it,” Cook said. “I wonder why you wouldn’t care about something

like this.”

She added that others were really interested and would stay to have a conversation about the issue or share things they had heard about.

At press time, more than 230 people had signed the paper petition. Others also signed it electronically on the website.

Cook and Hochstetler provided a variety of information for passers-by or participants, including books from the library or posters with statistics from advocacy organizations.

Based on the 27 million number, Cook made a sign stating that three in every 1,000 people in the world is affected by slavery. In addition, the International Justice Mission estimates that \$32 billion worth of revenue comes from slavery every year.

Freshman Krista Gay also recently started a CAUSE ministry, Students Against Sex Slavery. The group offered to bring fair trade drinks and snacks to the Stand for Freedom event.

“People underestimate how many 27 million is,” Gay said. “Twenty-seven hours is a long time, and I think it’s a great way to draw attention to the fact that slaves don’t get a break.”

Gay will be holding a meeting tonight at 9 p.m. in Walker Student Center 223 for those interested in participating in her new ministry.

Improved structure unites student ministry leaders

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John Brown University’s Student Ministries Leadership Team plans to completely revamp its organizational structure.

Team member Abigail Fennema said it was “the most exciting thing in the world.”

The organization serves as an umbrella program for the University’s ministries. In the past, the program functioned by commissioning specific leaders to direct individual ministries. One person ran the men’s ministry, one person managed Breakaway’s events and one person organized the University’s mission trips. Team members said the

system frustrated them.

“Everybody was doing their own thing,” Fennema said. “It could be very isolating.”

Organizations such as Women’s Passion and Women’s Ministry occasionally overlapped, and leaders hesitated to take responsibility for events other organizations might exercise authority over.

“No one wanted to step on anyone’s toes,” Fennema said.

In response to the problem, the team decided to consolidate the different ministry leaders into two separate units next semester. A group of six students will run campus ministries such as Breakaway, the Gathering and Passion. This unit will pour effort into developing small groups and mentoring programs. Composed of four students,

the Outreach unit will continue advancing off-campus ministries such as CAUSE programs and University-endorsed mission trips.



Students will strategize together in their respective units to organize and lead the different ministries. “Instead of one or two people working on small

groups, now there’s a team of six that will all lend their different gifts and strengths for the development of those,” Frank Huebert, director of discipleship, said.

“It’s a lot more working together, sharing responsibilities and sharing ideas,” Mikayla Roberts, director of Child Evangelism Fellowship, said. “They’re trying to make it really team oriented instead of individually oriented.”

Ministry members said the new organization gives students greater opportunities to use their gifts.

“When you work in a group, I can get someone else to do those things that I wasn’t equipped to do,” Fennema said. “I think when the body of Christ comes together and

works together, we’re able to play off each other’s strengths and weaknesses better.”

Rather than spending several hours meeting with the entire leadership team, team members will regularly meet in their small groups in order to spend more time strategizing on their specific plans.

“One of the things we hope it does is cut out the formality of the structure in some ways,” Huebert said. “We’ll have more time to work on what we’re really about.”

Team members said they view the new structure as an experiment.

“I don’t know 100 percent what it’s going to look like yet, but I’m excited,” Roberts said.

Area business leaders serve Enactus students

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Enactus project leaders visited and talked with the Business Advisory Board members to ask for advice on how to enhance their projects during a meeting on Feb. 27.

The board members are a committee of John Brown University alumni and others committed to giving advice, encouragement and aid to Enactus project leaders so they can effectively lead and stabilize their projects.

Sophomore Seagan Harmon, the Enactus vice president of supporter engagement, said the board was very helpful, and all the project leaders took their advice.

The board members passed on their experience in business to the leaders of the Small Business Summit, Guatemala Water Project, World Trade Expo and Sahakkum.

Most of the Enactus leaders asked the defining question of how to motivate their team members.

Charles Greathouse, Enactus advisory board member, told junior Sovannary Cheng that there are three things to be put in place for



Submitted by: CLAYTON ANDERSON

Enactus members junior Sovannary Cheng and sophomore Seagan Harmon bump fists after a successful Business Advisory Board meeting. The BAB members serve to advise and encourage these students in their business project efforts.

others to follow.

“You need to have a well rounded vision, conviction and encouragement. Make it simple for your team,” Greathouse said.

Erin Cuccia, a board member who spoke to World Trade Expo’s leaders, said the responsibilities of the team members have to be

clearly defined.

After the meeting, junior Meghan Kenney said it was very encouraging to hear what the board members had to say.

Kenney is the project leader of the Small Business Summit. She asked her advisors how to specialize and measure

improvement in her project.

“Do something on a smaller scale. Be successful with one [business] rather than kind of successful in two,” said Kenney’s advisor Reyna Connor. “Focus in so that we can have better results.”

In the Bubble

Creativity honored

The Arties, the Visual Arts Foundry’s annual award show will be Friday at 7 p.m. in the Berry Performing Arts Center.

Be an O. Leader

Online applications are due for next year’s orientation leaders tomorrow, March 8th. Contact Danielle Keller for more information.

