

The

Threefold Advocate

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JOHN BROWN UNIVERSITY'S STUDENT NEWSPAPER

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Siloam Springs, Arkansas

City water rate increase impacts all

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The city of Siloam Springs will increase water rates for all residential, commercial and industrial users on April 1. The rates for water and sewer services have not increased since 2007. This increase will affect everyone in the community, including John Brown University and its students. This initial increase will be followed by a series of smaller increases each January for the next three years. The rates are determined by a

tiered system. Due to the increase, by 2016, the minimum cost for the first 1,000 gallons will have risen from \$5.75 to \$13.50. Each following tier will have increased by at least a dollar per 1,000 gallons by 2016.

These increases come for several reasons, according to City Ordinance No. 13-15:

- Demand is increasing for water treatment capacity as a result of area growth and development
- Cost of chemicals and other treatment inputs have been steadily increasing
- Repair for the system infrastructure, maintenance and upgrades are needed to reduce

distribution losses

- Balancing the budget while preserving services in the face of rising costs requires an increase in the city's water rates and charges.

Holland Hayden, communications director for the city of Siloam Springs, said, "It was a hard decision that had to be made to improve the quality of life in this community."

Hayden explained that the cost of doing business, that is, treating and distributing the water necessary for the city, has grown by 26 percent since 2005.

Siloam is also losing close to 20 percent of the water between the treatment facility and the

consumers because the pipes are leaking and infrastructure needs improvement.



In addition, services such as the library, the aquatic center and animal services are funded by the

revenue from the water services. These "are not really money-makers" and yet provide services that the community enjoys and would not want to do without, so the city finds these budget increases necessary to continue providing these services.

Even after the changes, however, the city's rates will be lower than many surrounding cities and will still be competitive, Hayden said.

Scott Jones is an adjunct professor at the University, a board member for the city and the owner of Fratelli's Pizza in downtown

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SEE COMMUNITY THROUGH COMMUTERS' EYES

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The word "community" is thrown around a lot on the John Brown University campus. Students go to chapel to foster a sense of spiritual community; they eat in the cafeteria to spend time building communal relationships, and professors work to foster educational communities.

Many students choose the University because of the spirit of community they experience firsthand during a visit day.

But community looks different on an individual level. For students who choose not to live on campus, known as commuter students, the sense of community may be very different.

Steve Beers, director of student development, said commuter students can be divided into several different categories.

Some students in degree completion programs spend their time taking classes solely on the University's satellite campuses or earn degrees online and do not step foot on the main campus until graduation.

Others in graduate school or non-traditional students in the traditional program are not required to live on campus either, although some may choose to live in West Twin Springs, the University-owned apartments.

"By virtue of their stage in life, it is not advisable for them to live on campus," Beers explained. He went on to describe why a mother may not find dorm life the most appealing option.

Within the traditional undergraduate program, Beers estimated that around 70 percent of students live on campus. Students that live off-campus either meet the upperclassman exemption requirements set forth by the school, or they live with an approved faculty or staff member or at home with family.

Though Beers said even students who live in West Twin Springs are technically considered commuters by Student Development, he also distinguished between upperclassmen who have established their identities and relationships on campus and students who simply live with family.

"This set is potentially the most at risk," he admitted. "We celebrate life of community... think about how much of your relationship building takes place after 5:00 p.m. or over the weekends."

Beers said there was no limit on how far away students could live if they are living with family. Technically speaking, a student could drive to and from Tulsa, Okla. each day. Gas money is an extra expense, however.

Many students choose to live off campus to save money.

"A lot of students' parents are paying for school anyways," Beers said, "If you have the opportunity to live with them and save

money, why not?"

Despite the initial risks, Beers added that many students live off campus successfully for much of their University career. Kelsey Daugherty, president of the student government association, is from Siloam Springs and lives with family. Groups of local students often bond over their shared commuter statuses.

For both Victoria Bennett and Lynette McClarty, the experience of commuting has proved an overwhelmingly positive one.

Bennett, a senior biology major, never seriously considered living on campus. While she had

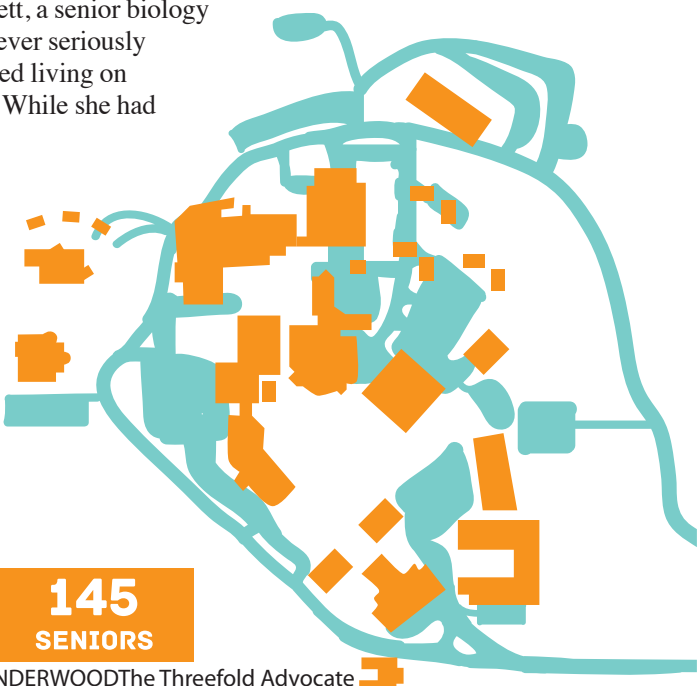
thought about attending college, it remained an abstract idea in her mind until she applied to the University her senior year of high school. When deciding to attend, she made a promise to herself that she would not take out any student loans.

Her determined financial efficiency, coupled with her conservative background and her immediate family living in

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KARA UNDERWOODThe Threefold Advocate



University hosts 23 schools at national forensics competition

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Hundreds of forensics students from Christian colleges competed this weekend at a national competition hosted by John Brown University.

The National Christian College Forensic Association Nationals competition included 187 competitors from 23 universities competing in 15 categories, plus nearly 60 judges and coaches to facilitate the competition. Over 300 trophies were awarded at Monday night's banquet.

