BLACK PLATE

Class of '63 celebrates 50th anniversary p. 10

Thereefold A online at advocate.jbu.edu

JOHN BROWN UNIVERSITY'S STUDENT NEWSPAPER

Thursday, October 3, 2013

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Siloam Springs, Arkansas

here the John Brown cash fl

Caleb Wanzer

Staff Writer

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Despite John Brown University's fundraising and cost control efforts, tuition has increased an average of 4.69 percent in the last five years.

University President Charles Pollard has heard in meetings with parents and students that both cost control and quality enhancement are important.

"Sometimes those two things are diametrically opposed," said Pollard.

The struggle between keeping costs low and quality high doesn't have any easy solutions. The University is a complicated collection of programs and centers said Kim Hadley, vice president of finance and administration.

"We sometimes refer to our operations at the University as having three big boats," Hadley said. "We teach traditional undergraduate, degree completion and graduate."

Of the three, Hadley said the undergraduate program is the largest and most complex.

Expenses

The undergraduate program racked up a \$30.9 million tab last year, according to Hadley. The biggest item in the budget was personnel at \$20 million. Service and insurance contracts came in at a distant second with a \$3.9 million total.

According to Hadley, the University closely manages its personnel costs by calculating the ratio of faculty and staff to the number of full-time equivalent students.

"It's like a dentist, there are only two hands per person's mouth," Hadley said, describing the need for faculty and staff. "You can add a lot of technology and it increases the quality of [the] experience, but it doesn't

necessarily make you more efficient."

A common indicator of college academic quality is the student to faculty ratio. U.S. News and World Report lists John Brown University with a 14:1 ratio, meaning 14 students to every full-time faculty. According to data provided by the University, that ratio has remained in the mid-teens since 2003.

Ouachita Baptist University in Arkadelphia, Ark., is currently listed with a 13:1 student to faculty ratio and the University of Arkansas in Fayetteville reports a 19:1 ratio, according to the U.S. News and World Report website.

In a salary study provided by the University, John Brown University's faculty pay was just above the average university in the Council for Christian



Colleges and Universities. The average annual salary for colleges in the council was \$55,000 for the 2011-2012 school year, which range from below \$40,000 for instructors to more than \$60,000 for professors.

According to the study, John

Brown University's faculty pay ranked in the 89th percentile when adjusted for cost of living. That means University faculty are paid higher than 89 percent of other Christian council faculty after the adjustment.

Salaries and hourly wages are only part of the personnel cost to the University. In the fiscal year that ended this summer, paychecks accounted for 74 percent of the total employee cost, according to data provided by Hadley.

The other 26 percent comes in the form of benefits, which includes healthcare, retirement contributions and tuition remission. Benefit costs have outgrown payroll in the last nine years. In the fiscal year that ended in 2004, benefits only made up 22 percent of the total employee cost.

"We're in the business of

TRADITIONAL UNDERGRADUATE EXPENSES

high-touch education," Hadley said. "We have highly-skilled faculty and staff who are involved in that."

The University employs the full-time equivalent of 290 employees in the traditional undergraduate program. Fulltime faculty make up 79 of that number.

The \$3.9 million expense for insurance and service contracts included a \$2 million bill for food service and just under \$450,000 for insurance premiums, according to Hadley.

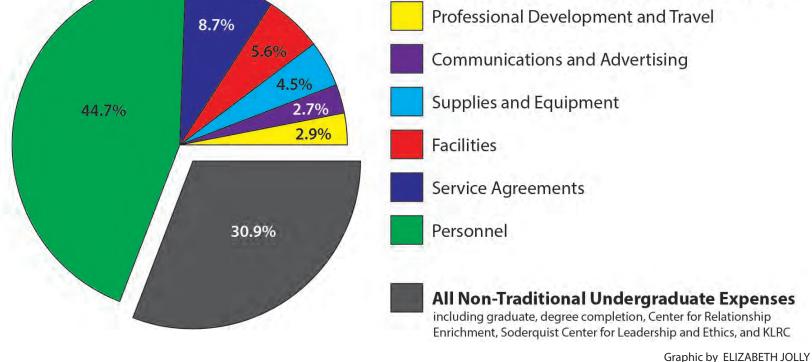
Profit

The University usually receives more tuition dollars than it spends. The undergraduate program had a \$785,000 surplus before accounting for depreciation from

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Total University Expenses

from the JBU Consolidated Statement of Activities for fiscal year ended June 30, 2013



Artists express creativity at Giving Voice

Hannah Wright **News Editor**

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The annual Giving Voice Festival of the Arts took place Thursday and Friday, hosting four writers and a variety of events celebrating creative expression through faith.

The festival began with a

special chapel featuring novelist Tom Maltman and singer, songwriter and novelist Andrew Peterson. Maltman spoke in chapel on Thursday about authentic storytelling and the importance of Christians involved in making art.

"In this world, more than ever, people crave the authentic," Maltman said. He addressed concerns about self-censorship in writing, whether because of fear or because of concerns about what other Christians would think.

"Only when we've been honest about the dark can we let the light in," he said.

Before Maltman spoke, Peterson performed two songs. Peterson drew inspiration from his childhood and his favorite books. Peterson encouraged students to seek out wonder in the mundane. "If you want adventure, you

don't have to look any farther than the person sitting next to you," he said between songs.

After chapel, the festival's next

KARISSA RIFFEL/Threefold Advocate

Local high school students practice caligraphy at a workshop taught by David Andrus, professor of visual arts, as part of the Giving Voice Festival.

event was a talkback lunch with all the guests of Giving Voice. Poet and playwright Jeanne Murray Walker and the University's own Patty Kirk, writer in residence, in joined Maltman and Peterson in answering questions about

inspiration, motivation, and finding the right audience. "I started writing when I

realized I would never be a classical violinist," Walker said. "Everybody has these ideas. It's just a matter of being able to put a frame around them." She spoke at length about the

power of limitation in bringing out creativity. When one student compared his writing style to "bleeding onto the page", and asked how he could make his

writing better, Walker suggested putting it into a sonnet. The writers and students

discussed finding the right audience for one's writing. Maltman's and Walker's audiences See VOICE on page 2

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BLACK PLATE

The Threefold Advocate

Concurrent credit now available to grad hopefuls

Hannah Wright

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The graduate and undergraduate programs are now working together to offer concurrent credit classes.

Concurrent credit classes give students both undergraduate and graduate credit. Though no formal program is yet in place, students interested in a master's degree in business or counseling can get special approval for concurrent classes.

"If you take graduate coursework, it's a great way to see if [graduate school] is something you want to do or not," said Richard Froman, Chair of the humanities and social sciences division.

"We've already got a pretty good response to it."

About a dozen students

are already taking concurrent credit classes this semester. Undergraduate and graduate faculty are looking at more formal programs, but for now students can take up to 12 hours for both degrees with permission.

Richard Ellis, dean of the graduate school, said that the faculty is being very deliberate and careful to put together the best program they can.

"We don't want to put a student in a position where they'll be unsuccessful, and we don't want to frustrate grad students by having class with students who are unprepared," Ellis said. "Moving slowly is in the benefit of the students."

In addition to putting a formal program in place, the University is considering expanding the program to include education majors as well.

From hopes that concurrent credit will bring the undergraduate and graduate programs together.

"It's going to help our students and the school," Froman said.

Despite still working through logistics, Ellis has high hopes for concurrent classes.

"JBU's always been very forward-thinking, especially for a Christian college," he said.

MONEY continued from Page 1

last fiscal year, Hadley said. The entire amount has been dedicated to projects on campus, such as the renovation of the J. Alvin Brown dormitory and development of the recently announced nursing program.

