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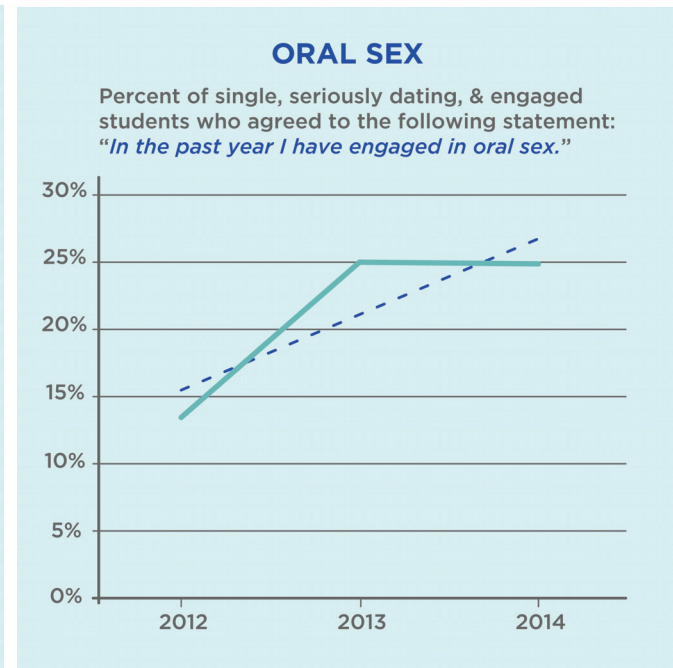
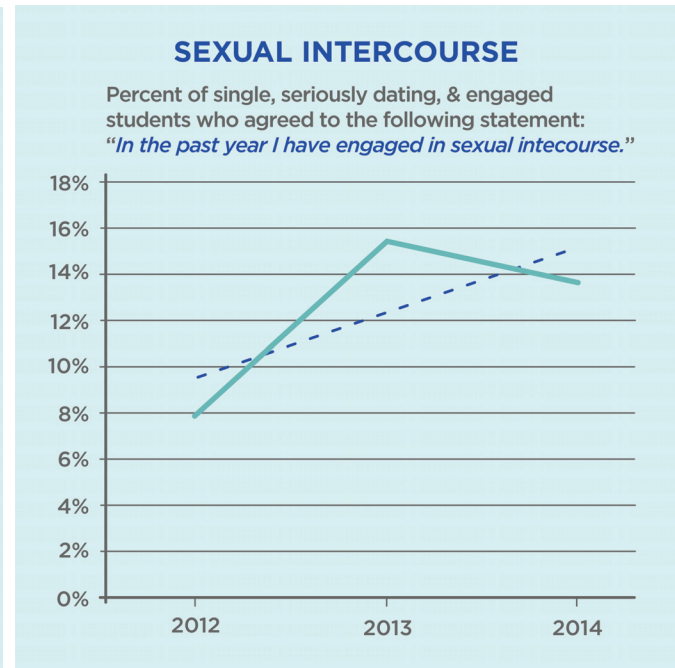
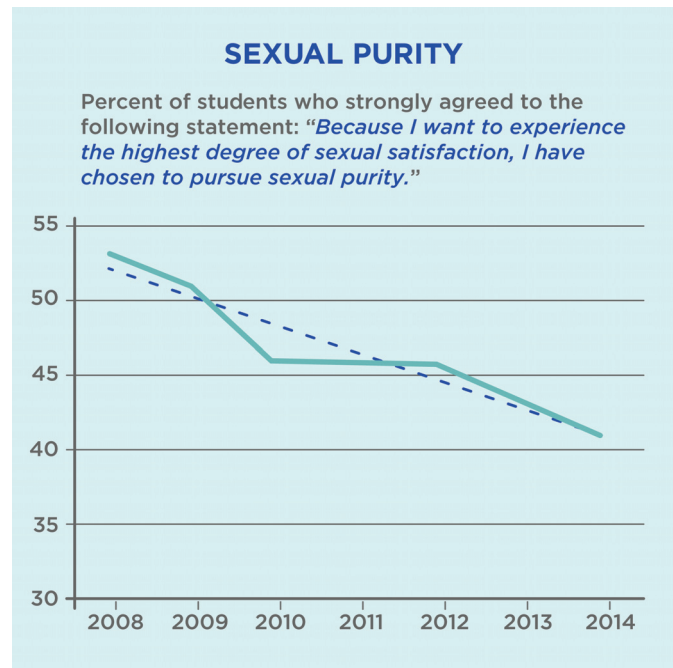
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# The Threefold Advocate



Thursday, April 9, 2015      Issue 19, Volume 80      advocate.jbu.edu      Siloam Springs, Ark.

## SRA shows sizable increase in sexual activity



Graphic by HANNAH GARRETT/The Threefold Advocate  
Data collected and organized by Derek Gwinn

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A review of available Student Relationship Assessment data reports from previous years suggests a downswing in commitment to sexual purity at John Brown University, coupled with an upswing in sexual activity before marriage.

According to SRA data, commitment to sexual purity among John Brown University students has decreased by almost 12 percent from 2008 to 2014.

In 2012, questions about sexual activity were added to the SRA. Data from 2012 to 2014 shows that the percent of unmarried students who report having engaged in oral sex in the past year has doubled. The same is true for reported engagement in sexual intercourse.

The SRA is an assessment developed by Gary Oliver, Executive Director of the Center for Healthy Relationships at JBU. Students from John Brown take this assessment in the spring on a volunteer basis after receiving emails advertising the chance to win one of thirteen prizes.

Oliver said that while he was concerned when he noticed the SRA trends, he also saw the positive.

“I was encouraged in that it’s not worse,” Oliver said.

In 2014, 25 percent of unmarried respondents reported having engaged in oral sex in the past year. In the same time frame, 14 percent of unmarried respondents reported having engaged in sexual intercourse.

This SRA data mirrors results from a 2012 study by the National Association of Evangelicals. According to a press release from NAE, the study found that one in

four unmarried Christian Evangelicals have been sexually active in the past four months, which matches the 1 in 4 John Brown students who reported in 2014 having oral sex in the past year.

The other side of the NAE study is found in the press release headline: “Most Unmarried Evangelical Millennials Have Never Had Sex.”

University Chaplain Rod Reed said that the SRA trends are part of an overall trend of increased sexual activity among Christian young adults.

“I think there has been a clear shift in our society, even over the past five years, of rejection of Christian morality,” Reed said.

According to the SRA, in 2014, 53 percent of John Brown respondents strongly agreed with the statement, “I agree with what the Bible teaches about appropriate sexual behavior.” In

2012, this statistic was 5 percentage points higher.

In Reed’s opinion, this growing doubt in the traditional biblical ethic is partially caused by the way Christians have responded without love to homosexuality and the gay-rights debate.

“Christians are seen as mean-spirited angry gay-haters,” Reed said.

“The perception is: Christian attitudes about sex are messed up in our culture,” Reed added.

CHR Coordinator of Relationship Education Derek Gwinn affirmed Reed’s theory on the gay-rights debate. He added that, while Christians are often known for what they’re against, such as homosexuality or extramarital sex, this identity is becoming unpopular with younger generations.

“Christian identity is less about what we don’t do and

more about what we do,” Gwinn said of millennial Christians, or those aged 18-21.