Sixteen students represented the University and four finished in the top for their categories. Freshmen Walker Martin and Brad Johnson won second place in junior parliamentary debate as a team, senior Andrew Goff earned third place for his prose interpretation, and sophomore Josh McBride took fifth place in the novice public forum debate.

"I am very proud of my team. It was our toughest tournament of the year," said Eric Roebuck, communications professor and



RON ASBILL/The Threefold Advocate

Freshmen Walker Martin and Brad Johnson shake hands with their competitors as they accept their award for second place in junior parliamentary debate as a team at the National Christian College Forensic Association Nationals competition hosted at John Brown University. Senior Andrew Goff took third place for his prose interpretation and sophomore Josh McBride took fifth in the novice public forum debate.

See FORENSICS on page 2

Coat and tie event celebrates artistic skill



J PABLO GARCIA/The Threefold Advocate

Emcee Billy Stevenson feigns an acceptance speech during the Visual Arts Foundry's annual awards show. He and his wife, Mindi, awarded 15 students with poseable gold trophies for their excellent art and performance this year.

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Black top hats, long elegant dresses, white button-up shirts and an overall air of class filled the Berry Performing Arts Center Friday night for the seventh annual Arties, hosted by the Visual Art Foundry.

The Arties celebrate the work of Fine Arts and Communication students throughout the year for everything from musical production to graphic design.

The night began with the announcement of the winners from the Student Works Competition. Students submitted their favorite pieces to the student gallery and selected judges voted on the top three from various categories. See the adjoining table for winners.

The final award for the contest was a faculty choice, where the eight art faculty members chose their favorite work. With many strong competitors, sophomore Chloe Fennel was chosen to receive the award for her penned work, “Bubbles.”

“I was so surprised because I had some stuff in the Student Works show for illustration ... but

nothing that I considered best in show,” Fennel said. “I was very, very honored as well. I so respect all of their opinions.”

The show transitioned with the arrival of emcees Billy Stevenson, director of international studies, and his wife Mindi, international education coordinator, to the stage. Some technical difficulties added humor to their introduction.

“I was a bit unnerved when I discovered a little lady fiddling around in my behind,” Billy said of the stage tech fixing his microphone. “I don’t know who that was. But once I regained my focus, it was good.”

Apart from the technical difficulties, Billy thought the show went very well.

“My favorite part is just recognizing the talent we have on this campus,” he said. “It’s a rare and beautiful thing. Like I said at the beginning, these students have such a gift, and my hope and prayer is that they will never lose that gift, and they will never lose that passion and the desire to exploit it and go on to produce wonderful pieces of art for people to enjoy.”

The Stevensons went on to present the top performances in

drama, music, communications and visual art. Winners are listed in the adjoining table.

One of the highlighted awards is a baby Artie, given to the Rookie of the Year, a freshman who displayed creativity, talent and a hard work ethic. Freshman Hannah Newsom took home the miniature Artie for her work in illustration.

“My favorite medium to work with is watercolor, so I do a lot of that,” Newsom said. “I’d like to do freelance illustration, primarily children’s books, but I’d like to do pretty much anything, album art to advertising to magazine stuff.”

The transition from the Community Building to the Berry Performing Arts Center allowed the show to almost double its attendance. Todd Goehner, associate professor of visual arts, said they wanted to make the move last year, but they did not have Windgate East for a reception area.

Students packed into the new art building for the after party with food and music.

“I’m blown away,” Goehner said. “Especially since we didn’t advertise much. The Visual Art Foundry did an unbelievable job.”

Faculty choose art that pops



J PABLO GARCIA/The Threefold Advocate

Sophomore Chloe Fennel won the Faculty Choice Award for her piece entitled “Bubbles.” She won \$60 and was honored at the Arties.

The Winners	
Student Works Competition:	Arties:
Digital Art: 1 st : Becca Masters 2 nd : Gabrielle Bromling 3 rd : Lindsey Gerke	Best Performance by Actor in a Drama: Chase Poage Best Performance by Actress in a Drama: Meredith Sloan
Illustration: 1 st : Shannon Henderson 2 nd : Alyssa Duckworth 3 rd : Elise Toevs	Best Male Lead in a Musical: Austin Hinrichs Best Female Lead in a Musical: Allison Miller
Fine Art (Drawing/Painting) 1 st : Patrick Symons 2 nd : Sarah Ridings 3 rd : Sarah Ridings	Best Stagehand: Ashley Grant
Fine Art (Printmaking) 1 st : Becca Masters 2 nd : Claire Bascom 3 rd : Patrick Symons	Editor of the Year: Jenny Redfern Broadcaster of the Year: Erin King
Commercial (Photography) 1 st : Roberto Davila Navarrete 2 nd : Jessica Williams 3 rd : Tucker Cowie	Columnist of the Year: Sam Dinger Illustrator: Starla Koehler
Graphic Design: 1 st : Caleb Khazoyan 2 nd : Jose Garcia & Sergio Arguello 3 rd : Megan Toney	Photographer: Starla Koehler Digital Art: Becca Masters
Cinema: 1 st : Jose Marroquin & Marcel Guadron 2 nd : Stephen Greathouse 3 rd : Kyle King	Cinema: Jose Marroquin Fine Art: Claire Bascom
Faculty Choice Award: Chloe Fennel	Graphic Design: Kara Underwood Rookie of the Year: Hannah Newsom

COMMUTE continued from Page 1

Fayetteville, Ark. helped Bennett decide to remain at home during the following four years.

“Overall, JBU has been awesome,” Bennett said. “I never really felt like I had the choice to live on campus.... If I’d had the finances, I would have absolutely stayed on campus, but I didn’t.”

Bennett experienced her own unique challenges during her time at school, such as where to hang out in between classes, establishing relationships outside of class and attending events at night. Bennett credits the Honors Scholars Program for coming along beside her, along with many other people.

When applying to the program, Bennett expressed her concerns to Brad Gambill, then the Honors Scholars Program director, who reassured her that she could definitely be successful at the institution as a commuter.

“Being in honors has been so beneficial,” Bennett described. “Most of my friends are in honors. I’ve been an honors mentor, done colloquiums, taken classes, been on executive council and gone to conferences. I’m getting a lot more exposure than I got earlier on.”

McClarty, a junior, lived on campus for the first three semesters but then decided to move in with librarian Beckie Peden to save money. This time on campus allowed her to devote

more time to building relationships than Bennett initially experienced.