Out of the Bubble

Venezuelan President dies, uncertainty reigns

cnn.com March 5

President Hugo Chavez of Venezuela died of cancer on Tuesday at age 58. Authorities say elections will be held in 30 days, and Vice President Nicolas Maduro will assume interim presidency. Fervent supporters grieve, while others wait in uncertainty on the country’s political future.

Food waste re-purposed as lawnmower fuel

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Breathe in deep that fresh cut grass smell during springtime. Notice anything? John Brown University engineer professor Ted Song said, “It smells like toast!”

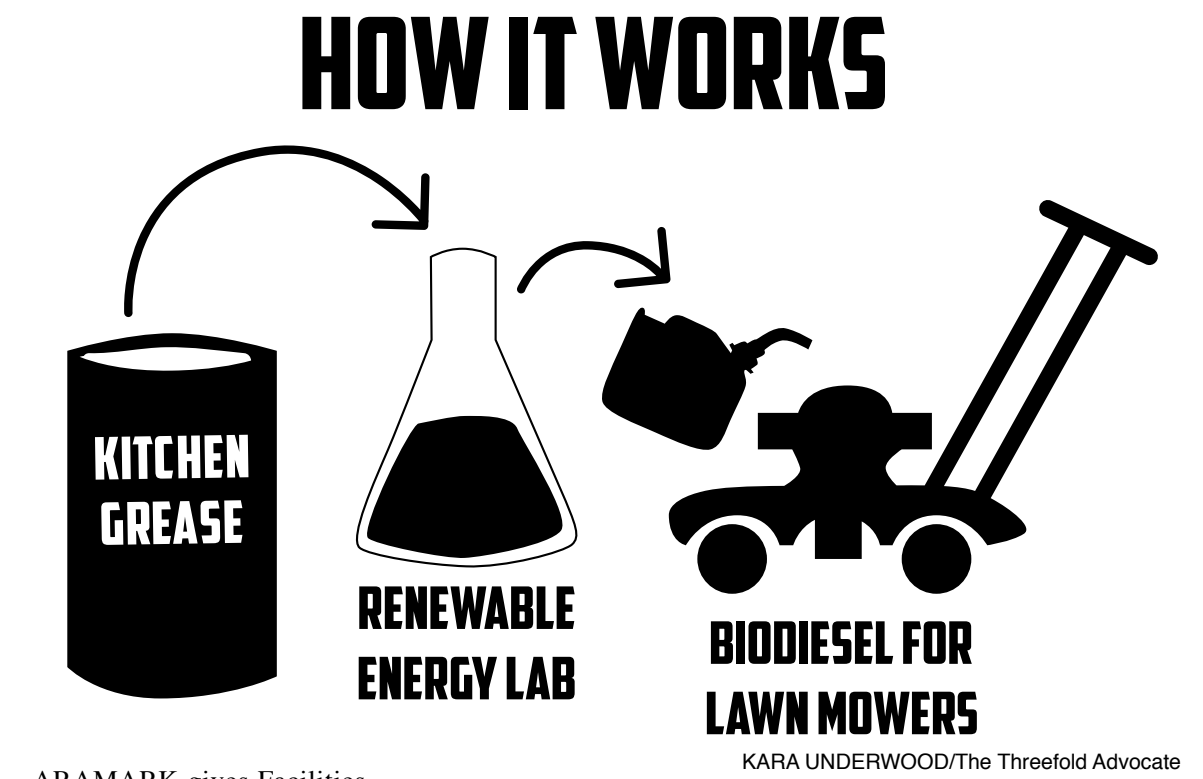
Why? Because it is not diesel fuel that you smell; it is biodiesel.

For the past year, the renewable energy department has been in the process of converting the leftover cafeteria grease into a viable energy source. This was first suggested by Susan Newton, assistant professor of chemistry.

The direct beneficiary of the fuel is the University’s lawnmower population.

Next time a friend tries to make you feel guilty for eating something greasy in the cafeteria, you can tell them you are doing it for posterity. No grease, no biodiesel.

Here is how it works:



ARAMARK gives Facilities the grease. Facilities take it to the renewable energy lab. An engineering department work-study converts the grease into biodiesel, and Facilities picks it up for use.

The converting process itself takes about 48 hours. First, the grease is strained. Lawnmowers do not work as well when their gas has French fries in it.

After the grease is strained, it goes into the biodiesel generator and is combined with chemicals such as methanol and

sulfuric acid at different points in the cycles.

The grease goes through about 13 different steps before being fully converted.

Steve Brankle, facility manager, said he personally admires this system because of what it represents.

“The conversion of kitchen grease to biodiesel is another facet of John Brown University’s commitment to sustainability,” Brankle said. “It is a way to lessen our impact on God’s creation and provide a learning tool for our students. My team appreciates getting to be a part of the process.”

In addition to the biodiesel fuel, the renewable energy department is working toward aiding and abetting the energy side of things through the use of solar energy.

Song said he “likes to see students get involved and get aware of how they can be helpful and connected with the facilities side of the University.”

