

# The Threefold Advocate

Thursday, November 20, 2014 Issue 9, Volume 80 Siloam Springs, Ark.



## Capital takes the high road

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The capital of the United States now sanctions the use of marijuana for recreational purposes. Alaska, Oregon and Washington, D.C. joined Washington State and Colorado as marijuana-friendly zones this past month. Residents of these states 21-years-old and over may now freely consume weed at their leisure.

Spokesman of the pro-legalization Marijuana Policy Project, Mason Tvert, believes more and more states will

that it was a good idea," he said. Other states, while not going so far as to legalize marijuana use for recreational purposes, made strides in that direction — California approving the decision to lower penalties for drug possession. Several other states now allow the use of marijuana for medical purposes.

The nation has come a long ways since 1970, when marijuana was first added to the Controlled Substance Act as an illegal drug.

Lenore Anderson, the executive director of Californians for

of thinking around prison-first policies and using the criminal justice system to deal with something like drug addiction is something the public doesn't think is wise anymore."

Executive director of Drug Policy Alliance Ethan Nadelmann agreed with Anderson.

"Drug policy reform has evolved from being the black sheep of criminal justice reform to being the cutting edge of criminal justice reform," he told U.S. News.

"Basically, a majority of Americans clearly believe there are too many people behind bars for nonviolent, low-level drug offenses."

Many Americans do not agree with comparing drug prohibition to alcohol prohibition.

"Alcohol has more of a purpose since it's a casual thing you can do without being far gone," John Brown University sophomore Sydney Weaver said. "It's hard to get high without being completely gone."

With no clear benefits for the American public as a whole, marijuana use is focused on individual pleasure, Weaver said. "I don't see as a society whole how that's in any way helpful."

said the nation is changing its views on how to handle drug abuse.

"When it comes to criminal justice and drug policy, Americans are thinking differently about these issues," Anderson told U.S. News.

"The main message for policymakers is some of the old ways



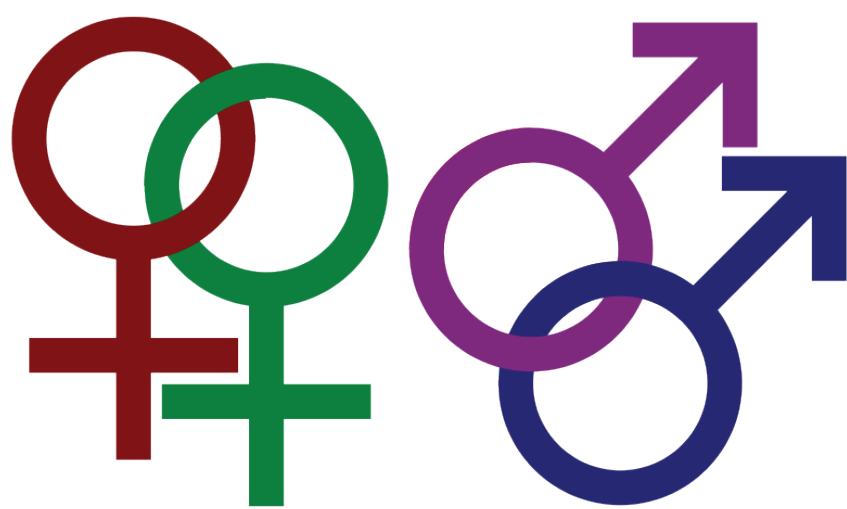
follow suit in legalizing weed for personal use.

"Some states will end marijuana prohibition more quickly than others, just as some states ended alcohol prohibition more quickly than others," Tvert said in a USA Today article. "But they all did in the end, and now just about everybody recognizes

Safety and Justice,

## 33 states approve

Same-sex marriage legalization fight continues



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Looking at the media on any given day, it's clear that the issue of same-sex marriage is on the top of the do list in every state.

On May 17, 2004, Massachusetts became the first to legalize same-sex marriage. The most recent state to allow same-sex marriage is Kansas according to Boston Globe.

The process of legalizing same-sex marriage is not as simple as approving or disapproving the ban; each state's court can rule to approve same sex marriage, but this ruling can be appealed and brought before the state's Supreme Court, a practice Arkansas has already adopted.

According to USA Today, same-sex marriage was briefly legal in Arkansas on May 9 as Circuit Judge Chris Piazza ruled the ban on same-sex marriage unconstitutional. The

Arkansas Supreme Court overruled his decision on May 16.

In the short period of time where it was legalized, 450 same-sex ceremonies were performed.

In certain cases, the U.S. Supreme Court is forced to become involved. Tennessee, Ohio, Michigan and Kentucky hold such cases with all four states having a federal judge who ruled in favor of same-sex marriage in 2013-2014, but the courts are now overturning their rulings, according to an article from CNN.

"In a 2-1 ruling Thursday, the U.S. Court of Appeals for the Sixth Circuit reversed lower court rulings in Ohio, Michigan, Tennessee and Kentucky that struck down same-sex marriage bans," said Joshua Berlinger for CNN.

The decision has already gained reactions. Judge Jeffrey Sutton wrote, "Better in this instance, we think, to allow change through the

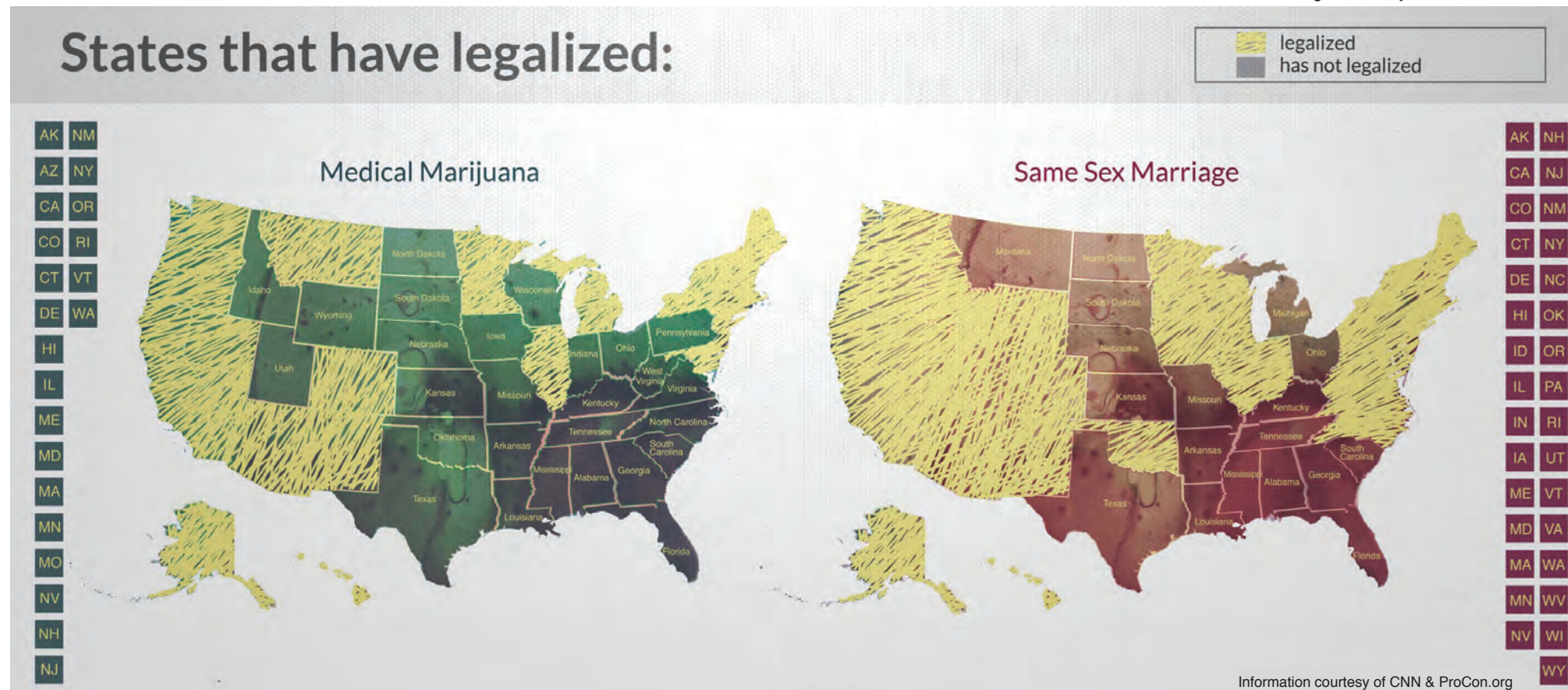
customary political processes, in which the people, gay and straight alike, become the heroes of their own stories by meeting each other not as adversaries in a court system but as fellow citizens seeking to resolve a new social issue in a fair-minded way."

Senior Circuit Judge Martha Craig Daughtrey disagreed with Sutton.

"Instead of recognizing the plaintiffs as persons, suffering actual harm as a result of being denied the right to marry where they reside or the right to have their valid marriages recognized there, my colleagues view the plaintiffs as social activists who have somehow stumbled into federal court," Daughtrey said.