“By the time I moved off campus, most of my close friendships had already formed,” McClarty said. “It does take more effort to keep up with my friends, but it’s worth it. Sadly, a few of my friendships have fallen by the wayside, but I think that happens to everyone, whether they live on campus or not.”

Bennett has also been actively involved in the school’s freshman orientation process. When she attended orientation her first year, there were no special events for commuter students; while other students were unpacking and chatting away in their dorms, Bennett had nothing to do.

However, after expressing her concerns to them, the University worked to reach out to this particular group of students during their first few days on campus.

Bennett expressed how it all came down to being intentional, or sensitive, as McClarty put it. Bennett said that the school needed, and still needs to be intentional with this particular group of students, just as she has to be more intentional about keeping relationships with those on campus.

She said its what makes the 40-minute drive each morning worth it.

While the school has not hired a person to work specifically with commuters, Beers and Bennett

tossed around the idea of such a role. Both agreed that it might prove a worthwhile venture, but Beers cautioned that the situation is somewhat of a Catch 22.

“Commuters have been on our hearts and minds for many years,” Beers explained. “But we need to make sure that the investment would work. Our population is not big enough to provide a specific point person at this time.”

Bennett concluded that the position would not necessarily need to be a full-time, paid one. “It would actually be really valuable to have an upperclassman in that role,” she said. “It would be nice to have someone who understands our specific challenges.”

Colloquium encourages exploring greater purpose

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Applying for prestigious fellowships such as the Fulbright or the Harry S. Truman Scholarship is a daunting task. In order to make the process more accessible to students, John Brown University is offering a new course next semester to help students prepare for the application. Brad Gambill, associate professor of English, will teach the class, which is titled “What’s Your Story?: Preparing for Prestigious Fellowship Competitions.” Although the one hour class is listed as a colloquium offered by the Honors Scholars Program, Gambill said all students are welcome to enroll. In the course description, Gambill explained the reason for offering the class. The application process for the fellowships causes students to ask questions such as “Who exactly am I?” and “How have I used my time at JBU?” “The best applicants, in fact, use the application process as a vehicle to thoughtfully reflect on

and arrive at a better understanding of these questions,” according to the course description. During the semester, students will select a major fellowship for which to complete an actual application. University students and graduates who applied will share their experiences with the class. Gambill will also meet with the students one-on-one to help them in the process. Gambill said many universities offer a similar course. As the coordinator of prestigious fellowships at John Brown University, he said his goal in having the class is to make the application process less intimidating. “Students come into my office saying they’re not good enough or smart enough,” Gambill said. “They are not sure they can compete with the best and the brightest out there. Part of this class is to demonstrate to the students that they are good candidates.” Gambill also wants to help students look at their time in the University and project that forward to better understand their call

and mission. He said he looked forward to interacting with the students on an individual level and helping them reflect and set goals. “I want to help students better understand who they are and how they fit in the kingdom of God,” Gambill said. “I place a lot of importance on the meta-cognitive. Looking at why we do what we do already planned to do 3. Time set aside to work on the application Macfarlan met with Gambill last semester for advice on what to do during the summers to better position himself for the application. “Dr. Gambill has tons of experience with the prestigious fellowships,” Macfarlan said. “He has worked with previous students in the process, and he has a feeling for what catches the eye of the people who look at the applications.” Macfarlan said the class could teach students general life skills, such as how to structure a good application. “People can tend to just assume students know how to write a resume,” Macfarlan said. “To receive actual training in that is highly valuable.” Freshman Brad Johnson is another student who plans to take the class. His goal is to apply to the Rhodes Scholarship for graduate school after he graduates. Johnson said the applications are more difficult than they appear. “It sounds easy to find your

calling and explain your purpose, but it’s not that simple,” he said. “Going through the questions in the application develops your sense of your spiritual self. It helps you find out who you are.” Johnson said it is good for students to start the process of applying early on so they can discover their mission and shape their lives around that in anticipation for the application. He added that students should take the class because the process of honing who they are and what they do is valuable for its own sake. “Dr. Gambill is good at helping students identify who they are and then organizing that in a way that can help them apply competitively,” Johnson said. Gambill said he believed in the importance of Christians pursuing opportunities such as prestigious fellowships. “We should try to be in positions where decisions are made and where we can have influence,” Gambill said. “Prestigious fellowships typically lead to such positions.”

is an important part of our faith.” Freshman Luke Macfarlan plans to apply to the Goldwater Scholarship further down the line, and intends to take the class next semester to start thinking ahead. He said there were three main benefits he saw in the course: 1. Mentoring through the long process 2. Earning credit for what he

“I want to help students better understand who they are and how they fit in the kingdom of God.”
-Brad Gambill

VIBE murder mystery dinner creates fun for all

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John Brown University students dressed to the nines to attend a murder mystery dinner, hosted by VIBE on March 8. According to junior Rachel Bannert, one of the VIBE team members, about 50 people signed up to attend the Mardi Gras themed event centered around Pierre DuPre, a millionaire socialite in New Orleans who was killed with a string of Mardi Gras beads. The suspects were his family, friends and house staff. “A murder mystery dinner adds a great spin to the typical dinner party,” Bannert said. “It allows people to unleash their creativity and dramatic side as they really get into the character they have been assigned. Overall, these events include a lot of laughter and a lot of fun.” For some students, this was their first experience with a murder mystery dinner, while others had done them before. Senior Jonathan Bracklein played the part of Matthew ‘Gator’ Crovits, a Cajun boy from the Bayou who was in love with the deceased man’s daughter. “It was my first experience



ANA SAMAYOA/The Threefold Advocate

Decked-out students dine in the lobby of the Soderquist Business Center on Friday during the Murder Mystery Dinner, hosted by VIBE. Each student took on the role of a character implicated in a murder scheme and had to discover the answer to the mystery.

with a murder mystery dinner, and it was pretty fun,” Bracklein said. “It was mostly following the storyline, but the social aspect of getting to watch my friends and I act out the overly dramatic scene was fun. I decided to participate randomly when my friends needed more people for their table. I just agreed out of curiosity, and I am very glad I did.”

