



The Threefold Advocate

JOHN BROWN UNIVERSITY'S STUDENT NEWSPAPER

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Siloam Springs, Arkansas



The newly leased building located in west Little Rock will house both online and face-to-face degree completion programs as well as graduate programs. A sign will be added to the building by the time classes start in August of 2013.

Colleen Cornett
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The John Brown University women's soccer team was officially named the 2013-2014 Sooner Athletic Conference Champions after their win against the Oklahoma City University Stars on Friday night. Regardless of playing on the Stars' home field, the Lady Eagles came out ready to put up a fight. Junior Casey O'Brien scored the first goal of the game in the 19th minute, leading the Stars player defending her to throw her arms in up shock. It wasn't until the 44th minute that OCU scored a goal, tying the game 1-1. At the end of the 90-minutes,

the game entered its first overtime where no goals were made, sending the game into double overtime. Once again, no goals were made, which meant it was time for penalty kicks, which sent all of the fans at the game into a nervous state. OCU senior Meghan McMahon, who was named the 2012 SAC player of the year, OCU's all-time leading goal scorer, and the SAC offensive player of the year, missed the first OCU attempt in the shootout. O'Brien stepped up to the line to take her shot and made it clear past the Stars' goalie, setting JBU ahead in the shootout. OCU's Allison Worshman missed the next Stars attempt, followed by Senior Laura

Bradshaw missing a shot for JBU. Allie Glazner successfully

“It’s been so much fun to be a part of this place as they celebrate success with us.” -Paulsen

made a goal for OCU to which Golden Eagle freshman Braydi Frederick matched, keeping JBU ahead in the shootout by one point.

After OCU's Ashleigh Story missed her shot, it was up to JBU sophomore Julie Whitlow to make her shot to end the shootout and name her team SAC Champions. Whitlow succeeded. The fans and team rushed the field with excitement, cheering and screaming over the big win. When asked to describe the experience of winning the championship title in one word, Head Coach Kathleen Paulsen said, “Victory.” Paulsen believes having family, friends and peers travel to Oklahoma City for the match, as well as having their support over the entire season which has been a huge encouragement. “The support has been incredible,” Paulsen said. “It’s been so much fun to be a part of this place as they celebrate

success with us.” Assistant Coach Faith Thurman has seen the impact of the fan support as well. “I’m so grateful to be a part of a school that will be behind us whether we win or lose,” Thurman said. “It really shows how close knit our community is, how much this family cares for us personally.” “Thank you for your encouragement, your cheering, your love and support,” Paulsen says to the fans and supporters. “We are so grateful.” The team will now fly to California to play against Concordia University. A full recap of the championship game can be found at www.jbuathletics.com

Rape awareness promoted at JBU

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Candles lined the sidewalk on Sunday night as students left the Gathering. The 599 candles represented the national average of one in three women and one in six men raped in their lifetime as applied to John Brown University's student population. Students Against Sexual Slavery (SASS) hosted the University's first Rape Awareness Week, starting on Sunday night after the Gathering. Krista Gay, one of the leaders of SASS, said it is important to remember each of those candles, while representing a statistic of a rape survivor, also represents a person who has their own dreams and trials along with others who care for them. “This is personal. It should be,” said Gay.

On Monday night, the group showed a video of members of SASS reading the true testimonies of rape survivors who are students at the University followed by a talk back session with a member of Northwest Arkansas Rape Crisis Center. Tuesday the group focused on gaining support for a piece of legislation currently moving through the federal government renewing efforts to strengthen rape laws across the nation. The following night a rape survivor came and talked to students about her personal experience. The speaker felt ostracized by the church after she was raped and became pregnant as a result. Gay said her talk focused on how Christians can support rape survivors in the church. “We were never told ‘no, don’t do this’, but we had to jump through a lot of hoops,” said Gay. Some faculty and departments

on campus were concerned that members of the student body, especially rape survivors, could be offended. Taking this into consideration, the group made sure all of their events—aside from the candles lit along the sidewalk on Sunday night and the table in the student center with information—were attended by choice. Gay also said she understands seeing rape discussed or just knowing students are talking about rape could be difficult for a survivor who is not at a place of healing yet and if any feel that way she wants them to talk to her about it. “But I have not met that survivor on campus yet,” said Gay. She also said the 22 rape survivors on campus who have shared their story with her, including two she did not know before this week, have all been very supportive. The original idea to host a week dedicated to rape awareness came from a survivor on campus.