Last year, the surplus was split between scholarship endowment funds and oncampus projects and renovations. University President Chip Pollard and the cabinet carefully decide where to use the surplus money every year, Hadley said.

"We're very disciplined about how we use it," she said. "We try to be very careful. Not everything gets funded. We look at what serves the highest and best purpose for the institution."

The graduate and degree completion programs had a combined surplus of \$833,000 for the last fiscal year, which was designated as endowment for graduate building operations, a graduate reserve fund that is used to launch new programs, adult net revenue and other funds.

Hadley said that adult net revenue is a fund generated by adult program revenue that pays for new computer equipment and projects around campus. This year's projects, funded by last year's adult net revenue, included marking funds for new way finding signs, arming campus safety, renovation of the education division's lobby in the Learning Resource Center and other projects.

Financial aid

Financial aid is another part of the University's expenses. Although donors give toward scholarships and endowment funds, some programs (such as work-study) end up coming out of the budget.

Kim Eldridge, the associate vice president of admissions and financial aid, said about 40 percent of the student body is employed through the workstudy program.

"We give work-study based on need, but we do make some exceptions," Eldridge said.

The University automatically offers work-study to students whose families are below the 20,000 expected family contribution number.

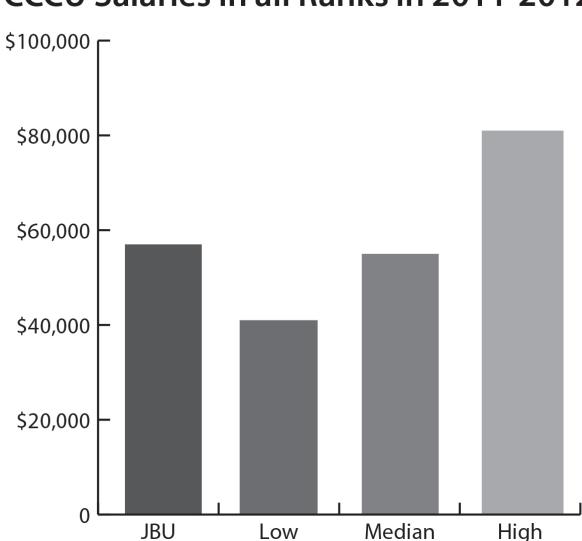
The expected family contribution, or EFC, is a federal calculation that determines a student's qualification to receive federal money for college. It is calculated based on a family's income, assets and benefits, according to the federal education department's website.

The University receives about \$197,000 in federal money for the work-study program, said Sarah Cowles, an enrollment adviser in the University's financial aid office. John Brown University's work-study budget is about \$574,000.

More scholarship money is provided through donations and endowment funds and does not affect the University's budget.

April Moreton, director of development for University advancement, tracks the money that is given as tax-deductible

CCCU Salaries in all Ranks in 2011-2012



Graphic by ELIZABETH JOLLY/The Threefold Advocate

donations.

"Last year, we awarded \$2 million in endowed and funded scholarships," Moreton said in an email statement. "These scholarships are a result of the generosity of friends, alumni, faculty, staff, parents, foundations and companies."

Endowment scholarships are given from the money made by endowment fund interest and marked value gains. Funded scholarships are annual gifts that the University counts on and passes along to students in the form of financial aid.

Another source of need-based

scholarship is the federal Pell grant, which awards money based on each student's expected family contribution. University students received more than \$2.5 million in Pell Grants, according to the University's financial aid office.

VOICE continued

from Page 1

Maltman's and Walker's audiences are primarily secular, while Kirk's and Peterson's are primarily Christian. The consensus was that it depended upon a work's purpose.

lepended upon a work's purpose. "I kind of aim to offend," said Kirk, speaking on how her editors often hesitated to keep controversial elements in her essays that might shake Christian readers.

Maltman, on the other hand, spoke on reaching out to non-Christians. He said if a story is honest, people will respond to it no

matter their religious perspective.
After the talkback, the writers taught workshops for students on fiction, poetry, creative non-fiction

and songwriting.

Thursday night's big event was a reading by the four writers.

Maltman read two excerpts from his new book "Little Wolves," a story of redemption in the face of violence.

Walker read six poems for her audience, with titles such as "Portrait of the Virgin Who Said No to Gabriel" and "The Failing Student."

Kirk read an essay called "In Which I Consider Zeal, Restraint, Sandwiches, and What It Means to Be Holy," a memoir that was equal parts funny and serious, with an added dash of Kirk's uniquely

provocative faith.

Peterson finished up the night with several of his nostalgic songs, making reference to authors from J.R.R. Tolkien and C.S. Lewis to Roald Dahl and J.M. Barrie.

On Friday, 200 high school students came to campus for workshops taught by Giving Voice's guests, as well as staff and faculty from the English, communication and art departments. High school students could choose to learn about creative visualization from Maltman, writing about food from Kirk, and a number of other subjects.

All the authors thanked the University for hosting the event. Maltman urged students to continue using whatever art forms they have to further God's kingdom. Peterson agreed.

"If you're honest in the art you're creating, then what you believe will bear itself out," he said.

Maltman hoped that students would continue to reach out the world, even in difficulty.

"My fear is that [Christian media] is too insular," Maltman said. "Don't fear the world. The world is out there waiting for your stories."



KARISSA RIFFEL/The Threefold Advocate

Jan Lauderdale, adjunct professor of communication, encourages high school students to loosen up during the Reader's Theater workshop on Friday. High schoolers had a choice of seventeen workshops taught by Giving Voice guest writers and University faculty.

The Threefold Advocate

Creative Dining brings seasonal favorites to Cali

Elise Farrell

Contributing Writer

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The air is getting crisper and cooler. The sweatshirts and boots are peeking from their summer hibernation. As fall makes its appearance, it has permeated to most of the hot spots on campus, including JBU's own California Café. As students and faculty walk in, they are now greeted by the framed photos of Starbucks's

on campus through the switch by signing a contract with Creative Dining Services to provide a full and now more extensive coffee bar, thus providing more options to students and faculty then Aramark did in the past.

With this change, more students may decide to stay on campus, instead of hitting the local coffee shops for their favorite handcrafted beverages,

California Café employee Becky Watts said that students seem to be enjoying the new fall



MELANIE MEJIA/The Threefold Advocate

limited edition fall drinks displayed on the Cali's counter.

Since the change of JBU's food service provider, many students have been discussing the changes they have noticed in the cafeteria and California Café. Starbucks still remained

editions to the Starbucks menu. "A lot of people order the pumpkin spice latte they all really seem to like that one. That's the most popular one," said Watts.

In years past, the Starbucks on campus was contracted through JBU's previous food

provider, Aramark, and only offered a limited menu. Most of the options were basics and did not offer seasonal favorites, such as the Pumpkin Spice Latte, Salted Carmel Mocha, or the new Chocolate Spiced Chai, which is now being offered through the Creative Dining Services contract.

"In part to the new company in charge, it's more expanded now and they asked for the new drinks to come in," said Watts.

Senior Jayme Amonsen said she was on her way to test the Cali's newly featured fall drink, the pumpkin spice latte, but holds high

expectations for the beverage. "I'm kind of a coffee snob," said Jayme Amonsen.

As a senior, Amonsen was used to the Cali's old and more limited Starbucks menu for the majority of her stay at JBU.