Sophomore Danyele Williams participated in her first murder mystery dinner as the young live-in maid at the DuPre Chateau. “This was my first time to go to a dinner like this at all. I loved it. I had so much fun,” Williams said. “I decided to go because I thought it would be fun to go to a dinner with some of my friends and try to solve a mystery together. If

they do it again next year, I will definitely go.” For junior Jennifer Mendenhall, who played the southern beauty queen whose father was murdered at the party, the idea of a murder mystery dinner was not a new one, but she decided to participate because it did not cost anything except a meal exchange, and it was something different to do with

friends. “I participated in a murder mystery dinner while I was studying abroad in Ireland. Both times were really fun,” Mendenhall said. Mendenhall added that dinner put on by VIBE involved fewer characters but had a more in-depth storyline than the last murder mystery dinner she participated in. “We laughed so much about our ridiculous outfits and all the crazy things we had to say and do,” Mendenhall said. According to Bannert, who spent a lot of time coordinating the event, murder mystery dinners are an old tradition that VIBE decided to bring back to see how well it would go over with the student body. “We were surprised at how many people really got into their character and dressed the part,” Bannert said. “It was so great to see so many people in fancy dresses or fisherman attire or maid uniforms.” Bannert added that the event ended up having exactly the right amount of people attend. “I think all of the tables had a fantastic time,” Bannert said. “We got a lot of good feedback. I think this is definitely something JBU will continue.”

WATER continued from Page 1
Siloam. Jones was elected to the board this fall, and one of the reasons he pursued a role in the city government is because of the utility issue. He was not in favor of the increase. As a small business owner, he knew his utilities would increase just like everyone else’s. He is concerned the increase in costs, despite its

necessity, Siloam may become less business-friendly. “I question whether or not now is the best time to expand that revenue for those budget lines when everyone else has to tighten their belts,” said Jones. “When is the right time?” queried Hayden. “It may not be the perfect time, but we have to do it. We cannot keep hemorrhaging water and money. Nobody likes an increase, but we have got to do it.”

University senior Kristin Pankey will be living off campus in the fall. She said that even though the utilities costs may be higher than she was expecting, it will probably still be less expensive than living on-campus, so she is okay with that. “The water rate increase is just one example of the utility rate increases experienced by JBU over the last few years,” said Kim Hadley, vice president

for finance and administration. The University used 54,000,000 gallons of water last year, according to Steve Brankle, director of facilities services and sustainability. At the current rates, this would have cost the University over \$60,000. “I am still running an analysis of how this is going to impact us financially,” Brankle said. “I am also looking at ways to reduce our usage to hopefully absorb these increases.”

Hadley said, “While we work diligently to become increasingly more efficient in our utility usage, rate increases do place pressure on the operational budget. This fact emphasizes the importance of the sustainability projects that Steve Brankle and the Facilities Services team have undertaken. As the various utility rates increase, we have to conserve on utilization to maintain the budget.”

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Out of the Bubble

Ruby Bridges to speak at Crystal Bridges

www.crystalbridges.org

Ruby Bridges was the first African American to integrate the New Orleans school system in 1960 and is the subject of Norman Rockwell’s work, “The Problem We All Live With.” She will be speaking at Crystal Bridges Museum on April 7 from 3 p.m. to 4 p.m. as well as signing her book, “Through My Eyes.” Tickets are \$10 in advance.

In the Bubble

Move your car!!

If you are not taking your car on spring break, you will be required to move it to the J. Alvin or Mayfield lot before you leave. Do not forget to retrieve it after break!

Corrections

Issue 17 of The Threefold Advocate contained an article about SGA’s proposal to bring bikes to students. SGA wants to clarify that the program is completely free to students. It is a bike borrowing program, not a typical rental program.

EDITORIAL

The Threefold Advocate

Spring break preparations

HELPFUL TIPS TO TO HAVE A GREAT ROAD TRIP

You have been counting down the days, maybe even the hours and minutes, and it so close you can almost smell the sunscreen—spring break!

Some will head home or go home with friends, others will serve around the world on various mission trips and a few brave, or rather crazy, students will venture out on the penultimate college experience, the road trip.

East coast, west coast, Texas or even Canada, there are so many great destinations within the grasps of our fingertips gripping the steering wheel. Gas expenses aside, of course.

Road trips are an excuse to eat junk food and stay up all night laughing deliriously with friends, especially if you are driving. They are an opportunity to listen to cheesy oldie-goldie music, and sing to your new favorite tune at the top of your longs, on repeat.

If you do not know the people you are riding with when you start, you will certainly know them after 25 consecutives hours in a confined space; for better or for worse.

Before you set out on your road trip, if you have the privilege of doing so, keep the following in mind.

1. Calculate gas prices before you head out. You do not want to run out of money in the middle of an abandoned highway and be forced to hitchhike; that is just asking to be thrown into the middle of a scary movie plotline.
2. Know your limit, of caffeine of course. While it may seem tempting to down that sixth cup of java for the day, it is really not healthy to do. You could end up shaking or sick to your stomach, and at the end of the day, you will still crash again. Plus, none of your travel companions want to deal with a super-hyped-junior-high-reminiscent version of you. Opt for some fruit instead.
3. Make sure you are reading the map correctly. This is obvious, but imperative.
4. If you can’t read a map, print off directions from Google maps or invest in a GPS. Also obvious, but still necessary to emphasize.
5. Be compassionate. Be forgiving. It’s a long ride; people may get upset with one another. Realize that and prepare yourself. After all, the point of the road trip is to have fun!

Crush the complaining

HOW TO PUSH THROUGH WHEN YOU WANT TO GIVE UP

‘Tis the season for complaining, or at least that is how it seems. With spring break nearly within reach, the last thing students want to think about are the remaining assignments between them and their vacation plans.

After having their noses to the grindstone for nine weeks without a single break, it is understandable that the students at John Brown University are eager for a change of pace. At the same time, The Threefold Advocate would like to encourage students to think about their attitudes in a broader perspective.

We know how easy it is to be overwhelmed by everything there is to get done and by everything that is not as easy or convenient as we would like it to be. Often, we choose only to complain because it is easier simply to air one’s grievances rather than to work for real change.

While this choice can help to relieve some bottled up pressure, it can also tend to drag our perspective further down rather than building one another up. As Paul wrote in Philippians, “Be anxious for nothing, but in everything by prayer and supplication, with thanksgiving, let our requests be made known to God.”

That does not mean you must not commiserate with your fellow sufferers. At the same time, we would encourage you to also keep in mind that the things which seem so overwhelming now are not worth losing our peace and joy over.

