The map shows KLRC's total area reached before the transition (in red) and after the transition (in orange). The switch will expand its audience in Oklahoma and Northwest Arkansas.

See KLRC on page 2

Student ticket prices increase with move

Jenny Redfern
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With the opening of the freshman production “Sarah, Plain and Tall” this past weekend, students might have been surprised to learn their tickets are no longer free. All drama and musical theater productions now cost students $3 to attend.

Jan Landreth, the director for drama productions, said the price increase is directly attributed to the move from Joonie Batman Hall to the Berry Performance Arts Center. Historically, students have not always received free tickets. Three years ago, Student Development decided to set aside $6,000 of its budget to make tickets free for students, under the condition it would only pay for a student to see the show one time. “Students could go to athletic games for free, but not plays,” said Steve Beers, director of student development.

Beers said he wanted to make that experience free for students as well.

A year later, the Berry Performing Arts Center opened, and seating for productions went from 157 to 486. Tripling the audience automatically increased the royalty fees from publishing companies, which determine the costs based on the number of seats in the house. In addition to that, the expectation was that we would be able to put on bigger and better productions,” Landreth said.

Including more students on the
Bryson Moore, Christy Hall and Zac Freeman at a feeder pep rally for the leadership development kits in the Soderquist Center Office.

Soderquist unveils new line of products

Esther Carey
Manajung Editor
careyesth@jbu.edu

The Soderquist Center for Ethics & Leadership recently released a new line of products last month which anyone can use without prior training.

“The discussion kits now available for sale on the website provide a do-it-yourself approach to the Center’s learning materials,” said Bryson Moore, director of emerging leaders and communications. The Center’s team created both video and curriculum, including slide presentations and participant handouts.

The videos focus on interviews with successful leaders about helpful business practices. Each kit takes about an hour of time, which makes them great for smaller groups. They are available for viewing on an introductory video on the Center’s website. The sessions offer a “watch, discuss, do, remember this” format which encourages participants to take ownership of what they learn.

The Soderquist team created the videos with the goal of helping people have the “Soderquist experience” on their own. “This could really change people,” Moore said. “Our goal is to make them different.” Moore also added that another reason for creating the videos is to keep them and curriculum available to people without an institutional connection to the Center’s website for free.

Under normal circumstances, the Center usually does in-person programs for businesses, Brown University, typically offers “Soderquist experience” on their campus. “We want to impact people and make them different,” Moore said. “When individuals change, it affects the business team, then the organization as a whole and eventually their customers as well.”

Christy Hall, the Center’s graphic designer, emphasizes that the kit development team wanted to keep the videos and curriculum simple. “There’s no need to be a professional trainer to use them,” she said. “We want to make the videos and whatever uses these the foundation to their team.”

The team originally started making videos about leadership principles after Moore joined the Center in 2009. Those first videos, called “Leaderskilz,” used role playing to demonstrate how not to lead. They are available on the Center’s website for free. People liked that video content, Moore said. When the team noticed how well their videos were doing, they added them to the website.

The team noticed that during the process could sometimes discourage him, Moore said. “The idea of being able to go worldwide with no restrictions creates enough excitement to prompt him forward.”

“People liked that video content, Moore said. When the team noticed how well their videos were doing, they added them to the website.

But, Molly said, the Center, affiliated with John Brown University, typically offers in-person programs for businesses, which focus on facilitating meaningful conversations. Their goal is to get past the surface and ask people questions which will take them to a deeper level. The new products simply take that same model and make it available as a much wider audience.

“We want to impact people and make them different,” Moore said. “When individuals change, it affects the business team, then the organization as a whole and eventually their customers as well.”

Don Cathy, founder of Check-FrA

Bill Pollard, father of University President Chip Frensley, is a founding executive of Walmart and the Center’s founding donor. He said, “There’s no need to be a professional trainer to use them.”

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In late September, the radio station launched a telethon for the Oklahoma City based station, KLRC. The station aims to help raise money for the 95.9 The Threefold Advocate radio station in Tahlequah, Okla. about partnering for the end of this year.

The total cost of the project is an estimated $100,000. KLRC aims to have the money raised by the end of this year.

The radio station launched a telethon called “The Powerful Difference” in mid-August, shortly after the radio station was purchased.

The end of the station’s support letter states, “A Powerful Difference is coming. You guys are like my kids.”