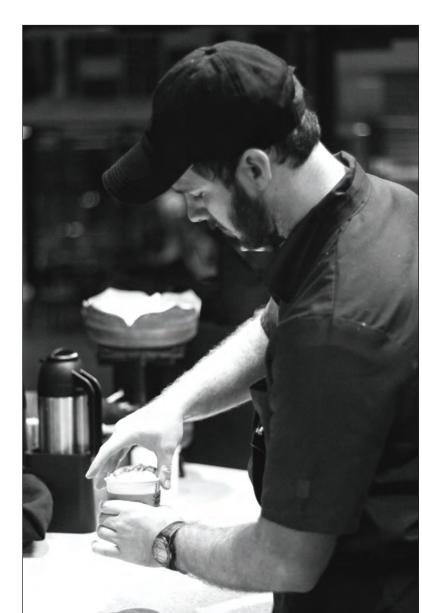
"I've been disappointed with coffee on this campus before, so I try not to get too excited about it," said Amonsen.

Amonsen notes that the

change to the Starbucks on campus is an upgrade from the years past and that most students will enjoy the newly added fall themed beverages.

Amonsen still drops by the Cali for the pure convenience but adds that she still likes to support the small independent coffee places in the area.

"I definitely like Café on Broadway—I tend to like the local stuff," Amonsen said.



MELANIE MEJIA/The Threefold Advocate

Junior Kory Gann, an employee at the California Cafe, finishes a pumpkin spice latte for a customer. The California Cafe is offering seasonal flavors for the first time this fall.

Interships offer opportunities to English majors

Shelby Delay

Staff Writer delays@jbu.edu

The English Department Internship Program has been extended to all English Majors, with the goal of providing students with opportunities for workplace experience and professional development. To be eligible, a students must have at least sophomore standing and a 3.0 GPA.

According to the official document from the JBU English department, "These internships extend students' classroom experience by giving them chances not only to apply their

academic knowledge, but also to learn new workplace skills."

Students can arrange internships on and off campus, locally and internationally, with non-profits, businesses and ministires that offer writing projects to students.

Alumna Jamie Odom, who is currently studying for a degree in Irish literature at Queen's University in Belfast, Northern Ireland, took part in an internship after her second year of school.

Odom said she sees English as an important major.

"The tools it teaches you, critical thinking, clear and effective communication, are invaluable. Internships help

you tune into what specific areas you as an individual are more drawn to," Odom said.

According to the English department's document on internship information, there is a strong focus on figuring out what the skills of an English major look like when students do not end up in a teaching workplace or in graduate school.

Odom did her internship at Tate Publishing in Mustang, Okla., in the editorial department. There, she learned valuable skills in publishing, from the initial vetting process to the final

clean-up and send out. She explained that publishing is more than

reading a good book and that it can involve editing things you are not interested in.

"It prepared me by stripping the glamour off publishing and helping me see my degree realistically," Odom said. "What am I suited for? What sort of work environment is a good fit? It equipped me with a lot of practical knowledge about working with others on a professional team. And, if I ever do decide to publish a book, I know the process now."

The students taking part in the internship are required to keep up with an internship journal in order to keep track of what all they learn during the internship as well.

Odom is thankful for her opportunity to take part in an internship, and sees her undergraduate degree as a valuable tool that has taught her more than just basic skills and has helped play into her pursuit for a graduate degree in Irish literature.

"My classes in the English department taught me to embrace the challenge of being bold in my assertions and taking creative steps to fully uphold my arguments," Odom said. "The professors made me learn to use my own mind instead of regurgitating something that could get me an easy A."

HOMECOMING EVENTS

FRIDAY:

Eagle Day All day

Show your school spirit by dressing up in JBU apparel and colors.

> 11 a.m. Alumni chapel Open to all

7:30 p.m. "A Murder is Announced" - freshman play **BPAC** \$3 for students

SATURDAY:

2 p.m. "A Murder is Announced" - freshman play **BPAC** \$3 for students

7 p.m.

Student and young alumni showcase performance Cathedral of the Ozarks

Staff report: when the lights went out

Sidney Van Wyk

Editor-in-Chief wyks@jbu.edu

Tuesday nights in the Triangle, the Threefold Advocate's office, can be hectic. But on Oct. 1 at 6:48 p.m., the office was peaceful but busy. The opinion page was almost finished, the copy editor was furiously correcting stories and the editor-in-chief was "discussing" with the sports editor how to layout the page. The managing editor was muttering about this week's editorial while one of the news editors was on Tumblr.

Then the lights went out. The Triangle went from a bright room with flashing screens and bright lights to a pitch black box.

One of the senior writers began yelling, "Government shutdown, government shutdown!" as the staff stumbled out of the room into the library lobby. The sports editor mumbled under their breath "this cannot be happening right now" while

the Op-Ed editor sat in a state of shock. If her page was lost, it would be the second time in one night.

The graphic designers tried to figure out how to get the pictures for the back page and statistics for graphs without Wi-Fi, let alone electricity, while the copy editor rushed to the cafeteria to "get quotes" and the news editor headed to the library for the same reason. Another copy editor came from the library to the lobby to talk to the staff about what had happened.

The ad director had campus safety on the phone within seconds while the managing editor called the paper's advisor to begin making plans if the power did not come back. They discovered the power outage covered not only the entire town, but reached as far as Springdale. A senior staff writer was discussing how to get an interview that night with the Resident Director of Hutcheson Hall.

The editor-in-chief began planning an entire online issue, or at least pushing back their deadlines, figuring how to format a story written by three different people and trying to find the number for

the city without using Wi-Fi. The op-ed and sports editors both began to wish the lights would just stay off as the senior writer in the group described the two-hour blackout experienced last year. The ad director and back page graphic designer began to panic. They hadn't saved anything

before the power went out. But within ten minutes, the power was back. The staff rushed back into the office to restart their computers and find out if their hard work for the night had been lost. They discussed if the blackout was important enough to write a story. After all they had multiple sources, first-hand experience and a quick call or two would give them the official report on what happened.

Instead they sat at their desks and got back to work. They had a paper to put out and a deadline to make. Some stories you have to let go, especially when they revolve around you.



MAGENTA PLATE

BLACKPLATE

EDITORIAL

The Threefold Advocate

Government

PROBLEMS IN POLITICS

When the federal government shut down on Monday night, it left a lot of people asking questions. What does this mean? How did this happen? How long will it last? But above it all rose the question of who would budge first.

The Republican House, seeking to tie preventing a shutdown to a provision that would delay parts of Affordable Care Act (ACA)? Or the Senate Democrats and Obama, who have shot down every version the Republicans have sent their way? For Republicans, who ran last election on a platform of defunding ACA and lost, this is a fight to stop out of control government (that they say Americans oppose) the only way they can: by shutting it down. Democrats, who have said that any deal that includes changes to ACA will be shot down, this is a case of Republicans neglecting their duty to run the government to continue a fight they have already lost.

It may seem impossible to compromise between two absolutes, especially in this political environment. The Republicans feel that their constituents want them to fight tooth and nail to delay ACA, and they are only further emboldened by the President's delaying several key parts of the original law already.

The Democrats don't want to budge on an issue they feel they have already won.

This wide gap between the parties is the problem. For the government to function, figuratively and literally, those at both ends on the political spectrum need to come together and compromise.

The American people are at fault, too. They elected politicians unable to find way to reconcile a wide range of beliefs to come to a solution, and it has devolved into a standoff.

It's not that voters need to elect more moderate politicians; it's that they need to elect politicians who are more adept at working across the aisle.

President Obama grew up politically in Illinois, where he never faced much opposition from an opposing party, and then had a supermajority in Congress for the first half of his first term. This is only his fourth year in his political career of having to be bipartisan.

On the other end, gerrymandering has created a House majority where most Republicans face a stiffer challenge in the primaries than the general election. This serves to galvanize opposition, not compromise.

This shutdown might only last a few days, but it is another in a long string of issues showing that the government is too gridlocked to get something done. It doesn't show any signs of getting better, and it won't until the American people make willingness to get things done more of a priority the next time they vote for a commander-in-chief and a Congress.