Retreats encourage students to relax and focus

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Nearly 80 women attended the annual women’s retreat at Mt. Sequoyah this past weekend, March 1-2.

Melissa Hall, family and human services professor and counselor at the Joshua Center, was the speaker.

Senior Megan Toney, women’s ministry director, worked with her team and the residence life staff in order to get an idea of what should be talked through during the weekend.

After a lot of brainstorming, they began “to sense [a] theme of daily overcoming these things that keep us from living the life that Jesus saved us for.”

“We are in bondage so often, and so often without any indication of how to move towards freedom,” Toney said. “In Galatians 5, Paul says that ‘It is for freedom that Christ set us free.’ He freed us on the large scale so that we can be free on a daily scale.”

The Women’s Ministry team knew that the women who attended would not walk away from the weekend with everything squared away in their

heads, but they saw the point of the weekend as the start of a process.

“Dr. Melissa Hall wanted to teach girls how to fight, take thoughts captive and bring our tiny piece to the puzzle of freedom,” Toney said. “We wanted girls to walk away knowing what Christ had freed them for and giving them daily means to make the steps necessary.”

Toney said she was thankful for the help from her team and that Hall spent time with them and spoke to the group throughout the weekend.

“She addressed specific strongholds so honestly and gently and really connected with the girls,” Toney said. “She struck a chord with the women there.”

Toney explained that the last session of the weekend was a practical and tangible small-group session where the girls gathered in groups of four or five and spent time reading specific Scriptures, talking about the truth the Scriptures contain and praying over each other.

“I think it is a prayer that Jesus is all about answering and I am excited to see what Jesus grows from the seeds planted,”

Toney said.

The Men’s Ministry also has a retreat in the works for the men on campus that will be held this coming weekend, March 8-9. Over 30 men have signed up to be a part of the retreat.

After thinking about an important message guys on campus need to hear, and what the committee wanted to pass on to underclassmen, the planning committee came up with the theme “Remember and Live.”

“We decided that a theme of learning how to appropriately remember what God has done, primarily Christ’s death, in a way that impacts our daily lives is what needed to be the theme for this retreat,” said senior Jordan Busekrus.

The retreat will be held at Ponca Bible Camp, near the Buffalo River, and the speaker will be Brad Edwards, the First Presbyterian Church Siloam Springs youth pastor.

Busekrus hopes the weekend away will help the men gain a better idea of “what it means as Christians to remember the death of Christ in a way that it continually affects them.”

“We are hoping for a few things,” Busekrus said. “One, that guys will come away from



ABBY CHESTNUT/The Threefold Advocate

Sun streams past the cross at Mt. Sequoyah during the women’s retreat last weekend. The overnight retreat allowed women to escape the pressures of school.

this weekend refreshed and focused. Two, that guys will leave this weekend knowing how best to remember the Gospel in a way that legitimately changes their daily lives.”

more exposure on the campus.

They had originally selected the second floor lobby in the Soderquist Business Center as an ideal location. However, only days before the event, they received an email saying they could not use the room, even though they had reserved it

weeks in advance. Instead, the event was moved to the echoing lobby downstairs. Although it was frustrating, the council made the best of the circumstances.

“We had lots of setbacks and last minute changes, but it really came together and was a team effort,” said Sara.

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Megan’s twin sister, Sara, also a senior, helped make the idea a reality. Sara and Kelsey Gulliver, also a senior, are work-study students for Glenda Manos, the program’s administrative assistant.

“She gives us up to help

make the Honor’s Council’s vision come true,” said Sara.

The educational aspect was mainly their responsibility, so they spent much time researching what a real Brazilian Carnival would be like and planning the details of the event. The rest of the Executive Council members

helped with the event as well.

Lane said, “Aside from a few glitches, it’s gone really well.”

Buxman and Lane described one of the glitches—the location of the event. Traditionally, the Venue has been held in the Honors Center, but this year the Council looked for a place with

CRYSTAL continued from Page 1

meeting about a week ago, Sergerlin invited Laura Jacobs, the director of communications at Crystal Bridges, to speak.

“This generation is so media savvy, I thought it would be a good start,” Sergerlin described. “She has taken the reign for branding Crystal Bridges. She really has to direct the way we communicate about the museum, which is not always easy for a new museum.”

Students also participated in a meet and greet session and a short photography assignment.

Senior Brandy Cowell enjoyed being able to learn more about the public relations side of things and the opportunity to take pictures at the first meeting.

Wanting to become a teacher, Cowell thought the program would be beneficial for her future classes.

“I would really like to learn about how they preserve the works,” she explained.

“And also I want to gain broad enough knowledge so I can teach my high school students about museum work and maybe inspire something in them to pursue that line of work if it is their passion.”

Junior Amy Angell was excited by the different passions and talents each student brought to the group.

“There is a wide variety of majors and goals--some are more interested in the business side of how the museum runs, others are curious about the job of a curator and some simply want a chance to see and discuss the art with a group of likeminded young adults,” Angell said.

