



SASS organizes clothing drive
p.2



The history of Halloween p.7

The Threefold Advocate



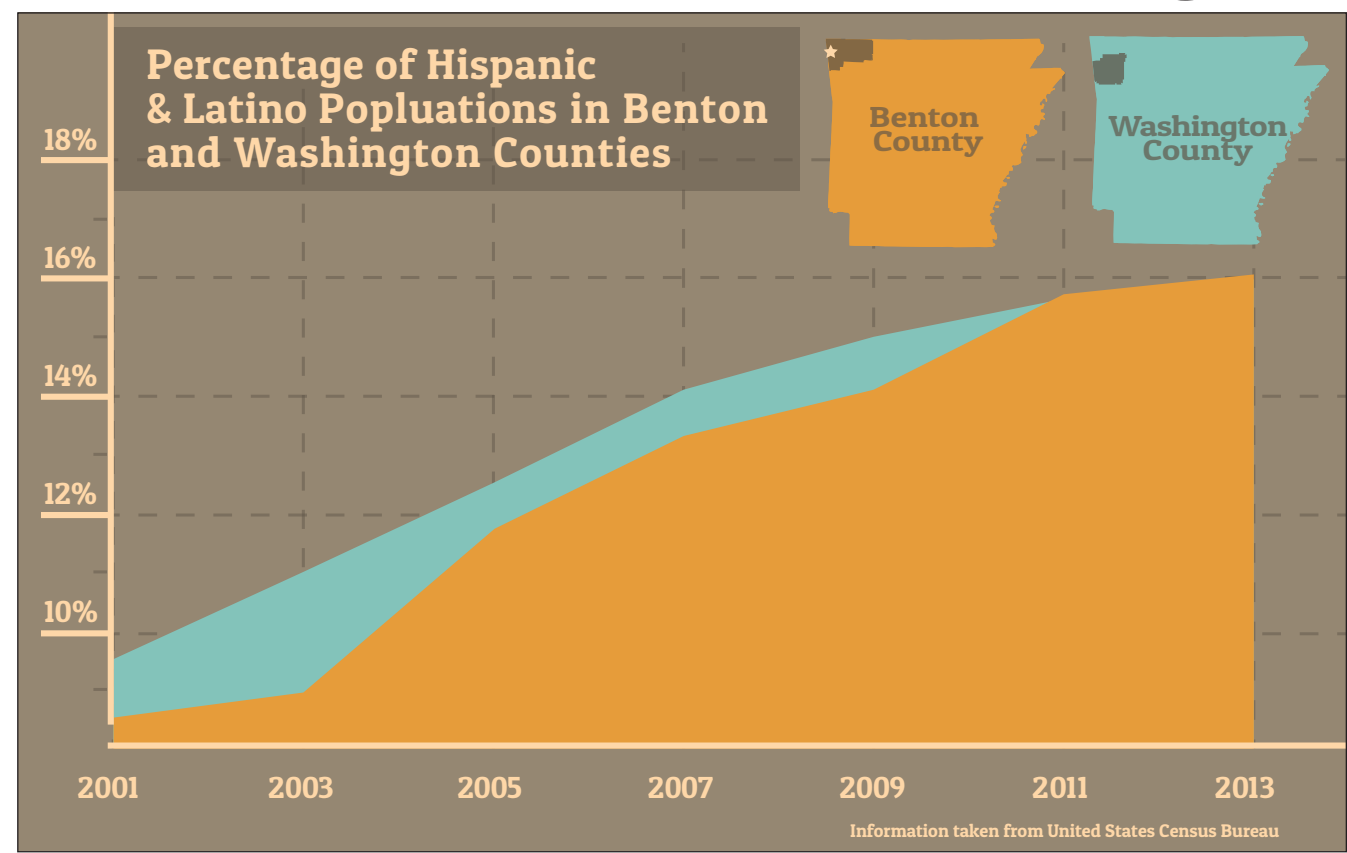
Thursday, October 30, 2014

Issue 7, Volume 80

advocate.jbu.edu

Siloam Springs, Ark.

NWA calls for immigration reform



Graphic by ALYSSA SCHOENWALD/The Threefold Advocate

ALEX KING
Copy Editor
kingaj@jbu.edu

A growing number of immigrants have flocked to Northwest Arkansas each year for the past few decades.

According to NWA Online, “About 1 in 6 Benton and Washington county residents are Hispanic immigrants

from more than 20 Latin American countries. They number some 74,000, 20 times the Hispanic population in 1990.”

For local immigration lawyers, such as recently retired John Brown University professor of business, Donald Balla, these numbers represent a growing group of people that might need their help. Balla emphasized that

immigration lawyers do more than help people get into the country and aid refugees who are already here. They also help with naturalization and deportation situations.

“Lawyers are highly involved in helping immigrants involved in other parts of the law, such as certain crimes that immigrants are more likely to be backed into—driving

without a license, for example,” Balla said.

Balla said he strongly believes in the need for immigration reform. He used slavery as an analogy for how many Christians are dealing with the issue: “Slavery was initially supported by Christians, but looking back, we wouldn’t want to be a part of that. It really comes down to belief in basic human rights.”

April Smith, immigration attorney at Catholic Charities of Tulsa, agreed that there is a need for immigration reform and that the Bible is the basis of this need. .

“Deuteronomy 10:19 tells us to love foreigners,” Smith said. “Exodus 23:9, 22:1 and Leviticus 19:33 tell us not to oppress foreigners. Jesus and his parents were foreigners (or immigrants) in Egypt when fleeing Israel, much like people fleeing violence in Central America and Mexico.”

Balla emphasized that even those who don’t plan on careers in law can help the immigrant community simply by supporting basic human rights and encouraging the country to be better.

“Unless Christians decide to battle the unfair treatment of immigrants, it won’t change,” he said.

The Voices of Immigration conference on Oct. 30 will provide JBU students with the opportunity to learn more about immigration and how they can make a difference in the community.

“It’s totally okay if you know nothing,” said Kelly Escarcega, one of the conference event planners.

“It’s for everyone ... because immigration affects everyone.”

Fellow event planner Mikayla Roberts said she hopes students come away with better understandings of why immigration is important.

Frank Huebert, director of service and outreach ministries, also has high hopes for the conference, especially considering its timing. While the timing of the event wasn’t necessarily intended to coincide with a national election, there will be midterm elections for senators, representatives, governors and a variety of other politicians within a week of the conference. Huebert hopes this event will encourage public discourse, and that such discourse among Christians will influence public policy.

“We want to influence public policy in ways that are going to help make the United States a better place to live out the command of loving God and loving neighbor as self,” Huebert said.

Balla’s great desire stands out as an unspoken motto for the conference: “I want to change America.”

VOICES OF IMMIGRATION
schedule on Page 3

JBU graduates join in World Race

HANNAH WRIGHT
Staff Writer
wrighthj@jbu.edu

Two John Brown University graduates plan to set off on an 11-month mission trip with the World Race.

The World Race is “a journey to 11 countries in 11 months to serve ‘the least of these’ while amongst real and raw community,” said worldrace.org. World Race has been sending squads of young missionaries all over the world since 2006.

Dani Rogg, who graduated last May, and Bailey Balenti, who will graduate in December, will set off in January. Rogg will start her race in El Salvador and travel all over South and Central America, and Balenti will begin in South America, going on to South and Southeast Asia and ending in Eastern Africa.

“I couldn’t shake that idea of a calling,” Balenti said, speaking of when she first heard about the World Race. Balenti said she’s not sure that everyone hears a call like that, “but I know that ministry is what I’m called to, and World Race is just an avenue of that calling.”

Balenti applied in May thinking that just an inquiry couldn’t hurt and was accepted in June. All applicants to the World Race must go through online and phone interviews as well as a week-long training camp in order to get them ready

for the challenges they’ll face.

Balenti said that training camp was very rough.

“There wasn’t one day that was more challenging than the others,” she said. She recounted sleeping outdoors almost every night, eating food from all over the world and experiencing intense team-building exercises and discussions.

“It’s about forming the community,” Balenti said.

Interdependence within travel groups is crucial to World Race’s mission. There are between 50 and 60 people on each route, forming a squad, and within the squad, several teams of six to eight.

Squad members work through emotional baggage during their training, making sure their spiritual lives are on track to serve to the best of their abilities on the field.

“What your relationship with the Lord looks like now directly reflects what it looks like on the field,” Balenti said. “You can’t slack.”

Austin Robertson, John Brown’s coordinator of student success, agreed. He went on the World Race in 2010, directly after graduate school. He recounted a time in his third month of the race when his squad was serving in the Philippines.

“I just thought, ‘I have so much left to go,’” Robertson said. He felt tired, unsure if he’d be able to finish the race.

“You’re kind of glad at the point when all the excitement has worn off



Austin Robertson's World Race began in New Zealand, after which he travelled to Australia, the Philippines, Malaysia, Thailand, Kenya, Uganda, Tanzania, Ukraine and Romania, ending his journey in Moldova before returning home.

because you can finally get down to the business of why you came,” he said. “You stop thinking about how much of the race you’ve done and how much you have left, and you just serve and love.”

Robertson called his experience on the race “a huge adventure.” He told stories of petting tigers and riding elephants in Thailand, of door-to-door evangelism at mud huts in Kenya and Uganda, of overnight ministry in a park in Australia. Once, in

Tanzania, one of the teams on his squad was robbed at gunpoint. Another time, in Thailand, he and the men on his squad were asked to put out a fire.

The World Race promotes service all across the spectrum, from manual labor and agricultural education to straight evangelism and preaching.

“It taught me what it looked like to serve wholeheartedly and to serve out of love,” Robertson said. “I would hope that I’ve learned to serve and love



Photo submitted by AUSTIN ROBERTSON

every day here as I did on the trip.”

But Robertson said he learned as much as he taught.

“God is already at work in all these places,” he said. “We didn’t take Him to them. He’s already there.”

As for Balenti, she still has some fears as she prepares for her journey.