Paying for internships

INTERNSHIPS SHOULD NOT COST STUDENTS CLASS CREDIT

Internships allow college students the opportunity to learn in an authentic and challenging environment. Firsthand experience, whether at Walmart headquarters or a local adoption agency, provides time for interns to build relationships and make contacts for future work opportunities.

Priceless as internships may seem, however, we at The Threefold Advocate believe that the internship requirements at John Brown University should be re-examined. For some, the three-hour credit course required—or strongly suggested—in their major is a logical and effective way to meet credit requirements for graduation. Yet, for others who take 18 or more hours each semester to try and complete multiple areas of study, the addition of a three-hour class will push them over the regular credit limit. Meaning that extra money is coming out of their already tight pockets.

Taking into account that many internships are unpaid, this seems even more of an unfair expense for a class that does not meet.

We understand the reasoning behind the current setup: the class needs to be taken seriously and students held accountable. In addition, the professors who spend precious time grading reports and debriefing students need to be compensated. Here, we would suggest

What if the class was offered at multiple credit-hour levels? That way, those who need the three hours of credit to graduate can do so without penalizing those students with a heavier load. Understandably, measures would have to be taken to ensure that students taking the internship class for one or two hours of credit receive the same benefits and experience as their counterparts. Perhaps the option to take it for less than three would only be available to those students in certain circumstance.

What is important is that the discussion begins, and that students who already have a lot on their plates are not forced to pay extra for what is (in most cases) an off-campus experience.

Threefold Advocate

- advocate.jbu.edu -

STAFF Sidney Van Wyk - Editor-in-Chief

The Threefold Advocate invites you to submit a signed letter to the editor. We ask that you keep your comments to fewer than 300 words, and we reserve the right to edit for space and appropriate content. The writer's phone number, classification and hometown letters by 6 p.m. on Monday.

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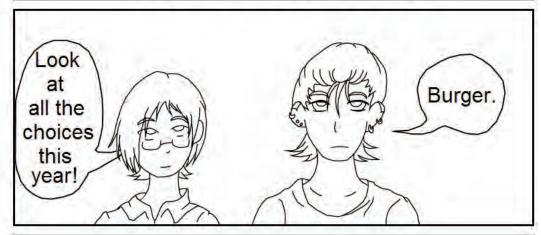
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The Threefold Advocate would like to clarify that editorials, those pieces in the column above this paragraph, are the opinion of the editorial board. They are therefore not attributed to individual writers. The writings to the right, with mug shots and pithy headlines, are columns. Each is the sole opinion of the mug shot's owner. On occasion, readers wishing to respond to an article or to express a viewpoint will write a letter to the editor. The opinion pages serve as a community bulletin board and are meant to continue the dialogue about various issues relevant to the JBU community. Please write. We want your input.

New Year, New Food







Alex Johnson / The Threefold Advocate

Letter to the Editor -

I am an imbecile. Worse than that, I am a college student. I'm stupid enough to dare to go thousands of dollars in debt to receive a degree to attain a job in the recovering economy in the likelihood that, even with my degree, I will struggle to find and keep my position. Even my title of "sophomore" means "educated fool." Therefore, if my professors chose to treat me as such, it would not be unjustified. However, they do not.

Instead, my professors strive to give me the best education possible. They treat me as an intelligent human being. We have deep conversations, greet each other in passing and share jokes and music. I've even been to some of their homes for meals.

I wholeheartedly believe that nowhere else will you find professors as dedicated, kind and personable as ours. I have yet to meet one who assumes that I, or anyone else in my class, is incapable of learning. If there is anyone who deserves a large cup of humility, it would be me.

Me. A college student who challenges ideas proposed by people who have years upon years of wisdom and knowledge that I do not, who dares to ask for help on things that would be simple and clear if I only paid attention, who complains about a certain professor's teaching style and who is privileged to speak with professors as if they were my peers.

If it weren't for college, I would never encounter such intelligent, wise people. I pity professors who have been forced to deal with students who are apathetic to learning. Teaching is a difficult thing, and even more so when the students have set themselves up for failure.

If I have learned anything as an Education major, it's that teaching requires so much more than simply knowing the subject. Even now (with two semesters of training and a summer as a preschool teacher under my belt) the more I learn, the more I realize

how much I have to go before I am equipped and qualified to teach a class of my own. No one should be underestimated. But at the same time, I would be careful of praising fellow students and ourselves too highly. If we are truly good students and lovers of wisdom, we should take up the challenge of proving ourselves as such.

Through my time at JBU, I have found that our interests and passions set us apart from the apathetic. Our professors recognize these distinctions when they see them. Learning is a humbling experience, and one that should not be taken lightly. As the

saying goes, "The more I learn, the more I learn how little I know." Perhaps I have had unusually good experiences with our professors. Perhaps others have had unusually bad experiences. However, it is my own opinion that if there is anything at JBU worth praising, it's the education we are receiving from our talented,

Erin Smith Sophomore Early Childhood Education

humble professors.

got opinions?

Chances are you do. Let your voice be heard. Write for the opinion pages.

For more information email us at: advocate@jbu.edu or coatesn@jbu.edu

October 3, 2013

CYAN PLATE

OPINIC

The Threefold Advocate

Phrases to strike from debate



Christopher Wilson

There's been a lot of talk lately about how homosexuality should be dealt with in general, within the church and at JBU. That's good; it's an important conversation to have.

What frustrates me, though, is the level that the discourse so often fails to rise above. So I've taken the liberty of compiling four of the phrases I most wish would disappear from the discussion.

1. "It's a choice."

Insisting that being gay is only ever, and nothing more than, a choice serves as little but an excuse to avoid sympathy with those who "choose" the "gay lifestyle." It's a vast oversimplification, and it's a hurtful one.

I'm not about to claim that homosexual desires come about in only one way. But if you've looked at the neuroscience or even just had a few nominally conversations with homosexuals, there can be little doubt that orientation – straight or gay – is something that many are simply born with.

Of course, there is still a choice involved: Being born gay doesn't mean that one has to act on those inborn desires, anymore than being straight does. Which leads to my next point...

2. "This is who I am."

A person's sexuality is a deep-set and deeply personal thing. I understand that. But a lot of the time when I hear this phrase from members of the gay community, it carries an implied argument that if this is how someone is born, then acting on it must be OK.

says differently, however painful it is to hear. Some people, for instance, are born predisposed to violence. That doesn't make stabbing everybody who makes you angry a morally viable option.

In other words: A desire being inborn doesn't make it a good desire to act on any more than it makes it a bad one to act on. The two aren't connected.

So if someone comes to you and says "I love you, but I believe taking part in homosexual acts will spiritually harm you," try to take it at face value, however sad/angry/ frustrated it may make you. If that person genuinely believes it, then telling you so is an act of love, and probably a scary

3. "The Bible says..."

When you say that the Bible condemns homosexual relationships, you realize that you are citing only a handful of verses, and that your reading of those verses is deeply influenced by your particular subculture.

Each book of the Bible was written to a specific audience at a specific time. These books come down to us through thousands of years and several language barriers. If you're going to say that these verses must be taken at face value, as they appear in modern English, then do that with every other verse in the Bible. Stop wearing polycotton (Leviticus 19:19) and eating hot dogs (too many verses to list). Start covering your hair in public if you're a woman, and cut that stuff short if you're a man (1 Corinthians 11).

Instead, be aware of the debate informative on over whether the verses ostensibly about homosexuality have anything to do with it. Many contend that, read inlanguage and in-context, they are actually about being separate from surrounding cultures, specifically those cultures' practices of sexual exploitation.

If you're going to use those verses to tell people they shouldn't marry people of the same sex, then at least do your due diligence and find out if you're off-base. And if you do that only to conclude that your original interpretation of the Word was right all along, then try not to belittle those who honestly disagree.