Gwinn described this phenomenon as the “hipsterizing” of Christianity” and listed social justice, reconciliation, and reaching out to make the world a better place as being central to millennial Christian’s identities rather than the things they deny themselves.

Oliver, like Gwinn, affirmed Reed’s understanding of the issue. Oliver added that the decrease in commitment to purity could stem not just from a poor response to homosexuality, but also from an oftentimes non-existent response to sexuality in general.

“Most churches don’t give young people a theology of sex,” Oliver said.

“The only voice that many hear is, ‘don’t,’” he

added.

“The reason why I encourage abstinence,” Oliver explained, “is that it’s about having a more intimate love relationship with Christ and being able to experience all He has for us.”

According to 2014 SRA data, 30 percent of students strongly agree with the statement, “I think engaging in oral sex and/or sexual intercourse before marriage compromises my relationship with Christ.” In 2009, that statistic was 42 percent.

Oliver said he is not interested in debating whether engaging in a particular activity is sinful but, instead, wants to know what God’s purpose for his life is and what kind of decisions will help him to experience abundant life.

“God’s rules, in the end, are always designed for us to have more pleasure, not less,” Oliver said.

## Bridging cultures: Walton students share experiences

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Heydi Cucul grew up in Campur, Guatemala, a rural farming community without a high school.

Now, as a Walton scholar at John Brown University, she sometimes still can’t believe how far she has come and has to tell herself, “Ok, I am here in JBU. I am here in the United states.”

This May marks the 30th anniversary of the Walton scholarship. This program has brought 441 Central American and Mexican students to JBU since it began.

Becoming a Walton scholar was no small task for Cucul. She faced many barriers, not the least of which was learning English.

As a member of an indigenous community, Cucul’s first language is Kekchi, a Mayan language. She started learning Spanish in grade school and English in high school.

Cucul’s journey to the Walton scholarship started in middle school when she got a full-ride government scholarship to Liceo Dr. Ricardo Bressani, one of the top 10 high schools in Guatemala, where she studied

accounting.

Cucul admitted to the difficulty of living far from home, but also said that this experience helped her handle the move to John Brown.

Cucul later received a scholarship to study English at a language school. Without these English classes, Cucul could not have been considered for the Walton scholarship.

Winning the Youth Ambassador scholarship, Cucul had the opportunity to travel to Washington D.C., Michigan and New York, where she lived with host families and learned about American culture.

Cucul said the Youth Ambassador experience gave her a vision for going to college, getting a good job and traveling, though she never expected to come back to the U.S.

In 2011, Cucul graduated high school and traveled back to her hometown. There, she volunteered as an English and accounting teacher at the first high school to be built in her community.

Ten months after Cucul graduated from high school, she saw the Walton scholarship advertised on the Youth Ambassador’s Facebook page. She initially discounted herself because

the scholarship requires a high level of English competency.

All the same, Cucul began thinking about her desire to attend college. She knew her family couldn’t afford to send her to college, so she decided to apply for the Walton scholarship after all.

After submitting her application, Cucul was selected to have an interview with the recruitment committee.

Cucul said her English was still not good enough to speak unrehearsed, so she memorized answers to questions she thought they might ask.

Cucul was interviewed by three Walton alumni, who said she should improve her English and reapply the next year. They said if she didn’t receive a call within a week, it would mean she hadn’t been accepted to the final stage of the process.

A week passed without a call, leaving Cucul disappointed that she hadn’t made it.

Cucul said she was surprised when, a day after the week-long waiting period had passed, a member of the committee called her. She recalled being told,

See WALTONS on Page 2

### WALTON PROCESS

#### KEY

- Student task
- Director task
- National committee task

#### SEPTEMBER 1

Online applications open.

Walton directors forward eligible applications to national recruitment committees.

National committees select 50-70 applicants out of 250-1200 qualified applicants per country.

Applicants complete printed application, resume and essay, obtain a high school transcript, 3-5 reference letters and family income certification.

Applicants interview with national committees, take a 100-question English exam, as well as a math exam if majoring in engineering or science.

National committees select finalists for final interviews.

Directors make 4-5 trips to Central America and Mexico to interview 18-25 finalists per country.

Finalists answer interview questions in English.

Each director notifies 15-18 finalists that they have been awarded the Walton scholarship.

Immigration documents and plane tickets are sent to each new Walton.

Directors meet with recipients and parents, during which Waltons sign a program agreement, thereby making the scholarship official.

Graphic by HANNAH GARRETT/The Threefold Advocate



# Students protest for concealed carry on campus

**KACIE GALLOWAY**  
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A handful of students participated in a week-long protest to advocate for their right to carry a firearm on the John Brown University campus last week.

The nationwide peaceful protest, initiated by the non-partisan organization Students for Concealed Carry(SCC), consisted of students wearing empty holsters around campuses in order to create discussion about gun rights.

According to Josh Hawkins, Arkansas State Director for SCC and senior business administration major at JBU, the protest is to, “visibly display the disarmament of students and faculty on campus.”

Hawkins said the primary purpose of the protest was to create a discussion and raise awareness. There are several questions that come up when students are allowed to carry firearms on campus. “Most people worry

about storage of a gun on campus,” Hawkins said. “What do you do about storage in a dorm? That’s a legitimate discussion.”

He also addressed the concerns of an active shooter on campus, explaining the pros and cons.

“Now, realistically, an active shooter scenario is statistically improbable,” Hawkins said, “but it could happen. Now, we don’t encourage vigilantism. You should leave that up to law enforcement and professionals.”

“This protest isn’t specifically aimed at getting that right to carry just for students,” Hawkins added, “It’s really for all licensed carriers.”

The protest also raised concerns about the University’s firearm policy for faculty and staff, including campus safety officers. Currently, the only campus safety officer with a firearm is director Scott Wanzer.

Wanzer explained that the University’s main concern is making sure people are



Photos courtesy of AP PHOTO/JAMES NORD  
**South Dakota college students watch a state House debate in Pierre, SD.** They are only a few of the college students lobbying for people 21 years or older to carry a concealed weapon on university campuses.

qualified to carry a firearm. “The conversation is not about guns on campus, but about qualification,” he said.

In addition to demonstrating a certain level of trust, responsibility and accountability, the University would want

individuals to have several more hours of training than would be mandated by Arkansas House Bill 1077, which is currently in the Senate Judiciary Committee

Although a request to arm another campus safety officer was made,

the request was denied. However, Wanzer said they would make another request next year. Arming another campus safety officer is not only a safety issue, but also a budget question for the University, Wanzer said, since requiring an

officer to carry a firearm would increase his or her responsibility and therefore increase salary.

“I appreciate the open conversation,” Wanzer said about the protest and speaking with Hawkins. “There’s no agenda and it’s a friendly conversation.”

Hawkins is currently seeking approval to form a Students for Concealed Carry Club at JBU.

“While our main interest is concealed carry,” he said, “our club could appeal to many other interests: general firearm enthusiasts, sport shooters, hunters.”

The club would not only create discussions about firearms, but also try to work with local law enforcement and state legislators to make differences in legislation.

“Even if we can’t get students to carry, it would be beneficial to this campus to expand who can carry within trained faculty and staff,” Hawkins said. “Having at least one armed officer around at any given moment is good and beneficial to the institution.”