As it stands, there are 33 states that are currently approving same-sex marriage and 17 who still hold their bans.

Images courtesy of GOOGLE IMAGES





## Educators emphasize remembrance of the Holocaust

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The last generation of Holocaust survivors is passing away. Educators believe that the history and education of the Holocaust must live on past the grave, and are trying new ways to make the stories more tangible.

On Nov. 13 the Psychology Department and the John Brown University Honors Program sponsored Once Upon A Yesterday: Lady Gaga, Mickey Mouse, and the Holocaust to discuss how the present generation can make tangible connections to an event that is distant from them.

The speaker for Once Upon A Yesterday was Danny M. Cohen.

Cohen is the assistant professor of instruction at Northwestern University an education designer, and a fiction writer. Cohen is also the creator of Unsilence, a program that works to bring enlightenment to

teenagers and untold narratives of other groups targeted by the Holocaust.

“When we think about the Holocaust we think about people who are far removed from us,” Cohen said.

Lady Gaga and Mickey Mouse are images Cohen used to show how generations can bridge the gap between themselves and the Holocaust. Cohen said that it is beneficial for younger students to make the connection between themselves and the Holocaust, which is something the education system can greatly influence.

“There are states that mandate Holocaust education, some that encourage the discussion, but usually the time spent on teaching the Holocaust is left up to the teachers,” Cohen said.

When the Holocaust is taught in the classroom, only one or two perspectives are usually discussed: the Jewish perspective that explores the human will to survive, or the

Nazis perspective that questions how humanity is capable of such an act.

To Cohen, these two perspectives are not enough. Students need to learn the narratives that history neglects to tell in order to gain a well-

is alive today.

“Some issues and challenges from the Holocaust continue to happen and repeat. People are labeled as sub-human or un-worthy of life. The groups that were targeted during the Holocaust

Other groups that the Nazis targeted where the homosexual community, the Romani people and those who where disabled. Cohen suggests that a good way to teach the Holocaust is through personal narratives that students can connect with.

At the event Cohen involved the audience in the discussion by first breaking their stereotypes of what evil looks like. Typically when the public is shown images of Nazis during the Holocaust, they are dressed in their uniforms and are committing genocide.

Cohen chose to present pictures of Nazis in family portraits, on the beach and spending time with their loved ones.

Cohen is currently working on a fiction novel that approaches the Holocaust through the eyes of six ethnically, socially, and economically different teenagers.

Cohen is designing his novel to be a tool to teach about the Holocaust through a different lens.

Kevin Simpson,

professor of psychology at JBU, works to bring Holocaust victims and speakers to the campus to share their testimonies.

Simpson noted, “We are getting close to the day the last Holocaust victim passes away.”

The generations that are alive today were children when the Holocaust occurred.

Last year the JBU campus was blessed to have two Holocaust survivors, and couple Aisic and Riva Hirsch, to speak in chapel about their experiences.

During his time at JBU, Aisic shared his story of how he escaped the horrors. Unfortunately, on March 7, 2014, Aisic Hirsch passed away.

He passed away peacefully in his sleep at the age of 83, said Alabama.com. He spent his life using his testimony to teach later generations the patterns of the Holocaust so history would not repeat itself.



Graphic by ALYSSA SCHOENWALD/The Threefold Advocate  
Photos courtesy of Google Images.

rounded understanding of how that history

are still facing violence today,” Cohen said.

## Brazilian dance practiced in Northwest Arkansas

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Senior Rebekah Veldhuizen has found a new passion in an art form known as Capoeira.

Combining rhythm, dance, martial arts and cultural history, the Afro-Brazilian practice attracts many different people for many different reasons.

The Brazilian Arts Foundation says of Capoeira, “If you ask 10 people to describe Capoeira, you will most likely hear 10 very different answers. Capoeira has been described as a martial art, a dance, an art form, a form of self-defense or any hybrid of these.”

Veldhuizen gave her take on Capoeira: “It’s an Afro-Brazilian martial art. Essentially, African slaves in Brazil started using it to gain freedom. Obviously, they weren’t allowed to train or fight, so they disguised it as a dance. It’s more than just a martial art; it’s music, culture, history.”

Culture, history and tradition are very important to Capoeira. Its roots go back 500 years, and those who engage in the phenomenon – capoeiristas – know its past.



REBEKAH HEDGES/The Threefold Advocate

Veldhuizen has danced since her junior year of high school and is now dancing in JBU’s aerobics studios in her senior year of college. She learned about Capoeira through her favorite break-dancer, Neginu, a Brazilian on YouTube.

“Although there are few official history records, it is known that Capoeira was created in Brazil by African slaves (mainly from Angola). To hide what was really going on said Capoeira-world.com, “[They] used their traditional music, singing and dancing. Thus, the Capoeira continued its development and soon became not only for self-defense but for rebellion.”

“After slavery, Capoeira was used by gangs in

Brazil that would hold razorblades with their toes,” Veldhuizen said. “It had a very negative connotation because of the gang’s use of the art form, but they can be happy dances now!”

The Brazilian Arts Foundation reports that, in response to the rebellious nature of Capoeira, the government made active practice illegal, and that, “It was not until the 1930s that Capoeira’s shady reputation began to improve when Manoel dos Reis Machado,

better known as Mestre Bimba, opened the first Capoeira academy in 1932.” Taking into account 500 years of history, Capoeira’s introduction to the United States did not happen very long ago.

The Brazilian Arts Foundation said, “Capoeira made its debut in New York City and San Francisco during the mid-1970s through the work of Jelon Vieira, Loremil Machado, Bira Almeida and other Brazilian

mestres who introduced this unique art form to a generation of Americans only familiar with Asian martial art forms like Tae Kwon Do or Karate.”

Veldhuizen has known about Capoeira for a long time, but only recently felt inspired to figure out how to participate.

“I really doubted that there were people in the area, but the more I tried to do stuff, the more I realized that it’s really hard to learn

on your own,” Veldhuizen said, “There are so many parts and aspects, so it’s hard to learn alone.”

In her search, she came across a group at the University of Arkansas in Fayetteville. The group of six people including Veldhuizen is planning an upcoming trip to Ft. Worth, Texas.

Veldhuizen said she’d love to introduce anyone wanting to know more to Capoeira.



REBEKAH HEDGES/The Threefold Advocate

Veldhuizen practices headstands and other difficult moves that are part of the capoeira style of dancing.

## Controversy erupts over telescope on sacred ground

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A groundbreaking and Hawaiian blessing ceremony, for one of the world’s largest telescopes, was interrupted by protestors at the summit of Mauna Kea in Hawaii.

“The webcast host for the event says a group of people blocked a caravan of buses carrying attendees to the mountain’s summit. The webcast later showed protesters yelling amid attempts to start the blessing,” www.kitv.com said.

Protestors claim the land to be a sacred and native Hawaiian place.

Keala Kelly shared in her web page sacredmaunakea.wordpress.com the importance that Mauna Kea has for the Hawaiian people.

“Mauna Kea is the piko, umbilical cord or center of existence for Hawaiians,” she said.

According to an article written by Kelly in the IC Magazine, “Mauna Kea is sacred to the Hawaiian people, who maintain a deep connection and spiritual tradition there that goes back millennia.”

Kamahana Kealoha, a Hawaiian cultural practitioner, mentioned in the same article that the astronomy industry is trying to build a monstrous building in “a place that has been violated in many ways culturally, environmentally and spiritually.”

Amina Khan, reporter for the Los Angeles Times, mentioned in a recent article the importance that Mauna Kea has for the astronomical research, “[It] is an ideal location for giant telescopes,” she wrote.

She also mentioned the events that took place in 2001 and the anger of the Hawaiian people with the construction of the California Extremely Large Telescope, a similar situation to what is occurring today with the Thirty-Meter Telescope construction.

David Brisben, biblical studies professor, said, from a historical point of view that it is similar to the Mesopotamians, who date from the beginning of the ancient near east it has been common for people to have sacred places.

“For the Hebrews the temple mountain was a sacred place,” Brisben said.

Heydi Cucul, a freshmen from Guatemala, shared her insights of this situation and compared it to the Mayan tribes that still reside in her country. She said that the Mayans

still have their ceremonies in mountains believed by them to be sacred and alive.

“Once, a person died in one of those mountains, and the Mayan people were

saying that he was killed by the gods,” she said.