4. "It's an agenda!"

This comes from vocal parties on both sides of the issue, and it's not the most helpful point. So-and-so is working on behalf of the "gay agenda," whereas such-andsuch has an "agenda of hate."

Guess what? "Agenda" is simply a loaded way of saying that someone has an opinion. Having an opinion isn't a bad thing in and of itself.

And hearing an opinion contrary to your own expressed in public is not the same thing as being persecuted. So long as it's expressed by someone who's willing to consider your side too, it's called a "conversation." Sure, plenty of people aren't actually willing to do that, but changing that starts when people on both sides quit holding up having an opinion as some kind of unforgivable sin.

Wilson graduated from JBU with degrees in Journalism and History. He can be reached at WilsonLNU@gmail.com.

Nerds: love the football players



Nerds are terrible people.

Let me explain. Recently I got an email from Honors Program adviser and generally awesome person Maria Lehr about a service opportunity. I was very pleased—I do love to serve until I saw that we'd be serving the Siloam Springs High School football team.

I cringed. They don't need service. Football players need an ego check. They need a kick in the pants. They need to be kinder to us nerds. The same goes for cheerleaders.

Snooty pretty nasty girls with no imagination and even less intellect. None of these people appreciate

the uniqueness or intelligence that characterize us nerds. It was at this point that I

followed the oft-repeated advice of famous philosopher O'Shea Jackson and checked myself, before I wrecked myself. I started thinking about some

of the cheerleaders and football players I know. Two members of the newspaper staff are on the University's cheerleading squad, and some of my best friendsnot to mention my little brotherwere or are football players. I love all of these people. I can't imagine my life without them around. "Well, sure," I thought, but

these people are the exception. Remember high school? The jerks who disrupted class and bullied my friends? Everyone settles down in college, but in high school, there is a definite dichotomy of good and evil, and the nerds were the good guys.

Then I reminded myself that all men are sinners, including and especially me, and who the heck am I to judge anyway? After all, my high school friends and I were far from perfect. Just because we managed to insult people in different ways does not mean we were any less rude to people than certain popular folks. I started thinking about high

school hierarchy in general, how

every piece of media portraying high school uses this hierarchy for a plot point. "Mean Girls," "Breakfast Club," any dang thing on Disney channel-all of them treat it like a given. And maybe it is. There are

always going to be people who think, "At least I'm not as bad as that guy. He's weird."

On the other hand, it's so easy to break down those barriers. To paraphrase my favorite author, if you act like you know what you're doing, you can get away with anything you want. My brother's a really great example of this. He's an honors student, football player, speech and debate team member, drummer for the marching band and drama geek cartoonist. He does what he wants, son.

My point is that high school hierarchy is a product of our culture and can be changed. So this silly feeling of spite I get toward football players is just me being satisfied with victimhood. What, is it cool to be a martyr to the "popular kids" just because I consider myself a nerd? Why do I let myself perpetuate a feeling of hate toward people just because of a made-up social structure?

I've noticed this trend a lot among my fellow nerds. We sneer and bring down people who play sports or don't pursue academics as ferociously as we do, even those of us that are Christians.

That's not to say that I don't recognize frequent bullying of my nerd brethren. I don't want to discount that, but I was never bullied, and neither were most of my friends. And anyway, our real enemy is the one who would separate us from God . . . and is Satan made any happier than when we decide to hate people?

I don't want to forget to love my brother just because he plays high school football.

Wright is a junior majoring in Chemistry. She can be reached at WrightHJ@jbu.edu.

Vent frustration with grace



Matthew Gwartney

When I was first asked to write a response to last week's "Letter to the Editor," I almost turned the offer down. I thought it would be nearly impossible for me to write a column that didn't condemn Jake Hook for the opinion he shared in his letter. It would be easy to turn his argument back on him, to tell him to take his own advice and "gulp down a cup

this claim by telling a story. Last summer, I spent a month in Ireland with the Family and Human Services study abroad program. Halfway through the trip, I was fed up with most of the members of the group. I needed to get away, so I left the Manor to take a walk. My friend, Adam Hodge, joined me. Hodge let me vent my frustration and anger. But when I was finished, he said something I did not expect.

"It's hard," he said. "But when someone wrongs me or makes me angry I always have to think, 'there is a reason this person is saying or doing these hurtful things,' and then I am compelled to give them grace."

Hodge was challenging me to give people the benefit of the doubt, to extend them grace even though—or perhaps because—that was the last thing

"It's hard," he said. "But when someone wrongs me or makes me angry I always have to think, 'there is a reason this person is saying or doing these hurtful things,' and then I am compelled to give them grace."

of humility."

Instead, I want to take this opportunity to call the JBU community (and myself) to something we often do not like to think about: extending grace to others. Giving others grace is not

easy. It hurts and seemingly leaves us at a disadvantage. Yet the truth is that being gracious actually draws us into greater life than the alternative because it draws us into Christ-likeness. Let me start to explicate I wanted to do.

The easy thing to do when a professor or student treats us poorly, or a friend says something rude to us, or a housemate forgets to clean his dishes every day, is to react out of anger and selfishness.

God does not call us to that. Instead Paul in Philippians chapter two, says, "Do nothing out of selfish ambition or vain conceit. Rather, in humility value others above yourselves, not looking to your own interests but each of you to the interests of the others. In your relationships with one another, have the same mindset as Christ Jesus: Who, being in very nature God, did not consider equality with God something to be used to his own advantage; rather, he made himself nothing by taking the very nature of a servant, being made in human likeness."

Similarly, Jesus in Luke chapter nine says, "Whoever wants to be my disciple must deny themselves and take up their cross daily and follow me.'

If we take these two charges seriously, it means we must extend grace to those who wrong us and—however counterintuitive it may seemhumble ourselves before them.

There are three things I know about grace.

First: We are only able to extend grace because we have been given grace. To refuse grace to another individual is arrogance of the worst kind because this attitude says, "God may have extended (and be extending) me grace, but this doesn't mean I need to extend grace to others.'

Second: We don't need grace from others to preserve any sense of well being, because we dwell within the grace of God.

Third: A real extension of grace hurts. Grace is the sacrifice of oneself and one's selfish desires. Unsurprisingly, this sacrifice does not feel fantastic. Still, we are all being called-students and professors alike-to follow the example of Jesus and extend grace ... especially to those who offend us.

Gwartney is a senior majoring in Family and Human Services. He can be reached at GwartneyM@

Cafeteria glories



Mikael Seamans

With the new food service provider serving us in the cafeteria, JBU seems to be a bit Where people used to complain

about mysterious meats and loss of appetite now resides a sense of satisfaction and praise. People walk through the

crowded dining room with adventure in their eyes and a rumble in their tummies to find out what interesting foods the cafeteria has to offer. This year, their interest is hopeful and not out of fear that the carrots from yesterday are now in the spaghetti. The new provider supplies

tacos, whole strawberries, chili, good proteins, delicious sandwiches and a salad bar with lots of variety. Don't forget about the

awesome, warmhearted servers!

These are just a few of the simple things that make dining in the cafeteria that much more pleasing. The atmosphere is so much

more alive.

I kind of feel as if the

better food has made the JBU

community more like a family. People aren't sitting around picking at their food. They are eating, laughing and talking about

how good it is. The fellowship is more abundant and positive.

People love eating, and more and more students are going back for seconds.

I know that, when in doubt, if I bring food from the cafeteria to my friends or to a random person, the experience will be much livelier due to the great new tastes.

If I were to change one thing about the cafeteria now, it would be something that I have personally pointed out for years.

All I want is for the fruit in the salad bar to be separated. I am very allergic to melons of all types: watermelon, cantaloupe and honey dew.