# Oil landscape gallery motivates and inspires

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The windgate visual arts west building was abuzz this past Tuesday while Peter Pohle’s “From Countryside to Courtyard” gallery opened.

His ‘plein air’ paintings, a French term for out in the open, were inspired by landscapes in Berlin, Ireland and Arkansas.

Pohle has been painting since 1986 and started picking up plein air in 1995.

He said it is different than other styles because, “You go right to the source, you aren’t painting from a photographic resource. When you paint from a photograph, a lot of information, in terms of colors and values are

no longer visible.”

The style of painting became popular in the 19<sup>th</sup> century, because tubed oil paints were invented. This enabled painters to have transportable tubes and take the studio with them.

Pohle said the art of plein air is, “Trying to capture light, and how light and colors interact in nature. The teacher I had used to say, ‘nature is your best teacher.’ Plein air is popular, but it is a skill that is not necessarily very easy to pick up right away.

“When you go out in the open, you have an uncontrolled environment. You have to adjust a lot as the landscape constantly changes,” Pohle said, “In a way, as a painter, you have to compensate and use warm and cool to give

the impression of light and depth. It’s not just copying what you see, but the interpretation of what you think and feel in nature.

He said at one point his easel was knocked over and it was actually broken. Although he didn’t like this style of painting at first, he continued even while simultaneously working for Hallmark.

“I love the process and the momentum of the painting. In a certain emotional state we respond differently to an environment, a sunset, the colors in the sky. It becomes an intuitive process.”

“I’ve noticed the fastest paintings appear to me, the most true in terms of emotional quality,” Pohle said.

Sarah Ridings, a senior



CLAYTON LYON/The Threefold Advocate

**A sample of Peter Pohle’s plein air paintings.** This is an oil from Berlin, ‘a neo-classic renaissance imitation building with lots of ornamental designs.’

illustration major, said, “I do my very best to get as many classes with him as I can. He is kind hearted and overwhelmingly creative.

She said, “If I were to choose one thing I admire the most, it would be his versatility. Not only does he do some amazing oil paintings, but he also works really well with gouache, colored pencil, ink, and a variety of other fine art mediums.”

Dana Zimmerman said. “I’ve learned a lot about the importance of observation and understanding color. His oil painting class has helped me to see the subtle color tints found in faces or in nature that are almost invisible to the untrained eye.”

The gallery will remain open till May 5<sup>th</sup>.

# Cathedral choir honors veterans through song in Texas

**LAUREN DROGO**  
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The John Brown University cathedral choir embarked on its annual tour during regions of Texas and came back feeling enriched and blessed by the families and strangers that they encountered.

The choir prepared for many weeks till their 2015 tour and 70 students filled a charter bus and vans to begin their spring break. They traveled through Dallas, Fort Worth, Rockwall, Waco and Burkburnett.

Many students don’t witness the hours of practice that the choir puts in before a tour. Jocie Morgan, a member of the cathedral choir, said that they were pushed by their choir

director, Paul Smith, to give everything that they were capable of in order to perfect their sound.

Aside from the numerous concerts that the choir held in the various churches, the group was able to spend a few days visiting the cities, lakes and museums throughout Texas.

Alec Warn, junior and member of the cathedral choir, said that he enjoyed being able to meet people during the groups’ free days and have the chance to minister to them. The choir members sang in the middle of one of the more popular malls in Dallas one day and had the opportunity to talk to the crowds that surrounded them afterward.

Throughout their travels, the choir stayed with host families from the churches that hosted the concerts, many of whom

were affiliated with JBU and loved opening up their homes to students.

Sydney Porter, a member of the cathedral choir, was

Despite the choir’s busy schedules and constant travels from city to city, Porter loved being able to spend time

see how our being there impacted them,” said Porter.

“It is an incredible way to see the body of Christ, and to be humbled that

impactful,” Warn said.

The members of the cathedral choir have each taken away their own fond memories from the tour. Most of which, happened during one of their concerts.

Warn and Morgan were especially moved, even to tears, by a veterans in the audience, dressed in uniform, who stood up during the choir’s version of “America the Beautiful.”

“Many people think that music is just convenient background noise, but it truly can speak to the soul beyond what mere words can say,” Warn said.

“We are a family in the cathedral choir,” Morgan said, “Each year we lose beloved members and each year we gain new personalities and individuals who bring such joy to us all.”



GRACE NAST/The Threefold Advocate

**The 2015 cathedral choir performs** their final spring concert on March 31 in the Berry Performing Arts Center.

humbled by how gracious and hospitable the families were that she stayed with.

with the host families. “I really felt like we knew them and we could

a fellow brother/sister in Christ would house you, a complete stranger, was so

**‘WALTONS’ continued from Page 1**

“You are one of the finalists for the Walton scholarship.”

Cucul would have to answer questions in English from the three Walton directors. These directors would make the final selections on who would win a scholarship to their respective universities.

Cucul re-memorized the answers she had prepared for the previous interview. As the interview progressed, she was able to handle several questions. However, when the directors started to ask questions different from the ones Cucul had prepared for, she didn’t know what

to say. Walton director Ronald Johnson offered to translate her answers to the other directors, and the interview continued.

Cucul said that after the interview, Johnson told her, “I have a place for you.”

However, Johnson first wanted her to go back to school and improve her English during the next year, arriving at JBU a semester late.

“I didn’t cry, but I was so happy,” Cucul remembered.

Upon receiving another scholarship to study at the English language school, Cucul left her job and moved to the city again to take classes.

Cucul said this was a

very difficult period for her. With no job, she found a home to live in where she could stay free of charge. To her disappointment, however, this home soon closed, causing her to move three more times. “It was a hard time but God never leave me alone and He was faithful to me,” Cucul said.

When Cucul’s mother became sick, Cucul left the English school and traveled home to take care of her mother. For the four months leading up to her flight to the U.S., she continued studying English from her home by reading books and listening to music.

Classes began at JBU, and Cucul, still struggling

with English, lost much sleep to complete assignments and had to use Google Translate to understand handouts.

“It was so hard. I couldn’t understand anything,” Cucul said.

Cucul’s English has progressed during her time at JBU, though.

“It’s much better, but I’m still learning, still working hard,” Cucul said.

Cucul continues to be amazed at her situation.

“The Walton scholarship was a miracle for me,” Cucul said, explaining that she thought the Walton was only for people who speak English well. However, when she asked Johnson how she could be chosen despite her

poor English, she remembers him replying, “It’s because God told me that I needed to give you that scholarship.”

Johnson said that each of the candidates he must choose from is qualified to receive the scholarship. He goes into every selection process prayerfully, seeking God’s will.

“The real primary factor is really the Lord impressing upon my heart, ‘Who should I bring?’” Johnson said.

Without realizing it, Johnson brought two of Cucul’s high school friends to John Brown this fall: Karen Carrera and Angela “Lili” Ixtecoc. Though Cucul, Carrera, and Ixtecoc come from different

departments, or states, in Guatemala, they share a number of experiences that enabled them to win the Walton scholarship. Each won a scholarship to Bressani high school, studied English, and traveled to the U.S. as youth ambassadors.

Ixtecoc and Carrera said it is difficult to believe that they are now together at the same university with Cucul. “Sometimes we don’t understand why, but God knows,” Ixtecoc said.