While Sergerlin admitted the Ambassador Program is entering into somewhat unknown territory, she is excited to see the end result.

Pianist demonstrates capability

A black and white photograph of a young woman with blonde hair, wearing a dark top, sitting at a piano and playing. The piano is a grand piano, and the woman is looking down at her hands on the keys.

LAUREN ADDINGTON/The Threefold Advocate

Junior Olivia Wise plays during her recital last Thursday. Wise had been preparing for her recital since last November. The turnout was nearly a hundred people, including Wise’s family from Texas.

EDITORIAL

The Threefold Advocate

Chapel schedule reflections

A CALL FOR MORE OUTSIDE SPEAKERS

For as long as the Threefold staff can remember, students could count on the regular rhythm of the chapel schedule: Faculty member on Tuesday, outside guest on Thursday, with a couple of communion days interspersed throughout. It seems to us that either this rhythm was imagined or has been greatly disrupted this semester.

Of the 31 regular chapels, only seven have been outside guests, and two of those were selected by Soderquist Business Center for Leadership Week. The Threefold Advocate believes that outside guests bring fresh perspectives and a more holistic worship experience. We have even highlighted some of our favorite speakers on the back page that you can go listen to at any time.

We want to clarify that we do love hearing from our faculty and staff. Listening to them talk about their faith instead of the complexities of biochemistry or music theory is certainly a blessing. However, we have opportunities to interact with them on a daily basis. Most faculty and staff have an open-door policy, and topics of faith are easily addressed.

However, how often do we have the opportunity to ask James Choung questions about spiritual renewal and witnessing to our friends in such an individualist, materialistic culture? When do we get the chance to hug the best-selling author of “Love Does” while he shares story after story about loving abundantly?

The answer? Only through chapel.

Students check the chapel schedule almost religiously. We know exactly which remaining chapels we will attend to meet our requirements for the semester. And chances are Moffat Zimba will make the cut over communion.

We understand that the goal of chapel is not to bring students entertainment, but we argue that these outside speakers stimulate student engagement, as evidenced by the attendance at many Q&A sessions our staff has attended—and we have attended many of them.

So we thank the Office of Christian Formation for the opportunities we have been given to interact with important Christian leaders and speakers, and we only ask for more opportunities like it. Oh, and maybe that those outside speakers come on Tuesday so we can write about them for the Thursday paper. Thanks!

Time to take initiative

SEARCHING FOR WAYS TO ABOLISH SLAVERY

There are an estimated 27 million modern day slaves in the world. That is more slaves than there have ever been in human history, according to notforsalecampaign.org. These slaves long to rebuild their lives and restore their dreams. But how can they do so?

As of today, there are several organizations reaching out to help end this slavery. At the University, there was a campaign to help end this slavery that involved people standing for 27 hours. They encouraged students to sign a petition in order to help raise awareness.

Yes, one can sign a petition, but how many people follow through with actions? We at the Threefold Advocate believe that abolishing slavery is important, and there are ways to help this cause. Free2work.org is a way to “learn how your favorite brands relate to trafficking and other labor abuses. Free2work provides consumers with information on forced and child labor for the brands and products they love.”

This is a great way to get educated on different brands to invest in – just one way you can get involved! There are also opportunities such as:

- Workshops to help educate the public in adjusting purchasing behaviors to ensure we do not buy products that compromised another person’s freedom (free2work.org)
- Faith-Based Activism Workshop, where attendees are encouraged to use their faith as a catalyst for action in setting the captives free (free2work.org)
- Several websites where one can donate money to help this cause, such as 27million.com
- Volunteer jobs through notforsalecampaign.com

We believe that taking a stand against slavery is crucial in our world today. There are numerous resources that help people take initiative and get involved in order to abolish slavery. So, do your research, get involved and stand up for what is right.



GABRIELLE BROMLING / The Threefold Advocate

Worship generates restoration



CONTRIBUTOR

Nichole Coates

I sat in the back of the cathedral during Olivia Singleton’s memorial service two weeks ago. Like the majority of my classmates, I concluded my weekend emotionally drained and exhausted. I came to the service hoping for a word from God—for a little note with an “I’m here for you” kind of message.

He gave me more than a note. God wrote me an entire letter that night by using every song Jen Edwards sang to speak directly to me. The worship service gave me the chance to bear all the pain in my heart before God so he might begin the healing process.

As missionaries, my family had the privilege of traveling all across the States while on furlough. We would stop at churches from all backgrounds and denominations, and I always enjoyed observing churches’ different worship services. The United

Methodists love their hymns. Baptist choirs sing slightly more contemporary songs and might occasionally clap to the rhythm of a song. Pentecostals raise their hands and cry.

When I first came to the States, I perceived American worship services as somewhat stiff and restrictive. I recall inwardly laughing one afternoon while eating lunch with an American family after visiting their church. The couple mentioned how an elderly man had “really gotten into the worship” with some energetic foot thumping. An image passed through my mind of an 80-year-old Turkana woman from back home in Kenya who danced by jumping up and down for two hours straight during a church worship meeting. I guess you could accurately say she had “really gotten into the worship.”