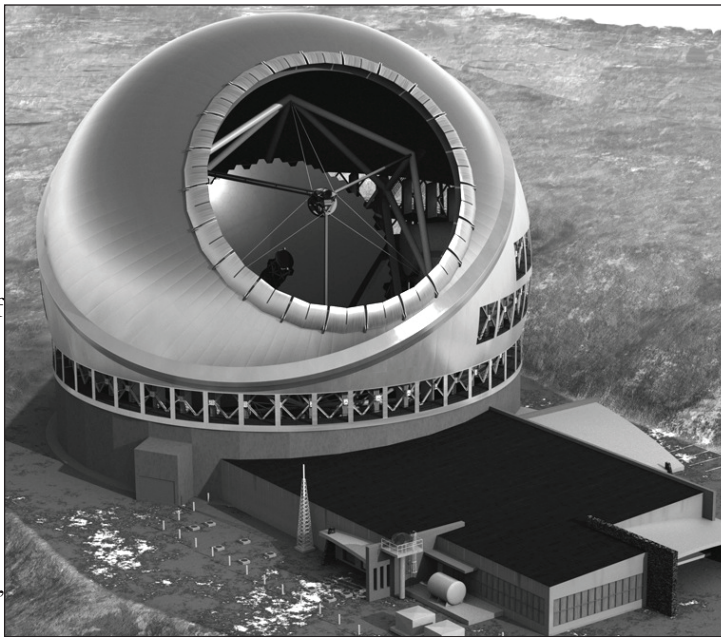
When asked about the protests from the Hawaiian people against the construction of the

Thirty-Meter Telescope, Brisben considered this construction disrespectful and a violation to Hawaiian beliefs. He said that science should not be used to violate the identity of this people.

Cucul said that if this situation happened in Guatemala there is no doubt that the indigenous people from places like Alta Perapaz, Guatemala, will be protesting because those places are “something sacred” for them.

She sympathized and shared a similar situation that happened in an indigenous community in Guatemala. Their government was attempting to destroy three sacred hills, where their ancestors are buried and are used for rituals, and the possible destruction of a fourth one.

She agreed that the land should be preserved.



Courtesy of livescience.com

An artist’s model of the possible Thirty-Meter Telescope atop the volcanic peak of Mauna Kea in Hawaii.



November 20, 2014  
The Threefold Advocate

# Mock Rock keeps rockin’ after a decade

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Five men walked onto the front of the stage as the opening of ‘Bye Bye Bye’ by N’SYNC blared from the speakers. A crowd of girls swarmed the stage screaming, reaching for their hands with excitement as their preteen dream of seeing their favorite boy band was finally realized.

Last years’ Mock Rock, John Brown’s lip-syncing show and competition was saved and brought us “N’SYNC,” and on Saturday, Nov. 22, John Brown University Student Events and Activities will be hosting its 10<sup>th</sup> Annual production of Mock Rock.

This tradition gives students the opportunity to lip-sync on stage to a song of their choice, either individually or with a group. Performers must go through an audition process in order to deem their renditions appropriate and fitting to the event.

Danielle Keller, coordinator of orientation, brought Mock Rock to JBU as a student in 2005. She shared the idea from Biola University, where she had gone to school for two years.

According to Keller, prior to Mock Rock’s introduction, a lip-sync show was held in the J. Alvin dormitory in the 90s.

Over the years, the competition has evolved in many ways.

“The first year, we had judges give live feedback to the acts,” Keller said. “It didn’t go so well because some student judges were too harsh.”

Keller said that in its early years, Mock Rock featured a lot of random props and minimal choreography. She believes one of the biggest developments over the nine years has been with the audio and visual advancements.

“The stage was lit with one basic set-up, and there were no backdrops,” she said.

“Over the years, students have increased their precision with their acts, and their choreography is more elaborate, costumes more extravagant, and overall, it’s just better.”

The acts performed



The 2013 rugby men performed in mock rock to their rendition of Katy Perry’s *Roar*. They earned second overall to the first place *What does the Fox Say*.

and Broadway musical numbers,” Keller said.

Last year, various students and faculty members performed to Miley Cyrus’s then-popular song “Wrecking

culture on this campus,” Keller said. “These events give students an outlet to express themselves in a fun and unique way. Students have the opportunity to show their talents such as choreography, dancing, mixing music, building props, humor, creativity and much more.”

JBU graduate Shelby Delay said Mock Rock is an event she believes students should appreciate more.

“People are always saying there’s ‘nothing to do’ on campus, but if they took advantage of the time and planning that goes into campus events, they’d realize there is plenty for them to do,” Delay said.

“Even if you’re not in an act, you should without a doubt go.”

The competition will be held in the Cathedral of the Ozarks. The doors



In 2011, John Brown men performed and entertained the crowd with an aerobic routine for Mock Rock. Today the tradition involves mainly lip-syncing.

tend to reflect song or themes that are popular at the time.

“Students have gone through phases of “Glee” inspired mash-ups, classic rock concerts

Ball,” where they humorously portrayed the renovations happening to J. Alvin at the time.

Keller sees the tradition as a source for community building.

“It helps define the



Morgan Morris and Allison Jones hosted two consecutive years of Mock Rock (2012 and 2013). President Chip Pollard joined the mock rock fun by participating in a skit with the two hosts.

will open at 8 p.m. There will be a \$2 entry fee for all who attend.

Keller believes that students today often believe the most elaborate acts will end up winning.

“While that can be true, sometimes – more often than one would

think – the most simple of acts can and will win.”

For more information, visit the SEA Facebook page at [www.facebook.com/JBUSEA](http://www.facebook.com/JBUSEA).

## It’s Legal. It’s Safe. It’s Anonymous.

### Safe Haven is a law designed to protect babies.

What is Safe Haven? In Arkansas, the Safe Haven law allows a parent to give up an infant anonymously. The purpose of Safe Haven is to prevent babies from being hurt or killed by unsafe abandonment. Unsafely abandoning a baby puts the infant in extreme danger that can result in the baby’s death. It also is illegal, with severe consequences.

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Yik Yak fuels hate:  
Anonymous app causes controversy

Yik Yak is the new smartphone application that is spreading like wildfire. Business Insider describes it as “a hyper-local place to rant about anything anonymously with people in your community.” The text posts within a 1.5-mile radius appear in the user’s feed, making it popular on college campuses.

The developers—two recent college graduates from Furman University in South Carolina—intended the app to work as a location-based news source. However, it has quickly devolved into a ruthless gossip app, with racist and offensive messages sparking outrage and hurt.

Unfortunately, not only are large state universities and public high schools using the app: it is being misused right here at John Brown University.

“Generally, the university approves and encourages edifying debate, discourse and public encouragement,” read a statement from the University. “A lot of what transpires on Yik Yak falls into those categories. We are concerned about posts where people hide under the cloak of anonymity to celebrate the profane and un-Godly, and even worse, hurt others.”

Chaplain Rod Reed also discussed the app, saying, “It’s just not a positive influence on campus.” He will speak about the issue in chapel this morning. Discussion about how to address the deeper issues the app is exposing will continue as well.

Last week in particular, several racist statements appeared on Yik Yak during and after guest speaker Vincent Bacote came to chapel. There have also been cruel comments directed at the University’s Walton Scholars, specific students, cheerleaders, professors and others.

We The Threefold Advocate will always support the First Amendment, as we believe that freedom of speech is a fundamental right. We do not believe in censorship, and we believe people should be able to share their opinions. However, just because we can say whatever we want does not mean that we should do so.

We are disgusted by many of the messages that have been posted to Yik Yak at our university’s campus. While it is probable there is only a small handful of students posting such hateful content, it is still too many.

Even though Yik Yak allows other users to “upvote” or “downvote” a message—with five downvotes permanently deleting the message—users are still seeing negative and even cruel messages that do not accurately reflect the feelings of the campus as a whole.

The content on the app is not only offensive and disrespectful to many, but it is also a dangerous liability to the school. Alumni have been alarmed at the content, and there is a possibility that donors could pull funding from the school because of it. At other universities, it has been used to post threats, leading to school lockdowns and severe criminal offenses.

In a place that is supposed to be home to academic discussion and spiritual growth, this app is seriously threatening both.

Because of its anonymity, users are not held responsible for what they post, which inevitably leads to abuse. While some users are trying to combat the negativity with uplifting messages, funny jokes, Bible verses and positive encouragement, the app seems to be dominated by hateful, angry people.

We do not have a solution to the animosity Yik Yak has revealed on our campus, but it is clear that it needs to be addressed. After all, the hateful messages are not problems, but symptoms of problems that have been brought to light.



Courtesy of GOOGLE

The  
Threefold Advocate  
- advocate.jbu.edu -

The Threefold Advocate invites you to submit a signed letter to the editor. We ask that you keep your comments to fewer than 300 words, and we reserve the right to edit for space and appropriate content. The writer’s phone number, classification and hometown must be provided. Email or mail letters by 6 p.m. on Monday.

VIEWS EXPRESSED BY COLUMNISTS OR IN LETTERS ARE NOT NECESSARILY THE VIEWS OF THE PUBLISHER, ADVISER OR STAFF.

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Eat without shame



ALEX JOHNSON  
CONTRIBUTOR

I stare down at my plate, filled with all the typical Thanksgiving treats – turkey, ham, corn, maybe some broccoli if Dad made some. The meal is calm at first. My job is simple. Stick food in my mouth. Chew. Swallow. Repeat until my plate is empty. Then I’ll decide if I want more or not.