“I trust the Lord has brought the Heydis, and the Lilis and the Karens here for His purpose,” Johnson said.



April 9, 2015  
The Threefold Advocate

# Ironfist finishes 7-0 in Waco



Courtesy of IRONFIST FACEBOOK  
John Brown Ultimate Frisbee team, Ironfist, finished 7-0 at the Heart of Texas Huckfest Tournament in Waco, Texas on March 28 and 29.

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When Ironfist-- John Brown University's Ultimate Frisbee club-- signed up for the Heart of Texas Huckfest Tournament, they were expecting a challenge. What they weren't expecting was to win the whole tournament.

The tournament was hosted in Waco, TX over the weekend of March 28 and 29 and was composed of 16 teams. Ironfist was one of only two Division III clubs in the tournament, which was dominated by 14 Division I teams.

"We were actually scheduled to go to a tournament in Dallas," said Defensive Cutter and Team Captain Ethan Penner. "We ended up going to Waco because they had more and better teams. We wanted some better competition to really test us for the postseason."

The preliminary stage of the tournament was divided into four different pools, each consisting of four different teams, each team

playing each other. The two teams with the best records within the pool advanced to the Championship Bracket, while the bottom two advanced to the Consolation Bracket.

Ironfist, which was one of the top two teams in their pool, made it to the Championship Bracket.

"We played University of North Texas, University of San Antonio and University of Texas' C team," said Handler and team Vice President Ryan Gulbranson. "Also, we played Texas State on Saturday, and on Sunday, we played Texas A&M's B team, Baylor and Texas State again in the championship."

While winning the Championship Bracket was definitely exciting, the players agree that, for them, the best moment of the entire tournament was defeating Baylor, a team that was ranked five places higher than Ironfist, by a score of 12-4.

"We got up 6-0 and scored into the wind three times in that stretch," said Penner. "We took half 8-1 and scored into the wind again."

Their victory over Baylor put them in the Championship Bracket final, in which they defeated Texas State University to take the title.

"We did really well in all our games and beat all the teams at least by half of our scores," said Handler Johnnie Rothfus. "There weren't a lot of fumbles. Our fundamentals were really good this weekend compared to what they had been."

Ironfist's success at the Heart of Texas Huckfest Tournamnet will hopefully help them going into sectionals, which will be held on April 11 and 12 in Fayetteville, AR. The team has hopes of placing high enough in that tournament that they may progress to Regionals and eventually Nationals.

"What we have left is sectionals," said Handle and team treasurer Jacob Hash. "Regionals decides who goes to Nationals, which would obviously be really nice to win in this year. The significance of this tournament is that it really helps our ranking, which hopefully gives

our region more chances to go to Nationals."

Going forward, Ironfist hopes to continue their current pattern of play going into their upcoming tournament.

"We're just gonna try to keep improving," said Penner. "The main focus was just keeping our fundamentals up; just being 100% sure on every throw and every catch... The other focus is conditioning. When you play seven games that are over an hour and a half long in a weekend, it wears you down big time. So we're gonna try to be in pretty good shape come sectionals and regionals. That's kind of my goal-- to be in top shape when we hit regionals."

Looking forward, the team is excited to grow, both through practice and in-game experience.

"Every time we go to a tournament that's at a high level like that, especially in Nationals, our team grows in leaps and bounds," said Hash. "We have gotten a lot better and we still can get a lot better."

## Upcoming Tournament

**Ironfist will continue to sectionals this weekend in Fayetteville, Ark.**

Date & Time:  
**Saturday, April 11**  
@ 9 a.m., 11 a.m. & 1 p.m.  
**Sunday, April 12**  
@ 9 a.m., 11 a.m. & 1 p.m.

Address:  
Gary Hampton Field Complex  
2790 N. Salem Rd  
Fayetteville, AR 72701



Courtesy of JBU ATHLETICS

## Duke earns 5th National Title

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Duke University won NCAA National Championship on Monday, April 6. The Blue Devils beat the Wisconsin Badgers in Indiana 68 to 63. This is Duke's fifth title since

beating Butler University by 2 points back in 2010. Duke won all five national championship titles with coach Mike Krzyzewski, who has been with the university since 1980. The Blue Devils have also advanced to the Final Four twelve times since Krzyzewski started coaching the team.

Wisconsin Badgers left in defeat after beating Kentucky in the Final Four since Kentucky beat Wisconsin in the Final Four last year, taking the National Title. John Brown University students watched the national championship game in J. Alvin that Monday night anticipating the outcome.

Courtesy of GOOGLE IMAGES  
**Duke University's coach and players celebrate** after winning NCAA National Championship game. This is the Blue Devils fifth National Title. Duke beat Wisconsin 68 to 63.



## Golf team stays on course

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The John Brown University men's golf team competed Monday and Tuesday at the Bear State Bank Invitational. The competition was at Big Creek Country Club at Mt.

Home, Ark. On Monday, the team finished sixth after nine and on Tuesday, the team finished eighth. Both days, Trevor Barton finished first out of other John Brown University members with a score of 150 Monday and 154 Tuesday. Previously, this month, the team finished second at a competition

at Shadow Valley Golf and Country Club. This was the first time in the program's history finishing second on April 1. The men's team is expected to play later this month at the Sooner Athletic Conference Championships. April 20 and 21, the team will travel to Shangri-La Golf Club in Monkey Island, Okla.

EMILI WIDNER/The Threefold Advocate  
**Sam Greenleaf checks out** the hole before teeing off. The men's golf team finished sixth and eighth at the Bear State Bank Invitational.





Find inspiration in the world:  
Secular media can be beneficial

The Bible warns Christians to be in the world, but not of it. Certainly, this is excellent wisdom. Yet there is a line between not being of the world and Christians acting like they’re above secular things.

We the Threefold Advocate would like to remind our readers that inspiration can be found outside Christian works. In fact, we recommend that inspiration be sought from such works.

This may come as a shock to Christians who feel that anything not specifically made by a Christian artist, author or singer is ultimately of the world and therefore unable to be tied to God.

In addition, a line must be drawn between what is Christian and what is secular. For the sake of this editorial, we shall define Christian works as “works regarding Christian material created by Christians.” This would include author C.S. Lewis and the band Skillet. On the other hand, anything not considered a Christian work will be considered “secular.” This includes author J.K. Rowling and the band Fall Out Boy.

Christians may feel that inspiration can only be found within the works of their fellow Christians. We would like to disagree. Though secular works may be of this world, they may ultimately have purpose and value.

We believe there are two factors that Christians should consider when looking at secular work: 1) the purpose of the work and 2) the content of the work.

What can be wrong about finding the strength to stand up to bullies with Taylor Swift’s “Mean”? What’s wrong with being inspired by the courage and bravery of the titular protagonist in J.K. Rowling’s Harry Potter series? Where is the harm in seeing the wondrous beauty of God’s creation in Van Gogh’s painting? We the Threefold Advocate find no issue with it.

Certainly, precaution should be taken when looking at secular material. We certainly don’t condone looking at all material regardless of content, especially that which is sexual or vulgar. This could easily become a stumbling block to our readers or those around them.

However, there is still a clear line between what’s obscene and what isn’t. Inspiration can be found without viewing the obscene. Bravery, hope, beauty, love – we can feel and be inspired by such things in secular work.