Enjoy your break – but when you come back and feel unable to get through the last six weeks of school, remember that this too shall pass. Choose to make the best of it and maintain your positivity. Take things one at a time, and take lots of deep breaths.



SETH KAYE / The Threefold Advocate

Timeliness meets compromise



STAFF WRITER
Jamie Odom

What really constitutes as “on time” these days? I remember back in high school, to be on time to something meant pinning yourself down as a nerd or a freshman. Seriously, showing up at a school dance at the actual time it started was like asking your classmates to mock you.

But now in college, how do you figure out when to show up somewhere? For me, I usually go with the three-minute rule. Or rather, I naturally show up at things three minutes late. Therefore, I made it my rule.

I feel like it gives the impression that I respect other people’s time while simultaneously expressing that I’m not uptight and controlling (which I can be). It’s a fine line.

The only time it could potentially backfire is if, say,

it’s raining and you walk in the front door of chapel soaking wet and have to walk past Rod Reed, President Pollard, and the imported chapel speaker and all you can do is shiver and keep your head down and give kind of a half wave. But that would never happen...

While I have my own three-minute rule, I recognize that not everyone functions on the same time schedule.

For instance, my roommate, and those like her, believe that if you’re anything less than ten minutes early, you are late.

I give my hipster friends a full thirty minutes to arrive when I ask them to.

The key is to learn your audience. Punctuality is a really simple way to show someone that you care about them. It’s like a love language: quality (being on) time.

So, if you have a roommate like mine, and you make them anxious when they have to wait and wait and wait for you to leave for chapel, try getting your things together the night before so that you can leave when they are ready.

Or if you have hipster friends and really need them to get somewhere on time, tell them whatever it is starts thirty minutes before it actually does. Then, instead of being

super late, they’ll actually be pretty well on time.

I’m not always great at this game, but I’m learning how to compromise and adapt so that I can, in this one small way, show the people around me that I care about them.



LAURA BRADSHAW / The Threefold Advocate

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The Threefold Advocate invites you to submit a signed letter to the editor. We ask that you keep your comments to fewer than 300 words, and we reserve the right to edit for space and appropriate content. The writer’s phone number, classification and hometown must be provided. E-mail or mail letters by 6 p.m. on Monday.

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5 cups in 8 hours

A coffee spree through northwest Arkansas

by Kelsey Gulliver

When I recall some of my most cherished memories from freshman year, I remember a time when an eclectic group of bright-eyed girls sat talking endlessly and playing Jenga outside of Café on Broadway. I loved that night, not just because of the independence I felt staying out so late on a weeknight, but also because of simple and true camaraderie. And when Pour Jons opened up later that year, it came to share an equally valued place in my heart and in my experience here at JBU.

But what about those nights when you just need to get out of Siloam Springs? Where do you head to find that welcoming environment that only a coffee shop can provide? On a recent Saturday, my friend Olivia and I set out on what I have affectionately labeled a ‘coffee crawl’ to do research for her marketing project and scope out the competition.

Here is where we ventured.

One

Onyx Coffee Lab (7058 W. Sunset Ave., Springdale, Ark.)- The name alone piqued our curiosity as we muddled our way down Highway 412, and it did not disappoint. A darker, industrial interior highlighted by a massive metal roaster almost makes patrons feel like they have stepped into a laboratory. And if you are lucky enough to catch them roasting their beans, then you really become a part of the experiment. I decided on the cold brew, served from an aesthetically pleasing amber jug, and could really taste the difference. Even though it had not been roasted within the hour (I am pretty sure) the freshness of the brew allowed every note to be, well, noted.

Two

Arsaga’s Espresso Café (2418 N. Gregg Ave., Fayetteville, Ark.)- This crowded, colorful, well-known coffee shop felt like culture shock after our previous endeavor. Popular with college students and families alike, the menu offers an abundant variety. I settled on something more exotic, the Mayan Mocha, which featured dark chocolate, cinnamon and a hint of chili pepper. And it was delicious. The chili pepper was not overpowering at all, but rather prevented the drink from becoming too sweet. If you need some fun, and are in the mood for more lively surroundings, this might be your place.

Three

Nightbird Books (205 W. Dickson St., Fayetteville, Ark.)- Moving along to Dickson, we meandered through the independent bookstore for quite some time. Although we decided not to order drinks at this one stop, I would argue that it is worth stopping by for the atmosphere alone. The quiet, studious vibe of a bookstore intertwined with the funky attitude of Dickson earned my interest.

Four

Common Grounds Gourmet Espresso Bar (412 W. Dickson St., Fayetteville, Ark.)- Also on Dickson Street, this stop proved more formal. More like a sit-down restaurant, every patron is given tableside service; no standing in lines or waiting awkwardly for your drink. Sure makes a girl feel pampered, but not necessarily what I am looking for in an everyday coffee shop. This is more of a once-in-a-while treat. I settled on the Iced Ivory, a house favorite, and enjoyed the creaminess of the vanilla cappuccino.

Five

Mama Carmen’s Coffee (2850 N. College Ave., Fayetteville, Ark.)- Now this was a place where I could picture myself spending a productive Saturday—either studying or catching up with friends. Though busy, the big and open room allowed space not only for people, but also for an inviting display of products for sale, The Global Shoppe. Profits from these handmade items directly support the poor in countries such as Nepal and Honduras. I opted for tea in this instance, and was not disappointed when the steaming pot of loose-leaf lotus tea, was handed over to me.

Six

Pressroom (121 W. Central Ave., Bentonville, Ark.)- In a weird way, a good weird way, this place reminded me of Northern Ireland. Maybe it was the man from Belfast strumming away on his guitar, singing Irish songs, but there was also something in the atmosphere. It was clean, urban, and yet also cozy. Also more of a restaurant than a traditional coffee shop, we finally indulged in some solid nourishment. A humble, but delicious, plate of bread and cheese accompanied my brown sugar latte. As I sat and soaked everything in, I decided I was glad we saved this one for last. It was a good ending to our caffeine-fueled day.