Except the process is broken with words. Without meaning to, someone said something mean. All of a sudden a dreadful thought pops into my head. Do I deserve to eat? The rest of the meal is a guilt-filled struggle. The doctors call it an eating disorder.

Thanksgiving is an eating holiday. Sure, you bond with your family. You might even play games. But, when you get down to it, what you really do is eat. It sounds easy on the

surface, but then there are the people with eating disorders. Some people eat too much, and some throw up afterwards. Some don’t eat at all.

Whatever the case is, I wanted to reach out to everyone who might be struggling this Thanksgiving with some advice.

There’s no shame in eating. You have to eat. You’re human. Please, put the food in your mouth and savor it. You deserve this.

You may look in the mirror and see yourself as too big or too small, but the world looks at you and sees you as beautiful. One meal won’t

Make a list of things you like about yourself. Expand on that list when you can. Stay away from the scale.

I’m not going to lie, that last one is horribly difficult. I often find myself wandering to the scale and wincing because I’ve either gained or lost weight. But if you stay away from the scale, you don’t have to think about that. It at least helps me feel a little more confident.

Of course, the pain and struggle will come back time and time again. It may last the rest of your life. That’s why you need to find things that make you feel better.

*“We all struggle in different ways, but we don’t have to struggle alone.”*

change anything. You’re still you. There’s no reason to feel bad for eating.

Speaking of how you see yourself, work on improving your self-image. Part of this disorder is seeing ourselves differently from how we really are.

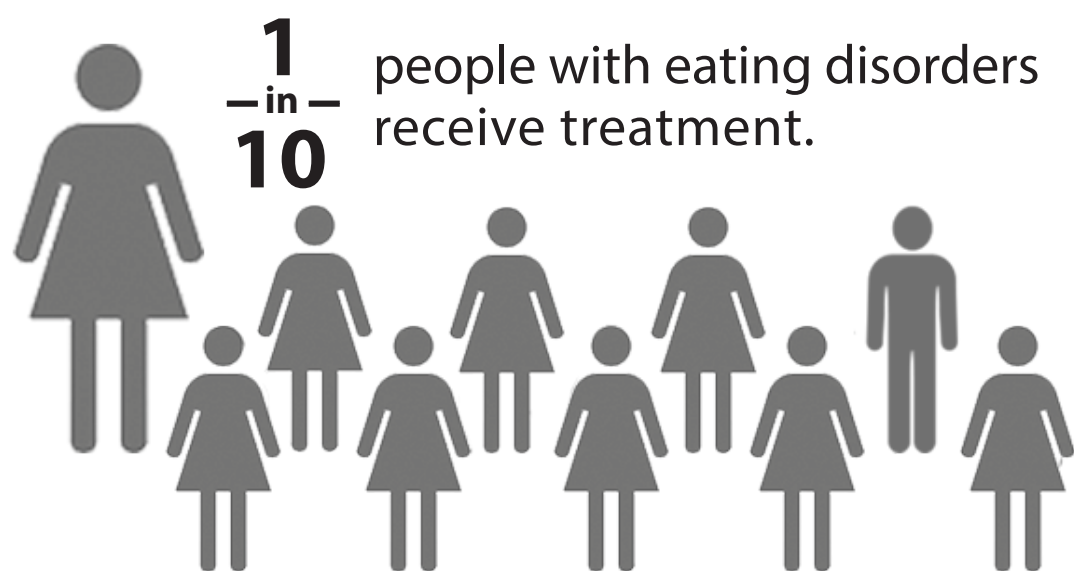
I see myself as fat and ugly, even though everyone tries to tell me otherwise. There’s always the chance they’re right.

I’m not asking you to wake up one day and think you’re as stunning as Aphrodite. Just start with the small things. Wear the clothes you like.

Personally, I like to write. Others may prefer to play video games or read books. Find what you like and focus on that when you feel the worst.

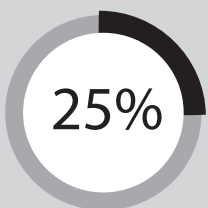
Remember: it’s okay to ask for help. We all struggle in different ways, but we don’t have to struggle alone. Try to keep this in mind when you go home for Thanksgiving break.

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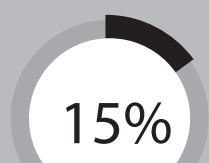


(10 to 15 percent of those that struggle with eating disorders are men.)

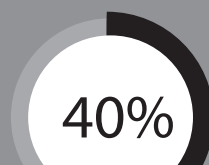
up to  
**24 million**  
people of all ages and genders suffer from an eating disorder in the U.S.



25%  
college-aged women engage in bingeing and purging as a weight-management technique.



15%  
of women between ages 17 and 24 have eating disorders.



40%  
of female college students have eating disorders.

Information taken from Walden Behavioral Care and ANAD

ALYSSA SCHOENWALD / Threefold Advocate

What do you think?

The Threefold Advocate wants to hear your opinions. Submit your answers at our Facebook page, [www.facebook.com/ThreefoldAdvocate](http://www.facebook.com/ThreefoldAdvocate).

This week’s poll

**Q: Do you think JBU should block the Yik Yak app through campus wifi?**

**Vote “yes” or “no” on our Facebook page and let the Threefold know what you think!**

Last week’s results

**Q: Do you think that Christians can be feminists?**

**90% voted “Yes”**

**10% voted “No”**



# Domestic violence: a burden to share



BECKY WATTS  
STAFF WRITER

My niece Sura is only one-year-old, and has already seen more violence in her lifetime than most children will ever see. When Sura was born, my sister was enduring an abusive relationship. On a day that was mistakenly pleasant, my nine month old niece witnessed her father beat her mother to unconsciousness. Sura’s eyes were open when her mother awakened in the middle of the attack, immediately snatched her and ran to the nearest neighbor’s

house for shelter. Sura’s eyes where still open when the ambulance came and rescued her mother. It is sad to say that this type of violence is common in the land of liberty and justice. Sura is not the only child who will have to piece together fragments of domestic violence and wonder why God would allow such a crime to happen. According to domesticviolencestatistics.com, up to 10 million children in the U.S. witness some type of domestic abuse annually, and three million of those children witness abuse in their homes. One. Two. Three. Four. Five. Six. Seven. Eight. Nine. Every nine seconds in the U.S. a woman is assaulted or beaten. Every nine seconds someone’s mother, sister, niece, aunt or cousin is assaulted. These facts and many more are startling and hard to get away from, unless people choose to turn a blind eye

to it. This is the common response to domestic violence. When people see bruises on a woman, they do not know they tend to become bystanders. Neighbors will listen to a skull get beat against a wall and not call the police because they are aides. The cycle begins when the victim presses charges against the abuser, then the abuser will get in contact with the victim and work his persuasion and finally the victim will drop the charges. This is the problem

*“Domestic violence is not just the victim’s burden, but it is a community burden. When one woman is being beaten, we all are.”*

trying to mind their business. Domestic abuse is an issue that is difficult to form laws around and consequences for because most laws depend on the testimony and cooperation of the victim. Domestic violence is a crime that goes unreported, mainly because of the victim’s fear of speaking out. Some fear the horror of having to live through the crime again by retelling every detail to lawyers, judges and legal

that legislators come across when trying to form laws against domestic violence. Unfortunately, in a number of cases, something concrete is done when it is too late. Every day in the U.S. more than three women are murdered by their husbands or boyfriends. Though the issue of domestic violence is difficult to discuss and its details are uncomfortable to hear, it is the only way to inform the public and encourage

victims to share their stories. Domestic violence is not just the victim’s burden, but it is a community burden. When one woman is being beaten, we all are. The community suffers when we do not reach out our hands and open our mouths to take on the pain of the one who is not strong enough to carry it. A way to help children who share Sura’s story is to craft an environment that is welcoming and safe for their moms to share their stories. Through their stories, legislators can pass effective laws, women who are experiencing the same abuse can receive help and children do not have to live in a toxic environment.