“Your support is vital to the success of the rest of the facilities service department: it is the fact that their budget comes from these activities is what is paying the cost as the campus grows so important to him. """"We have to use our budgets in the best possible ways," said Brankle. """"Our kids are spinning trying to come up with everything that has happened.""

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""""We have to use our budgets in the best possible ways," said Brankle. """"Our kids are spinning trying to come up with everything that has happened."""
MAYFIELD, Nurse encourages health

Esther Carey
The Threefold Advocate

October 4, 2012

In the Oregonian and Portland Tribune, amy<br>mayfield is described as “one of the greatest actors ever to walk around Disney World on a Disney World vacation.”

Mayfield also received her Bachelor of Science in Nursing from the University of Portland.

Mayfield is a strong advocate for health and wellness, which is why she decided to become a nurse. She has been working in the field for more than 10 years and continues to educate others on the importance of living a healthy lifestyle.

Mayfield encourages people to make small changes in their daily routine to improve their health. She emphasizes the importance of balance and moderation, rather than completely overhauling one's diet or exercise routine. Mayfield also stresses the importance of regular check-ups and screenings to catch potential health issues early.

Mayfield's dedication to promoting health and wellness is reflected in her daily life. She makes an effort to eat a balanced diet and exercise regularly, and she encourages others to do the same. Mayfield's approach to health is not just about physical health, but also about mental and emotional wellbeing.

Mayfield believes that everyone has the power to make positive changes in their lives, and she encourages people to take small steps towards improving their health. Whether it's starting a daily exercise routine or making healthier food choices, Mayfield believes that everyone can make a difference in their own health and well-being.

Mayfield's passion for health and wellness is evident in her work as a nurse and her personal life. Her dedication to promoting health and wellness is an inspiration to others, and she continues to encourage people to prioritize their health and well-being.

Welcome Alumni & Friends! Come and take a break with us at the Aloha Tans & Fitness Club!

Aloha Tans & Fitness Club $22/sa  

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Gluten free not so freeing

Shelby DeLay

Being “gluten free” is much easier said than done.

As a junior, I’m required to live on campus, meaning that I have a minimum of at least 3 meals in the cafeteria each week and never really know what that means I might be served that day.

The cafeteria isn’t very gluten friendly. I’ve been told by several other students who have celiac, have to eat gluten free diets which means that here at JBU there are many options out there that will help the student whose brain is confused by all that is gluten free. The cafeteria staff will serve you the obvious things: bread, pasta, pizza. However, I have found that the people in the cafeteria will serve you the obvious things: bread, pasta, pizza. I have learned that I have to deal with. It has been frustrating and frightening. I have been to several universities and have never really known what that means. When I was a freshman at Brown, I made an effort to make sure that I knew what was in most things and they didn’t make a big issue of it. The staff was very accommodating and appropriate. The waiter’s names, their classification and their homework must be provided. E-mail or write letters to them no Monday after noon.

Check out my blog to help me know what is in our food and what could result, have to worry about what I have to eat. I have Celiac’s disease—means that here at JBU there are many options out there that will help the student whose brain is confused by all that is gluten free. The cafeteria staff will serve you the obvious things: bread, pasta, pizza. I have found that I have to deal with. It has been frustrating and frightening. I have been to several universities and have never really known what that means. When I was a freshman at Brown, I made an effort to make sure that I knew what was in most things and they didn’t make a big issue of it. The staff was very accommodating and appropriate. The waiter’s names, their classification and their homework must be provided. E-mail or write letters to them no Monday after noon.

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Concerns grow from overhanging trees

Mikel Seams

“Whomping Willows” need to be taken care of. I have friends who work for ground’s that recognize the trees are ridiculously low, but every time I mention that they should work on the trees, they say they have to do their specially job. What job is it to trim the trees? Trimming these branches is not something that would take an act of congress to complete and there is no call to do in the military either. These things need to be people, on ground’s crew that are assigned to keep up with the trees branches around campus.

It is quite obvious a tree’s branches need to be clipped when they are too low, stick out or are dead. We see people on the ground crew take hours to sweep dead leaves off the ground and people could be using their time in other effective ways, making sure the trees are tended too.

Yes, controlling debris that are on the ground is important. You trimming the bushes and pruning pulls is also important, but even if one campus look nice, but when the branches of the trees below eye level is an issue. There are many obstacles in our daily lives and throughout the rest of our lives that I will have to do, but branches should not be among them.