“What if I’m not able to disconnect from my world back home?” she said. “There’re comfort zones here. It’s going to be painful in the beginning, but I want

to be able to leave one hundred percent and fully engage in the work God has put in front of me in the next year.”

Balenti says she’s already starting to learn trust and dependence as she gets to know her teammates and raises support for her trip.

“I’m excited for the opportunity to adventure with God, to experience parts of His creation that I’ve never seen, whether that’s places or people,” she said. “But especially people.”

Clothing drive to help sexually abused women

SARAH WHITE
Contributor
whitese@jbu.edu

Students Against Sex Slavery (S.A.S.S.) has set out to collect clothes for previously trafficked women.

The clothing drive began Oct. 13 and will end Oct. 31. Kris Gay, one of the leaders of the campus ministry, said that last year the ministry visited Partners Against Trafficking Humans, the only home for victims of sex slavery in Arkansas, for a missions trip and saw thousands of articles of clothing.

The students who went on the trip spent nine hours sorting the clothes, Gay said.

She explained that the ministry's leadership didn't think the home would run out of clothing any time soon.

However, this year, on the home's Facebook page, they saw the organization was in need of clothes, Gay said.

This is a good sign since the women are taking advantage of what the organization

has to offer, Gay said.

The John Brown University ministry decided that since they plan to return for another mission trip in November, now is a great time for JBU to collect some of the clothes that the home would need, Gay said.

Ministry co-leader Brittany Ashby emphasized that these clothes are very important to the women.

When they were trafficked, the women wore revealing clothing which was designed to sell them by making them attractive to buyers, Ashby said. The clothes they were given to wear never represented who they were as people.

Now they will get to pick out clothes for themselves, Ashby said.

Gay said she and others are surprised by the support thus far.

"It is hard to tell how everyone will respond," she said.

On Oct. 16 they had five trash bags of clothing, this is only three days after beginning the clothing drive. Some of the clothes were brand new and still had price tags attached.

Gay attributed much of their success to their advertising campaigns. The ministry has hung posters all over campus, posted an advertisement on Eaglenet and published in the Here and Now.

Their early success cannot be attributed to only advertisements, however, because this is all fairly recent, Gay explained.

The posters were not put up until the night before the drive started and the Here & Now actually came out after the drive started, Gay said.

Ashby stated there was no specific goal for the amount of clothes, but "the more the merrier."

Gay said they still need clothes in all sizes. Despite the fact that all the clothes are for women, they can still use men's shirts. She reminded people that this is a clothing drive, since she has found nail polish and old towels in the bins.

Gay said it is a great way to clean out a closet and make space for winter clothing. She also said she hopes people brought back clothes from home since the drive continued after Fall Break.



KLARA JOHENNESEN/The Threefold Advocate

Donation bins for the S.A.S.S. clothing drive are located in every dorm on campus.



ALYSSA SCHOENWALD/The Threefold Advocate

Enactus business plan benefits non-profit in need

ALEX KING
Staff Writer
kingaj@jbu.edu

John Brown University's Enactus team has been working with the Siloam Springs Adult Development Center for almost a year and a half, producing marketing plans and research to help make the center more self-sufficient with regards to funding.

After months of planning and an unsuccessful first attempt, the Enactus team created a business plan for Shredify, a document destruction program that allows the center to partner with local businesses and individuals to provide the center's clients with a reliable income.

Although the center isn't well known, it has been in Siloam for 38 years, providing work for Northwest Arkansas residents with disabilities such as cerebral palsy,



Submitted by ERIN MORNINGSTAR

Over 70 Enactus members are involved in the JBU Enactus program aiding companies worldwide.

severe retardation and autism, which make it difficult for them to keep jobs outside of the center.

Kolin Blakeley, director of the center, emphasized the importance of such a place.

"There is still a large number of people that do not understand how important the center is to

the community as well as to the people that attend our program," Blakeley said.

Enactus could be the team that helps the center remain afloat.

"If it weren't for the Enactus team, there is no way we would be able to get this program off the ground. Because the center has such a small

staff, we are dependent on Enactus for doing all the legwork," Blakeley said.

The Enactus team has helped make phone calls, do research and put together the business plan.

Development center board member, Donna Schwartz, agreed that the Enactus team was a huge help, "Enactus has

the ability to identify the necessities for the start-up of the business. They researched the public need for the service, looked into materials needed and determined the basic costs for start-up."

After all this work, the Enactus team and the center are making the first steps toward starting Shredify. To finance the equipment needed for the new venture, fundraising opportunities are being considered.

"Once the paper shredding business is started, the Enactus team will stay involved for probably another 6-9 months to help with the business and marketing side of Shredify. After that, Enactus will move on to help another local business," said Blakeley.

Blakeley emphasized the importance of community awareness of the center and what it does. A report by arresources.org estimated a staggering "1,650 persons

with severe disabilities in Northwest Arkansas."

The center is a place where those with severe disabilities can feel like they belong, a place where they can earn their own money and feel independent. Enactus is planning on making that

"Enactus has the ability to identify the necessities for the start-up of the business."

-Donna Schwartz

happen for years to come.

"The energy and enthusiasm they bring to the project is vital," said Schwartz. Hopefully, the community will respond to the adult development center's new project with just as much enthusiasm.

Student yearbook receives a 'major facelift'

ARLINE MEJIA
Contributor
mejiaa@jbu.edu

John Brown University's student yearbook, the Neshes, starts the year with its theme, "Renewal," adapting to changes such as a new publisher, a new look and apps that allow students to upload user-generated pictures and see 3-D videos.

This year, the Neshes is working with a new publisher. Walsworth Publishing Company has enhanced the overall experience of the Neshes's staff, expressed Maria Arguello, yearbook design editor.

The publishing company is way more approachable and allows for more personal relations.

"We have a one-on-one interaction," said Arguello.

In addition to enhancing collective work, the publishing company has brought technological interaction. It has made the app

"Yearbook Snap" available for free for students with smartphones.

The app allows them to upload any picture they would like to see in the yearbook, explained Arguello.

"Community upload" is another way of sharing pictures for the yearbook. The website allows its users to upload pictures from their computers or any other medium. People can also pre-order yearbooks through it, added Arguello.

In the 2014-15 edition of the yearbook, students will be able to watch a 3-D video thanks to a technology known as "augmented reality," which is a computer-generated image shown through the screen, said Neshes editor Kacie Galloway.

Using the free app called "Aurasma," students just need to scan over a picture and video would appear instantly, added Galloway.

"I'm really excited about the 3-D. I think it'll be a lot more engaging



KLARA JOHENNESEN/The Threefold Advocate

Kacie Galloway views previous yearbooks to help improve the new 2014 edition of the Neshes.

with the people," she said.

Arguello said that they all want people to get excited about being part of the yearbook.

Her desire is to create a sense of awareness and interest from students and alumni.

"We want the yearbook to be a little bit more approachable. We want people to know it exists and what it

means," said Arguello.

Galloway expressed her concern about raising awareness regarding the Neshes.

She hopes that the advancements will get people interested in knowing about it.

Galloway said that there is a team working hard to create a good product, and people should recognize it. "People should at

least know that Neshes means 'eagle' in Hebrew," she added.

Members of the staff have already expressed their feelings regarding the renewal of the yearbook.

Junior student Jesús Bonilla said that this year, the Neshes feels, "more like a person, not a book."

As JBU student and staffer, Jesús expressed that the yearbook has

made him feel part of it in contrast to previous years' experiences.

Both editors, Galloway and Arguello, agreed that this year's theme fits perfectly with all the new features the yearbook has acquired.

Arguello defined renewal as, "not to be re-born but to re-invent oneself."

Galloway also expressed her thoughts on the renovation. She described it as "getting a major facelift."

She said that JBU itself is a place of renewal. "Having those stories [of renewal] in the yearbook is going to bring it all together."

The editor also expressed that everything the yearbook will capture will enclose the essence of the school.

"This year we want to enjoy the community and not to be a behind-the-scenes organization. We want everybody to be engaged in the yearbook," Galloway said.