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# Confessing sins creates vulnerability



MATT BOWEN  
CONTRIBUTOR

When I graduated from high school, my family and I came back to the States after five years abroad. In a few months I was going to come to this great university and I planned on finding work. Sadly, those plans were thwarted and I spent most of my days eating oatmeal cream pies, drinking coffee and playing video games with my little brother. On second thought, maybe that’s not so sad. Tangent aside, this also meant I spent a lot of time at the church my mom and dad were working at. I didn’t expect the church to be the same as it was in Ecuador,

but after a few services I realized something: the church I was attending had American Dream-ed Christianity. I expected a church so full of elderly folk to be a haven of wisdom and maturity. But it turned out to be a place with pews where people had been checking the box next to “Church” off on their list of things to do this week. The people at that church

dish. They thought the truth of Christianity didn’t belong outside of the church unless it got a child a badge for bringing a guest to AWANA. Apparently, it’s possible to be a healthy, wealthy, satisfied Christian, with a 401k of piety, and a big white mansion where people spend more time standing in awe of how nice the house is than truly digging into the Word

*“...it’s the duty of the church, the family of God, to receive those confessing their sins, their struggles, their addictions, no matter how ugly, and lovingly point them to the Redeemer.”*

didn’t (and perhaps still don’t) take Christianity seriously in what it required: “Take up your cross and follow me.” Instead they expected God to bless their socks off every time they made it to church 15 minutes early to mingle over coffee. They expected that God would magically make their employers give them a raise and a promotion when they put 10 percent of their income in a brass

of God. This American Dream Christianity makes one bend their knee to the most pious person in the room instead of the enormous wooden cross in the corner of the church. I hope this doesn’t look like your church, because people who buy into this “vending machine” God are a drag to be around spiritually. Charles Spurgeon, in his Morning and Evening

devotionals says, “Far be it from us to seek a crown of jewels when our Savior received a coronet of thorns.” So how does one shift their focus from receiving blessing to selflessly pursuing Christ? I believe something that is seriously lacking in our communities is a practice outlined in James 5:16: “Confess your sins to one another.” In the verses previous, James says that no matter how dire the situation, how crummy the mood or how euphoric the joy, we need to seek people with which to pray and worship. “Therefore,” James says, “confess your sins to one another.” When people step into church or Bible studies, confession strips masks and fences that they put up in order to appear as if all their ducks are in a row. Acknowledgment of a problem is the first step in resolving it, and confession is that acknowledgment. Confession makes people completely vulnerable not only to God, but to man. It’s risky, and hard, and it makes one even more susceptible to judgment. However, it’s the duty of the

church, the family of God, to receive those confessing their sins, their struggles, their addictions, no matter how ugly, and lovingly point them to the Redeemer. Confession, in my opinion, has the potential to make church less about being a home for the well-to-do and more of a hospital for the hurting. Confession knocks down the proud and allows humility to grow. It opens up the way for rebuilding, encouraging and bonding between the family of God. The church has a long way to go before it becomes less about doing Christian things for God’s blessings. But I can’t wait to see what the church will look like when it’s less about what God can do for me, and more about what I can do for Him.

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# Intercultural marriage brings new experiences



IVAN IGLESIAS  
CONTRIBUTOR



My dear wife Star had no idea that the “Yes, I do” she beautifully pronounced the day God blessed the union of our lives went beyond the promise of honoring me in good times and in bad, in sickness and in health, for better or for worse, for richer or for poorer... it also meant honoring my culture and the do’s and don’ts that it brought with it. The cold, windy afternoon of December 21 was the day our marriage vows blended

into one. The next day, we found ourselves at the Tulsa International Airport in Oklahoma to catch the first of three planes that would take our love across borders to the land of Colombia’s Magical Realism, a term made well-known by Colombian Nobel Prize for Literature winner Gabriel Garcia Marquez. I will start by saying that the magical aspect of our trip began the first day of a two-week vacation in the north coastal city of Barranquilla, my hometown. That first day highlighted the great variety of fruits, flowers, coffee, architecture, beaches, colors and music that ended up convincing Star that she had stepped into our Lord’s Promised Land. I did not have any intention of telling her otherwise. I knew the Realism, or should I say the realistic part of this new experience for Star was still to come. Back at home that very first day, Star started to gain awareness that the cold, windy afternoon of her “Yes, I do” had been placed in the most remote corner of her memory; now a realistic 40 degrees Celsius (104 degrees Fahrenheit) had left the inescapable mark of Colombia’s coastal sun. Star’s new “bronzed skin” (which Colombians would not hesitate to describe as a terrible burn)

accompanied her for most of the trip, but also, as her new BFF, she would carry one of those medicinal body creams magically handcrafted by Colombian shamans, who possess the power of good and evil to heal almost everything. However, Star’s beautiful white skin was not the only part of her body that felt the harmful consequences of coming in contact with her recently adopted new culture. My aunt Nicolasa, the self-proclaimed chef of the family, thought that Star should taste one of Colombia’s food delicacies: Sopade Mondongo, a soup made from diced tripe (the stomach of a cow) with slow-cooked vegetables, served almost at boiling temperatures. The result: a queasy, unsettled stomach that kept Star out of my hometown panorama for the day. Keeping in mind my wedding vow for protection, I tried to warn Star of the possible “violation of space” she could be exposed to when taking a public bus in my city, but she decided to go with the motto: When in Rome, do as the Romans do! To her misfortune, she was not in Rome, but Colombia. Public buses in Colombia do not follow the same regulations as those in the USA. Bus drivers know that



Courtesy of IVAN IGLESIAS  
Iglesias’s wife Star embraced many new adventures and experiences after her marriage.

the bus does not have more capacity when three, four or five people are hanging out from the bus front door, which immediately communicates that in the interior of the bus, the passengers find themselves like sardines in a can. As a woman who struggles with claustrophobia, Star thought her days were over. Not to mention the rubbing, the poking, the pushing and the smell of sweat that Star had to go through to finally come to the conclusion that yellow would be her new favorite form of public transportation: Taxi cabs. The list of different experiences with my culture that Star has come in contact with during our 12 years of

marriage is never-ending. Many of these cultural experiences are more positive than negative. Many of the negative ones have become positive through the years due to our unconditional love for each other and for our cultures, but especially united through our love and the love of God.

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Evolution of college: 1960s to present

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Over the past 50 years, higher education has changed dramatically. Technological advances have had implications in nearly every aspect of education. As the number of Americans attending college continues to increase, the changing face of education affects more and more people. Do these changes make college more or less difficult for the average student? The answer is complicated.

What’s Changed?

Technology is the biggest player in changing education. “Virtually all of the tools and support items and mechanisms are different,” said Joe Walenciak, dean of the Soderquist College of Business. “We had blackboards, and having colored chalk was kind of good. It was a real struggle to find information.” Walenciak recounted time spent with research specialists when he did his graduate work, finding exact wording for a web search, which could cost hundreds of dollars. Now, Google fields about 2 million such searches per minute, according to the Daily Mail. The internet made so much information readily available that educators had to become more than just the “sage on the stage,” said Carla Swearingen, associate professor of chemistry. “Students can go on YouTube and watch a lecture,” she said. “The information is out there.” With resources widely available for free, colleges have changed tactics in order to stay relevant. Education has become more customizable, more interactive and more student-focused. This is well-illustrated in the way Swearingen teaches her General Chemistry class. Swearingen is

experimenting with the “flip” method, which involves posting pre-recorded lectures for her students as homework, so that class time is used for questions and application rather than lecture. “I think it’s important for John Brown, which focuses on traditional undergrad education, to offer something you couldn’t get with an online degree,” said Swearingen. “You need a reason to go to class.” This puts a lot of new pressure on educators, especially ones who are directly involved in teaching about technological advances. “I often use my summer months to teach myself the new stuff that’s coming out,” said Larry Bland, chair of the Division of Engineering and Construction Management. “For both students and professors there is the issue of using new technology appropriately and correctly.” Educators are facing standards they’ve never had to before.

“There’s a lot more conversation about what effective education is, about what a healthy learning environment is and what engagement looks like,” said Walenciak. “Today, accountability is very high.” This is by design, according to Steve Beers, vice president of student development. Teachers are judged less by their prominence in research or writing and more by assessments of learning outcomes, he said, especially at John Brown. This is unlike decades past, where “it was almost a badge of honor for weeding out students who wouldn’t make it.”

Great Expectations

The game of education has changed, and so have the expectations of students. More emphasis is placed upon soft skills, like communication, critical thinking and creativity, and less on technical skills, such as navigation of



Graphic by GRACE LINEHAN

new information and rote memorization. In a world where technology is interwoven into nearly every profession, more demand is placed upon people for things machines cannot do. “We’re [not] equipping you as a knowledge-based generation,” said Chris Confer, director of career development. “What we’re training you to do is so much more than just regurgitation.” In order to develop the soft skills now valued by employers, the interactivity of learning has increased dramatically. Where Walenciak recounts one group project in all four years of his undergrad learning at John Brown, now at least one group project is required in almost all classes. However, some of the added work balances out, as research and navigation are exponentially easier for students these days. Unfortunately, the internet

provides a significant challenge as well. “The resources that we get are really great, if you use it the way it’s intended to be used,” said senior Ashley Lick, a biochemistry major with an art minor. Lick referred to homework sites like chegg.com, where one could, for a price, have all homework questions worked through by someone else. “I think having that struggle of actually having to do the work is something we’re missing in our classes because it’s so easy to Google,” Lick said. Learning with depth seems to be a challenge many students face. Some students have trouble applying skills learned in one class to information learned in another, said Walenciak. “Your navigation skills are really good, but the world is not just content,” he said. “It’s knowledge. It’s not like you’re inferior. [But] you never finish the

house if you keep rebuilding the foundation.” The way to combat this is better discipline, said junior Luke Macfarlan, who is double-majoring in chemistry and mechanical engineering. “I try to study and learn as I go, rather than getting by and trying to cram,” said Macfarlan. “Your grades naturally flow from the amount of time you put into [a subject].” This leads to the biggest question of changing education. **Is College Harder?** “Things have become more complex, but we have the tools to deal with the complexity,” said Bland. “It’s just different.” Difficulty is subjective, depending on the class, the professor, the subject matter and the student, and thus is hard to quantify. However, it seems the new challenges posed by tech-savvy higher education are balanced