Food brings good friends together

CONTRIBUTOR



Samuel Dinger


It was therapeutic for me to be on cookie duty. Two Sundays ago was my day to provide refreshments for the church after worship. Normally one can reasonably expect there to be any of the following: Cheez-Its, pretzels, little butter cookies, Gardettos, brownies, chocolate chip cookies, and perhaps--if you’re lucky--those Keebler fudge-filled sandwich cookies. Also--and invariably--there is sour lemonade and weak decaf coffee. When I signed up for the responsibility, I had a plan. I was thinking fresh fruit and those almond cookies that look like windmills and maybe some good cheese and crusty bread. I decided I was tired of wiping cheese cracker crumbs on my slacks after church each Sunday and I suspected that I wasn’t alone. After a wildly full Saturday devoid of any cookie prep, my turn came around. I spent the morning rushing to the grocery store instead of going to the service. The whole thing snuck up on me. I found myself pacing the produce aisle of the grocery store and shifting my weight from foot to foot in front of the cheese case. I kept checking my phone for the time. With an exhale of anxiety I knew that I could not follow through with my plan as I had designed it. And the vision I had dreamt of myself

would not materialize: standing with my arms crossed and a wry smile behind the table to receive the inevitable compliments on the refreshing and exotic snacks. I dropped the smoked Gouda and headed for the cracker aisle, or wherever they keep the Cheez-Its. I heard the stairs rumble with children’s feet rushing down to the gym to get some snacks. Each of them, when they arrived, looked pretty underwhelmed. In fact, as it turned out, I ran out of food. Not only did I end up buying the normal stuff I didn’t even get enough! I was reflecting on this out loud when I heard the gracious voice of Gloria Gale, who stood in front of me, picking up an apple slice. “It doesn’t matter what the snacks are. This is just so people come down here and socialize.” When I looked up from the table and stopped worrying about the strength of the lemonade and whether or not the napkins were properly lining the basket of cheese crackers, I saw our church--everyone together, munching on crappy snacks and wiping the crumbs from their fingers on their pants or skirts, and talking.



This past Tuesday my housemates, Clark and Joey, and I had breakfast at Shipley Donuts--showing up with the early birds to shoot the bull and lounge around tables of cheap coffee and soft fried dough. I ordered a strange looking cinnamon roll, a plain glazed doughnut, a blueberry cake--my mother’s perennial favorite, and now mine--and a coffee. I turned to my friends when I received

from the kind lady the bulging bag of pastries I’d ordered. “I always get too many. I don’t know why. I just always do.” They smiled. We sat down at the table after each of us held our plunder and tore open the bags. This hunger seed had sprouted into carnal desire for cheap sweet dough since its planting last Sunday morning. Clark told me as he left the house that day, that he was going to pick up doughnuts before church. From that moment and until the point when I licked the crackled icing from my fingers I had felt uneasy. A jittery child dreaming of sweets. The oily soft doughnuts slowed our pace when I was about half way through. So we talked. We talked about the future evolution of man on earth. We talked about Joey and his heading towards marriage. We talked about how maybe we don’t talk enough. I talked about how I don’t feel like I know about them as much anymore, comparing this time to another time years ago when we got together for breakfast every week. And talked. At one point I started rambling on some tangent about culture and how it does--but maybe doesn’t--affect people’s behavior. And about the time I realized I didn’t know what I was talking about I apologized. “Sorry guys. I guess I really don’t know what I’m talking about.” “Sam,” Clark paused, “We’re at the doughnut shop. It doesn’t matter.” I smiled and we paused. “Let’s do this every week,” said Clark. Joey and I were quick to agree.

 JOHN BROWN UNIVERSITY

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Benevolence speaks to campus



SERGIO ARGUELLO/The Threefold Advocate

Professor John McCullough sits in his office in the Soderquist Business Center. McCullough has been a professor at the University since the mid-60s, always going out of his way to make sure students and faculty feel comfortable and welcome.

Abby Fenemma
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Walking into John McCullough’s office, most visitors are greeted with a strong handshake and leave with a hug. His demeanor is soft and inviting, making even strangers feel at home. He immediately makes eye contact with whoever is in the room, giving each person his full attention. His love for Christ is tangible, radiating care and kindness to all around. Abby Chestnut, a junior political science major, has only had a few encounters with McCullough, though every one has stuck with her.

“Every week I wait outside [of] my professor’s office for a weekly meeting, and every week he comes by and asks if I’ve been helped,” Chestnut said.

This type of behavior does not surprise Chris Hembree, a junior business major. Hembree smiled as he talked about the beloved professor.

“He shows [his love for Christ] practically the way he teaches, he teaches as a mentor or a friend,” Hembree said. “He treats students better than

himself, it’s almost as though he is playing the role of a servant.” McCullough has a long history with John Brown University. His wife, Judy McCullough holds many ties to the University’s community. Her mother, Barbara Treadwell, was the daughter of automotive professor, Frank Treadwell. His three daughters were raised on the very campus students call home today. Barbara attended the University as a student and met her husband here. Judy McCartney, now McCullough, followed in her mother’s footsteps. McCullough was a student at the University and was part of a traveling band known as the “Sound Generation.” The project was similar to today’s “Red Steps.” The University hired them out to go play at high schools, alumni meetings and other University-sponsored events. McCullough arrived at a typical alumni dinner located in Dallas and sat down to eat with a family before performing, that happened to be Judy’s family. A few months later, McCullough recognized Judy as a cute new freshman and six years later they wed. While McCullough enjoyed his time

as a student at the University, coming back as a professor was not part of his plan. McCullough majored in music and biblical studies. He graduated in the midst of the Vietnam War and planned on enrolling in the military as a chaplain. He was accepted but then discharged three hours later for medical reasons. He claimed he holds “the shortest military term in history.” Unsure of where to go next, he accepted a job at the University. McCullough was hired in 1967, and has worked part or full time since. “It’s been where we have needed to be,” McCullough said. Hembree addressed how “incredibly intelligent” McCullough is. Yet, McCullough was not always qualified for the position he holds. He started out in the development office on campus. “I worked there about 10 years and knew that was really fun, but it wasn’t what I needed to do with my life,” he said. “Two weeks before school started, a fellow in the business department resigned,” McCullough explained. He offered to fill the position last minute. “I thought this is really interesting stuff,” he shared. “I thought if I’m

going to teach business, I probably should take some business classes. It took me about 10 years, but I graduated with a degree in business administration and accounting and passed the CPA exam.” McCullough’s first academic pursuit may not have been business studies, but the classroom is something that comes naturally to him. “[McCullough] integrates his own personal life into class, and I think that is what makes him such a valuable business professor,” Hembree said. McCullough will share with students projects he worked on before or what he experienced in his personal life and make the experience applicable to what they are learning. His teaching is not the only thing that makes him exceptional. “He comes across as such a humble man, then you ask him a question and it blows your mind,” Hembree shared. “He is also like a father figure. He is someone you can go to and ask where you can get your car fixed. It’s nice to have someone to go to with those small questions.”