Unless it is just an odd day, it seems that the cut fruit always has

Despite the fact that the melon slightly complicates my dining desires, I really do notice a better quality of service.

As for the future, as long as we communicate using the almighty napkin-covered comment board, all will flow smoothly, and the cafeteria will remain a peaceful place.

As my grandpa says after every prayer, "good food, good meat, good God, Let's eat!"

Seamans is a junior majoring in Public Relations. He can be reached at SeamansM@jbu.edu.

MAGENTA PLATE

BLACKPLATE

LIFESTYLES

JBU DOMINATES SILVER SCREEN AT OFFSHOOT FILM FESTIVAL

Mikael Seamans

Staff Writer mikaels@jbu.edu

JBU student films have been selected for the Offshoot Film

Festival, which begins today and continues through

Sunday. The festival takes place at the Global

Campus at the University of Arkansas, 2 E. Center St., Fayetteville, Ark.

"This is the way for independent film to be recognized, and

sometimes the winner will get a distribution agreement," said Steve Snediker, assistant professor of visual arts.

Five out of the six directors, whose films were chosen, are JBU alumni, and the other is a JBU student. The six student films that are being entered into the festival are: "Good Guys vs. Bad Guys" directed by Jessie Daniel, "Flight Lessons" directed by Jordan Karasek, "Deep Ink" directed by Ashley Randal, "Ballad of Rebirth" directed by Christian Anderson, "Climb" directed by Chelsey Rogers and "Marvin and Me" directed by Karson Holbrook, a JBU senior. The directors of "Camp" and

"Gordon Family Tree," two other independent films that are also being screened at the festival, offered several JBU cinema students internships. One of whom was

offered a job to work on one of the films.

Jacob Roebuck, a JBU graduate and director of "Camp," worked with five JBU students on his film.

Students that worked on "Gordon Family Tree" had the opportunity to work with LA-based actors, Richard

FILM FEST

"It was a really great experience to manage the various phases during shooting, and also a reminder, film is hard," said Rogers.

Rogers said that there were a lot of struggles in creating the film. But overall, she thinks directing made her excited about film and more

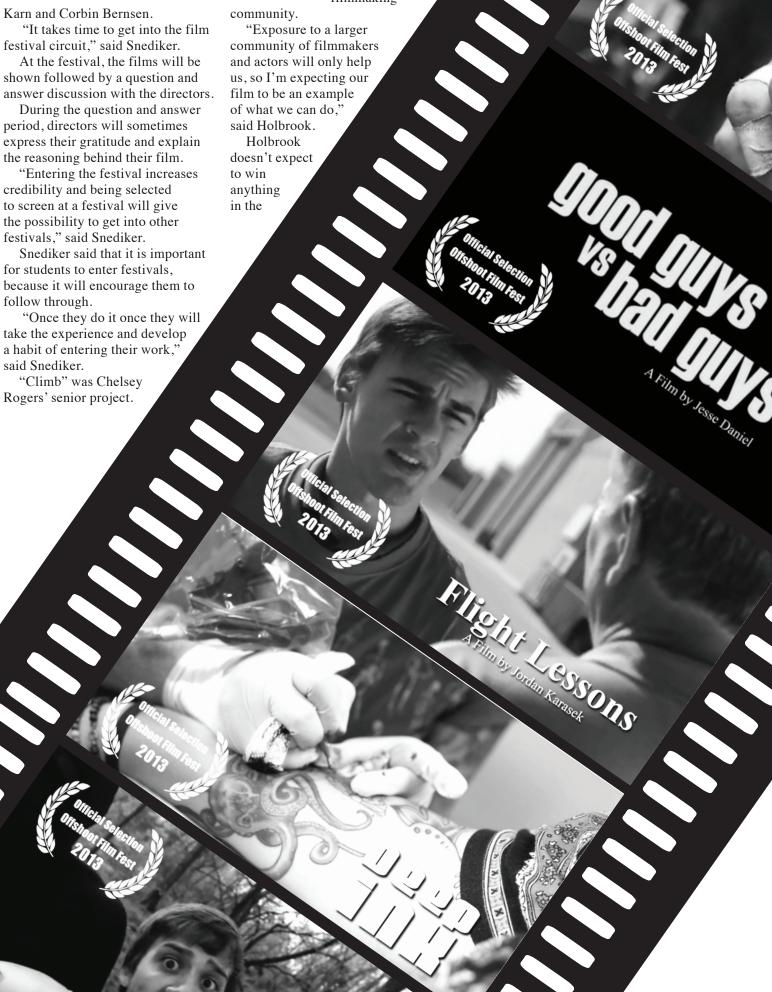
confident in her

abilities. Holbrook entered "Marvin & Me," the film that he directed during the Narrative Film Production class last semester, into the Offshoot Film Festival because he wanted to increase JBU's reach within the Arkansas filmmaking

Offshoot festival, but does expect to show what JBU and many Digital Cinema students can do.

"If people know that we're up here in Siloam Springs, producing good, festival worthy content that only helps us," said Holbrook.

The schedule for the film screening can be found at www. seedlingfilm. com/blogsite/ schedule/



Photos submitted by STEVE SNEDIKER

Graphic by Jon Skinner

LIFESTYLE

The Threefold Advocate

by Jon Skinner skinnerjj@jbu.edu

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iPhone's Lookin' Good

Contact

YOUR APPLE DEVICE MIGHT LOOK A LOT DIFFERENT THAN IT DID A WEEK AGO!

> With the release of iOS 7 on September 18 for iPhones, iPads, and iPod Touches, Apple's mobile operating system got a complete refresh.

> For the many owners of Apple tech, this practically means a whole new device. Every built-in app, menu, and interface has been completely redone. Gone are blueish gray back buttons and faux-leather contact books. Apple has replaced apps designed to mimic real life objects (known as skeuomorphism) with simple, colorful, transparent menus relying heavily on text instead of buttons. The new look can be intimidating for some people used to the same look since 2007.

But even though everything is new, most default apps are laid out the same way. The menu hierarchy is the same, the back button is in the same place and it's still swipe to unlock. However, iOS 7 does have some new tricks up its sleeve other than a new coat of paint.

HERE'S THE NEW FEATURES OF THE IOS 7

MULTI-TASKING- To view what apps you have open, simply tap twice on the home button, just like always. Before, you had to long press and tap a minus symbol to close apps. Now Multitasking takes up the entire screen. To close an app, swipe the app's preview (not its icon) upwards till it disappears.

TODAY VIEW- Notification center, accessible by swiping down from the top of the screen, used to simply store your missed app notifications. However, a new today view is present in iOS 7. Once in notification center, one can get to the today view my tapping on the today tab or swiping right.

Today view has the date in big text, followed by a text description of the weather forecast and your next Calander event. After that there is a visual representation of your upcoming schedule and your current reminders. After a while, the today view can even let you know how long your commute will take and when your next alarm is set for. If you primarily use the default calendar and reminders apps for school schedules and class assignments, today view becomes a convenient and powerful day planner accessible from anywhere on your device.

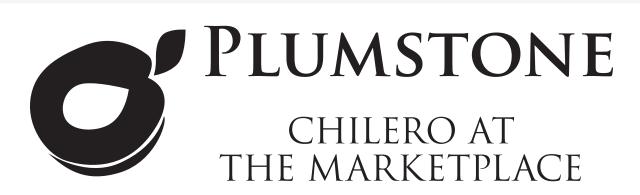
CONTROL CENTER- Completely new to iOS 7 is control center. By swiping up from the bottom of the screen, you can access a menu of quick setting toggles. You can quickly turn Airplane mode, wifi, Bluetooth, Do Not Disturb and rotation lock on and off. You can adjust brightness and control your music. There are also settings for AirDrop and AirPlay. On iPhone there is quick access to a flashlight (using the phones' flash) and calculator and on all devices there is access to the camera

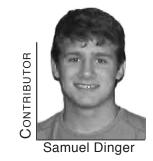
and clock apps.