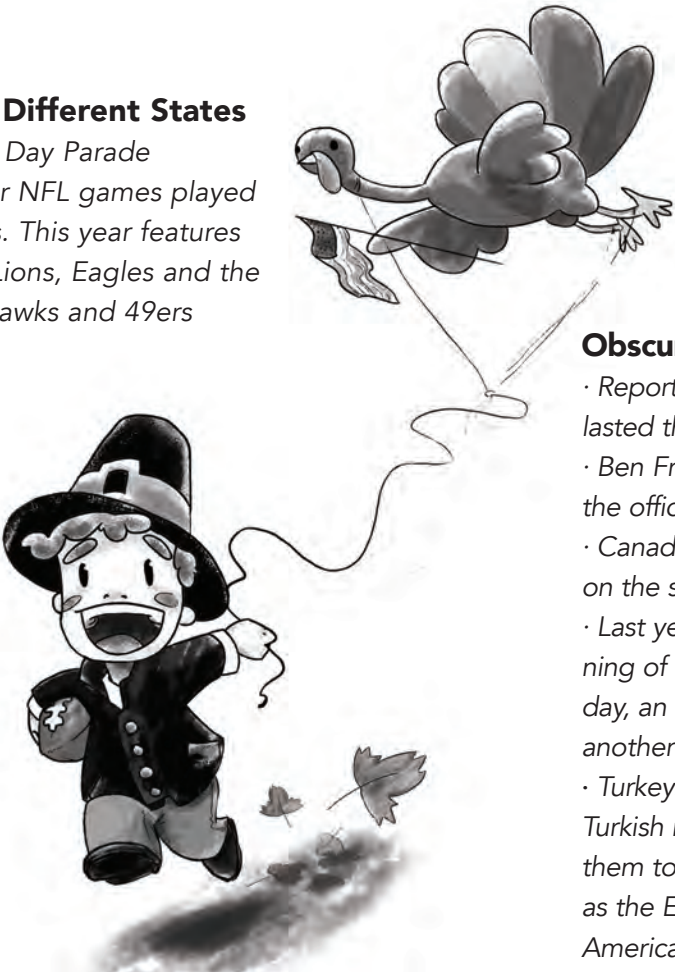
out by technology’s advantages. It seems college education as a whole is not measurably “harder.” However, the academic rigor at John Brown is another story. Ten years ago, the staff and faculty made what Beers called “a concerted, specific effort on increasing academic rigor.” “The academic prep our students are getting is top notch,” said Confer. “Typical students at other universities are not performing at the level you are.” Though some would argue this hurts students, the University’s retention rate for incoming freshmen speaks for itself. At 82 percent, it’s well above the national average of 77 percent, despite added rigor. Beers says that the University’s students are ready to rise to the occasion. “Academic rigor with the right support doesn’t decrease retention rates,” he said. “It’s actually a good influence.”

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Thanksgiving traditions have existed for hundreds of years, celebrating successful harvests and years as a whole. In America, the roots of Thanksgiving come from the now-legendary feast of the Pilgrims and Native Americans of the Plymouth colony. While this interaction is poorly documented and has often been called into question, it has nonetheless informed the American perception of Thanksgiving greatly. Early on, Thanksgiving celebrations were lead by church leaders, but the first nationwide celebration in America was called by George Washington on November 26th, 1789. It wasn’t until Abraham Lincoln that Thanksgiving became an official national holiday, establishing a tradition that remains to this day.

Thanksgiving in Different States

- New York: Macy’s Day Parade
- Nationwide: Major NFL games played all across the states. This year features the Bears and the Lions, Eagles and the Cowboys and Seahawks and 49ers



Obscure Facts on Thanksgiving

- Reportedly, the first Thanksgiving lasted three days
- Ben Franklin wanted the turkey to be the official bird of the United States.
- Canada also celebrates Thanksgiving, on the second Monday in October
- Last year, Thanksgiving and the beginning of Hanukkah came on the same day, an event that will not occur for another 70,000 years.
- Turkeys got their name from the Turkish merchants who first introduced them to Europe. The name stuck, even as the English brought them to North America.

Illustration by CHLOE FENNELL/The Threefold Advocate

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Men reflect on portrayal of women in the media



Courtesy of businessinsider.com



JACOB  
HOOK



PETER  
SPAULDING

**BECKY WATTS**  
Staff Writer  
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Female rapper Nicki Minaj has gained much attention in recent weeks for her music video Anaconda. While women are expressing their distaste or agreement with the provocative content of the video, men are preparing their petition against the image Minaj is portraying of women. Minaj composes the Anaconda video of images of women twerking with barely any clothes, suggestions of explicit sexual acts and numerous close-up shots of women’s back ends. Minaj ends the video with her giving a lap dance to another rapper by the name of Drake. Junior Jacob Hook believes the video is harmful to the mindsets of women. “I think it’s really sad!” Hook said. “The video really shows where our culture is heading. Many women and young girls think that in order for them to feel beautiful they have to look slutty and act slutty. It’s sad that many women feel like they have to have huge breasts and big booties in order to get any man’s attention, as if that is the only thing that men care about.” Senior Peter

Spaulding said the video startled him the first time he saw it. “The video is pretty shocking to people of my cultural sensibilities,” Spaulding said. “I thought the fact that the chorus was from the perspective of what I assume was a man was a little disturbing.” Spaulding felt that Minaj seemed to give voices to the men in the clubs, saying that they only want girls with “big booties” and that anything less is insufficient for optimal sexual intercourse. “My initial reaction was, ‘wait... no. That can’t be what they’re saying.’ And then it faded a little into ‘well... I guess that’s sort of the way things are,’” Spaulding said. Spaulding went on to comment on the popular opinion that Minaj’s video supports healthy body image. “As far as body image goes, the video doesn’t just pressure women into having nice bodies; it pressures them into having ‘little in the middle’ bodies that also have ‘much back,’” Spaulding said. Owner of allhiphop.com Chuck Creekmur has actively petitioned against the video, going so far as to write a letter to Minaj and to post it on mommynoire.com.

The content of the letter is mainly from his perspective as a father to a little girl. He writes: “So, when I peeped at the artwork for your latest single, I wasn’t even shocked, I was just disappointed. The song: ‘Anaconda.’ The art: your booty in a thong... The dad guy is not a happy camper, particularly now that his little girl is transitioning into a young lady.” Creekmur goes on to explain to Minaj the power of the influence she has over young girls. “I’m sure some will also replicate the ‘Anaconda’ image without thinking about it, too,” Creekmur said. “Your original image already has 256,817 (and counting) likes under the original Instagram picture you posted, so I venture that your average girl could strive to get a couple hundred likes from her friends. Is this the path you want to lead impressionable kids down? Make no mistake about it, you’re a leader now.” Creekmur concludes his letter by divulging that he purposely “shelters” his daughter from Minaj and other female images like her, instead asking his daughter to study “heroic” women in both the music industry and society.

Resume building opportunities around campus



ZACH CADE  
STAFF WRITER

One of the greatest resources for college professionals entering into the professional world is the resume. This sheet (or sheets) of paper can be the deciding factor on whether or not a job offer is extended. What many students don’t know is the massive number of resources at their disposal that can be applied to strengthening their resumes. For example, volunteer work is a severely underappreciated aspect to building a resume. Job search powerhouse monster.com asserts that volunteer work on a resume has a “career-enhancing power.” Volunteer opportunities on campus include serving as orientation leaders, leading Growth Groups and participating

in CAUSE ministries, among other worthy programs and positions. There are even more opportunities in the city of Siloam Springs. The Boys and Girls Club is always looking for more volunteers for sports programs and other events. With the diverse collection of churches in Siloam, it is quite simple to get plugged in volunteering for different ministries or events. Including these on a resume shows an employer that community involvement is valued. This is especially critical when the potential hire has little to no prior paid work experience. It shows the commitment expected from a professional environment with an added altruistic aspect. This can make a resume stand out. Beyond volunteer work, there are many paid positions available on John Brown University campus that can really complement a resume. Work-study, tutoring for Student Support Services, and especially paid leadership positions show potential employers a good work ethic and, potentially, some great leadership skills. Employers want to know that potential employees have experience dealing

with situations that may arise in a professional setting, and working just about any job can teach solutions to some, if not all, of those situations. Additionally, feel free to put unpaid positions on a resume as well if it reflects an applicable skill. For example, writing for The Threefold Advocate shows employers a certain degree of communicative skill as well as ability to work with others and meet deadlines. This information could be critical for an employer looking for these traits. It’s just important to be sure to detail how that position showcases a specific skill on the resume itself. According to Forbes, “the one trend that’s here to stay is tailoring your resume for each position that you apply for.” Being clear and concise as to why someone should hire you is critical for writing a resume. There is even a specific service offered on campus to help students create successful resumes. The Career Development Center, headed up by Chris Confer, partners

with potential employers to create career fairs, professional workshops (covering subjects from social networking to resume writing) and mock interviews, all to help John Brown students succeed in the professional world. According to the Career Development Center’s website, the center’s mission is “to advance the Kingdom of God by teaching students to

continually integrate who they are with the decisions and opportunities God has or will put before them.” One of the services offered by the Career Development Center is a comprehensive resume critique. All a student has to do is either bring their resume to the Center itself or email a copy, and an experienced Career Development worker will read over it and critique it.