SASS had three main objectives for Rape Awareness Week. Their first and primary objective was to help survivors by plugging them into different resources, like the Northwest Arkansas Rape Crisis Center where Gay works as an intern. She said one survivor she had not previously known told her after this week she now has the courage to tell her story. Their second objective for the week is to raise awareness about rape. “I can not tell you how many people did not know men could be raped,” said Gay. She also said many people seem to have a perception that rape does not happen in Christian communities. Part of this perception leads to the group's third and final objective to help students know what to say when a rape survivor opens up to them, especially if they are the first

person the survivor has told their story. “The most crucial thing is to not say anything that blames them,” said Gay. She also wanted students to know it is okay if they do not think they can provide the support the survivor needs but it is important to help the survivor find resources where they can find that support. “When a rape survivor tells you’re their story, believe them,” said Gay. The main two reasons Gay said rape survivors do not share their story and do not report what happened to them is because they do not think people will believe them and they believe knowing they were raped will change people's perception of them. “Even though it feels like we have had a lot of opposition, there has been so much more support,” said Gay. “So we have been really thankful for that.”

“Doctor Who” landing at local restaurant

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On Saturday, BBC will broadcast the Doctor Who 50th Anniversary special, promising that the episode will follow the Doctor in one of his greatest

adventures of all time. This premiere is highly anticipated by “Whovians” everywhere, and the residents of Siloam Springs are no exception. 28 Springs, located on E. University St., joined the excitement by planning to host a “Doctor Who ‘Day of the Doctor’ 50th Anniversary Party” on the day

of the premiere from 11am-3pm. Across the world in the UK, Germany, Russia, the United States, Canada and Ireland, countries will show this special, which will be approximately 80 minutes long, on Saturday. The episode will premiere at 28 Springs at 1:50pm Central Time. “We have some customers

who are big Doctor Who fans, and we just thought that this was a fun occasion to do something for them,” said 28 Springs employee Casey Letellier. The restaurant is preparing a British themed menu for the event and will serve fish fingers, custard and shepherd’s

pie. Guests will also get to participate in a costume contest, trivia and door prizes. Those who arrive in costume will receive free entry, and all other guests will be charged a \$5 entrance fee. “It’s a fun celebration of all things Doctor Who and all things British,” Letellier said. Alisha Kaub, a Doctor Who fan for over three years, is highly anticipating the 50th anniversary party at 28 Springs. “[The episode will] have past doctors and companions, and seeing them interact with the current doctor and companion . . . will be interesting. I’m most looking forward to the different dynamics between them,” Kaub said. The anniversary special is expected to draw a fairly large crowd, and 28 Springs is preparing to accommodate anywhere from 50 to 100 people. For this reason, the restaurant requested that all guests BYOC--that is, Bring Your Own Chair. Letellier said, “We hope that guests will bring bean bags and couches and just settle in and get comfortable . . . It’s going to be a lot of fun!” Doors to the “Doctor Who ‘Day of the Doctor’ 50th Anniversary Party” at 28 Springs will open at 11:00am, and the first 25 people to arrive will receive a free cup of British tea.



Image Courtesy of HYPABLE

An image from the highly anticipated 50th Anniversary episode, “The Day of the Doctor.” The episode will feature current Doctor Matt Smith (left) and former Doctor David Tennant (right), as well as former companions and old enemies.

Medieval festival brings Middle Ages to campus

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The term Dark Ages does not accurately depict the Medieval period, according to Jonathan Himes, associate professor of English. Hosted in the Soderquist Business Center today from 3:00-6:00 p.m., this year’s Medieval Faire will display examples of the innovations and customs credited to Medieval times. Split into groups of two and three people each, Himes’ Medieval Literature class began planning the event six weeks

ago. Each group will set up a booth and share different aspects of the Medieval era. Participants will have the opportunity to visit the cult of the saints, take part in an excavation, drink non-alcoholic mead, eat venison, watch a puppet show retelling the life of Marie de France and observe illuminated manuscripts. “The faire’s not only meant to be informative, but interactive and a recreation of medieval life,” Medieval Literature student Cori Hunt said. Students have designed their booths to be as authentically medieval as possible. “It’s a genuine replica,”

medieval student Makayla Schultz said of the crypt she and Hunt are designing. “We’re trying to create things as closely as we can to the medieval times.” Himes’ students will host the event as a class project designed to share the knowledge they learn through their readings with a wider audience. “For the public, I jokingly call this week Medieval Awareness Week,” Himes said. “We want to share the kind of learning we do in higher education in an exciting way so people can see the kind of research and specialized knowledge we acquire. When