AIRDROP- In most apps you will see a symbol that looks like this: That is the share button. It opens up a whole new menu called a share sheet. One section is called Airdrop. If anyone in the room has AirDrop turned on in the room, their photo will appear under AirDrop. Tap whoever you want to share with and they immediately will be prompted on their own device to accept whatever you sent them.

Photos by Jon Skinner







WHEN I WAS IN COSTA RICA this past summer my friend and host, Jose, showed me around San Jose. With two big cathedrals, an old, colonial opera house, and a bunch of museums, the town was full of great stuff to do and see. But nothing sticks in my memory like the virtual catacombs of the marketplace.

Jose reluctantly led me into the market after I had insisted on eating there for lunch. We ducked under hanging lottery tickets and clothing for sale into the thick, dark air. The smell changed from every shop to the next--perfumed and warm next to a spice stand to damp and bloody by the butchers, where the air pulled slow through my nose.

Near the food vendors were little restaurants and cafes--

full of regulars, it appeared. "This one's got good ceviche," Jose said to me, pointing at a walled-off dining area within the labyrinth. "I used to eat there with dad when we came here to sell honey." (Jose's dad is a beekeeper.) "Alright," I would say, still looking for

something better. "Well what do you think?" "I don't know, man. It just depends on what you want." We kept looking.

It took us a long time to choose the cramped counter where we would have lunch. It was tiled white with blackened grout. The counter was the only barrier between the eaters and the kitchen. There was a fryer and an old stove with a griddle on top, keeping hot, rippling the air above it all day. There were sausages hanging on the wall by the fryer, and somewhere under the counter, where I couldn't see, were the empanadas. Stored in a rectangular tupperware, I guessed.

I ordered two--stuffed with crunch-skinned, fried pork, called Chicharrón. One of the ladies, dressed in a stained white apron, dunked them in the yellow-brown oil to reheat. She set them before me in a plastic basket on the thinnest of napkins. The hot oil soaked the napkin and burned my fingertips and tongue on my first bite. For the second bite, Jose recommended I add the homemade chilero, which was on the counter in a repurposed plastic mayonnaise jar--a little deformed, like when you put plastic in a microwave.

This chilero was a vinegar-based sauce with minced vegetables--carrots and cauliflower and chilies and onions

and garlic. I stirred it up with my spoon and put some on the crescent left by my teeth in the corner of the empanada. The minced vegetables settled on the empanada when the vinegar ran into the meat and into the oily crust and down the side, down my thumb, off my wrist, and onto the grubby tile.

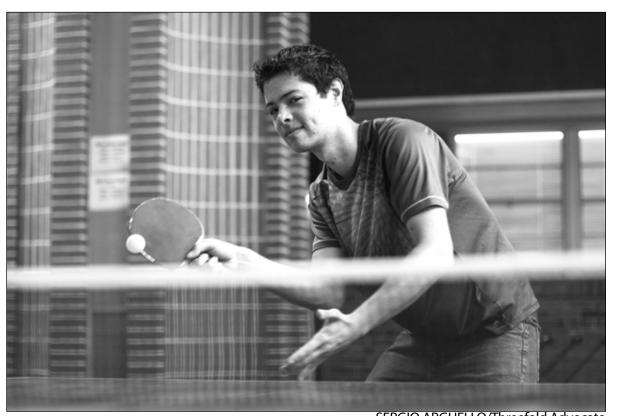
I didn't have the guts to ask for the recipe--or rather, to ask Jose to ask for the recipe--but I so wish I had. The first bite with the chilero--and the second, and the third--filled my awareness.

The fatty, spiced baritone of the Chicharrón came together with a trumpet from the chilero, each balancing the other into a full-flavored harmony. The vinegar cut the fat and the chewy pork lent itself to be a canvas for the sour spicy zap from the vinegar salsa. All this with the music of the marketplace around us: the clang of spatulas on hot iron griddles, a slamming cleaver severing sinewy pork joints, the whispers of the ladies cooking before us, the spewing faucet over the wet sink, the chirping of the salespeople pushing lottery tickets, and outside in the free air and bus smoke, the muffled sound of a passing parade.

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SPORTS

BU's hidden athlete



SERGIO ARGUELLO/Threefold Advocate

Marcel Guadron plays table tennis professionally in his home country of Guatemala. He was once ranked 5th in the country in the U-21 division.

Carter Henson

Contributing Writer HensonCB@jbu.edu

Marcel Guadron knew he would be leaving behind friends, family, and a lifetime of table tennis.

Guadron, a senior at John Brown University from Guatemala City, chose to come to JBU after receiving a scholarship from the Walton International Scholarship Program. The program awards scholarships to students from Central America and Mexico.

Guadron was 1 of only 10 students to receive the scholarship his freshman year, which requires the student to go back to their home country after they complete their degrees.

Upon returning home, Guadron, a cinema and communication major, plans to work as an independent filmmaker, possibly working with other other scholarship recipients.

"[Guadron] has filmmaking in his blood, is very sensitive, and has the ability to connect with other students," said Steve Snediker, assistant professor of

However, filmmaking is not

Guadron's only talent. Guadron played professional table tennis in Guatemala.

At one time, he was ranked as high as fifth in the country in the Under-21 division.

"It was hard to balance school, basketball and table tennis. We had to train for two hours a day, five days a week," said Guadron.

Guadron's coaches were from Russia, Taiwan and Central America. One was a Central American champion in table He started playing table

tennis in 2004 when he was in fourth grade. After realizing he had skill, he started playing seriously in tournaments. Guadron won four school

tournaments by the age of 15 and later took second place in a national tournament that included players from all over Guatemala.

He and his doubles partner also won first place in another national tournament, and his school team took first place nationally. "Not many people know

I'm a great player. I want to be humble, and I don't like to show off," said Guadron.

It was discovered by several students that Guadron was a very skilled player when he won several intramural tournaments on campus, without even losing a set.

Towards the end of his table tennis career, Guadron injured his knee and decided to put up the paddle in competitive table tennis for good.

"Even though I got hurt, God gave me a scholarship and I was able to come here to America. I'd rather be here in America studying than at home playing table tennis," he said.

Even with his professional table tennis career over, Guadron enjoys making a difference in other places. He is currently a resident assistant on campus and loves learning about relationships, solving conflicts and becoming accountable with his students.

He also enjoys working with international students, specifically other Walton

"God's plan was for me to help here and to help others," he

Ultimately, Guadron is looking forward to heading back home to Guatemala and making a difference in his home country.

Snediker said he believes Guadron will "become a man of peace and be very influential in Guatemala."

Homecoming 2013

Athletics Schedule

Friday, Oct. 4

Men's Soccer Practice Open to Alumni & Families 4 p.m. Soccer Fields

2012-13 Conference Championship **Banner Raising**

7:30 p.m. Bill George Arena

Men's Basketball Game

Current Team v.s. Former Team Players 9:30 p.m. Bill George Arena

Saturday, Oct. 5

Tennis match

Golden Eagle's v.s. Hendrix 8:30 a.m. - 12:00 p.m. **Tennis Courts**

Ultimate Frisbee Match

10:30 a.m. Ultimate Frisbee Field (Next to Soccer Field)

Legends Soccer Game

Open to all JBU Men and Women Intercollegiate soccer alumni 11:00 a.m. Practice Soccer Field

Rugby Match

11:00 a.m. Rugby Pitch

Women's Volleyball Game

Golden Eagle's v.s. Mid America Christian 11:00 a.m. Bill George Arena

Women's Soccer Game

Golden Eagle's v.s. Southwestern Christian 1:00 p.m.