All this takes on the part of the student is either an email to the Center or a trip to the Center itself, located in Student Development in Walker Student Center. It’s a critical resource, and the good people of the Career Development Center are more than happy to help out with resumes, career counseling or even figuring out a major!

STUDENT SPOTLIGHT  
PRESENTS:



**Erik Løksagard Absalonsen**  
YEAR: SENIOR  
MAJOR: POLITICAL SCIENCE  
HOMETOWN: VIDAREIDI, FAROE ISLANDS  
FUN FACT: MY FAVORITE FOOD IS AGED FAROESE FISH AND SHEEP  
WHAT’S YOUR FAVORITE VACATION SPOT? DUBAI



# Shipley inducted into Hall of Fame



Sierra Shipley's jersey No. 22 hangs in the rafters of the Ring of Honor at the Women's Basketball Hall of Fame in Tenn. Shipley set the highest score in JBU's program with 584 points. Courtesy of GOOGLE IMAGES

**RACHEL GAIKEMA**  
Copy Editor  
[gaikemar@jbu.edu](mailto:gaikemar@jbu.edu)

John Brown University alumnus, Sierra Shipley, has been awarded the honor of having her jersey hung from the rafters of the Ring of Honor at the Woman's Basketball Hall of Fame. This marks the first time in the history of the JBU women's basketball program that the team has had a player make it to the Hall of Fame.

The Ring of Honor has been a part of the Hall since it opened in 1999. From it hang the jerseys of high school and college-level athletes who have achieved memorable accomplishments within the past season. Shipley's jersey, No. 22, can currently be found on the top row of the ninth rack.

"I was so excited when I first found out because it's an incredible honor," Shipley said. "It's a pretty cool way to end my career on such a special season with a tremendous group of teammates and coaches. I'm extremely thankful for the honor."

Head coach Jeff Soderquist expressed similar sentiment.

"This is such a great honor for Sierra and for the entire JBU women's basketball program. Sierra had an outstanding career and finished it off with an awesome senior season," Soderquist said. "I am so proud of her, and this honor is well-deserved. I would like to thank the Women's Basketball Hall of Fame for honoring Sierra in this way."

The women's basketball team had a record season with Shipley in the last year before her graduation, with her becoming JBU's first Women's Basketball Coaches Association-National Association of Intercollegiate Athletics All-America First Team recipient.

The senior guard did a particularly impressive job during her last season, setting the program's highest score of recent times with 584 points. Shipley broke the previous single-season three-point shooting record, with 92 triples in the season. She finished sixth overall in the nation.

JBU made the All-Conference first team

selection with 172 field goals, 148 free throws, 0.846 free-throw shooting, 235 rebounds and 59 steals. They started all 36 games.

On Nov. 19, 2013, Shipley surpassed the level of 1,000 career points, becoming the program's 15th player to do so. She passed this goal in the Golden Eagles' 72-64 victory over Evangel University.

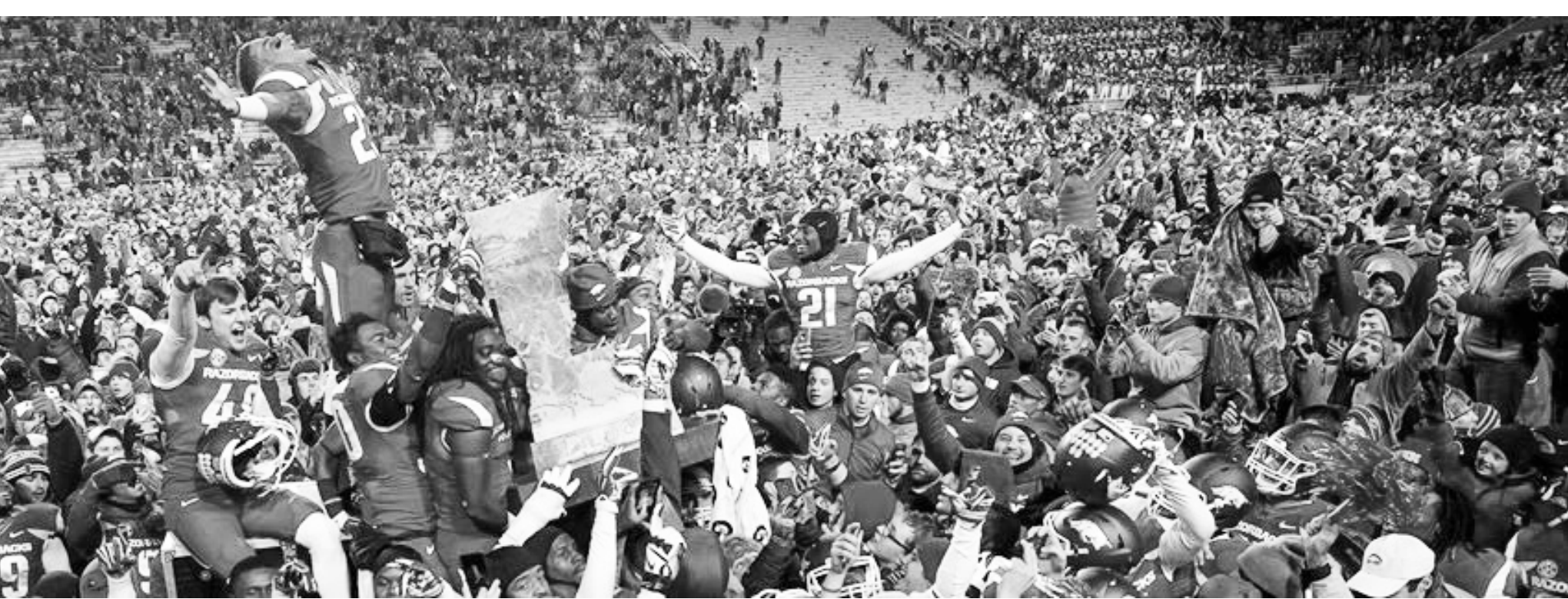
She played a pivotal role in helping the team to achieve to its best record yet, 28-8, as well as its highest ranking of number 7, just within the final postseason poll.

JBU completed this record season when, for the first time, it reached Fab Four at the 2014 NAIA National Championships after achieving the team's first national tournament victory against Lyon College in round 32. They then achieved victory against the number one team in the nation, Vanguard University, in round 16. They ultimately fell to the national champion, Oklahoma City, but nonetheless, they won 8 of their 10 games.



**Shipley, a guard, dribbled** the ball while looking for an open offensive member. In her senior year, Shipley aided her team in reaching Final Four of the 2014 NAIA National Championships. Courtesy of JBU ATHLETICS

# JBU student rushes Razorback Stadium



Razorbacks football team and fans celebrate after beating LSU 17-0. This was the first win after a 17 game losing streak, and the fans stormed the field in excitement. The University of Arkansas must pay \$25,000 due to this. Courtesy of GOOGLE IMAGES



**MADISON MITCHELL**  
Contributor

*Mitchell is a sophomore majoring in kinesiology. She can be reached at [mitchellmk@jbu.edu](mailto:mitchellmk@jbu.edu).*

I have grown up going to Razorback games and have a deep love for the Hogs. The past few seasons have been a little rough, but true Razorback fans stick by their team no matter what. This season has not been much different from the past; we beat the little teams, but when it comes time to play in the Southeastern Conference, we just can't seem to get the job done. Going into the game on Saturday, the Razorbacks were in the middle of a 17 game losing streak and

were set to play Louisiana State University—number 17 in the nation. However, this Saturday the Razorbacks broke their losing streak by defeating LSU 17-0. It was below freezing Saturday night as over 70,000 people sat and watched the game, but no one seemed to notice because the Hogs were about to win. The fans were all into the game, and the stadium was full of energy for the first time in many seasons. The fans were so excited about the win that we all rushed the field

after the game to celebrate with the players and congratulate them for their accomplishment. Because the fans rushed the field, the University of Arkansas must pay a \$25,000 fine due to SEC rules. I don't think too many Razorback fans care too much about the fine because the losing streak is over, and we can see more victories in the future.