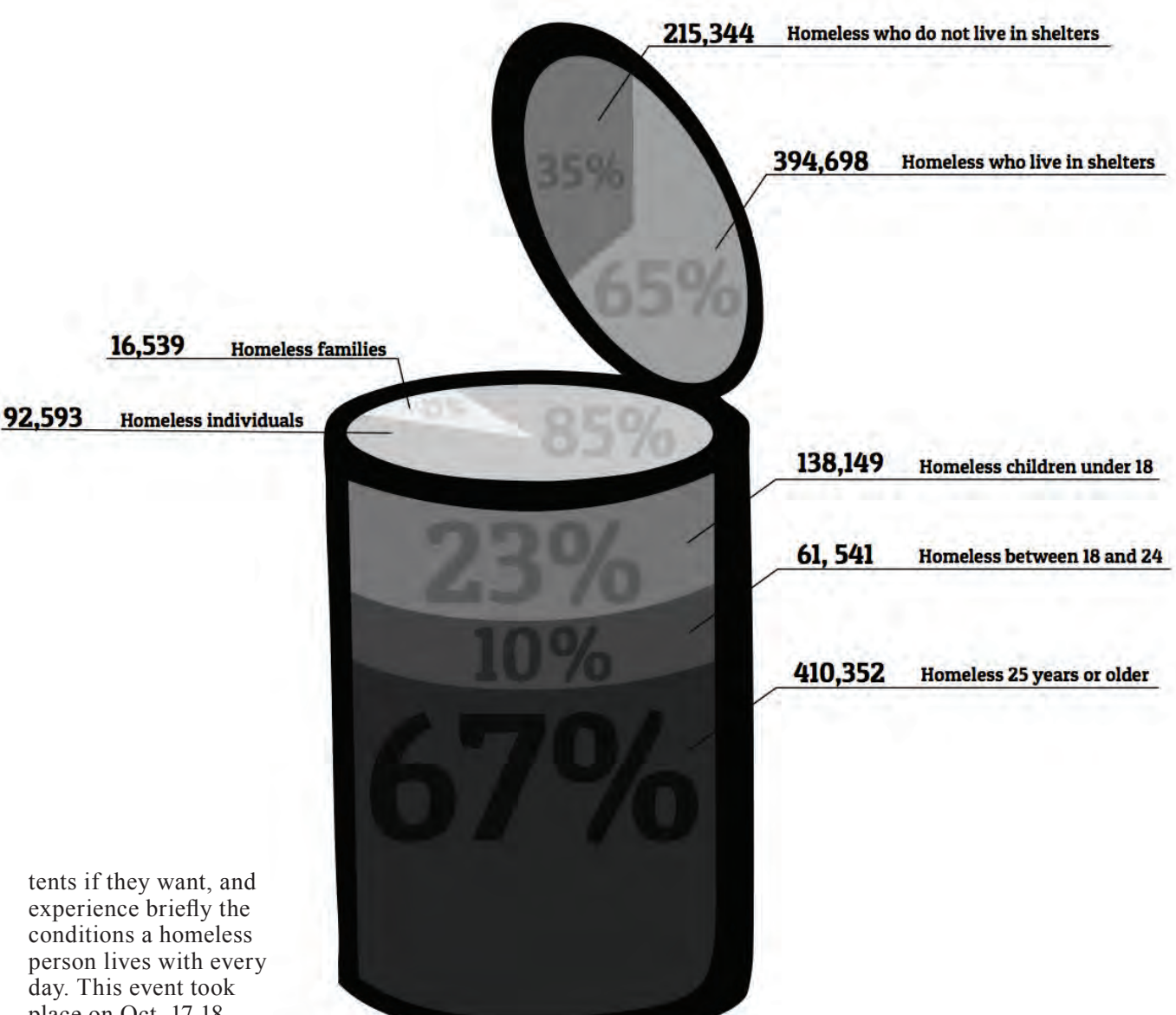
Rising numbers of homeless in NWA

BECKY WATTS
Staff Writer
wattsb@jbu.edu

In Northwest Arkansas, the Genesis House, a non-profit organization, is helping people understand what it is like to spend a day in the life of the homeless. According to projecthome.org, during 2013, there were 610,042 homeless across the United States of America. Of that 610,042, 394,698 live in shelters, 215,344 do not live in shelters, 387,845 are individuals and 222,197 are families. Here in Arkansas, there are 4,214 people without a place to sleep each night, according to spotlightonpoverty.org. Kevin M. Fitzpatrick, a sociologist at the University of Arkansas, and his colleagues, Don Willis and Gail O’Conner, said that according to their census, “Community Fact Sheet: Counting NWA’s Homeless,” the percentage of homeless in the NWA area is increasing. “As the country slowly recovers from the most significant economic downturn since the Great Depression, the number of homeless in Northwest

Arkansas increased from an estimated 2,001 in 2011 to 2,429 (18 percent increase) in 2013.” Fitzpatrick goes on to say that one half of the homeless in the NWA are youths under the age of 18. The Genesis House Inc. in Siloam Springs is a homeless shelter that seeks to not only provide a place for their clients to sleep, but to also provide them with resources so they can rebuild their lives. On a daily basis the Genesis House provides shelter, showers, hot meals, telephone services and financial assistance. “Genesis House strives to provide a safe place of shelter and support to homeless individuals and families and those at risk of homelessness who are striving to overcome the obstacles of self-sufficiency,” said the Genesis House website. In order to spread awareness about homelessness in NWA and to get the public involved, the Genesis House sponsored an event called One Night Without A Home. During the event, people came to spend the night in City Park with just their blankets, or

tents if they want, and experience briefly the conditions a homeless person lives with every day. This event took place on Oct. 17-18. The Genesis House welcomes volunteers to help serve food, make beds, clean or to help out in any way they can.



ProjectHome.org 2013
ALYSSA SCHOENWALD/The Threefold Advocate

Colcord mission provides local perspective

SETH BURGETT
Staff Writer
burgetts@jbu.edu

Students at John Brown University have a passion for mission work, whether outreaching locally or internationally. JBU has emphasized locally directed missions, and during this fall break, a team of 12 students served the community of Colcord, Okla. Frank Huebert, director of service and outreach ministries, has seen a need nearby and has the desire to offer local mission trips to students. “We often spend large amounts of money and resources to travel large distances for trips when we could spend considerably less to do similar good in a community that needs a lot or has a lot to teach but is less exotic,” Huebert said. “That in no way takes

away the importance of these other ‘long distance’ trips,” Huebert added. “They are very important to the JBU experience. We are just hoping this kind of trip can become a larger part of our vision.” Huebert didn’t choose the location at random. Instead of starting something new, the team found people at work in Siloam, and Huebert partnered with the local Kind at Heart Ministries. According to their website, Kind at Heart is “an inter-denominational Christian organization committed to bringing together believers from all denominations to serve Jesus Christ by helping those in need—especially the widows, the elderly and the disabled.” Often, Kind at Heart works with those unable to do housework and helps with basic maintenance like changing air filters,

yard work and cleaning. Huebert expected to be leading a team in Siloam Springs, but he said that the founder of Kind at Heart, Wayne Thomas, “saw this extended service project as an opportunity to begin meeting a long list of needs that he has had on his list in Colcord.” Freshman Philip Braun, who participated on the mission team, said he learned that, “You don’t have to tear up your life and move to a strange land to be an instrument for change. There is need 20 minutes away; there is need 2 minutes away. We don’t have to do anything great or worthy of fame; we just have to give a moment of our time, and we can change someone’s life.” Nick Fields, student ministries leader in training (SMLT) outreach director, worked with Thomas in designing the trip to continue Kind at



ALYSSA SCHOENWALD/The Threefold Advocate

Mission team prays over JBU alumni and resident of Colcord community, Kerri Brown. Heart’s work in Colcord and building connections with the churches there. Fields said, “It was a great time to get involved in the community and see where we could go alongside the church, not just get in and do our own thing.” Originally, the team was going to go to Colcord to paint an elderly woman’s home and build her a wheelchair ramp. She was just coming out of rehab and would be unable to walk. Unexpectedly, the woman passed away the Tuesday before fall break. The team did not build her a wheelchair ramp but decided to paint her home for her family. Fields also got in touch with four main churches

in Colcord. The team met with each church individually to learn how JBU could come alongside and join with what each church was already doing. Fields said JBU hopes to continue working with people in Colcord throughout the year, which is one of the best benefits of local missions work. “Things are looking up for Colcord. Even though it is hard to break out of the cycle, if you look at specific stories throughout the community, they are really showing signs of coming out of hard cycles,” he said. Senior Alyssa Schoenwald was part of the Colcord team and said, “I felt enchanted by the strong sense of community there, but I felt

saddened by the extreme poverty of the residents.” “And I felt regretful for not helping such a need-filled community sooner,” Schoenwald has served internationally, but she said, “Look to your back door! People need my and your help, and the Colcord community is ready and eager to embrace your help.” Sophomore Becky Ramirez said, “I learned more about how people in run down areas rely on and build off of each other. The way that some of the kids we met took it upon themselves to help each other showed how God doesn’t just send outsiders to help poor populations; He uses the people raised there as well.”



ALYSSA SCHOENWALD/The Threefold Advocate

Salina Aldolph volunteers to read children's books to pre-k through 6th grade students at the only school in Colcord, Colcord Elementary School.

Voices of

Immigration

Mini Conference

THURDAY • OCTOBER 30th • 4-6:10pm

4:00-4:30

Immigrant Itigation in NWA (SBC 107)
Jacob Perry, Jessica Boyd, Jennifer Aguirre

Ever-changing Immigration Policy in US History (SBC 110)
Dr. Trisha Posey

Stories from Central America (SBC 115)
Juan and Lulu Rodriguez

Immigration and the Bible (SBC 122)
Dr. Rod Reed

4:25-5:25

The Economics of Immigration (SBC 107)
Dr. Randall Waldron & class

Getting Practical: Immigration Advocacy (SBC 110)
Jenny Yang and Daniel Watts

Stories from the USA (SBC 115)
Javier Aguilar

Lincoln's Address on Undocumented Immigrants (SBC 122)
Don Balla

5:30-6:10

Immigration Law and Procedures with Q&A (SBC 107)
April Smith, Esq.

The Politics of Immigration (SBC 110)
Erick Roebuck

November 2014 Elections and Their Implications on Prospects for Immigration Reform (SBC 115)
Mireya Reith

ALYSSA SCHOENWALD/The Threefold Advocate

More should be done:
JBU should conduct depression screenings

All college students experience stress at some point in their lives, some more than others. Most students brush off their sleeping troubles, poor eating habits and sadness as just part of the college life. However, many are starting to realize that these symptoms may be linked to more than just stress; they may be indicators of suffering mental health.

The college student mental health crisis is real, and the numbers are alarming. While there are a variety of illnesses that plague students, from eating disorders to anxiety, one of the most potentially devastating is depression. The American College Health Association conducted a nationwide survey in 2011, revealing that 30 percent of students surveyed felt “so depressed that it was difficult to function” sometime in the past year.

To some, this may not seem like an alarming number, but the chances that mild depression could develop into major depressive disorder—one of the most common mental health disorders in the United States—are high. The disorder can lead to a number of symptoms, including suicide, which is the second-leading cause of death among college students and young adults. In addition, depression disorders often occur with substance abuse and other mental health issues, further complicating an individual’s health and treatment.

For these reasons, we The Threefold Advocate believe that John Brown University should implement depression screenings on campus, which could be conducted online or in person, and should increase awareness of depression and other mental health disorders.

There is currently no advertised screening available to students, and while efforts to dispel the stigma surrounding counseling have been made, many students are unaware that there could be help for them. If screenings for depression were advocated and offered in a convenient manner, we believe that students would take advantage of this service.

At this time, the only way for students to determine if they are dealing with mental health issues is to make an appointment with the counseling center. If there were more resources or self-assessments, perhaps on the counseling center’s website, the center would not be as overwhelmed with clients, and students would be able to educate themselves.

We The Threefold Advocate also believe that students should be made more aware of depression, its symptoms, causes and treatments. It should not just be talked about in the wellness classroom or counseling center but across campus.