GALLERY DRAWS IN AUDIENCE

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“Write this down: MAGNIFICENT” Nick Ogle, assitant professor of family and human services, is enthusiastic about Marissa Eclov’s gallery Quietly Found. Eclov’s gallery features a collection of mixed media. She feels that her three-dimensional pieces force her viewers to engage with her art more fully and process internally. “It’s very idea-based, and invites participation rather than passive viewing, which I passionately feel like art should be,” Eclov said. “Art democracy for all. Down with the elitist art and the snobbish galleries.” In order to avoid passivity, Eclov’s gallery includes a section dedicated to personal integration. From the ceiling there are a variety of slides tied to strings.

Near them, there is a table with tags and markers, on which viewers are encouraged to choose a favorite slide and write a hypothesized story about it, then tie it to the slide for others to see. Not only is this fun to join in on, the slides are also just pretty to look at from a distance. Senior Megan Toney said of them that “the way they catch the light is lovely. It’s the first thing I noticed about the gallery.” Eclov’s gallery took her about a year and a half to complete, but she had been processing it for much longer, involving lots and lots of meetings with Joel Armstrong, assistant professor of visual art. One of her most intriguing facets of artful processing are the dresses and the tea bags which hang from the walls. Eclov said they related to her mother and “some of the positive and negative aspects of our relationship.”

“As I created the dress, it was a way of working through some personal baggage and also celebrating my relationship with her and the inspiration she has given me in my life,” Eclov said. Eclov’s edgy, off-beat gallery has gotten mixed reviews, according to the artist. Some doubt her art’s credibility and some think it has got to be too easy to be real art, but she defends her pieces. “I want to challenge people, especially ‘non-art world’ people to think outside of the box and ask questions,” Eclov said. “Go and take a second look if you are suspicious, and know that it is deceptively difficult to create a gallery show like this. Many, many tears of frustration, creative block, and dead ends made this possible, believe me.” Eclov’s show runs until March 31 in Windgate Visual Arts East.



LAUREN ADDINGTON/The Threefold Advocate

Senior Marissa Eclov stands surrounded by photo slides which she picked up off the side of the road and incorporated into her senior gallery, “Quietly Found.”

SPORTS

The Threefold Advocate

Eagles head to national tournament

Jon Skinner

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The men's basketball team just finished off the most successful regular season in program history, winning a regular season title and reaching the highest ranking in school history. There still remains one contest for the Golden Eagles' season to try to prove their worth.

The Eagles will open the NAIA National Men's Basketball Tournament today at 12:30 p.m. against Life (Ga.) in Municipal Auditorium in Kansas City, Mo.

JBU has a fourth seed in the tournament where seeds do not matter. In the last decade, the top four seeds have won a championships as often as unranked teams.

One of those unranked champions was the 2005 Golden Eagles, who rode a hot shooting streak from Tournament MVP Brandon Cole to a national title.

This year's team will open against the unranked Life University Running Eagles, who have a history of their own in the tournament. Life won three national championships in four years from 1997-2000. Since then, Life made the tournament four times, losing in the first round each time.

This season, Life went 19-2 en route to a TranSouth Athletic Conference title. The Running Eagles are ranked first in the nation in steals per game with 3.13.

“They are probably the most athletic team we’ll go against all year,” said men’s head coach Clark Sheehy. “They create a lot of turnovers ... [and] they

put a lot of pressure on you defensively, and that's how they generate a lot of their offense."

Life presents a particularly difficult first round opponent for the Golden Eagles considering their recent struggles with turnovers. In the Sooner Athletic Conference title game, the Eagles had 13 first half turnovers and fell behind by 22 points. A second half, in which the Eagles only committed two turnovers, saw them almost come back and erase their deficit.

“We’re not going to have a game with no turnovers, ... because they’re really athletic, and they’re going to create some,” Sheehy said. “We’re going to have some [turnovers], ... but what’s hard is when you have four straight turnovers.”

Even before the Eagles knew their first round opponent, they

were focusing on cutting down turnovers, as well as rebounding, both of which were issues in losses to Oklahoma Baptist and Oklahoma City.

"We try to focus on the things we've been talking about and understanding that in order for us to have a chance to play to the very best of our ability, we've got to focus in on one possession at a time," Sheehy said. "We've got to play our best ball our first game. Every [tournament] game means the same because if you don't play well it'll be your last game."