Throughout my time in college, however, God has chipped away at my cynical view of western worship. The longer I live in the States, the more I come to appreciate the beauty of not only American worship, but of the process of Christians coming together to glorify God with their voices.

The intimacy that develops between God and His children when we lift our voices in song has always awed me. David dedicated the majority of his psalms to the director of music.

As the “man after [God’s] own heart” understood the power of telling God through song about just how much we need Him . . . of the pain we feel . . . and of His overwhelming grandeur (Acts 13:22). People throughout the Bible used music to speak to God. Miriam sang a song of praise in celebration of leaving Egypt. Paul and Silas sang hymns while in prison. Deborah praised God through song after defeating the Canaanites.

As Christians, we sing praises when we’re happy, and when we’re sad; when we sense God’s nearness, and when he seems far away; at weddings, and even at memorial services.

Looking around the room that Sunday night, I felt privileged to be a part of the Body of Christ.

I don’t know the pain you may be struggling with right now. I don’t know about the thoughts and questions whizzing through your mind. I don’t know how to fix a situation that has left many shattered. But perhaps the best thing we can do right now is to go before a God who does know all these things and sing him a song.

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The Threefold Advocate

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The Threefold Advocate invites you to submit a signed letter to the editor. We ask that you keep your comments to fewer than 300 words, and we reserve the right to edit for space and appropriate content. The writer’s phone number, classification and hometown must be provided. E-mail or mail letters by 6 p.m. on Monday.

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The Threefold Advocate would like to clarify that editorials, those pieces in the column above this paragraph, are the opinion of the editorial board. They are therefore not attributed to individual writers. The writings to the right, with mug shots and pithy headlines, are columns. Each is the sole opinion of the mug shot’s owner. On occasion, readers wishing to respond to an article or to express a viewpoint will write a letter to the editor. The opinion pages serve as a community bulletin board and are meant to continue the dialogue about various issues relevant to the JBU community. Please write. We want your input.

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For more information email us at: advocate@jbu.edu or bradshawl@jbu.edu

LIFESTYLES

The Threefold Advocate

THE NEXT BIG THING

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“Diverse.”

That is the word BLUE Director Chris Hembree used to describe the seven contestants who will take the stage in less than a month to compete in John Brown University’s biggest musical competition: The Next Big Thing.

“This group of finalists exemplify music from a variety of genres,” Hembree said. “It is the most diverse group I remember seeing in my time at JBU.”

The contest also brings many fresh faces to the stage, the only returning contestants being junior Steve Sullivant and sophomore Lauren Townsend. Hembree said both artists are introducing new music.

Seniors Matthias Roberts and Lizz White were chosen to emcee the event because of their class and ability to entertain.

“When we were looking for emcees, we were looking for people that could host a show like the Grammys,” Hembree said. “We are very excited to see this duo in action.”

The only major change to the event this year is a move from eight to seven contestants and a shortened lag time between performances, making the overall show quicker.

So without further adieu, here are the “diverse” competitors for The Next Big Thing.

Steve Sullivant

Year: Junior
Major: Worship Arts
Genre: Soul/Folk/Jazz
Favorite Artist: The Civil Wars
Favorite Animal: Wolves
What is your biggest inspiration for your music? “Much of my music is drawn from my personal experiences. My faith is a huge part of my lifestyle, so a lot of the stories or feelings that I write about are often what God is teaching me at a point in time.”



Alex Calentine

Year: Junior
Major: Youth Ministry
Genre: Christian Contemporary
Favorite Artist: All Sons & Daughters
Favorite Animal: Sasquatch
Why are you the next big thing? “I think my music has the chance to be really inspiring to others, but at the same time, it’s only if God wants to use me.”
If you win, what will be the first thing you will do? “Hug my mom and get some ice cream!”



Hello Daybreak

Members: Reagan Barnett, Ryan Crisman, Walker Brown, Eric Seevers, Collins Brown and Sam Elliott
Genre: Rockoustic (if rock & roll music and acoustic music had a baby, we would be that baby.)
Biggest Pet Peeve: Speed bumps
Favorite Animal: Baby pandas, obviously.
Why are you the next big thing? “There are so many great acts in this year’s competition, and I think all six [seven] could be The Next Big Thing. But what sets us apart is our eclectic sound. We met leading worship at our high school and have been influenced by all kinds of genres – electronic, blues, rock, singer/songwriter. The resulting blend is something that’s catchy to pretty much anyone.”
If you win, what will be the first thing you will do? “I don’t know! My guess is that we’d head to Taco Bell for celebratory tacos.”



Jesse Wells

Also Known As: I am Jeh-sea Allen Breckenridge Eagleheart Wells.
Year: I am a sophomore, 20 years of age.
Major: I am studying music with an emphasis in guitar.
Genre: I play grunge/folk music.
What is your biggest inspiration for your music? “The biggest inspiration for my music is nature: the cycles of winds and waters and the way the Earth spins around the sun and how the seasons change and how things die but new things take their place. These cyclical properties are real and apparent in our relationships with other people. This real life on a real planet with real souls inspires me to make real songs.”
Why are you the next big thing? “I ain’t the next big thing. I’m like 5’7, 150lbs.”