I may slightly miss the humors responses that you put on display each time I walk the walk, but would be relieved that I wouldn’t have to do the trees myself.

Seams is a junior majoring in political relations, the can be reached at mseams@jbu.edu

Adventures Abroad

Greetings from the “City of Dreaming Spires”

Jodi Bell

Sometimes, I’ll be taking my bike or drinking a cup of coffee and I’ll walk past a huge tree that appears to start to fall off the ground, overwhelmed by just being home but Oxford is beautiful, and completely lives up to the name of the “City of Dreaming Spires.” Every day I walk I imagine myself walking through the buildings, the river, and the buildings, the river, and the buildings, the river, and the buildings.

The buildings are stunning, if bit intimidating, and people from cultures from all around the world are attracted here, to Oxford’s colleges and libraries. The library is incredible. There are several libraries, one specifically set for any subject you could ever want. There are hundreds of thousands of books. This is incredible.

The program I’m here for is a 5-week trip to art history classes and a 5-week trip to Oxford. There are around 35 of us that have been here for the first 5-week and we just started the second one.

We visited Saint Albans, where the first English martyr laid his head. We traveled to Bath and saw the Roman baths and then walked the streets where Jane Austen’s heroine visited. In London, we saw Big Ben’s clock tower, the Tower of London and listened to Evensong in Saint Paul’s Cathedral. Our first trip to the zoo was to Hampton Court Palace, one of King Henry VIII’s favorite palaces and the home of one of whom is still said to be alive. Today the. The museums in Oxford is stunning, with famous painters and artifacts of ancient cultures. The British Museum is filled with dinosaur bones. All in all it’s a wonderful city.

Tonight, I am taking advantage of the break to visit London, where we will watch Shakespeare’s “The Taming of the Shrew” in the Globe Theater. To be seated in the Globe Theater is basically the most awesome thing I’ve ever done.

It’s strange to be in a city where academics and study is not considered a waste of time. Here, when the time comes to visit London, you do it. Learning someone’s major is not considered a waste of time. It’s considered a waste of time that after college? Learning here is valued more than at home.

Some things should be studied because of their intrinsic value, not because they lead people to think in a certain way. A person is somewhere down the road. It’s a very different mindset than that of the United States. Less practical, perhaps, but still so appealing. The buildings, the books, the tea and even the architecture are beyond the realm of our imagination of what we would call architecture. This semester is going to be challenging—no 2,000- word essays every week but it will be worth it. I’ve already learned so much about literature and the writing culture, and I’m grateful for the experience.

Wilson is a junior majoring in computer science. He can be reached at jwilson@jbu.edu

Campus is not exactly equal

Broderick Wilson

John Brown University claims to be a “community,” every ethnic group on campus would be acknowledged, treated with respect and appreciated through events, classes and even worship.

Some would argue that JBU is a community for everyone here, but in reality it’s only a community for the majority here. As an African American student here at JBU, I have seen this everyday since my freshman year. From being the only African American in every class to not even acknowledging African American worship at chapel.

The majority here will smile in my face or any other minority student here, and in return, talk about behind our backs and even judge us from afar. People here judge you because you’re not like them and look at you like you don’t belong. Why are you here? or “You don’t belong here.” I’ve witnessed students from here to students even to keep themselves away from them.

On numerous occasions I have run into a branch and as a result of the thought of a branch puncturing my eye comes to mind.

Wilson is a junior majoring in family and human services. He can be reached at wilsonb@jbu.edu

OPINION

The Threadful Advocate

October 4, 2012

For more information email us at: advocate@jbu.edu or submit to JBU.

Chances are you do. Let your voice be heard. Write for the opinion pages.

Bell is a junior majoring in English. She is studying abroad in England. This adventure has been fascinating!
Investing in station and listeners

Sean Sawatzky reflects on his past two decades at the University's radio station

Kelsey Culliver
Liberty's Editor
culliver@jbu.edu

Sean Sawatzky has played an important role in the transformation of the KLRC radio station over the past two decades. He is the first full-time employee ever hired by the John Brown University affiliate and is the current general manager. Sawatzky began listening to Christian music when he attended a Christian high school in his hometown of Weatherford, Okla. The General Manager of listener-funded KLRC wears many hats within the organization, including disc jockey. Sawatzky said one of his favorite parts of the job is working with such an incredible, close-knit team.