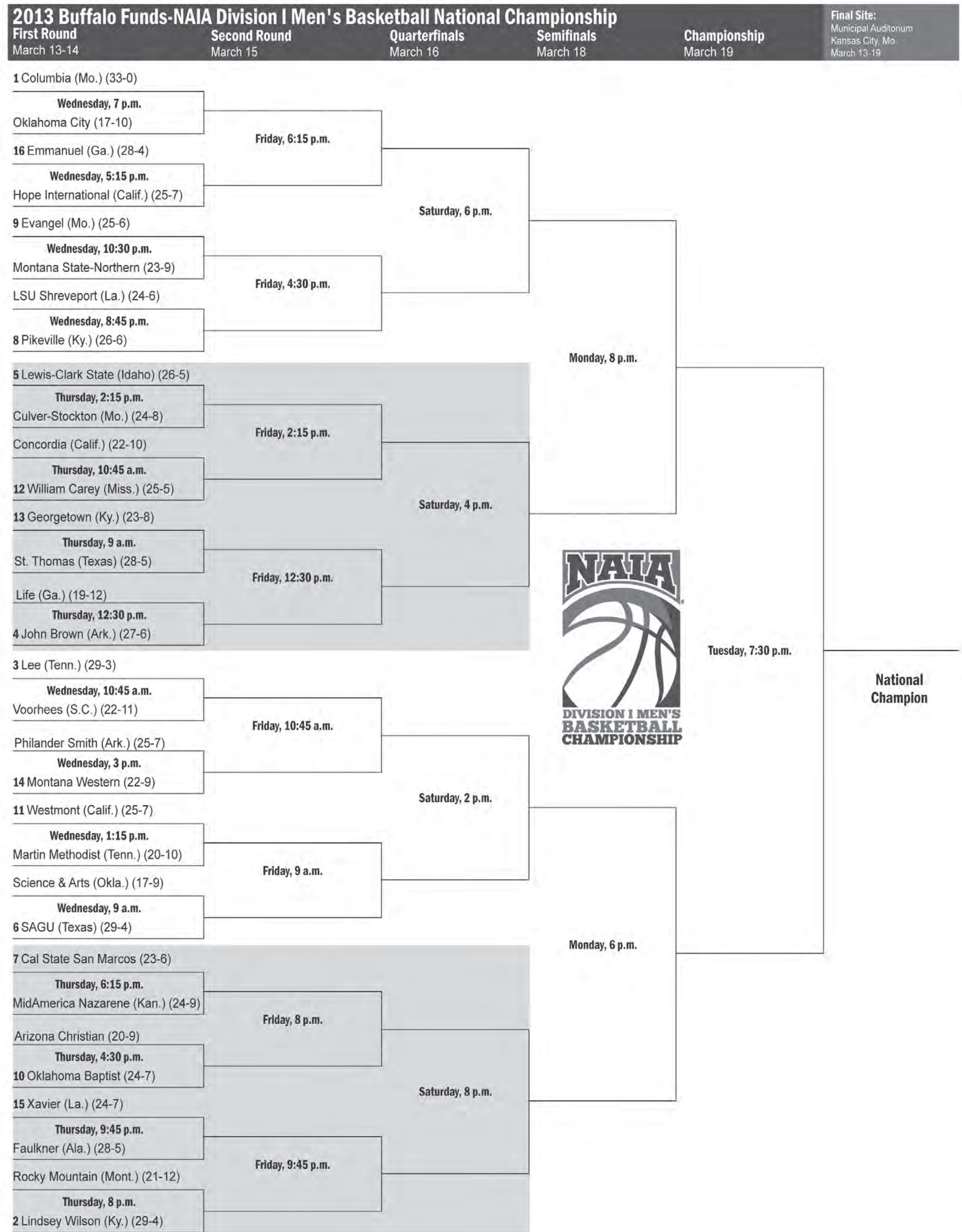
The atmosphere in Kansas City is a lot different than Bill George Arena, and part of that is the uncertainty of playing schools that the team has never encountered before.

“Our guys understand that it’s hard to get a real good feel for the teams across the

country because you don't see them," Sheehy said. "There's an excitement that comes with playing in a national tournament. We want to let that work for you, not against you."

This year's seniors have experience succeeding in a tournament setting. Abel Galliguez, EJ McWoods and Coleson Rakestraw were all part of a 2010 squad that won five straight tournament games, winning the SAC Conference tournament and advancing to the national Elite Eight.

“Our three seniors have played so well the second semester and postseason, and hopefully we can continue that. How they play is a big part of how we play,” Sheehy said. “Having been there and having some success there, they’ll feel good about it and maybe we can have some more success.”



All times CST. Live video of the first 28 games will be streamed on naia.org. The semifinal round will air on ESPN3, while the championship final will be televised live on CBS Sports Network.

Bracket courtesy of National Association of Intercollegiate Athletics

SPOTLIGHT

The Threefold Advocate

SPRING BREAK

ESCAPE



By: Laura Roller



Most students will be leaving Siloam Springs to visit family, spend time with friends or take a cross-country journey over this year's spring break. But for local students and those unable to travel home, here are some ideas for entertainment during the long-awaited break. From free to fancy, you can pick your adventure and plan to make some memories along the way.

LIONS AND TIGERS

AND KITES, OH MY!

Drive over to Eureka Springs for a free kite flying adventure. Turpentine Creek Wildlife Refuge will be hosting its 23rd annual kite festival from 10 a.m. to 4 p.m. on Saturday, March 23. The festival is free. Bring your own kite, or buy one there and support the refuge's work. While you are there, if you want to see some of the more than 120 rescued "big cats" for a \$15 admission fee, you can.

TAKE A DAY

DOWNTOWN

How much time have you really been able to spend walking the streets of downtown Siloam? Everything from Ehrlich Motorwerks' showroom to Two Gal's Junk and from Creative Corner to Bits & Pieces could provide a fun place to explore. If you are hungry, grab some wood-fired pizza at Fratelli's or some soup and salad at Café on Broadway.

Bring some pennies to throw into the fountain and make a wish. Crack open a book and read for fun instead of homework at the public library. Play a board game at Pour Jon's or check out their new selection of records in the vinyl shop upstairs. Rent a surrey from Dogwood Junction and pedal around the town in style.

TAKE AN OUTDOOR

EXPEDITION

Go hiking at Devil's Den State Park on one of their 11 trails. Or if you are feeling really brave, spend the night camping out under the stars for \$12 to \$15 dollars a night. Check out their event calendar for fun and informative nature programs while you are there. Devil's Den is located at 11333 W. Arkansas Highway 74, West Fork, AR 72774 (about an hour from campus). If you cannot drive an hour, check out Natural Falls, located about eight miles west on Hwy. 412. Enjoy a 77-foot waterfall and some relaxing time in nature.

AMERICAN ART

ADVENTURE

Crystal Bridges Museum of American Art is always free and can be a great place to go and explore art indoors or nature outdoors. Check out over three miles of walking trails outdoors and art from the colonial era until now inside. The "American Chronicles: the Art of Norman Rockwell" exhibit will be at the museum until May 27. If you have not turned 19 yet, admission to this exhibit will be free for you. Ages 19 and older will have to pay \$12.

"WOO PIG SOOIE!"

Check out the game schedule for the Razorbacks. Grab a hotdog or a soda, enjoy the game and get a real cultural experience.

CREATE YOUR OWN

FUN

Whether it is creating a photo scavenger hunt for you and your friends, having a movie marathon, cooking creatively, seeing who can run up and down the 101 stairs the most times, calling home and talking when you do not have to dash off to the next obligation or catching up on the sleep you have been missing all semester, this spring break could be a fun opportunity to make memories that will last so much longer than break. Relax, be creative and enjoy your break from school.



Designed by: Kara Underwood