Bryan Roe

Year: Senior
Major: Worship Ministries
Genre: Folk
Favorite Artist: Gregory Alan Isakov
Biggest Pet Peeve: Hangnails
Favorite Animal: Grizzly Bear
What is your biggest inspiration for your music? “I’d say my biggest inspiration for my music would be my faith and life experiences.”



Lauren Townsend

Year: Sophomore
Major: General Music with Voice Emphasis
Genre: Acoustic/Worship/Folk
Favorite Artist: “That’s like asking me what my favorite food is. I like all de foods!”
Biggest Pet Peeve: Being late to things or having to make decisions on the spot.
If you win, what will be the first thing you will do? “If I win this competition, I would love to keep on recording my own songs for a long time. I’ve been writing songs since I was 15, and this has been a huge passion of mine for a long time. I love to write and love to play guitar and sing. God has given me a passion for these things and for people, and I believe He has given me these to give back to Him and share with the world.”

Guru & the Baron



Members: Jason Bowyer, Ben Sooter, Seth Davis and Asher Perkins
Genre: Indy Rock/Blues
Biggest Pet Peeve: Having dirty hands.
Favorite Animal: Sliraffe (sloth, giraffe: A very hairy giraffe like body with a sloth head and claws)
What is your biggest inspiration for your music? “The biggest inspiration for my music is the story and situations of my life as well as others. I process emotion through music and lyrics and morph it into songs that tell the story.”
If you win, what will be the first thing you will do? “Well, we tend to go to McDonald’s after victorious moments. After that, we would get into the studio as soon as possible to record our EP. We have never had the resources to record and winning NBT is just the blessing we need to get the project started.”



Daniel Loganbill practices his musical piece with persistence. The vocal performance major spends multiple hours each week doing vocal warm ups and learning new songs for his repertoire. At the recent NATS competition, he performed a piece entitled, “Die Post,” by Franz Schubert.

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Music major Daniel Loganbill balances a lot on his plate. He reconstructed his singing voice, starred in a freshman play, became a member of the Cathedral Choir and placed in a state singing competition. All this and he is only a freshman. Loganbill placed second at the Arkansas National Association of Teachers of Singing competition Feb. 22-23. He was judged to be in the upper 90 percentile of underclassmen in his competition. “When you consider it’s the cream of the crop of the up and coming talent in the state, to take second overall ... it’s a real encouragement,” said Paul Smith, music department head and Daniel’s singing mentor. “It’s an early indicator that there’s real ability there.” Smith said Loganbill’s performance was not out of the ordinary for the University’s music students. In fact, his performance is

part of the University’s yearly performance at competitions. “Considering the percentage of the kids we take ... every year, we’re right up there with bigger schools in terms of how many kids ... make the finals,” Smith said. “It just means the quality of education at JBU continues.” Loganbill looked at a number of schools to possibly attend, all of which would have given him scholarships to study music. He chose the University based on the quality of the faculty and facilities in the music department. Smith said when they first met, Loganbill was motivated to quickly learn and improve. “It’s sort of like reining in wild horses. He really, really wanted to start from the starting blocks and win the race, and sometimes you have to dare to be last before you can be first.” Smith worked with Loganbill to break down and rebuild his voice, to relearn some fundamentals and improve the foundation of his voice. “I’ve been training for a long time, and I’ve been training to

get a bigger stronger voice,” said Loganbill. “You’re never done learning how to sing.” In addition to his voice work, Loganbill also starred in last semester’s freshman production of “Sarah, Plain and Tall,” in the role of Jacob. A role in a drama production was not initially on Loganbill’s radar. Play director Jan Lauderdale convinced him to try out for a part during freshman orientation after hearing from her students about his performance in high school productions. “When he came to audition, he was really good,” Lauderdale said. “Before he left the audition, I stopped him and said I was considering [him] for a pretty large role. He got the lead.” Lauderdale praised his performance, his leadership and the work ethic that allowed him to juggle a busy freshman year schedule. “He applies himself to everything diligently, but he still knows how to have fun,” Lauderdale said. “He has a very good sense of organization and what needs to happen.

Despite a schedule involving choir, music classes, drama practice and LSI among other things, Loganbill has stayed motivated through a busier than normal freshman year, especially preparing for the singing competition. “It was stressful and took away from a lot of sleep and free time,” Loganbill said. “I strive to do my best because I like to be proud of work I’ve completed, I like people to be proud of work that I’ve done, and I want to glorify God with the work that I’m doing.” Smith said despite the work that goes into having a successful year as a freshman music student, that success, especially at singing competitions, can be a motivator for continued effort. “When they win when they are [that] young, it really is a shot in the arm that ... says you’re on the right track and it’s worth it,” Smith said. “He has a great sense of humor, he has a great personality and he’s very passionate about learning to sing.”