“Radio is very intimate,” Sawatzky said. “People will invite you into their homes in the morning as they are making coffee, before they have talked to anyone else.” As manager, he also establishes relationships with many of the artists the station broadcasts—which he is of one of the perks of working in the radio industry. Some

Sawatzky began listening to music on the counter like children peeking above the tall window and look at eye-level upon the food Ingredients and plastic wares. Chopped white onions and green. I heap on the onion mixture atop the ingredients and plastic wares. Chopped white onions and green. I heap on the onion mixture atop the

In the hype and the buzz and the pop of development and new restaurants, there are still the regulars—still normal, still mothering through Monday, wearing grease-slicked shoes, sweat beads on noses.

In the dining room, cluttered with a birthday party and others, my friend and I go up to the open. From behind it, a faint, tired voice says, "Here the food is consistent and humble and honest and uncompromisingly delicious and the music is a good ministry to anyone else.”

Sawatzky began listening to music on a mainstay, top-40 station during the evening. In 1996, Sawatzky joined the station as program director and was in charge of selecting songs. He even quickly plugged into KLRC.

Two days after his graduation, a photo of Klrc was uploaded to the internet and the station was primarily an educational training ground; music was not broadcast all day long and there was no formula for selecting songs. He even remembers running out and picking up his own new tracks and playing them.

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Alumni dives into advocacy

Students gain experience on area film set

Abby Fennessy
Staff Writer

FACEBOOK PHOTO

students gain experience on area film set

Trends Salon & Spa
Bring in this coupon $2 off from any haircut or $5 off color
1004 South Mount Olive St.
479-549-HAIR (4247)
Siloam Springs, AR 72761

Student filmmakers that are spending two weeks on the film set in northwest Arkansas. Holbrook (above) holds a boom mic during the filming process and set-up methods, “It’s important to network.” Snediker said. “You meet people you meet, the better it is. Experience you have, the more important to get real experience in life. Two prominent TV actors, one from the University, one from ‘Home Improvement,’ support a part of the project.” Morse said that Schwartzman is compiling a notebook of how to make a film in northwest Arkansas for any future filmmakers that travel out from Hollywood. “It’s really to inspire a film community here,” Morse said. “She loves the area and wants to share it with the film community in California.”

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Looking for big win on big weekend

Jon Skinner
Sports Editor
jkskinner@jbu.edu

Intramurals go online, hope to raise participation

Sidney Van Wyk
Sports Editor
vanswvyk@jbu.edu

To Register:
1) Go to www.imleagues.com
2) Create “Account” in the upper right corner.
3) Select John Brown and sign in using your JBU email.
4) Click on the provided link in the email.

Intramurals go online, hope to raise participation

Intramurals go online, hope to raise participation

Sports Editor

As of this week, everyone at John Brown is a free agent.
JBU intramurals recently went online and is available for public access.
Check out JBU intramurals.

The way that the teams can
look for players and free agents can
sign up for them.

The Threefold Advocate

John Brown will play USAO this Saturday at 3 p.m. at Alumni Field.

Rene’ Crockett averaging 1.8 per game and 137 total. She is followed by
Rachel Gabel follows her with 269 kills and averages 2.9 per game.
Libero Becca Young has an average of 3.6 digs per game and 240 total.
Defensively Danielle Robinson has 1.4 per game. JBU’s leading blockers are Ju-
Jon Skinner
Sports Editor
skinnerjj@jbu.edu

At the OBU Invitational in Clarksville, Ark. on Saturday, the Golden Eagles men’s and women’s teams placed first and second, respectively.

The win by the men’s team was the first team win for the cross country program.

The meet resulted in a 29-point effort in the SK.

Sophomore Marcos Gutierrez came in second overall for the men at 27:27.

Junior Tektiser Gelmislaus (third), Caleb Fuller (second) and freshman Kenny Crane (eighth) also placed in the top 10.

For the women’s team, junior Melissa Roth led the Lady Eagles with a 19:52 run, good for a fourth place finish in the SK.

“I was really pleased,” said Roth. “I was hoping to drop time and I did.”

Sophomore Ran Miller (eighth) and junior Valerie Kliewer (ninth) also placed in the top 10, helping JBU to a 64-point second place effort, just outpointing the 49 points of Henderson State.