Inspiration can be found in the secular world. We just have to be open and brave enough to leave the safety of fully Christian material.

Think before you prank:  
Do not cause expensive damages, injury

You have likely heard about the prank that was pulled prior to spring break. More than one hundred bike seats from across campus were stolen and submerged in the fountain, along with large billows of foam. It would have been a comical and lighthearted start to the break, except that it has inconvenienced many students and staff, permanently ruining some bike seats.

We the Threefold Advocate know that pranks will happen; after all, this is a college campus. We also love a good laugh. However, we should all keep in mind that before pranking, there are a few things to remember and ask ourselves.

First, we urge you not to participate in pranks that will cause monetary harm. In other words, if someone will have to pay for damages caused by your prank, you should probably not do it. Neither the University nor college students living on a tight budget will want to pay for you to get a few laughs. In this most recent incident, some students said their bike seats were ruined and would need to be replaced, which is not cheap.

There are also a few things to keep in mind when pranking our beloved fountain. As President Pollard discussed at last year’s question and answer chapel, there are certain things that should never be done to the fountain. Soap, dye and other things can seriously damage it, ruining pipes and requiring new cement work.

You should also refuse to participate in a prank that could cause injury or humiliation to another person. We the Threefold believe this should go without saying, but we have witnessed a few pranks taken too far. Always ask how you would feel if someone pranked you in the same way.

You should also never prank someone by telling them that someone has died; this is a serious topic, and you may not know if someone you are pranking has recently lost a close friend or relative.

So remember: do not cause injury or damages and always consider how the person being pranked will feel and react. And, if you decide to put something in the fountain, make sure it’s waterproof.

The  
Threefold Advocate

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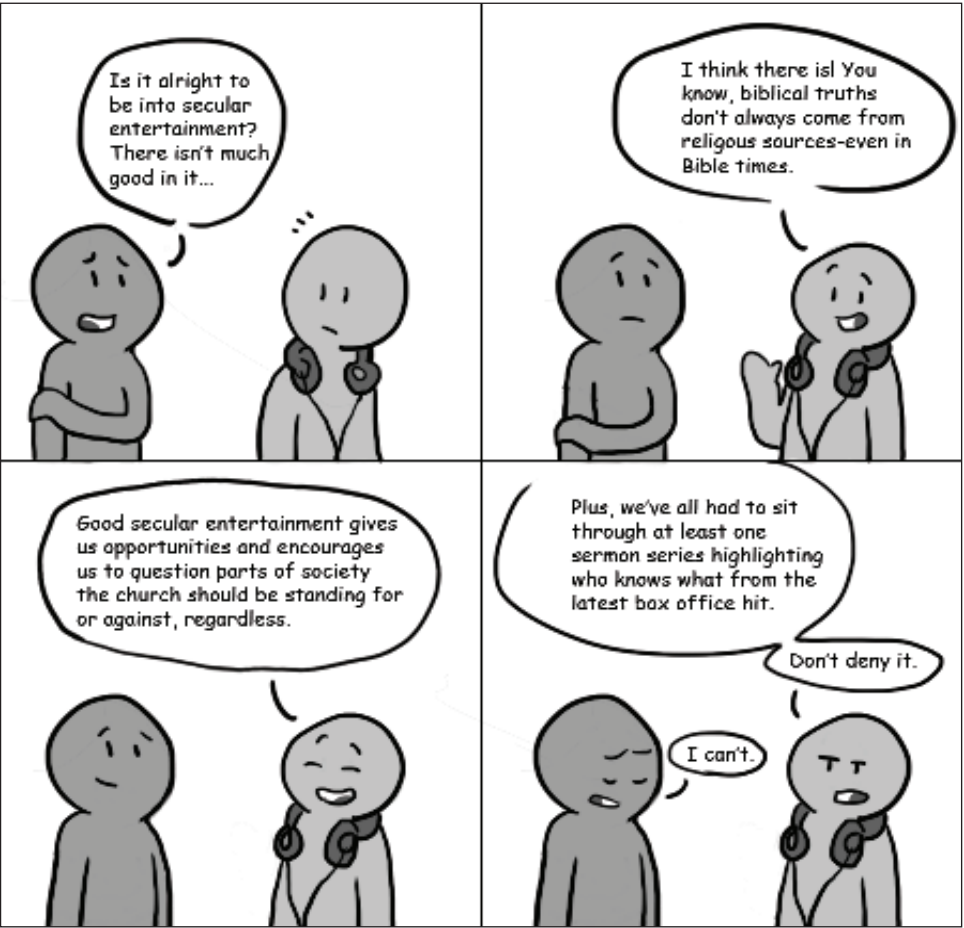
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The Threefold Advocate would like to clarify that editorials, those pieces in the column above this paragraph, are the opinion of the editorial board. They are therefore not attributed to individual writers. The writings to the right, with mug shots and pithy headlines, are columns. Each is the sole opinion of the mug shot’s owner. On occasion, readers wishing to respond to an article or to express a viewpoint will write a letter to the editor. The opinion pages serve as a community bulletin board and are meant to continue the dialogue about various issues relevant to the JBU community. Please write. We want your input.

Secular is not evil



Illustrated by BECKY RAMIREZ

Pros and cons of commuting



KELLY ESCARCEGA  
CONTRIBUTOR

I live off campus, with my parents. The first question people ask me right after they ask where I’m living is, “Do you like it?” I never have enough time to answer the question, but, like responses to other hard questions—“it depends.” Sometimes I love being able to get away whenever I want and to have a place to call home other than campus. Sometimes I hate it. Sometimes I wish I lived on a hall of forty girls interrupting me while I’m trying to do homework because I know they love me.

I knew that, as a commuter, I wouldn’t be as involved, but I never thought it would be like this. It’s hard to be involved when you’re not on campus. It’s no longer easy. I have to keep up with the calendar; I have to keep asking when open dorm is; I have to be intentional and pursue my friends. That last point has probably been the most fruitful lesson of this year. I have discovered the difference between friends I hang out with

because they’re around and friends that will pursue you when you’re not close. Another difficult thing is the double-edged sword of social

bet that I’ll choose the friend, because I won’t know when I’ll see them again. Homework is always here. I guess all that goes back to being intentional.

*“It’s hard to be involved when you’re not on campus. It’s no longer easy. I have to keep up with the calendar; I have to keep asking when open dorm is, I have to be intentional and pursue my friends.”*

events. On one side, there are friends who don’t invite you to things, or they forget because you’re not right there. On the other side is you. You want to go to events, but you don’t want to intrude on anyone, and you also never know when things are happening because the most fun things happen spontaneously.

Perhaps the worst thing about living off campus is feeling like a high school student. It still feels like it did two years ago when I was in high school. Commuting every day, seeing my friends at school, and then going back home. Yes, I can stay around and do homework, but I also don’t live on campus. When I stay longer to hang around, people are busy. It seems that it’s more difficult than easy to try to be there with people you love when it’s not homework time, class time, boyfriend time, nap time... etc.

When I’m at home, I don’t really feel like doing homework because it’s my place to relax, but it’s also the place where I have no distractions. If I’m on campus and I have a choice between doing homework and talking to a friend—you can

I have to pursue, I have to ask, I have to be vulnerable—and that’s good.