Freshman’s natural ability and hard work lead to success

NEW DARKROOM NEW EDGE

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A large room covered in black is usually nothing to be excited about. Yet John Brown University art majors are celebrating over just that. Recently, a larger darkroom was added to the third floor of the Visual Arts West building. This new addition is “significantly larger,” explained Hannah Belcher, sophomore photography major and the teacher’s assistant for the traditional darkroom photography class. The black room houses six enlargers and six sinks compared to the old facility, which held only one sink. “The original darkroom is extremely small which required multiple, smaller classes for the same class,” Belcher explained. “The larger darkroom allows for more people to be in the room at one time, resulting in only one class period. This gives students more working space allowing for better results.” The new addition not

only gives students more elbowroom, but also creates a lighter load for the professor. Previous to this new facility, the class, traditional darkroom, had to be divided up into smaller groups, requiring the professor to teach an identical class multiple times. Kate Purdy, sophomore photography major, has spent many hours in the dark room due to her enrollment in traditional darkroom this semester. While Purdy was “new to this whole darkroom thing” she said she is “just overwhelmed by it in a good way.” “I like the way they are running it,” Purdy shared. “It has been organized so well.” This new transition will create greater flexibility. Purdy has already seen the change. “I think its going to be a lot different than last year because having a small one made it hard with flexibility,” she said. Scheduling and space are not the only way the students have benefited from the change in



Katy Rogers, a senior cinematography major, works to develop her film in the University’s new darkroom. Professor Neal Holland teaches the class and offers firsthand advice to his students.

facilities. The larger space creates a more enjoyable environment according to Purdy. “I was in there three to four hours yesterday and its a really fun environment because other people

are in there,” she said. Purdy explained that sometimes students play music to make their work go by faster. The ability to create a community while learning difficult skills is something that is

wwappreciated by students. “You have to think a lot more with film,” Purdy said, so to have other surrounding you and willing to help is something that is beneficial.

SPORTS

The Threefold Advocate

Tourney loss ends Lady Eagles' season

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In a season where the Lady Eagles established themselves as the best of the rest, they had the same problem in the conference tournament as they had all season: they could not beat the best. The Lady Eagles women's basketball team fell to No. 2 Oklahoma City in the conference tournament 58-34 and ended their season with a 13-17 record. The Lady Eagles finished the season 0-8 against ranked opponents but sported a 7-2 record against unranked conference opponents, including a 4-1 run in the last two weeks of February that got the Lady Eagles a fourth seed and showdown with defending national champion Oklahoma City. The Lady Eagles defeated host Oklahoma Baptist 52-47 in the quarterfinals to set up a showdown with the Stars. In that game, the Lady Eagles trailed by as much as 19 points in the second half before scoring 23 straight points en route to a 52-47 win. "The neat thing about this team is they never gave up," said women's head coach Jeff Soderquist. "To finish in the semifinals and to make the run we made at the end says a lot about the character of the players." JBU held the Stars to 26 points in the first half of its semifinal game, trailing by only 10 at halftime. "We needed it to be a low

scoring game," Soderquist said. "We held them, ... but we needed to score more than we did." The Stars then opened the second half with a 18-2 run to essentially put the game away. "The first ten minutes of the second half is where we lost it," Soderquist said. "We needed to come out and sustain what we were doing defensively, and we needed to score more and we just didn't do that. Oklahoma City guarded us real hard on the outside so it was really hard to get shots off." Soderquist said for the women's team to break through next season and have success against elite teams, there will have to be increased output on the offensive end. "We've got to be able to get easy baskets," Soderquist said. "We need to score more in transition and we've got to get baskets in the paint." Next year, the Lady Eagles will lose their lone senior Anna Parish, who was all-conference honorable mention this season. "She showed a lot of leadership, and the girls saw that," Soderquist said. "Anna is one of the best ball handlers we've had." Soderquist also hopes the momentum the team had at the end of this season can carry through and translate into a successful season next year. "We saw that we could do some things," Soderquist said. "We've got to some work to do, but I do think that the momentum can help."



Submitted by Sports Information
Junior forward Kortni Barenberg eyes her pass while defended heavily by an Oklahoma City defender in the Stars' 58-34 semifinal win.

Tennis finds leadership in new coach

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Paul Pautsch, John Brown University's new men and women's tennis coach, has been coaching tennis ever since his first gig in 1976, approximately 37 years altogether. Pautsch started playing tennis when he was about seven or eight years old. He came from a small town, and was involved in many sports: baseball, football, hockey and tennis. "I thought I was a better baseball player until I played in college and

found I was mediocre," Pautsch said. While Pautsch was in the military, at age 24, he decided tennis was his passion. Robyn Daugherty, JBU's athletic director, said, "Paul will save us from the growing pains of our tennis program because of his wealth of experience." Pautsch's family is also involved in tennis; his 12-year-old granddaughter is ranked in the top ten in Arkansas. Alex Baker, a sophomore on the tennis team, said that Pautsch can tell you exactly what you need to do to win. Pautsch also has the training