We recognize that JBU works tirelessly to make sure its students are safe and healthy, but more needs to be done, and it needs to be initiated by students as well as faculty.

Be politically aware:
Students should not ignore midterm elections

Midterm elections are only days away, political ads are running rampant and students at John Brown University remain in their bubble. Many students at JBU are apathetic toward politics. Some just don’t care, others don’t vote because mailing in their ballot is tedious and many don’t even know who or what to vote for on their ballot.

No, a new president will not be elected this year. However, that is the very reason that you should be informed about what is going on this election season. Midterm elections—when senators, representatives and governors are elected—can change the political climate more than the executive office.

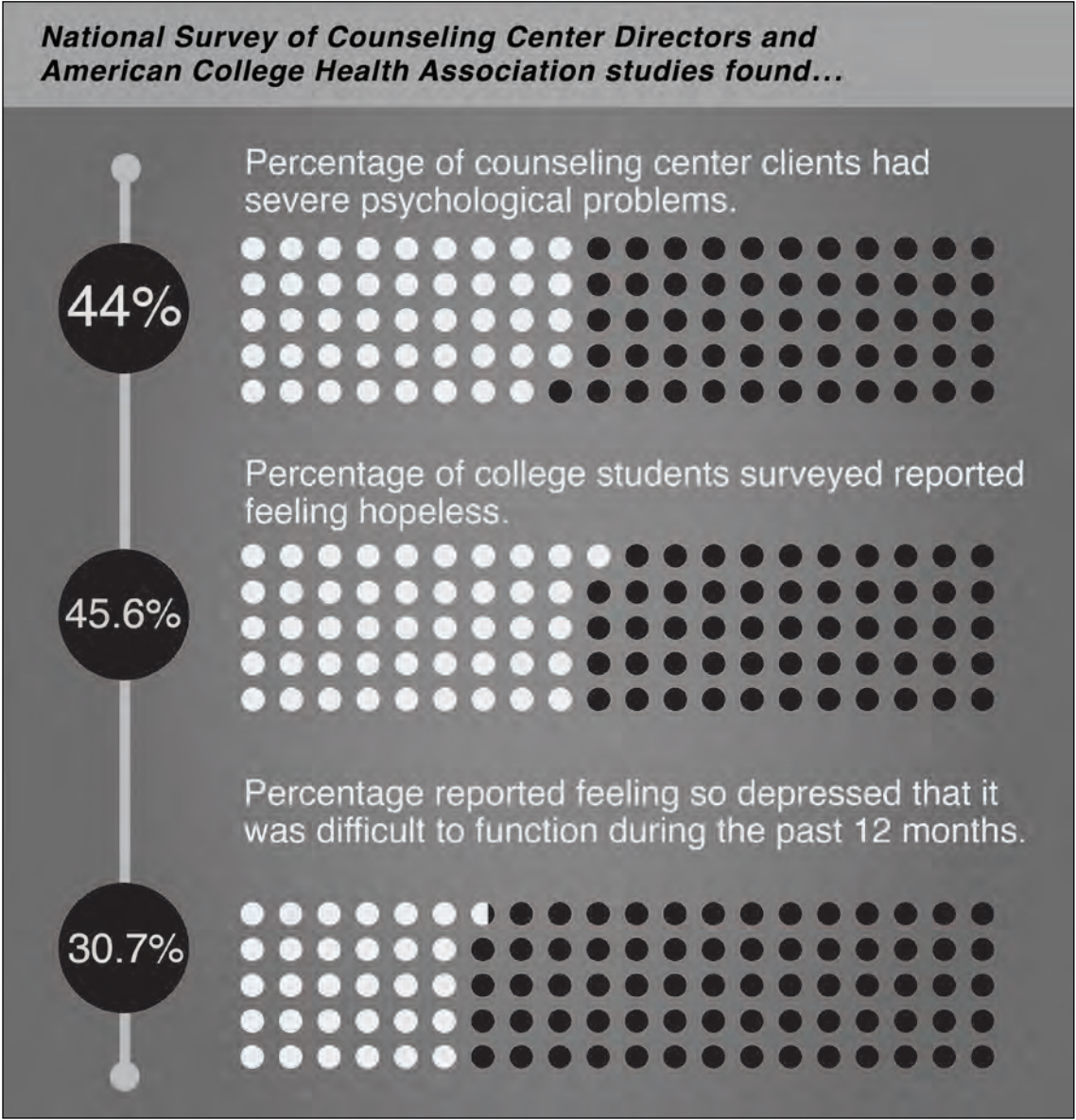
We The Threefold Advocate urge students to stop ignoring politics due to apathy or inconvenience. The ability to vote is precious, and the fact that many students ignore it is unfortunate. We urge all students to at least read up on the issues being discussed this season, and not just the ones in the headlines.

Did you know that these elections could result in Republicans gaining control of the Senate for the first time since 2006? This would mean that the GOP would control both houses of Congress, allowing them to push their agenda with ease. The New York Times predicted that the Republicans have a 65 percent chance of gaining a majority. Needless to say, this is a big deal.

In addition, the home states of a significant number of JBU students are major players in the elections. Arkansas has a contentious battle going for one of its seats in the Senate between Mark Pryor and Tom Cotton. Texas will get a new governor, wishing Rick Perry a farewell and welcoming either Greg Abbott or Wendy Davis. Kansas may get a new governor and senator. Colorado is a key state in determining whether the Senate will get a Republican majority, or stay with the Democrats.

You may not want to vote—or may be unable to by now—but this should not keep you from being informed. We The Threefold Advocate encourage you to read up on the candidates and the issues through an unbiased website such as politifact.com, which rates political information on a scale from true to “pants on fire.”

It is your responsibility to be educated and informed about these issues. Not voting and not being informed ultimately penalizes you, whether you believe so or not.



ALYSSA SCHOENWALD / The Threefold Advocate

- Letter to the Editor -

In light of all the school shootings we have had in this country in the past several years... I’m surprised you find it appropriate to use a picture of three students holding what look like weapons of some sort... and even pointing one of them at the camera.

As I had lunch today I saw on TV news about a school shooting outside Seattle. These JBU students only fit one of the Meyers-Briggs personality traits you attribute to J. Alvin: Extroverted, but certainly not...Sensing, Feeling, and Perceiving. Even pretending to shoot weapons on school campuses is not funny.

Mike Flynn
A reader

Latina-Americana



HEIDY AVALOS
CONTRIBUTOR



For the longest time, I hated calling myself an American. I was raised by parents whose culture had its roots in El Salvador, the smallest Central American country. I loved what they taught me about my Latina roots and wanted to imitate them as authentically as I could. So how dare people call me an Americana!

Perhaps I was over-identifying with my Latina self because the adults around me eventually felt the need to clarify things and told me, “No, you are North American.” It actually stung to hear those words. I did not identify with North American culture and was now being told I

had to be a part of it. So what do I do with myself now?

It was not until I began to travel outside of the United States that I began forming my own ethnic identity. While the States has its own problems, it oftentimes is not as bad as the corruption in some other countries. Even with the flaws of North American culture, the United States is still a society of diversity, of active workers, of entrepreneurs, innovators, of artists, of generosity, of social advocacy and the ability to give. And the best part is that we are lawfully entitled to do these things if we choose. We have so much more aligned for us than many others, and because of these ideals, I can truly say I know why I am proud to be an American.

Even so, it was not until my college years that I realized I had no binding reason to call myself a Salvadorian. I was born and raised in the United States, the country with, as far as my family is concerned, the most opportunity. It is the country that took my family and friends out of a miserable and poverty-stricken life. While El Salvador was beautiful, rich in national pride, a country with hospitality, loyalty, delicious food and a jealous love for family and friends, it was war-torn, the government was corrupt, the people starving, gang activity and delinquency were rampant. There was no way to prosper in El Salvador without becoming corrupt in the process. I was North American.

My bi-lingual and stubborn personality could easily achieve the American Dream that my family, friends and others came searching for. Why in the world would I want to identify myself as a Salvadorian woman?

I was in El Salvador this past summer explaining to my cousin that there have always been plenty of people around me to notice I was North American: at home, at school, in public and internationally. As such, I did not have much of a problem being accepted. I told him it doesn’t bother me as much anymore because now I have chosen to call myself a North American as well as a proud Salvadorian.

It is a complicated thing to understand, and even as I was explaining this to two of my closest cousins, they looked me straight in the eye and told me, “No, Heidy! You are a Salvadorian!” It was an ironic situation for me to be in since I had spent so much time trying to figure out how I fit into a North American frame. Nonetheless, my cousin’s words were some of the most reassuring ones I had heard. For a moment, at least, I felt like a true Salvadorian.

Avalos is a senior majoring in family and human services. She can be reached at avalosh@jbu.edu.

- Publication Schedule -

Dear Readers,

Threefold editors are currently attending a five-day college media conference in Philadelphia and will not return to campus until this coming Sunday. For this reason, we will not publish this coming week.

The semester’s upcoming publication dates are as follows:

Nov. 13
Nov. 20
Dec. 4

If you are interested in publishing a column in one of these issues, please contact our opinions editor, Kacie Galloway, at gallowayks@jbu.edu.

Nichole Coates
Editor

The
Threefold Advocate

- advocate.jbu.edu -

The Threefold Advocate invites you to submit a signed letter to the editor. We ask that you keep your comments to fewer than 300 words, and we reserve the right to edit for space and appropriate content. The writer’s phone number, classification and hometown must be provided. E-mail or mail letters by 6 p.m. on Monday.

VIEWS EXPRESSED BY COLUMNISTS OR IN LETTERS ARE NOT NECESSARILY THE VIEWS OF THE PUBLISHER, ADVISER OR STAFF.