However, not all is bad when I’m at home. There is a certain kind of peace that comes with being off-campus. You don’t have to talk when you get back to your room. It’s okay to be quiet, and it’s okay to have down time. There is community with the people you live with (in my case, my parents). Not to mention the awesome perks of getting to make your own food whenever you want to and doing your laundry for free. To be split between two places—campus and my house—is a hard place to be. I find myself in it at all times, but I have found that, whichever I choose in that moment, the other is always there.

*Escarcega is a junior majoring in history. She can be reached at escarcegae@jbu.edu.*

got opinions?

Chances are you do. Let your voice be heard. Write for the opinion pages.

For more information email us at: **advocate@jbu.edu** or **gallowayks@jbu.edu**



April 9, 2015  
The Threefold Advocate

# Indiana religion law senseless, insensitive



ALLAN AGUILAR  
STAFF WRITER

I wish I had an anecdote that told you about a time when I have been discriminated against for my religion, but I do not, and I am sure that many of you do not have one either. If you have been discriminated against, you most likely did not react in kind—you are a Christian after all.

As many of you know, Indiana passed a law known as the Religious Freedom Restoration Act; Governor Mike Pence signed it into law on March 26. Several individuals and groups have expressed their disapproval of this law, because, to them, it opens the door for people to discriminate, specifically against the LGBT community—except

that there is a little more that is wrong with this whole fiasco going on in Indiana. For example, I do not think that they will be the only people who might suffer from discrimination. The law, if it really does allow for people to discriminate, could extend to beyond the LGBT community and could affect atheists and even other people of religion.

According to Governor Mike Pence, this law does not apply to individuals; rather, it has to do with the empowerment and the protection of people of religion when they feel that the government is impinging on their religious liberties. It would be understandable if Governor Pence had not dodged the question, “If a gay couple asked a Christian florist to provide service for their wedding, could the Christian florist tell them no?” four times.

Such a law would also be understandable if one did not already exist. We have a law in our constitution granting us the freedom of religion and the ability to practice it—as long as it does not impinge on other’s rights.

This law is about protecting people of religion from being discriminated against; however, I would deduce that the LGBT community suffers more from discrimination than do people of religion. It would then be logical



Thousands gathered to protest the Indiana Religious Freedom Restoration Act on March 28, 2015 in Monument Circle near the Indiana State Capitol in Indianapolis.

to conclude that such a law would be necessary for those who suffer from it more and not for those who are already an accepted group of society.

Surely our duty as Christians is not to deny service to people we disagree with. We are here to serve all. So, if you own a flower shop and a gay couple, atheist or Muslim comes to you looking for business or a service—a service that you willingly chose to

provide—then you kindly serve them. In doing so, we are doing a favor for one another. We benefit from their business and they benefit from our service.

I most likely will not have a personal experience with discrimination for a long time to come, but I am sure that several others (i.e. the LGBT community) could easily provide astonishing accounts of discrimination. This law is unnecessary. We

have protection. Let’s share that protection with those who really need it and assure them that their safety and their humanity matter as much as everyone else’s.

*Aguilar is a sophomore majoring in political science. He can be reached at aguilaram@jbu.edu.*

# Stop discrimination: let women go topless



LINDSAY DODSON  
AD DIRECTOR

The more I talk about feminism, the more I find that many people don’t understand the point of feminism. I mean, women can vote right? We can own land and we aren’t considered property so what more do we want? Many people—men and women—failed to see that women are still denied some basic rights that men have. In particular, women are denied the right to show their nipples. Yes, you read that correctly. I believe it should be legal for women to go topless in public.

If you haven’t heard of the Free the Nipple campaign, I wouldn’t

be surprised – you go to college that stays within a Bible belt. Free the Nipple, according to their website “Stand[s] against female oppression and censorship.” Through their campaign they hope to decriminalize the act of women going topless in public.

When I mentioned this to people at JBU, as you can imagine, I got a variety of saucy responses. Normally the first and most common response happens when people are just so horrified by the idea that they try to shame me into taking back what I said. “So you would go to class topless?” they ask. No. I would not go to class topless and neither would one of my male counterparts. There is an appropriate time and place for guys to take off their shirts as there would be for girls too.

I got my second wave of responses right around the time people started having scarring visions of a naked society. Then I got one of many responses, such as, “Well, then, where does it end?!” or “I don’t want to see that when I’m walking around,” or the ever popular, “But what about the children?” First of all, nipples (female and male) are a secondary sex characteristic, like hips on a woman or facial hair and

deep voices in men or lips on both sexes. The boundary, as it is in every other country, is by covering the primary sex characteristic, that which is necessary for reproduction. Secondly, saying that something should be illegal just because you don’t want to see it isn’t a very good argument.

*“I would not go to class topless and neither would one of my male counterparts. There is an appropriate time and place for guys to take off their shirts as there would be for girls too.”*

I’m glad I live in a country that won’t make something illegal just because someone else doesn’t want to see it. I’m also glad I live in a country where I have freedom of speech even though someone else might not want to hear it. Lastly, what could be worse than children seeing what fed them for the first part of their life? I don’t know. Certainly not the violent TV. shows they watch. A nipple is certainly more obscene than murder.

This brings me to one of my most important points. In today’s society, breasts have been so

strongly associated with sex that we forget their primary purpose: feeding children. Women are made to feel ashamed of doing something in public that is perfectly natural, because breasts are over-sexualized. Many times, when this topic comes up, girls will express to me that they like the fact that their breasts are sexually attractive to men. There’s nothing wrong with that.

However, the real problem here is that women are afraid that, if we decriminalize showing our nipples, men will be less sexually attracted to breasts in general. Well, I certainly hope so. A hundred years ago it was obscene for women to show their ankles. I’m glad that, as a society, we have moved past this point, and I don’t have to keep my ankles covered all the time. I’m glad that, for the most part, people are more interested in me as a person

than in what parts of my body are showing.

The one last thing that people say to me when they’re scraping the bottom of the barrel is that “It’s just not the same.” Well, actually, it is. The male and female nipples are anatomically the same. The only difference being the milk glands in the female nipple which lie below the skin. In fact, it was illegal for men to show their nipples in public until a group of four men protested it in 1936 during the Great Depression. This is why you see old pictures of men on the beach wearing swimsuits that cover their chests resembling modern day wrestling uniforms.

Also, if you think our society is not ready for this kind of change yet, think again. It is already legal in thirteen states for women to be topless in public. I know this is a new idea to many of you at JBU, but I would like you to consider joining the movement and fighting to put an end to sexism.

*Dodson is a junior majoring in marketing. She can be reached at dodsonl@jbu.edu.*

# Student shares Catholic faith, childhood



MOLLY DEVINE  
CONTRIBUTOR

I come from an enormous Romanian-Irish family where faith is shared and tradition is maintained. We are loud, we are feisty, but, most of all, we are Catholic. However, I never realized just how “Catholic” I was until I began to work out my own faith outside the comfort of my childhood church.