November 20, 2014  
The Threefold Advocate

# Soccer season draws to a close

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Both the men and women’s teams, the John Brown University soccer season came to an end last week in the Sooner Athletic Conference tournament. The men ended their season with a tough 4-0 loss against Science and Arts of Oklahoma, who would go on to win the SAC tournament. Captain Eli Simonsen said of the game versus Science and Arts, “Our last game was tough. We lost heavily in the semi-final tournament, and it was really hard to go out that way. I think we deserved more. Throughout the entire season, we never lost with more than a single goal, and we played some very good teams.” Despite the loss, the team can look back on a successful run after beginning the season with three straight losses. Simonsen pointed to wins against then No. 5 Oklahoma Wesleyan and No. 13 Benedictine Kansas as illustrative of the team’s success this year.



Eli Simonsen, No. 16, blocks the defender from taking the ball away. The men’s and women’s soccer team made appearances in the SAC Conference but failed to clinch the titles. Courtesy of JBU ATHLETICS

Of the season, Simonsen said, “Overall, I think we had a very good season with a lot of success, a tough start and many challenges both on and off the field. As a player and team captain, I’m really proud of how everyone grew as a player this season and more importantly, as a person. JBU soccer will bounce back stronger than ever next year.” The JBU women’s soccer team made their championship appearance following a hard fought win against No. 23 Science and Arts of Oklahoma. The women played with 30-40mph wind against them for the first half, which aided eight Science and Arts shots on goal to JBU’s two. With the wind at their backs during the second half, JBU’s women took advantage of the situation. Coach Paulsen said of the game, “It was insane. We were essentially just trying to weather the wind against us the first half, and when we got it at our backs, we went at them.” The women’s season came to close against Oklahoma Baptist in

the SAC tournament championship match after a successful free kick by the OBU Bison. It was the women’s second SAC Conference championship appearance in two consecutive seasons. In an interview with Nicholas Robinson for the JBU athletics site, Paulsen had excellent things to say of her team’s final game of the season: “We hope in something so much greater that could never be defined by a win or a loss. I told them that if we did our very best and we sought to honor God in it, that is enough, and that is the true victory. I think we achieved that today.”

# Lady Eagles find chemistry on court



Brooke Barker shoots a lay-up as she jumps above the defenders. The Lady Eagles gains their first win against Oklahoma Wesleyan. Courtesy of JBU ATHLETICS

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How does an athletic team evolve and change from year to year? Some years may be punctuated by victories while others are impacted by searing losses. This can be said for any sport, but it has been especially true of the John Brown University women’s basketball team. This year the John Brown University Golden Eagles have faced a different kind of season. They won their first win of the season in their Nov. 13th game. It was a game well won with an end score of 71-51 against Crowley’s Ridge.

Jeff Soderquist, head coach of the women’s basketball team, sees a positive turn around for the future of the team: “We have been trying to find our chemistry, and we have had probably one of the hardest non-conference schedules I have ever had. The good news is with this hard schedule, we are finding out right away what we need to do to get better. Each team has its own journey, and this is our journey. They are working hard, and I think you will see a big difference in these next couple of games.” A lot can be said for the girls’ efforts, and most would agree that the fruits of those efforts will be seen. Athletic

teams evolve from year to year depending on the girls who play and where they come from. Soderquist has had the privilege of seeing this change over 18 seasons of coaching the women’s basketball team. He also had the opportunity to work with the men’s basketball team for six years previous to working with the women’s team. He also said the same of the women’s basketball team: “I have seen a really big change in the players over the years. The women that play today have gotten so much more athletic and stronger. I do think there are more players today that can do things on the court that you only saw a very few do a

year ago.” Morgan Ankrom, a senior on the basketball team, talked about how the team was impacted by losing seniors like Sierra Shipley, Kami Garrison and Abbie Warren, describing them as great, experienced players who naturally led the team. She mentioned how every team is different and successful: “I think that people need to know that we will fight and do everything it takes to get better every day. It’s this year’s team, not last year’s team. We will thrive to come together as a family and be successful and have fun in what we do.”

# Named first-team honors



Volleyball players, Audrey Dearien (left) and Shayna Daniels (right) were named first-team honors for the Sooner Athletic Conference. Daniels during this year had 663 assists and 262 digs. With 71 service aces, Daniels set the reord high in the program. Dearien averaged 3.50 kills per set and had career highs of 370 digs and 62 service aces.



Upcoming Home Games

**Friday, Nov. 21**  
**@8 p.m.:** Women's Basketball vs. Evangel

**Saturday, Nov. 22**  
**@3 p.m.:** Women's Basketball vs. Benedictine

**Tuesday, Nov. 25**  
**@7 p.m.:** Men's Basketball vs. Williams Baptist



**DJ Feitl**  
Men’s Basketball

Feitl was named Sooner Athletic Conference’s Player of the week of Nov. 16. Feitl, a juinor guard, scored 27 points, making 12 out of 14 free throws, at the game versus No. 23 Philander Smith. Eagles are 6-0.



5 things you didn't know about



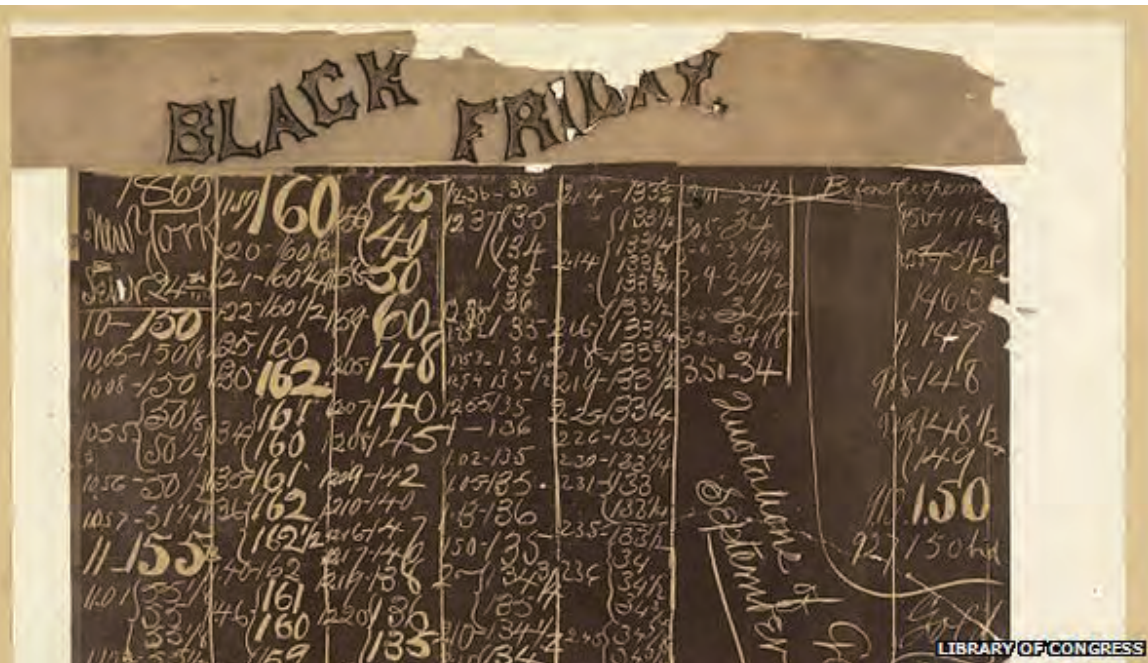
By Colleen Cornett  
Courtesy of TALK ANDROID

1 Before there was Black Friday, there were Santa Claus parades

In Dec. of 1905, a Canadian department store held a "Santa Claus parade." Santa appearing at the end of the parade was the signal that the holiday season was in full swing, meaning holiday shopping would begin.

2 'Black Friday' used to refer to stock market crashes

'Black Friday' was first used in Sept. of 1869 when speculators attempted to corner the gold market on the Stock Exchange. This lead to investors losing large amounts of money.



The prices of gold are listed on a chalkboard in the late 1860's. These numbers were not surpassed for 100 years.

3 Black Friday has gone international

Retailers in Canada have been fighting to keep their shoppers from heading south for better deals on Black Friday for years. In order to prevent this, they've begun offering their own sales on that day, despite the fact that their Thanksgiving is celebrated a full month earlier.

4 Shoppers inadvertantly determined the date of Thanksgiving

Historically, a "day-of-thanks-giving" occurred on the last Thursday in Nov. However, in 1939, the last Thursday was the last day in Nov., causing retailers to worry about the shortened holiday shopping season. A petition was formed and given to then-President Roosevelt in order to declare the holiday a week earlier. Roosevelt approved the petition and it wasn't until 1941 that Congress decided it needed to be revised. From then on, Thanksgiving was to be celebrated on the fourth Thursday in Nov., promising the extra week of shopping before Christmas.

5 'Black Friday' vs. 'Big Friday'

Philadelphia police coined the term 'Black Friday' after becoming frustrated by the madness shoppers brought on the day. Retailers didn't like the negative connotation the term brought, leading them to attempt to rename the day 'Big Friday' in 1961.



Courtesy of BBC

The New York Times published the above report in 1975 referring to 'Black Friday' as more of a Philadelphia slang term.