CONTACT US

E-mail | **advocate@jbu.edu**
Mail | **JBU Box 2501**
2000 W. University Street
Siloam Springs, Ark. 72761

STAFF

Nichole Coates - Editor
Colleen Cornett - Managing Editor
Rebekah Hedges - News Editor
Becca VerHoeven - Lifestyles Editor
Kacie Galloway - Opinions Editor
Tarah Thomas - Sports Editor
Klara Johannesen - Photo Editor
Billye Lynch - Online Editor
Alyssa Schoenwald - Visual Art Director
Alyssa Westerfield - Copy Desk Chief
Alex King - Copy Editor
Rachel Gaikema - Copy Editor
Olivia Morrow - Ad Director
Sean Lebien - Distributor
Marquita Smith - Adviser

STAFF WRITERS

Hannah Wright, Kelly Escarcega
Becky Watts, Seth Burgett,
Allena Palmer, Zach Cade

CONTRIBUTING PHOTOGRAPHERS

Will Echols, Daniel Madrid,
Lexi Christensen, Clayton Lyon,
Kelsey Gulliver, Grace Nast

The Threefold Advocate would like to clarify that editorials, those pieces in the column above this paragraph, are the opinion of the editorial board. They are therefore not attributed to individual writers. The writings to the right, with mug shots and pithy headlines, are columns. Each is the sole opinion of the mug shot’s owner. On occasion, readers wishing to respond to an article or to express a viewpoint will write a letter to the editor. The opinion pages serve as a community bulletin board and are meant to continue the dialogue about various issues relevant to the JBU community. Please write. We want your input.

Student urges awareness of asexuality



ALEX JOHNSON
CONTRIBUTOR

As the last week of October comes to an end, something special is going on. No, I don't mean that Halloween is fast approaching. This is a week—not a day, a week—to celebrate asexuality and its growing awareness.

However, before I explain why asexuality is so important, let's

first describe what it is not.

No, we don't reproduce like plants. No, we don't impregnate or have sex with ourselves. Yes, we can feel love for other people.

Are you confused yet? Not to worry. Asexuality is a fairly simple concept when you get down to it.

For the most part, asexuals don't feel sexual attraction, but they do feel romantic attraction. That is, we can love someone else without ever feeling the need or desire to have sex with them.

Love without desiring sex—it's as simple as that. After all, if there can be sex without love, surely there can be love without sex.

I realize that's a strange thought for people who are sexual—not in what they do but simply in the fact that they experience sexual attraction. They may think we're strange, broken, freaks or what have you.

The list goes on.

That's the problem. The fear or uncertainty towards asexuals is hurting them.

Imagine knowing you're different from everyone else. I knew. I knew I didn't want the things society told me I was

“That’s what I want for anyone who might read this. I want them to know they’re not alone.”

supposed to want at this age. I didn't know why, and I didn't have a word for it until my first semester of college.

At first the word scared me. It was a sign that I was different. But once I looked into it, that word saved me. I found out there were other people like me. I wasn't alone. I wasn't broken or strange.

For the first time in a long

time, I found peace with myself. I even began to be proud of my sexuality—or, rather, my lack thereof—as time went by.

That's what I want for other asexuals. I know it's hard to feel this way in a world where sex is considered normal. It

can be isolating. It can create anxiety and depression. It's hard, especially when you don't even know what to call yourself.

I may be just one face in a crowd of hundreds of thousands. People may not know my name when they see me. They may not even see me.

But I know what it's like to feel different and hate myself for it. I know what it's like to feel

guilty for it. And I know what it's like to finally feel peace when I realize that I'm not alone. There are others out there who know what I've felt.

That's what I want for anyone who might read this. I want them to know they're not alone. Things get better if you just give them a chance. There's no shame in being different.

This is asexuality awareness week, even if it's almost over. Whether you're asexual or not, it doesn't hurt to be aware. You might even be able to bring peace to someone who might otherwise feel like a lost cause.

Johnson is a junior majoring in communication. She can be reached at johnsonale@jbu.edu.

Time to stop selling sexiness in films



MATT BOWEN
CONTRIBUTOR

You know what sells? Sex and explosions. Just take the Transformers movies for example. The total gross income of the recent Transformers movies in the United States is \$1,319,187,682. Talk about a lot of zeroes. That's more than all of the Toy Story movies combined (\$852,637,924). You'll notice how Toy Story has no sex and no explosions that I can recall.

But aren't there more Transformers movies than Toy Story movies? Why yes curious

reader, Transformers has four movies, and Toy Story only has three. However, Toy Story has been around for almost twenty years, so it's had a lot more time to accumulate money.

So the question follows: why is a multiple-academy-award-winning movie not making more at the box office than a movie whose greatest achievement is a BET (Black Entertainment Television) Best Actor Award to Anthony Anderson and multiple Razzie's? (A Razzie is an award given to the worst movies of the year.)

The answer is simple: Megan Fox and enormous exploding robots with swords. Kudos to Michael Bay for knowing exactly what the people want.

Now as much as it irks me that what sells isn't a brilliantly written story, incredible drama and engaging acting, there is something that bothers me more: the way women are portrayed in a lot of these movies. It bugs me that some of these leading ladies have made their whole career being Hollywood's idea of what a woman should be—hypersexual

and seriously lacking in any real character. That's not to say that women can't or shouldn't be sexy; it's that when that is all I seem to be seeing from popular movies, I start to realize there's something wrong.

I'm tired of movies with leading ladies that have zero personality and a lot of sex appeal raking in the dough.

Let's be honest for a moment

“I’m tired of movies with leading ladies that have zero personality and a lot of sex appeal raking in the dough.”

here. If it weren't for the witless, attractive girls in horror movies, where would the industry be? I can't even imagine a world where they didn't read the creepy Latin text in the Book of the Dead in abandoned cabins. Or where a helpless, scantily clad damsel doesn't get chased by a crazed, chainsaw wielding murderer. Take a quick peek at any slasher, natural disaster, wild animal attack, or just about any horror

movie made in the last twenty years to get an idea of what I'm getting at.

But it doesn't stop at horror movies. What would Hollywood do with all of its surplus spandex if it weren't for the women in action flicks? Wave goodbye to the illustrious careers of Michelle Rodriguez, Milla Jovovich, Rosario Dawson and many other actresses that have built their

whole careers on wearing only the bare necessities and shooting zombies, aliens and burly, tattooed baddies. Take for example any of the Fast and Furious movies, most superhero films or almost any of the movies the ladies I listed above are in.

What saddens me is that an incredible amount of people, including myself, turn out for these sorts of movies. Where would date nights be without

horror movies? What would impressionable middle schoolers spend their parents' money on if not on the latest action blockbuster? Embedded in the minds of youths around the world is this ideal woman that doesn't really exist except in the movies. Yet girls attempt to follow in their footsteps because it helps them garner attention or seem beautiful. It's all rather disheartening.

I hope someday I get to watch an action movie with an intelligent, charismatic and quite feminine super heroine who gets lauded critically and financially. I hope it's written so well that there doesn't need to be sex in the movie in order for it to be watched. Because I don't know if I can take many more damsels in distress, dumb blondes or double d leather suit ditzes on the silver screen.

Bowen is a junior majoring in biblical & theological studies. He can be reached at bowenmj@jbu.edu.

Fashion choices affect culture and attitudes



LAUREN ADDINGTON
CONTRIBUTOR

The material that started out with the simple purpose of clothing nakedness has been brought up to assume an authority of voicing identity. Clothing itself is a necessity of life in most cultures. Fashion is a decorative implication that was born out of clothing and has become an industry of psychological art. Though it is only a single thread that is fed into the fabric of how culture is shaped, it has proved to be an important subconscious one.

I was never one to follow clothing trends in high school, and by no means did I take clothes seriously, though my average apparel of tee-shirts and jeans were snubbed when I happened to “dress up” occasionally. A fashionista? Nope. But, being a fashion-less teenager from small town Texas did not exempt me from noticing behavioral differences based on my apparel. The fashion world is more than aesthetics; there

is an authority in culture implicated by style in fashion.

Before applying to JBU, I'd been accepted to Pratt Institute of the Arts in Manhattan, New York, where I had decided that I would study fashion, a visual construct of individual taste and attitude. Being a passionate young believer, the idea of tackling an industry that has proved to impact cultural trends sounded like an unconventional mission field. Tired of skimpy fashion in the lime-light, and seeing the way people were treated for the clothes they wore, I would use the gift of art that I was given to positively influence culture. I could not understand why people quite literally, “followed suit.” Since change is dictated by those who create it, I thought, “Why not?”

I am now a senior cinematography major here at JBU who did not end up going to Pratt to study fashion for various reasons. Regardless, the aspiration of designing for fashion did leave many questions behind for me. Fashion is still heavy on my mind and on yours too, whether you think so or not. The impact that clothes make on a societal and individual level are astounding. While sharing thoughts on the psychological aspect of fashion with a handful of JBU peers, a common response began to reemerge: fashion influences behavior in culture.

Fashion exudes opportunity to define personal identity as well as behavioral

subcategories that include: inclusion, exclusion, attitude and productivity. Senior Kalin Salman asserts that, “...(initial) perception of you is based off of what you look like.” It is completely natural to observe a strangers appearance. After all, fashion “has a lot to do with personality,” Kaylee Holloway affirms. Judgment is inevitable, but how do we respond to our assumptions?

Clothes prompt our emotions, thoughts, attitudes and attention with many ideas and ideals of self, the world and others. They have become a non-verbal device that we as a society utilize daily based on social and career environment.

In demonstration of inclusion/ exclusion both Holloway and Katie Watkins agree that we gravitate towards others who dress like us, assuming we will have more in common with them than others who are dressed differently. They also said that in order to exude authority in a classroom of students, they must dress professionally. We follow the code of appropriate styles in certain social settings and adhere to them by altering our apparel to fit the attitude. Senior Erica Forney claims that her daily productivity is partly based on the type of clothes she wears and how confident she feels in them.

We have set, in invisible stone, a culture whose behavior thrives on navigating through the maze of fashion. I share these thoughts in hopes of addressing your



KLARA JOHANNESSEN / Photographer

What students wear can affect their mood, productivity and also gives them a sense of personal identity and creativity.

awareness of your behavior in fashion psychology. The art of fashion is just as much about design as this industry is about subconsciously shaping culture. Regardless, I still don't take fashion too seriously. So, whether you “follow suit” or “rock them sweats,” remember that “Even

Solomon in all of his glory was not clothed as the lilies of the field” (Matt. 6:29) In fact, I don't believe vegetation has ever worn clothes.