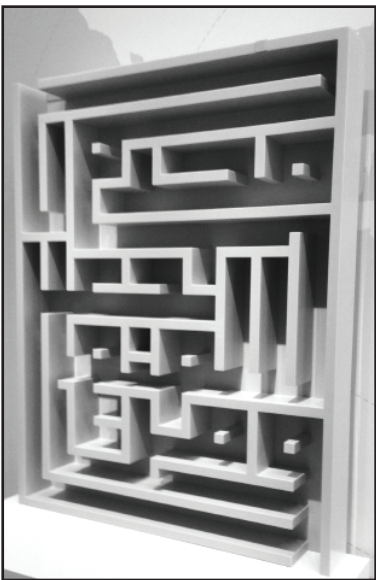
we’re learning about literature, it really brings the readings to life if we learn about the culture and context.” Himes said many people today misconstrue the events of the Medieval Ages. “There were just a lot of exciting things about the med ages that were not dark at all,” Himes said. “We think of the Germanic tribes and Vikings as barbarian. In some ways, they were very advanced. They had technology we don’t know about. In a virtual age, the value of looking at the Medieval Ages is to see what you can do with yourself and with your own hands in order to do

something you can be proud of that doesn’t require computers.” Himes’ class invited roughly 100 schools to attend the faire. In the past, the Medieval Literature class co-hosted the event with the history department. Yet this year’s class of 28 students, as the largest Medieval Literature class in the past 10 years, will host entirely by themselves. “We have a greater variety of booth themes this year,” Himes said. “I’m looking forward to seeing the students’ creativity and how they tie their presentations into the literature.”

Kansas City trip shows visual component of worship

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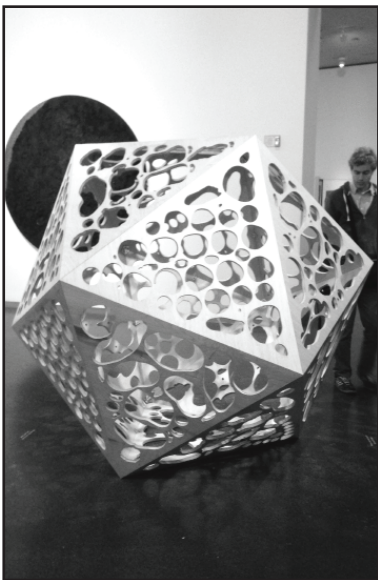
Many students had their first experience with Orthodox Christianity and Islamic art during a trip last weekend to Kansas City. Students in Honors Integrated Theology visited the Nelson-Atkins Museum of Art to tour the “Medieval and Islamic Art” exhibit on Saturday, Nov.9, before experiencing a Vespers service at a Russian Orthodox church. The next morning they attended a Sunday church service at a Greek Orthodox church. “I had never had any experience with Orthodox Christianity,” said Hannah Nestor, one of the students who went on the trip. She was also fascinated with the symmetry and geometric shapes used in Islamic art. Muslim artists do not show people or animals in their sacred texts, which has lead to a very distinct form of art based on Arabic lettering. Islamic art is very different from the many



icons painted on the walls of Orthodox churches. “The most enriching thing about Greek Orthodox worship is that it involves the whole person,” said Dave Vila, professor of religion and philosophy, who teaches the class along with Chad Raith, assistant professor of religion and philosophy. He further explained how the service engages a person through sight with the icons, taste with the Eucharist, touch by kissing the icons and smell by the incense. Through music, chanting,



bells and reading of Scripture, hearing is engaged as well. Vila said the entire service is deeply theologically focused. “Everything in their worship service points to Christ,” said Nestor. She also said before going on this trip, Eastern Orthodox Christianity had been a very lose concept in her head. “We go on this trip because it allows students to see and experience the very things that we are talking about in the class,” said Vila. “And it is a lot of fun.”