Soccer Field

Men's Soccer Game

Golden Eagle's v.s. Southwestern Christian 3:00 p.m. Soccer Field

Cross country brings home second place victory

Colleen Cornett

Sports Editor

CornettC@jbu.edu

The Golden Eagles took second place overall in the Ozarks Invitational on Saturday in Clarksville, Ark., on the University of the Ozarks' campus.

Senior Tekste Gebreslasse and junior Marcos Gutierrez led the team. Coach Scott Schochler believed his team competed well



Coach Scott Schlochler

at the meet.

"They passed people when they had the opportunity to do so, and they didn't let those runners pass them later in the race," Schochler said.

Schochler, who is making his debut coaching performance for John Brown this season, has seen an improvement in the team.

"They are racing with more confidence now than they did early in the season," he said.

Schochler has enjoyed watching this progress in each of the runners so far this season.

"All of the runners are trying to incorporate different race tactics we have talked about and worked on over the first several weeks of the season," Schochler said. "To see them using those ideas and have success with them is very exciting." With its next meet more than

a week away on Oct. 12, the team has some time to work on improving endurance, speed and work ethic.

"We will be continuing to run more miles each week," Schochler said. "As the season goes along, the team will be running those at a faster pace in workouts."

Schochler said that the women's team is up to running 38 miles each week and that the men are running close to 70.

According to junior Tyler



Men's cross country took second place overall on Saturday in Clarksville, Ark.

Awe, Schochler ran the marathon when he was in college, which Awe believes is benefitting the team as far as increasing their

mileage. Schochler attributes the runners' success so far to their willingness to work hard towards

"They do anything they are asked to try," he said. "Because of that, they are making steady progress toward being much faster this year at the conference meet in November.

"The athletes on the team are extremely encouraging towards each other, which helps everyone continue to work hard even during the most terribly difficult workouts."

Awe said, "Cross-country is both an individual and a team sport, so it's extremely important to establish the bond with teammates as friends." The team will compete in

their next meet on Oct. 12 in Lawrence, Kan.

BLACK PLATE

October 3, 2013

SPORTS

JBU students in favor of females in football

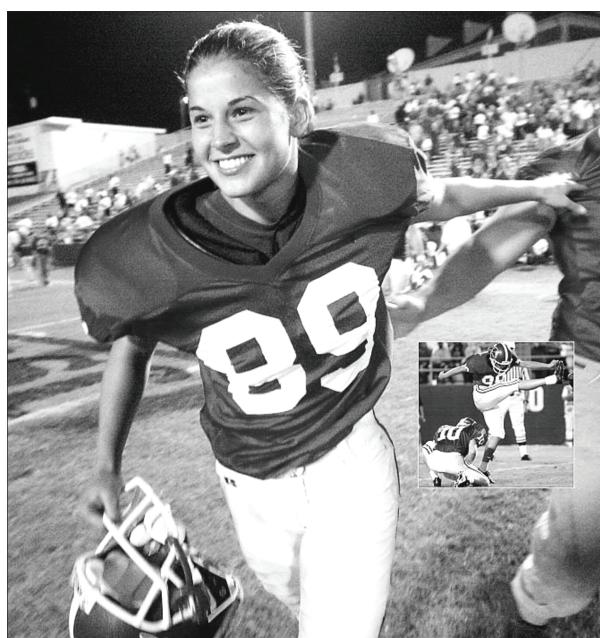


Photo Courtesy of ESPN

Ashley Martin is the first woman to play and score in a Division I football game. Martin's position has sparked plenty of controversy among football fans across the United States.

Alex Johnson

Contributing Writer JohnsonAle@jbu.edu

Football fans unfamiliar with Jacksonville State University's football team may notice something a bit odd about one of the kickers. At first, they scratch their heads in confusion, but it doesn't take long before they understand. One of the Gamecocks' kickers, Ashley Martin, is a woman in a team

There aren't many women playing the male-dominated sport of American football, especially not at a college level, but there have been enough making the news this year to catch people's

attention.

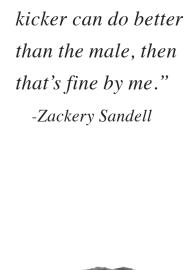
Some fans have had conflicting views about women hoping to take to the football field which is primarily considered men's territory. Most, however, supported the mixing off the sexes in the realm of sports.

Ashley Martin is the first female to play and score in a Division I football game, according to ABC News. Martin even earned the team three extra points without a single miss in the season opener, which the Gamecocks won.

Because Martin is a member of Jacksonville's soccer team, she will be making at most four more appearances on the football field. Martin's soccer coach chose this number after giving the football team a requirement: Martin could kick for the football team if it didn't conflict with her participation in the soccer

Martin is not the only female kicker who made the news recently. Former MIT student Lauren Silberman also desires to be a collegelevel kicker. Silberman became the first female registrant for a NFL roster spot this spring, according to a Daily News article written by Seth Walder on March 1. Like Martin, Silberman also played soccer before

football. John Brown University students described how they felt about women playing



"If the female

"I think women participating in male-dominated sports is fine if they can handle it."

-Connor Young

football alongside men. Freshman Zackery G. Sandell said, "I find it interesting. I don't take any side in sexism in sports. If the female kicker can do better than male, then that's

fine by me."

Freshman Connor E. Young said, "I think women participating in maledominated sports is fine if they can handle it."

Sophomore Danielle B. McGriff said, "I think it depends on the situation. There are women who have the ability to play football at that level. There's a lot of social stigma with it. If women have the ability to play at that level with the physical exertion needed, then that's cool."

Junior Jonathan Smith said, "I think that it would be okay. I've seen it in high schools and middle schools. There's nothing new about it."



"There are women who have the ability to play football at that level."

-Danielle McGriff



"I've seen it in high schools and middle schools. There's nothing new about it."

-Jonathan Smith

Students expressed little variety in their responses. All said that it was fine, provided the female athletes were capable of playing "in the big leagues" with their male counterparts, a view no

doubt shared by many. JSU footballs fans rose after the season opener to give Ashley Martin a standing ovation, praising her for her effort and

contribution to the group. Lauren Silberman may not be so lucky. Silberman said she was realistic about her chances of getting into the NFL – relatively low – when interviewed by the New

York Daily News. Even if the chance is low, there is still a chance. Football enthusiasts and feminists alike should keep an eye on sports' news to see if Silberman gets picked by a team in the years to come.



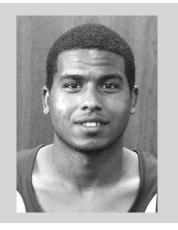
Photo Courtesy of ESPN

Former MIT student Lauren Silberman became the first female registrant for a kicker NFL roster position this spring.



Tekste Gebreslasse

Men's **Cross Country**



For the second time in a row, "T.G." led the Golden Eagles to a second place victory in a meet on Saturday, Sept. 28 in Clarksville, Ark. The team will run again on Oct. 12 in Lawrence, Kan., for the NAIA Preview Invitational.

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SPOTLIGHT

he Threefold Advocate

50 years of Eagle Tradition

By Kelsey Gulliver

Welcome back Class of 1963! And all who are here at John Brown University this weekend to celebrate homecoming.

Buildings may change, professors retire and friends age (just a little of course), but the memories made at this wonderful school never fade. For those who graduated in the early 60s, it was an exciting time: man was beginning to explore space, rock and roll was continuing to grow in popularity and the Civil Rights Movement was gaining more and more momentum.

Going back through the archives, one can discover a wide range of highlights from the 1962-1963 school

year. Below are a select few bytes of information—but make sure to visit the University Archives, located in the LRC for a more complete experience