Roth, Miller and Kliewer all had personal records.

The win came after the team struggled in their last two races due to weather, according to Roth.

“It was a good race just to see we are improving,” she said.

Next up for both teams is the Oklahoma Baptist Invitational, which will be the first meet where the Eagles will see many of their conference opponents.

“The next meet will be good to measure where we’re at with other conference teams,” said Roth.

“I want to see how we are doing compared to other schools,” said Gutierrez.

The OBU Invitational will be Oct 6 in Shavano, Okla.

Women’s soccer ready for USAO

In their last game the Lady Eagles snapped a winning streak.

Now, on Homecoming weekend, they will look to start one over.

The Eagles will try to overcome their struggles at Arkansas Tech and earn their first conference win in a game against the University of Science and Arts of Oklahoma.

“The game being homecoming makes it feel a lot of all of us,” said women’s head coach Scott Marksberry.

“We want to represent how we’ve been playing well.”

At a 1-0 defeat at OBU last Thursday in JBU’s conference opener snapped an Eagles five-game winning streak.

“It was a good race just to see we are improving,” said Roth. “I was hoping to drop time and I did.”

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“I thought we played a pretty good game,” said Marksberry. “We did a lot of things defensively and in the middle of the field that we wanted to do.

The Lady Eagle defense allowed three goals, which is three times what they had allowed during their entire winning streak.
Les Hromas ('51) came to the University at the age of 17 in 1947, after he quit high school. He had not graduated from high school and it was at this point that he decided to go to college. A high school dropout, Hromas attended the University of Montana, a school he considers one of the most beautiful in the country. He studied agriculture, and even though he did not graduate from high school, he found that he could handle the coursework. He spent many hours in the old engineering building, which once housed the electrical engineering department. He describes the building as having a huge open courtyard, where he could enjoy the outdoors while studying. However, the building was torn down and rebuilt in the 1960s, and today it is a modern structure with a covered lobby.

Hromas lived in the Helen the First Memorial Dorm, called MO for short. He remembers the dorm being a place of community, where he and his suitemates would often gather to watch TV. They were known for their shenanigans, and Hromas recalls one incident where a large tarantula was once set loose in the lobby. Since the room had one of the only communal TVs on campus, it was usually quite crowded, but on the day of the spider prank, "you never saw that room so empty," said Hromas.

When he attended, the cafeteria had assigned seating, and students did not have any options about what they would like to eat. You think students today are sick of Caf food? Hromas remembered rarely having a meal without rice. When he attended, the cafeteria was not as diverse as it is today, and students often had to rely on the options available to them. However, Hromas does not believe that things have changed much in that regard. "Years pass, buildings are torn down and rebuilt and college students go on to real jobs, but some things never change."

Hromas expresses fondness for J. Alvin, especially its sense of community. He and his suitemates had a TV, so often their room became a gathering place. They would watch "Dallas," and a friend saw an ad for the University in a school newspaper in Montana. Hromas came for the aeronautics engineering program. Les Hromas also lived in Suite 35 in J. Alvin, along with other students. They would often gather to watch TV, and on one occasion, a large tarantula was set loose in the lobby. Since the room had one of the only communal TVs on campus, it was usually quite crowded, but on the day of the spider prank, "you never saw that room so empty," said Hromas.

Hromas was also a member of a spelunking club and a sign language group, and he was able to use lab time to do hands-on lab work with electrical wiring, welding and mechanical shop practice. He could even use lab time to do fields work, and he did so with enthusiasm. He appreciates the opportunity to work with his hands and to learn about practical applications of the knowledge he was gaining in the classroom.

Les Hromas has fond memories of his time at the University. He credits his success to the opportunities he had, and he continues to be involved with the University today. He is a member of the alumni association, and he often attends events and gatherings on campus. He is grateful for the education he received at the University, and he believes that it has contributed to his success in life.

Hromas also has a sense of humor, and he enjoys telling stories and sharing memories with others. He is a member of a storytelling group, and he often shares his experiences with others. He is a member of a storytelling group, and he often shares his experiences with others. He believes that storytelling is an important part of sharing our experiences and learning from one another.

Hromas also has a sense of perspective, and he enjoys looking at things from different angles. He is a member of a storytelling group, and he often shares his experiences with others. He believes that storytelling is an important part of sharing our experiences and learning from one another.