Just a few examples of Islamic and Christian art from the Nelson-Atkins Museum in Kansas City. Students from the Honors Integrated Theology class also visited two Orthodox Christian churches



Submitted by Laura Roller

Electronics on Black Friday

By Mikael Seamans

1.



2.



3.



4.



Black Friday is a week from tomorrow, and stores are already running advertisements for their big sales. Every year the biggest and best electronics are a high demand. From TVs to tablets, people are looking to grab the best deal. Here are some of the big must-have electronics of this season:

1.

Want more friends to visit your room? Ask your parents for the “Sony 65” Class, LED, 4K Ultra HD TV, Smart, 3D, HDTV” and without a doubt people will flock to your room. It comes with 4 pairs of active 3D glasses, and an owner’s manual. Some product specifications include: 58-1/4” wide, 85.7 lbs. with stand or 82.6 lbs. without.

3.

Want to have Facebook and registration at your finger tips? Put the “Apple® iPad® Air with Wi-Fi - 128GB” on Santa’s mind. Some of the features include: a 9.7-inch Retina display, A7 chip with M7 motion coprocessor, Built-in Wi-Fi, Up to 10 hours of battery life, a 5MP iSight camera with 1080p HD video recording, a FaceTime HD camera, iPhoto, iMovie, GarageBand, Pages, Numbers, and Keynote apps included, iOS 7 and iCloud.

2.

Be sure to grab the new iPhone update. The “Apple® iPhone® 5s with iOS 7” is available with up to 64GB of memory, comes with Apple EarPods with Remote and Mic, a Lightning to USB Cable, and a USB Power Adapter. A few of it’s features are: it is 4.87 inches tall, 2.31 inches wide, weighs 3.95 ounces, features touch ID, retina display, 8 megapixel isight® camera, 1080p HD video recording, and Siri.

4.

Want be known as the best photographer on campus? Tell grandma to get out there on Black Friday to catch the deals on the “Canon EOS Rebel T3 Digital SLR Camera”. It comes with an 18-55mm lens, a Battery, charger, Interface cable, eye cup, strap (EW-200DB), EOS Digital Solution disc, and an owner’s manual.

EDITORIAL

The Threefold Advocate

More chapels, please

PLANNING JBU’S FUTURE

Changes in this semester’s chapel regimen have left reporters feeling dismayed. Besides an unusually high number of all-worship nights at The Gathering, we have also noticed a distinct lack of additional opportunities for chapel credit.

Only two talkback sessions occurred, with Phil and Rici Skei back in September and Tony Kriz more recently; this despite the fact that we have had a guest speaker nearly every week. By the time school is out for December, only two more additional opportunities will have surfaced, besides Vespers: Constitution Day and the end of the 10 Days project. Not even a chapel movie night.

We The Threefold Advocate believe that chapel is an opportunity to humble ourselves before God and fellowship with believers during the week. Chapel can refresh attendees in a time of stress and challenge them to think about God in new ways.

Therefore, we find it disappointing that so few additional chapel credits have been offered this semester. In past years, history talks have helped us reflect on the context of our world, talkback sessions have taken us beyond the half-hour chapel sermon and movie nights have encouraged us to think about pop culture through the lens of our faith.

We are unsure about the cause of this shortage. Perhaps few of the chapel speakers have had time to talk with students. Perhaps higher-ups want to make chapel credit more formal. Perhaps low attendance in the past has prompted administrators to do away with the opportunities altogether.

Whatever the reason, we fondly remember the variety of chapel credits we have had in the past, and hope that the Office of Christian Formation takes our thoughts into account in the coming semester.

Read for pleasure

BOOKS CAN ENTERTAIN

You can tell what time of the semester it is by observing the busyness of the library. Students sit slouched over books, their glazed eyes straining to concentrate on and somehow absorb the material staring blandly up into their faces. Coffee fuels the student too drowsy to focus without caffeine.

Do you remember the last time you read a book for pure enjoyment? If you’re like the majority of students, then probably not.