The majority of my formative years was spent at Saint Pius X Roman Catholic Church in Dallas, Texas. I was as immersed in Catholic culture and faith as a young girl could be; my extended family is entirely comprised of

enthusiastic, devoted Catholics, and I am well versed in the traditions and rites of the St. Pius parish. The environment of my religious upbringing can be characterized in one word: resonance. I can see it in the high ceilings of the sanctuary, hear it in the echo of the organ, and feel it in the cold, wooden pews. My Catholic faith resonated into my home, where my mother and father encouraged me to read my Bible, pray my prayers and be in tune to the Holy Spirit. But, most of all, I felt my need for Christ resonate deep within me, causing me to cry out for Him. I committed my life to Jesus when I was fourteen, and soon after, I chose to leave the Catholic Church along with everything I knew and was familiar with.

I did not leave Catholicism because I thought it was wrong, or because Catholics are not Christians. I honestly was just in search of a more appealing, youth-friendly church community. My childhood church had done an excellent job of nurturing my faith as a child, but I felt like there was a learning gap between elementary Sunday school and adult spirituality. I needed somewhere to take the next step

in my faith, and Saint Pius X was not the right place for me to do so.

When I was sixteen, I began independently attending an Assemblies of God church called Lakeshore and discovered what it looked like to have a daily relationship with Christ. The new environment I found as a teenager was one of charisma and zeal for the Lord. Lakeshore encouraged me to grow as a leader and a musician. I served as a youth and worship intern and made some of my closest friends during my time there. But after a few years, I reached a point of redundancy; my foundation had been strengthened, but I felt like I could not go any deeper. I longed for the richness and depth that I had experienced in the Catholic Church.

Through a series of reflective writing assignments in my Cultural Anthropology class last semester, I analyzed my spiritual upbringing and questioned my Catholic roots. I wrestled with questions of identity, culture and faith. After a lot of prayer and introspection, I determined that the theology from my Catholic roots had proven itself to be true. There is a lot that I have yet to process, but I have mindfully



Devine, age 7, at her first communion. She grew up in the Catholic Church and has since returned after a time away.

worked out my core beliefs. I am transitioning back into the Catholic Church through the Saint Mary’s Parish here in Siloam Springs.

Today, I am glad to say that, like the rest of my family, I am a loud, feisty Catholic. Working out my faith will be a long, challenging process. But, regardless of what denomination I identify with, I

take great joy in saying that I am a Christian seeking after God’s heart.

*Devine is a sophomore majoring in Spanish. She can be reached at devinem@jbu.edu.*



You could say that Chip and I had a pretty interesting spring break experience #chiponatrip #darc #BrightRainIV

Carl Anderson & Patton Conroy take #ChipOnATrip to New Mexico. Just another stop along the way. Here we come #ZionNationalPark and #GrandCanyonNationalPark

Dr. Pollard went on quite the adventure today. I got to show him (and Jordan) all around my favorite city, which I love more every day. #atx #ChipOnATrip

Chip getting his duck on. #duckdynasty #chiponatrip

The Chippy Bunch! Since it looked like Chip was having so much fun as a floating head, we just had to join him! #JBU #chiponatrip #chiponastick

Here's to one of the best weeks with some of the best people there are. From snow to sunshine and from falling to laughing and singing, God sure did show us His beauty in those rockings. #SB2K15 #ChipOnATrip

I think Mr. President makes American Gothic look a little more Chipper. #ChipOnATrip #Puns

Chip made quite the journey with us. #chiponatrip #chiponaship

when chip goes to the beach, he tends to swim like a fish.... #merman #chiponatrip #jbu #leapstoflorida

# #ChipOnATrip

|| by **BECCA VERHOEVEN**, Lifestyles Editor

John Brown University students had the opportunity to take a cutout of President Pollard with them on their spring break excursions. The University communication department spent hours cutting out the President's face and pasting it on popsicle sticks as a way for students to get more involved and also for University publicity.

With the President's face-on-a-stick in tow, students traveled across the state, country, and world, capturing snapshots of "Chip on a Trip." Nearly 300 photos were submitted via social media websites using the hashtag #ChipOnATrip.

Visit the John Brown University Facebook page to view and vote for your favorite "Chip on a Trip" pictures. The photo with the most "likes" will win a \$100 Visa gift card. Voting ends Wednesday, April 15th at 12 pm.

Chillin' with Chip #chiponatrip

Last night a choir full of Chip Pollards closed out the final concert to the Cathedral Choir's spring tour! #chiponatrip

Rim to River to Rim-One Day #1.5milesleft #19miles #ChipOnATrip #GrandCanyon

Chip takes on land. #ChipOnATrip

Alyssa Coover

Thanks for coming to the wedding and making our day even more special!! #chiponatrip

So glad I got to end spring break with these amazing ladies! #ChipOnATrip

Oh! Chip came too! #ChipOnATrip #ColoradoAdventures

Cadillac Ranch, a.k.a. "Car Hinge" in Amarillo TX + Annee Hofstra taking #ChipOnaTrip with her masterpiece in the background. #finartistoftheyear

Chip took a trip to Nairobi, Africa to an Elephant Orphanage. There he met 28 baby elephants who were made orphans by poachers.



Female engineers fight stereotypes

MAX BRYAN  
Staff Writer  
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Many have a difficult time picturing women as engineers. There’s a good reason for this, too. For instance, at John Brown University, there are a grand total of 15 female engineers in the undergrad program. Neeya Toleman, a freshman electrical engineering major, is the only female engineer in her class. She said that females being few in number in the field of engineering is not uncommon. “Females are always outnumbered in engineering,” Toleman said. “My class is just kind of a fluke in that we had a lower amount. . . There’s 40 of us, and I’m the only girl, which can be kind of weird. But then the other classes are either core or sophomore level. So there’s a couple other girls in there.” While there are numerous reasons as to why women tend to gravitate away from engineering, there was only one reason, when asked, that actually related to women themselves. “It’s a little different



CHANCE EASTER/The Threefold Advocate

because often, as women, we think more emotionally than men do,” said Alissa Hunnicutt, a junior mechanical engineering major. “We take a failure in a class more personally,” Hunnicutt said. Most of the reasons given had to do with

society, how women are encouraged away from STEM (Science, Technology, Engineering and Math) and society’s misconceptions of the field of engineering as a whole.

nerdy, anti-social field that mostly appeals to men,” Cooke said. “That’s kind of the way society views it, which really isn’t the case. There’s a whole range of jobs—a

which is a great place to go network and try to find internships, jobs and make connections, just to encourage each other that you’re not alone.” In light of this

“As a major, it’s traditionally a field that doesn’t have a strong interest with female students, but I think that there may be some interest in changing that, which is really great to see.”

-James Cooke

“There have been different (campaign videos) by different technology companies,” Toleman said. She continued, “One that I remember is of this girl growing up, and it’s showing all of these different occasions where (for instance) she’s trying to help her brother build something and using a power drill. Then the dad comes over and says, ‘No, let your brother do that’ . . . It’s sort of subtly discouraged.” Along these lines, James Cooke, who is the admissions counselor for engineering and construction management, said that another reason for such low numbers is the misconception of the field. “(A) perception of the field is that it’s this

lot of them very personal. A lot of the students I work with are very personal.” Due to the lack of numbers in the engineering department at JBU, Toleman contacted the Society of Women Engineers (SWE) in hopes of bringing a student section to JBU. She stated that the goal of this organization’s potential presence on campus is both to provide networking and a sense of camaraderie among the female engineers at JBU. “They’ve given us a list of professionals in the area who are willing to mentor us as a student section and kind of guide us along in this beginning phase,” Toleman said. “They also have regional and national conferences,

organization’s potential arrival at JBU, sophomore mechanical engineering major Leanna Ngo pointed out why an organization such as that exists. “I feel like people are constantly saying ‘Oh my gosh, you’re a female engineer, and that makes you super special,’” Ngo said. “But honestly, gender doesn’t really matter. It doesn’t make a difference.” Whatever happens, there is hope of seeing more female engineers in the future. “As a major, it’s traditionally a field that doesn’t have a strong interest with female students,” Cooke said. “But I think that there may be some interest in changing that, which is really great to see.”