Addington is a senior majoring in digital media arts. She can be reached at addingtonl@jbu.edu.

University welcomes new musical director

ALLENA PALMER
Staff Writer
palmera@jbu.edu

This year, John Brown University welcomes Leisl Dromi, a new musical director to the music department.

Dromi grew up in a musical family that sparked her interest in music at a young age. Both of Dromi’s parents are amateur musicians, and her only sister is a professional musician. Her father plays the clarinet, her mother plays the flute and her sister plays the piano.

She is the second-eldest of six children, with one older brother, three younger brothers and one younger sister.

Dromi’s grandfather was also a musician and had a passion for opera. Dromi said that growing up with classical music and listening to the work of her grandfather was what really ignited her interest in music and singing.

Dromi currently has a family of her own with a five-year-old daughter, a three-year-old son and a five-month-old baby girl.

Dromi lived in Siloam Springs for ten years growing up. She has also lived in Nashville, northern Virginia and a variety of other places. Her father was a librarian whose job moved him around a lot, which is why Dromi has lived in multiple places. She

was homeschooled and eventually moved back to Siloam Springs to go to JBU.

Dromi graduated from JBU in 2006. She studied music and vocal performance. After getting her bachelor’s at JBU, she went to Belmont University in Nashville, Tenn. to receive her master’s.

Dromi came back to JBU this year to join the music community. Coming this November, the theatre department will hold the musical Brigadoon.

Brigadoon first premiered in the 1940s and has wavered back and forth with its popularity in the musical community.

The musical takes place in Scotland, in a village stuck back in time.

Two Americans happen to stumble upon the mysterious village while exploring the Scottish highlands. One of the Americans falls in love with a girl in the village and must decide whether to stay with her or go back to his everyday life.

Dromi said the musical is like “a modern fairytale,” and the audience will “definitely leave the theatre humming a few tunes.” In a summary of the show Dromi said, “It’s about love, and it’s about belief in something you can’t understand. It’s about miracles.”

The cast of the show is anticipating the performance with great enthusiasm. Seth Burgett,

who plays Jeff Douglas in the show, said he is glad his part adds “some weight or gravity to the show,” contrasting some lighter themes.

Kaitlyn Thompson, who plays Meg Brockie, said, “I’m most looking forward to acting like a complete flirt... it’s a lot of fun to play that part.”

The show opens November seventh at 7:30 p.m. in the Berry Performing Arts Center, and three other shows on November eighth, fourteenth and fifteenth will also be showing at 7:30 p.m.

Tickets can be bought at the door. Adults are \$16, senior adults are \$14, students are \$6 and JBU students are \$3.



GRACE NAST/The Threefold Advocate

John Brown University’s new musical director, Leisl Dromi, puts on her first musical since joining the theatre department this year. The musical production of Brigadoon opens on November 7 in the Berry Performing Arts Center.



GRACE NAST/The Threefold Advocate



Reading benefits intelligence and relationships

SETH BURGETT
Staff Writer
burgetts@jbu.edu

One would hope all of the reading one does in college actually improves intelligence, or at least contributes to some higher thought function. But does reading have any sort of impact on the mind? And if so, does this impact matter?

Some have questioned the idea of chewing on words as a way toward greater intelligence. The University of Edinburgh and King’s College London published a study in July concluding that, yes, reading does produce greater intelligence, particularly in early childhood.

According to the study, “Tests carried out on identical twins suggest that if children have better-than-average reading skills from age seven, this may positively affect their intellectual abilities in late adolescence.”

Scientists from Edinburgh and London studied identical twins in order to rule out genetic factors associated with intelligence. Identical twins share the same genes, and this allows

scientists to identify environmental contributors to intelligence.

“These might include a particularly effective teacher or a group of friends that encouraged reading.”

Dr. Stuart Ritchie, of the School of Philosophy, Psychology and Language Sciences at Edinburgh, said of the study, “Since reading is an ability that can be improved, our findings have implications for reading instruction. Early

remediation of reading problems might aid not only the growth of literacy but also more general cognitive abilities that are of critical importance across a person’s lifetime.”

Reading’s benefits are not limited to early childhood or adolescence. A recent study from the New School for Social Research in New York suggests that

reading literary fiction, as opposed to “best-selling thrillers or romances,” may improve an individual’s Theory of Mind (ToM).

David Comer Kidd and Emanuele Castano, the two psychologists conducting the study, say ToM “allows successful navigation of complex social relationships and helps to support the empathic responses that

maintain them.”

They add, “Researchers have distinguished between affective ToM (the ability to detect and understand others’ emotions) and cognitive ToM (the inference and representation of others’ beliefs and intentions). The effective component of ToM, in particular, is linked to empathy (positively) and antisocial behavior (negatively).”

In short, if an individual possessed an advanced ToM, that individual

would be able to comprehend another individual’s emotional state and be able to accurately represent another person’s beliefs and intentions. A good Theory of Mind, then, would allow for successful relationships with others.

The study tested the effects of reading literary fiction on ToM and compared these results to the effects of reading “non-fiction, popular fiction or nothing at all.”

In order to establish a solid basis for judging just exactly how literary a book really is, Kidd and Castano used texts that had won the National Book Award.

The psychologists concluded, “Specifically, these results show that reading literary fiction temporarily enhances ToM. More broadly, they suggest that ToM may be influenced by engagement with works of art.”

According to these studies, good reading skills at an early age contribute to late-adolescent intelligence. Furthermore, reading literary fiction later may contribute to a greater ability to navigate social relationships and cultivate a sense of empathy for other people.



Illustrated by CHLOE FENNELL/The Threefold Advocate

Ancient history spawns spooky traditions

ZACH CADE
Staff Writer
cadez@jbu.edu

In the United States, Halloween is one of the most widely-celebrated holidays. Young people, and even some adults, go disguised into the night in search of treats to eat or tricks to play on the unassuming. These traditions play out annually, drawing on a rich and often quite odd assortment of traditions from all across the Western world. Patrick Thomas discusses Halloween tradition in The Origins of Halloween. In ancient Ireland, the Celtic people celebrated a festival called Samhain (pronounced SAH-WIN) in recognition of the harvest and onset of winter. This celebration took place around the

first of November and was seen as a time when the spiritual world was close enough to affect the physical world. Participants sought to earn or retain the favor of spirits and fairies, known as the Aos Si. More modern revelers would don disguises to imitate or hide themselves from the Aos Si, going from house to house reciting poetry or song in exchange for food. Samhain and other pagan festivals mingled with Christian traditions over time to create the myriad Halloween traditions seen across the world today. All Saints Day was created by the Church in 609, originally celebrated on the 13th of May. In 835, Pope Gregory IV changed the day of celebration to the first of November (the same date as Samhain). There have been many proposed reasons for this

change. Some cite Celtic influence on the Church. Others propose that the Church was seeking to supplant pagan influence on Christendom. Using Common Worship: Times and Seasons - All Saints to Candlemas asserts that over time, the celebration of All Saints Day incorporated traditions from Samhain and other indigenous pagan festivals. Participants all over Europe would disguise themselves in fear of an earthbound spirit’s final vengeance before he or she passed into eternity. Mischief was all but guaranteed, and participants would carry turnips carved into often grotesque faces representing goblins, spirits or even saints. All Saints Day was observed somberly, primarily used to pray for souls still in purgatory.

Bells would ring and black-shrouded mourners would pray for these souls trapped in limbo. Participants would bake cakes stuffed with sweet spices. They would then hand them out to “soulers,” poor or young people going door to door and eating the cakes in hopes that each cake may represent a deceased relative making his or her way out of purgatory. This practice of “souling” has been cited as another early version of trick-or-treating. The observance of All Saints Day came under major scrutiny as the Protestant Reformation began to gain traction. Reformers denounced the doctrine of purgatory, and in turn, criticized All Saints Day for its purgatorial focus. Some renounced the practice altogether, while others came to redefine the

spirits of the dead as evil spirits given the nonexistence of purgatory. This changed the atmosphere of the occasion considerably. Over time, this change reduced the popularity of Halloween practices in Britain considerably, with many practices being relegated to the ever-popular Guy Fawkes Day on November 5th. Across the Atlantic, however, tradition was being both preserved and uniquely molded into an observance fit for a melting-pot nation such as the United States. According to Halloween: From Pagan Ritual to Party Night, Southern Catholic immigrants vied with Northern Puritans to maintain the tradition of All Saints Day. With the massive influx of Scottish and Irish immigrants in the 19th century,

preservation of Halloween tradition influenced by All Saints Day and Samhain was assured in the United States. While originally practiced exclusively within these immigrant societies, Halloween diffused into mainstream American tradition by the beginning of the 20th century, transcending ethnic, national and social strata. Despite coming under heavy fire for its pagan influences in the past few decades, Halloween remains a strong tradition in the United States. Arguably, the US has one of the most pervasive Halloween traditions in the world. Folks from coast to coast forge into the darkness by the millions, enjoying mischief and sweets while perhaps nursing stomachaches for the weeks to come.



Courtesy of www.papercastlepress.com
Samhain festivals were first celebrated in ancient Ireland in recognition of harvest time and the coming of winter.



Courtesy of www.crawfordartgallery.ie
A painting by Daniel Maclise titled *Snap-Apple Night* (1833) shows people playing games and participating in other Halloween traditions on October 31 in Ireland.

Students reflect on impact of horror films

KELLY ESCARCEGA
Staff Writer
escarcegak@jbu.edu

If one scours the internet, he or she could find a multitude of lists and articles with titles such as “10 best horror movies” and “5 best/ worst slasher films.” Some watch them for a laugh. Others watch them to be scared, while some others watch them because it’s the thing to do around this time of year. However, it has been shown that, varying from person to person, horror movies can have positive or negative impacts. Most are not impacted negatively because these types of movies are seen as clearly not real and as a means of entertainment. Emma Pell, a sophomore and digital cinema major, says that while she enjoys watching horror movies for entertainment, she would never make horror movies. She talked about



Graphic by ALYSSA SCHOENWALD/The Threefold Advocate

them as “a good source of entertainment.” Of horror movies she says, “I’ll watch them for a laugh.” Pell also mentioned that she doesn’t watch them very often, not because they’re scary, but because they tend to

bore her. However, she also sees no qualm in watching them even if they have “scary,” gory or even demonic themes. She says that they have value, but not quality film value. “I think it has a different sort of value.