For most of us, to read is to do homework—a sad fact of college life. We The Threefold Advocate want to encourage you that it may not always be so.

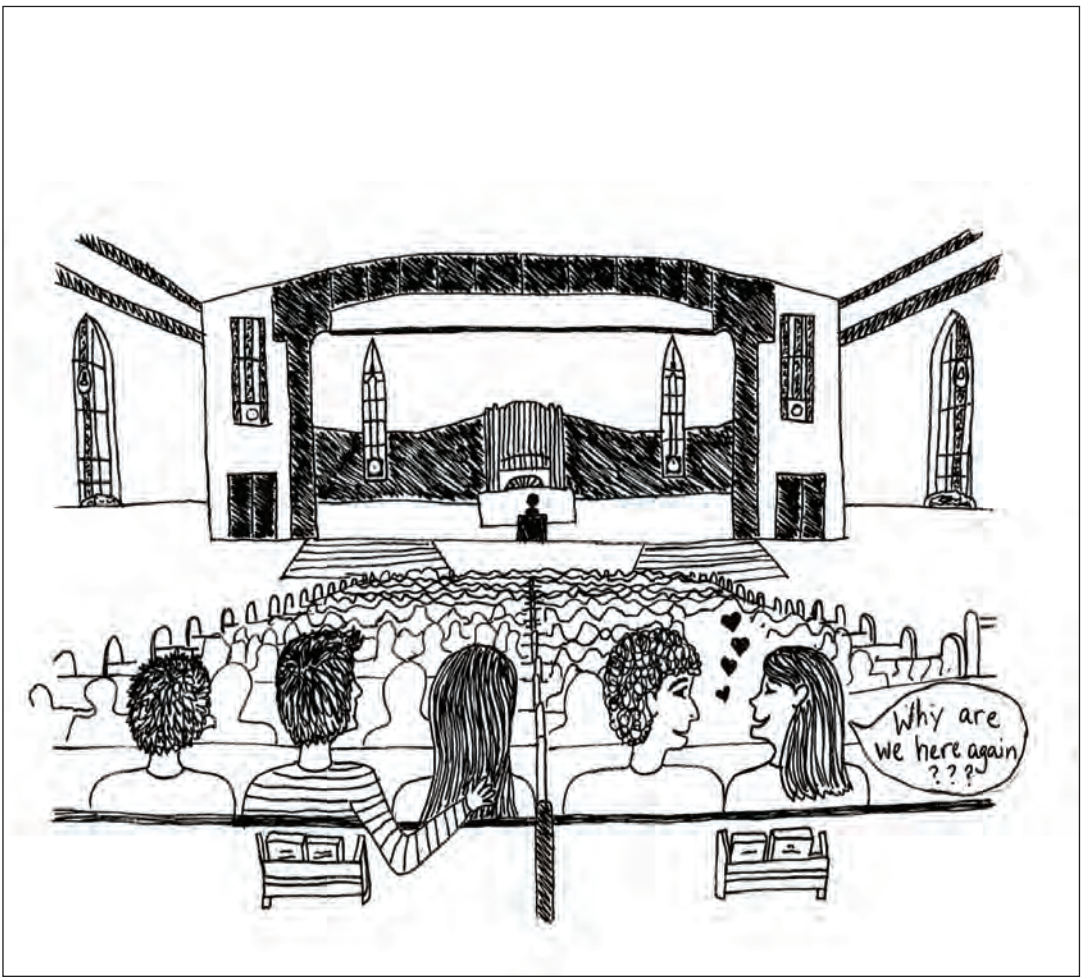
Remember the days when your parents read you “The Lion, the Witch and the Wardrobe”? Or the first time you opened “Harry Potter” to decide for yourself whether the series belonged in heaven or in hell? Or the time last summer when you stayed up all night reading The “Hunger Games,” and then did the same thing the following night, only this time with “Catching Fire”? That was all reading, too.

College is about learning. And yes, much of that learning occurs by absorbing the information found in books. But when we grow to so heavily rely on books for knowledge rather than for enjoyment, we are in danger of losing one of life’s pleasures: the ability to escape our worries for a short while within a book’s pages and thereafter return to our day-to-day activities with renewed perspectives.