New chef strives for intentional relationships

ELISE FARRELL  
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farrelle@jbu.edu

There are many hands involved to have the John Brown University Kresge Dining Hall running smoothly each day. According to JBU Facts, there are approximately 900 students who live on campus and are all required to have a meal plan. Adding in faculty and, occasionally, community members, there are quite a number of people that the Kresge Dining Hall sees each day. There is a certain skill set required that the head leadership must have in order to keep the selection of options innovative and fresh to students, faculty and community members. The new executive chef, Gerald Becker, is no new face to the Kresge Dining Hall. Becker first began his time at JBU as a Chef for Aramark from 2003-2008. During that time, Becker sought to make a personal connection with each face that came through the line and the students working in the kitchen each day. “I tried to be in the lines each day to see the students and talk with them,” said Becker. “Every four to six weeks, we met with the students and I fed them something and asked questions like, ‘What do you guys like?’ and ‘What are


your ideas?”—just to get more input from them.” Becker returned to JBU through Creative Dining Services in March 2015 and strives to continue this tradition of being intentional with each student in hearing their insights and concerns about the Dining Hall experience. “We just did a survey that students filled out to get a better idea of what the students are wanting and then work on making those changes,” said Becker. Chances are that the requests from students may not be out of the league for Becker and his associate chefs to take on. Becker began his journey in the culinary world at the ripe age of 14. “I was a busboy at a Chinese restaurant and actually got fired because I was hanging out in the kitchen too much,” said Becker. “A couple months later they hired me to clean vegetables and other related tasks—I’ve been in the kitchen ever since.” From the beginning stages of his career to now, Becker has planted his roots in many parts of the country and worked in many different kitchens. However, Becker notes how JBU has been one of his favorite positions because he has the most interaction with people through this current position. “My position as an Executive Chef with

CDS has provided me with the most interaction with many students,” said Becker. “It’s totally different than my last position in working as a chef at a hospital, where the only thing patients could control was their food—which was, a lot of times, restricted.” Becker not only enjoys the relationships he has built with various students, but also looks forward to establishing intentional relationships with both students and his co-workers. Sharon Lane, who is the Catering Supervisor of CDS, notes how Becker truly shows a strong and passionate work ethic in all areas of his career. “Chef gets to know the people he is around,” said Lane. “Whether you are an employee or a student coming through the line, he has a smile and a joke for the people he comes in contact with.” By establishing this type of demeanor early in his career, Becker has made an impression on many of his past and current co-workers. Ultimately, Becker wants students to know that he aspires to make the dining experience the best that it can be for each student and that he looks forward to being back on the JBU campus. “If any students has any input or request, come see me,” said Becker. “It’s good to be back at JBU.”



LEXI CHRISTENSEN/The Threefold Advocate

STUDENT SPOTLIGHT PRESENTS:



Kamal Fulghem

YEAR: FRESHMAN

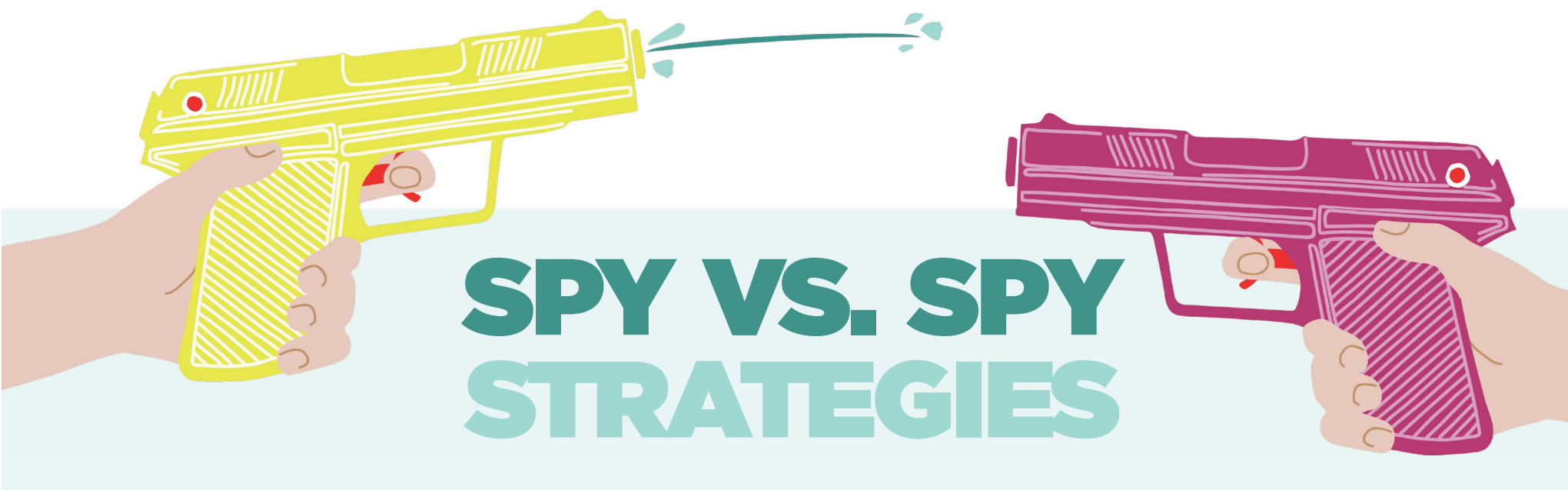
MAJOR: MECHANICAL ENGINEERING

HOMETOWN: KANSAS CITY, MO.

FUN FACT: I USED TO HAVE DREADS

WHAT’S YOUR FAVORITE DESSERT? BROWNIES





*Reported by Lauren Drogo, Staff Writer*  
*Water Gun Illustration by Tori Lasater*  
*Designed by Hannah Garrett, Visual Art Director*  
*Photos by Klara Johannesen, Photo Editor*

## Carlos Lopez Sandoval

WON "TOP KILLER" 2014

- 1 Whenever you go to class, have friends check the classroom and buildings for you before you go in and before you leave.
- 2 Being a creeper – if you are going after someone, find out where their classes are, where they live and what they look like. Don't rely too much on Facebook – use Eaglenet.
- 3 Scout your target out in the cafeteria and then follow them out – avoid being hit.
- 4 Tell your friends who aren't playing who your target is, and they can help you find them.



## Zack Morris

FINALIST 2014

- 1 Take extremely unpredictable routes to places.
- 2 Only ask for information on your target from people you can trust.
- 3 Don't let it take over your life!

"I skipped 3 classes in order to get more kills. And it probably wasn't worth it!"

## Nicole Kosin

TOP COMPETITOR 2014

- 1 Always have your gun in your hand when in a vulnerable place.
- 2 Always be ready to run fast.