People want to be scared. Same thing with rollercoasters.” Rachel Humphrys, sophomore, thought the same thing. Humphrys said she loved watching them because they were exciting. She also saw

them as a “good source of entertainment.” “If I want to have fun with my friends and have a good laugh, maybe we’ll go out and watch a horror movie, and that’s okay.” Humphrys understood that though they can

be scary for some, she said that “they’re just movies, not reality” and that’s why people, even Christians, shouldn’t be afraid to watch them. Grant Horner, a professor at The Master’s College, offers a Christian perspective on the popularity of horror movies. He says, “Frightening movies have always been a major segment of Hollywood fare. Fear sells tickets.” He mentions that there are different types of fears, and that one of those is the fear of God. He talks about how we as humans are “built to fear” something infinitely greater than ourselves. He also mentions how that fear can often be misplaced on objects and ideas, like death or people. It makes sense for Horner that we would enjoy fear and watching these movies. He says that the fear of God is too big for us and often overwhelming, which is why it is often replaced with other fears.

STUDENT SPOTLIGHT PRESENTS:



Marcus Ciccarello

YEAR: JUNIOR
MAJOR: INTERNATIONAL BUSINESS
HOMETOWN: MOODUS, CONN.
FUN FACT: ONE TIME, I ATE A WHOLE ROTISSERIE CHICKEN IN ONE SITTING
IF YOU COULD TRAVEL ANYWHERE, WHERE WOULD YOU GO? ARGENTINA

Graphic by ALYSSA SCHOENWALD/The Threefold Advocate

Saying goodbye to a legacy

Clark Sheehy resigns as JBU's men's basketball head coach



Courtesy of JBU ATHLETICS

ALLENA PALMER
Staff Writer
palmera@jbu.edu

Clark Sheehy is embarking on a new adventure as head coach for Southwest Baptist University. Sheehy has served as the head basketball coach for the men's team at John Brown University for seven years, from 2007 to 2014. Sheehy graduated from the University in 1999, majoring in physical education. During that time, Sheehy played guard position on the men's basketball team for three years, while also playing one year at Texas A&M University. On average Sheehy scored 12 points per game, stated The National Association of Intercollegiate Athletics. Sheehy scored 1,089 total

career points for JBU; 225 of those points were three-pointers. After graduating from JBU, Sheehy went to Texas A&M to earn his masters in physical education. There, he played basketball for a season. Sheehy was the head coach at Fresno Pacific University before spending a season as the assistant coach for JBU's women's basketball team. After Sheehy's father retired in 2007 as JBU's head basketball coach, Sheehy took the position as head coach for the JBU men's basketball team. During his time as head coach at JBU, Sheehy not only pushed to have his players do well on the court but also urged them to perform their best in the classroom. "[Sheehy] drove them to be the best that they could

be in the classroom," Jeff Soderquist said. He also made sure his players heard the gospel and displayed spiritual leadership when guiding his team. Statistically, the team accomplished some personal bests with Sheehy as head coach. In 2013, the team finished 14-2 in the Summit Athletic Conference and had a 28-7 record. Sheehy also earned the SAC Coach of the Year honor in 2011 and 2013, said Nicholas Robinson. Sheehy resigned from John Brown University in May of 2014 and accepted a coaching position at Southwest Baptist University. Sheehy will not only be missed as a coach but also as a spiritual leader and a friend to many who knew him at the University.

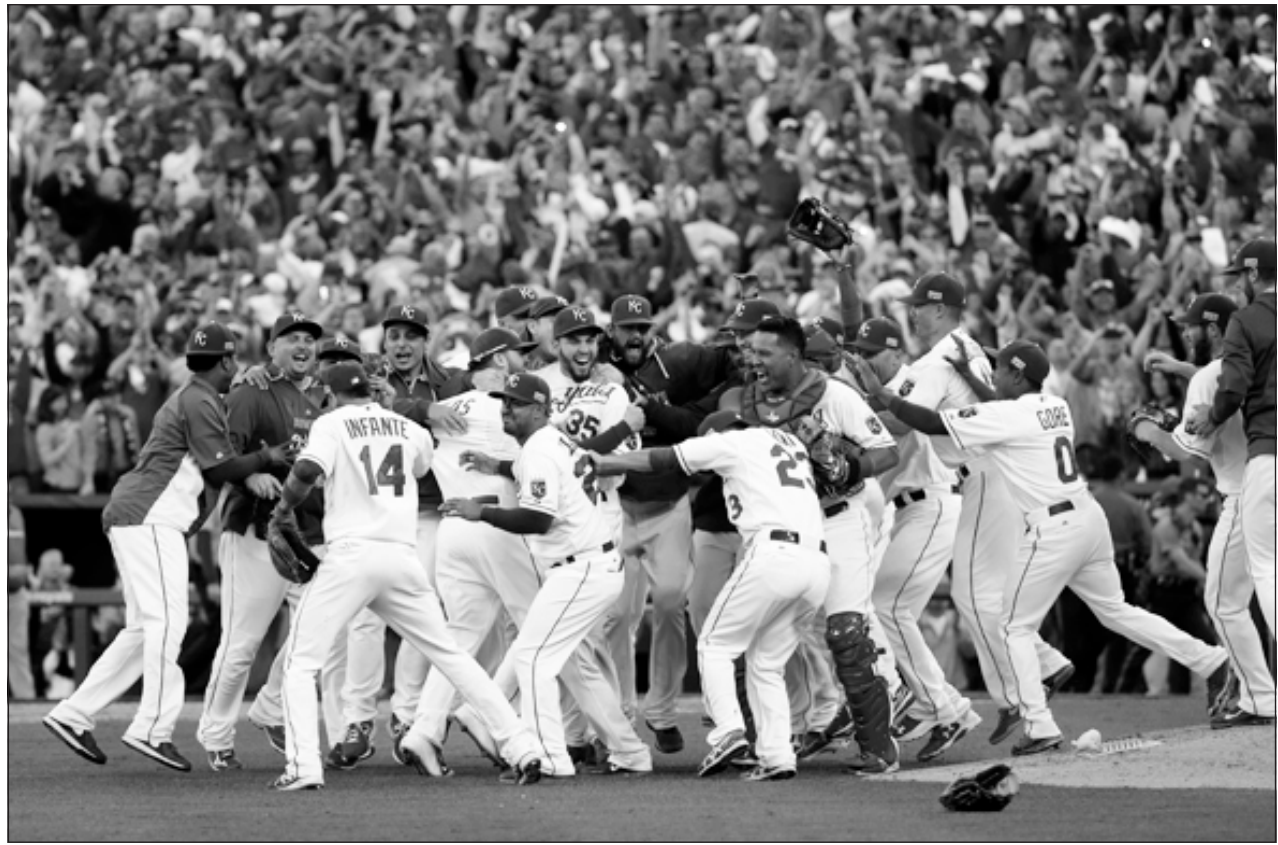


Courtesy of JBU ATHLETICS
Clark Sheehy delegates the next play to the JBU men's team. Sheehy is known for his ability to push his players both on and off the court.

Royals advance to World Series after 29 years

MAX BRYAN
Staff Writer
bryanm@jbu.edu

It's been an odd year for Kansas City Royals fans. The last time the Royals made it to the World Series, or even the postseason for that matter, was 1985 (that's 29 years ago). Now, in 2014, the team has both made it to the playoffs and is currently battling the San Francisco Giants for this year's World Series title. Matt Carnefix, a sophomore construction management major at John Brown University, is surprised by the Royals' World Series appearance. "It's surprising because they've been so bad for so long. But it's good... I think it's exciting for Kansas City because they've been gone [from the playoffs] for 29 years and they haven't been good any of those times," said Carnefix. For Derek Stout, a junior construction management major at the University and a Kansas



Courtesy of GOOGLE IMAGE
Kansas City Royals celebrate their advancement into the World Series after sweeping the Orioles 4-0. The Royals have not been in the World Series since 1985.

City native, this playoff appearance is a first for his home team during his lifetime. He is enjoying this unusual occurrence. "Growing up in Kansas City, I've always been a fan of the Royals, so I

think it's kind of crazy that we made it to the playoffs, finally. Growing up, I never got to see a winning Kansas City team. It was always a losing team... I think it's cool to see our players get this far and

our team go this far," said Stout. Though he is excited about his team's World Series appearance, Stout also pointed out that his team's success might affect the affordability of

games, which he has enjoyed attending over the years. "I would go to the games and it would be eight dollar tickets, super cheap seats... I don't think that's gonna be there

anymore," he said. Ashley Kunze, a junior graphic design major at the University, had a different perspective on the matter, even though she also resides in Kansas City. "I was born in St. Louis, so I'm originally a Cardinals fan," said Kunze. "I moved to Kansas City about six years ago. The Royals being in the World Series is funny, because Kansas City is all of a sudden trying to be a baseball city. But I do hope they win." Though not a Kansas City native, Carnefix was excited about the Royals' championship appearance. But he also made something clear: though the Royals have made it to the World Series, he doesn't see them as champions just yet. "I'm excited about it, but I think the Giants are going to beat them. I think it's exciting, but that's about it," he said.