and knowledge to help the players achieve their goals, Baker added. "He is a great Christian man that cares not only about tennis, but your growth as a human being and a Christian," Baker said. "He is a great mentor on and off the court." Pautsch said his faith in the Lord grows every day. For the last 20 seasons, Pautsch coached for the Bentonville High School tennis teams. About 10 seasons in, Pautsch started a Fellowship of Christian Athletes huddle there. The coaches met every Wednesday morning, and Pautsch decided he wanted to start up a huddle, a team Bible study, for the tennis


team. During his time in Bentonville, he sent kids to leadership camp and had anywhere from 25 to 30 kids show up every Wednesday for the tennis team's Fellowship huddle. "Tennis is basically my life, and I believe it is a call from God that I am here at JBU," Pautsch said. Upon getting the coaching job at the University, Pautsch was approached by junior Staci Williamson about helping out with the Fellowship here. "It was a blessing to get in touch with someone with experience," Williamson said. "FCA is student led, but Paul is there for us."

The University's chapter, which is made up of one leader from each athletic team, meets every Wednesday. "Having someone committed will help us establish leadership," Daugherty said. Feb. 27 was the chapter's third official meeting. Paul gave Williamson the idea of having structure within the Fellowship, and that is when they decided to set up a committee. "We were both brought to JBU by a sports team, but FCA is proving to become more prominent," Williamson said.

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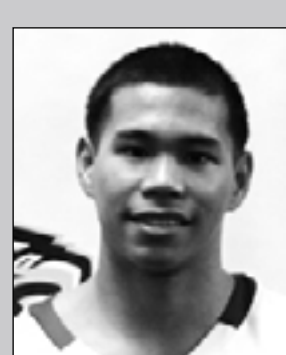
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ATHLETE
OF THE
WEEK



**Abel Galliguez
Men's Basketball**

Senior guard Abel Galliguez had a team-high 16 points per game in the men's basketball conference tournament, earning a place on the SAC All-Tournament team and leading John Brown to its second appearance in a conference title game. Galliguez also went 6-6 on three-pointers in the Eagles' 71-56 victory over St. Gregory's in the first round.

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The deficit was due in no small part to the Eagles offense's first half struggles to hold on to the ball. The Stars' defense forced 13 Eagles'

McWoods, Galliguez and freshman D'Shon Taylor were named to the All-Tournament team.



Senior guard EJ McWoods puts up a floater in the SAC championship game Saturday in Shawnee, Okla. The Eagles lost to seventh seed Oklahoma City 77-72. McWoods had a game-high 24 points and his 19 second half points led the Eagles to nearly overcome a 22 point deficit.

SAC Championship game. All that is left is to try and match John Brown's 2005 run to the NAIA National Championship. As the Eagles look to add another banner to the rafters in Bill George Arena, see how this year's team compares to JBU's basketball teams in the last 30 years.



SPOTLIGHT

The Threefold Advocate

Echoes of Chapels Past

By: Hannah Wright

Students were wowed by author and general cool guy Bob Goff during Leadership Week. Though he usually does not allow his speeches to be put online, Goff gave special permission to have his message on EagleNet for a limited time, due to popular demand from students.

Though Goff’s chapel has been taken offline, there are plenty of chapels left for your viewing pleasure. In fact, through the chapel media site, one of the links in the menu on the right side of EagleNet, students have access to nearly every chapel service since fall of 2003. Let me tell you, Goff’s in some esteemed company. Take a look!



Acts of Renewal

10/26/2004 and 10/27/2009

Jim and Carol Shores are Acts of Renewal, a drama duo who tell stories of redemption, forgiveness and relationships. You may remember them from Spiritual Emphasis Week in September, but they have been here before. Watch as they share their hearts with the students from years gone by.



Princess Zulu

9/12/2006

World Vision was, and still is, working hard to raise awareness about the problem of AIDS. Their spokeswoman, Princess Zulu, her name, not her title, is on a mission to fight the disease that robbed her of her family and her own health. Zulu tells her life story and encourages students to get involved.



Fouad Masri

1/31/2006

Everything you ever wanted to know about Islam but were afraid to ask. Fouad Masri is a Lebanon native with a passion for preaching to Muslims. Masri gave our predecessors insight into the worldview and motivations of Muslims at a time when the message was very much needed. Be advised: there is a little bit of audio interference for the first few minutes.



Brett Lott

4/3/2008

The Giving Voice Festival often features talented writers in chapel, such as Brian Doyle earlier this year. Brett Lott is no exception. Lott, a self-described “square” when it comes to Christianity, talks about a God who is both mysterious and loving and a God who can do any miracle, no matter how small.



Ralph Wood

2/1/2005

The Gospel according to Tolkien? Yes please! Ralph Wood is an expert on the classic fantasy epic. Though Tolkien often insisted “The Lord of the Rings” was not allegorical, his beliefs are woven throughout the trilogy. Wood expounds upon the magic, the mystery and the theology of Tolkien’s masterpiece.

All photos from the Threefold Advocate files
Designed by: Kara Underwood