New basketball coach adjusts to new team

SETH BURGETT
Staff Writer
burgetts@jbu.edu

This Saturday marks the men’s basketball team’s first game under new head coach Jason Beschta. Beschta spent the last three years at Oklahoma Wesleyan University, where he led his team to a 62-36 record. While at OKWU, Beschta’s team played JBU twice. As a result, he became familiar with JBU and got to know former head coach Clark Sheehy. “I had been around campus and knew how amazing the facilities are here” Beschta said. “When the job came open, I put my stuff in for it just because I knew, by reputation, a lot of good things about John Brown.” Since joining the athletic staff, Beschta has seen this reputation confirmed firsthand. “Since being here, I’ve come to understand all there is to it,” Beschta said. “It’s not just good facilities, a good winning

tradition and a Christian university, but there’s just great people here. The students, the professors, the faculty and staff, everybody; we’ve felt right at home from the beginning.” Adjusting to a new team is also going well. Beschta said that one of the challenges new coaches sometimes face is whether or not a team will buy into a new program. “We’ve got good leaders,” Beschta said. “We’ve got older guys on the team—some of our best players—and they bought in from the beginning.” Beschta noted how close this year’s team is: “You never know with a new job if they are going to kind of ask, ‘Why’d I even stay? Maybe I should have gone with the last coach.’ But the guys wanted to stay, in a large part—before they knew I was even coming—because of each other, because they were a close group.” Going into this season,

the team is preparing for a new style of play. “We’ve got some big guys on this team who can get out and run, and we’ve got some depth in those spots too. We think we can use some of our speed and athleticism to go with the size and do what we would say is pressure offense. We’re going to push the game hard every possession,” said Beschta. To prepare for this style of play, the team has worked hard to be at a high level of conditioning and athleticism. Beschta also said that making good decisions is going to be extremely important, especially when the fast pace brings on fatigue. “These things don’t just happen,” Beschta said. “We talk about luck and that kind of thing. Well, luck tends to favor the most prepared and those who work the hardest for a reason.” Beschta said he was excited for this season, specifically to play in front of fans who care about basketball. He is

also looking forward to the TP Game and the Sooner Athletic Conference, widely accepted as one of the top conferences in the country. “It’s going to be a tough league where there just aren’t any nights off,” Beschta noted. In the midst of all this, Beschta said he was most excited for the process. “That’s what, as a coaching staff, we talk about a lot with our guys. Our goal isn’t to be our best for the TP game but to be our best at the end of the season, when it really matters. I think this is a team that is just going to keep getting better and better all year long.”



KLARA JOHANNESSEN/The Threefold Advocate

GET TO KNOW: NEW MEN’S BASKETBALL PLAYERS



NAME: Griffin Brady
POSITION: Power Forward
FROM: Salt Lake City, Utah
FAV. BASKETBALL PLAYER: Blake Griffin
FUN FACT: Married with 8-month-old baby boy
FAV. QUOTE: “Practice makes perfect”
WHAT MADE HIS DECISION TO GO TO JBU: Coach Beschta



NAME: DJ Feitl
POSITION: Guard
FROM: Coppell, Texas
FAV. B-BALL TEAM/ PLAYER: Rockets/James Harden
WHAT MADE HIS DECISION TO GO TO JBU: I was close to home and my friends at the U of A, and JBU had a good business school.



NAME: Matthew Ledford
POSITION: Guard/ Forward
FROM: Highland Village, TX
FAV. B-BALL TEAM/ PLAYER: Mavs/ Dirk Nowitzki
FUN FACT: Won back to back state championships his junior and senior year of high school
WHAT MADE HIS DECISION TO GO TO JBU: I had committed to Oklahoma Wesleyan University when Coach Beschta told me he was bringing me with him to JBU



NAME: Julian Erickson
POSITION: Point Guard
FROM: San Antonio, Texas
FAV. B-BALL TEAM/ PLAYER: SA Spurs/ Tony Parker
FUN FACT: I love watching cartoons on my free time
FAV. QUOTE: “Nobody said it would be easy”
WHAT MADE HIS DECISION TO GO TO JBU: The campus is beautiful and the students are inviting



NAME: Crist Olsen
POSITION: Guard
FROM: Rogers, AR
FAV. B-BALL TEAM/PLAYER: Golden State Warriors/ Stephen Curry
FUN FACT: Camouflage is my fav. color
FAV. QUOTE: Psalm 25:2
WHAT MADE HIS DECISION TO GO TO JBU: Close to home and a chance to play basketball



NAME: Joshua Rhodius
FROM: Ontario, Canada
FAV. B-BALL TEAM/ PLAYER: Raptors/Russell Westbrook
FUN FACT: I’m Canadian, but I’m Chinese and Guyanese.
WHAT MADE HIS DECISION TO GO TO JBU: Positive attitude at JBU, engineering, basketball and host parents in NC are JBU alumni

NAME: Ronalds Elksnis
POSITION: Forward
FROM: Gulbene, Latvia
FAV. BASKETBALL PLAYER: LeBron James
FUN FACT: I like to read books
FAV. QUOTE: “Rise and rise again until lambs become lions”
WHAT MADE HIS DECISION TO GO TO JBU: Coach Beschta



KLARA JOHANNESSEN/The Threefold Advocate

Upcoming Home Games

Saturday, Nov. 1: Toilet Paper Game
@7 p.m.: Men’s Basketball vs. Central Baptist

Thursday, Nov. 6
@7 p.m.: Men’s Basketball vs. Dallas Christian

Toilet Paper Game T-Shirts

Show your school spirit for Saturday’s game by buying a Toilet Paper game T-shirt. The shirts are only \$10. Visit the table in Walker or ask a JBU cheerleader for yours today.

GIVE A LITTLE
GET A LITTLE

NOV. 1 · BILL GEORGE ARENA · 7:00 P.M.
CANNED FOOD DRIVE
FOR EVERY CAN YOU BRING
YOU GET A ROLL OF TOILET PAPER
FOR THE TP GAME
PROCEEDS GO TO THE MANNA CENTER

10 SPOTLIGHT

October 30, 2014
The Threefold Advocate

JOHN BROWN STUDENTS COUNT

The 2014 academic year at John Brown University featured the highest enrollment number to date at 2,850 students. That number is a total of all JBU students enrolled for 2014 including traditional undergraduate, degree completion, graduate and concurrent/dual students. Below shows how that number can be broken down further:

TOP 5 MAJORS BY ENROLLMENT

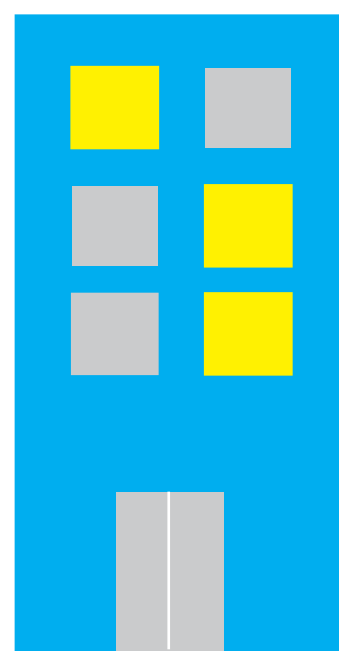
1 ENGINEERING

2 GRAPHIC/WEB DESIGN

3 FAMILY & HUMAN SERVICES

4 EARLY CHILDHOOD EDUCATION

5 BUSINESS ADMINISTRATION

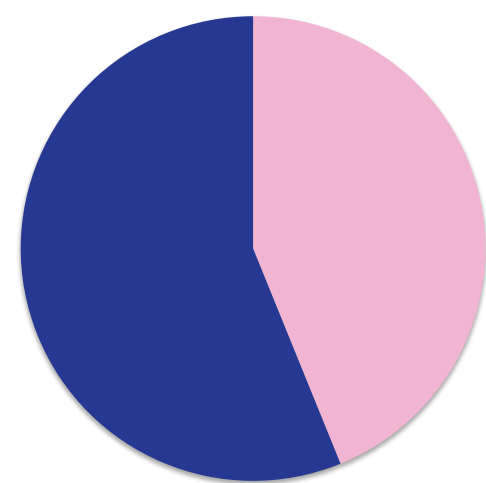


900
RESIDENT
STUDENTS

15:1 STUDENT/
TEACHER RATIO



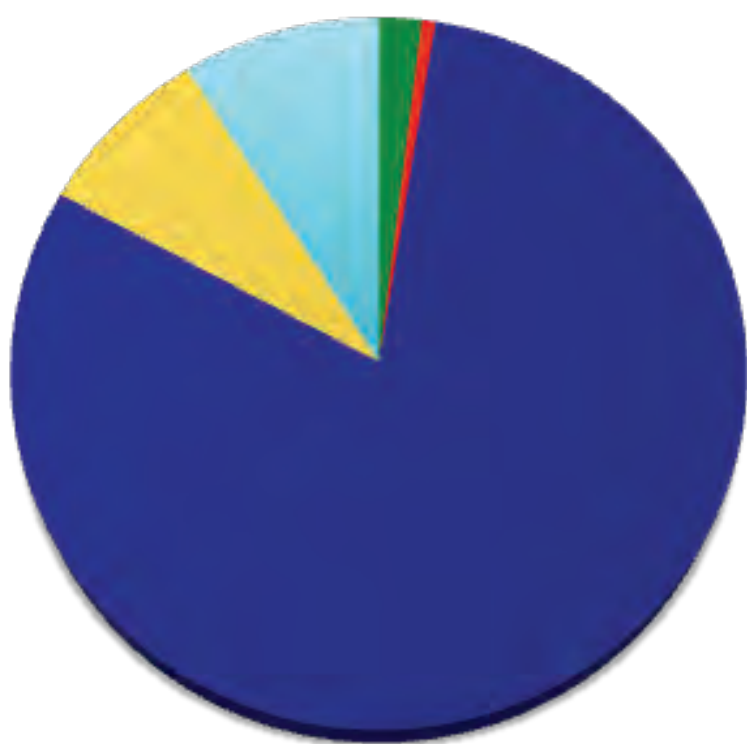
596
763



Data represents traditional undergraduate students

84% OF FALL 2013 FULL-TIME, FIRST-TIME
FRESHMEN RE-ENROLLED FOR FALL 2014

STUDENTS ENROLLED FROM 42 STATES
AND 40 FOREIGN COUNTRIES



25 AFRICAN AMERICAN
8 ASIAN/PACIFIC ISLANDER
1,046 CAUCASIAN
105 HISPANIC
117 OTHER