In many ways, analyzing a book resembles analyzing a movie. Although you can analyze “Thor” all you want, the movie is still designed to entertain. In the same way, Alan Paton’s “Cry, the Beloved Country” and Augustine’s “Confessions” were not written solely for the purpose of being critiqued.

Don’t allow college to destroy your ability to enjoy the process of reading a book.

One of these days, perhaps over Thanksgiving Break, pick up a book and read for pleasure. Allow the work to draw you in and hold you hostage. Don’t analyze the content. Don’t view the process as a project or assignment. Just read, and enjoy.



Hannah Bradford / The Threefold Advocate

Crime tells a story



CONTRIBUTOR

Patty Kirk

The other day my sister Sharon called to update me on the Martin MacNeill trial, currently all over TV apparently. (I don’t have TV because, if I did, I’d be following murder stories—or watching shows about Tilikum and that trainer with the ponytail and why we shouldn’t keep orcas in captivity, which Sharon told me about the last time she called—instead of writing or grading student essays.) “Today another mistress testified,” Sharon reported. “There’s another other woman?!” “Yeah. She looks just like Gypsy. His type, I guess.” (Gypsy, the main other woman, had testified previously.) “This new mistress—actually, she’s a previous one, I think—said that Martin once told her he could kill someone and get away with it.” Here’s the gist of the case, in case you don’t have TV either: A doctor is accused of having murdered his wife, whose bathtub drowning after facelift surgery seven years ago had been ruled accidental.

It’s way more complicated than that, of course. Such stories always are. Within days of the wife’s death, he allegedly pretend-hired Gypsy to pretend-nanny the younger of his eight children, half of whom were adopted from Ukraine. Sometime thereafter, he and Gypsy ended up in prison for impersonating one of the Ukrainian daughters and thereby get Gypsy out of debt. (I don’t understand this part either. I’m not good at money.) My sister went on and

daughters and send them back to Ukraine. And that everyone involved—father, mother, biological and adopted daughters, the mistresses, even Gypsy’s aging mom—is fabulously good-looking. It is a story more fictional-sounding than fiction. The plot is almost too wild to follow, much less believe. Certainly, as Tolstoy asserts in his all too believable novel, this hugely unhappy family is unhappy in its own way—or, in any case, unhappier than any I’ve ever heard of. Except, maybe, in the

that’s what I like about true crime. It sounds, well, biblical.

on about the fascinations of this trial. The excruciatingly miserable daughters, who’ve also testified. The benighted lovers. Various forensic revelations. We’re on the phone for over an hour, during which I learn that one biological daughter is, like her father, a doctor. And that the other three biological kids (one of whom, the only son, apparently committed suicide after his mom’s death) suffered various mental illnesses. And that the daughters have struggled for years to have their father brought to trial. And that part of the rage and terror that fueled their efforts stemmed from his alleged threats to unadopt the nonbiological

Bible. I think that’s what I like about true crime. It sounds, well, biblical. Villains as mean as any Lamech. Heroes as loving as any Ruth, as upright as any Joseph. Secondary players as round—exhibiting equally convincing good and bad traits—as Esau. Or that woman at the well. Or Simon the Sorcerer. There is nothing, nothing, like story—whether true or made up—to enthrall an audience and make them think. I guess that’s why Jesus was always telling stories.

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The Threefold Advocate

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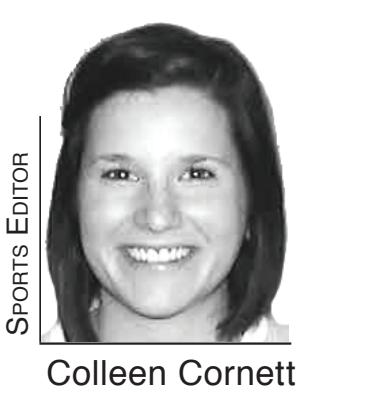
The Threefold Advocate would like to clarify that editorials, those pieces in the column above this paragraph, are the opinion of the editorial board. They are therefore not attributed to individual writers. The writings to the right, with mug shots and pithy headlines, are columns. Each is the sole opinion of the mug shot’s owner. On occasion, readers wishing to respond to an article or to express a viewpoint will write a letter to the editor. The opinion pages serve as a community bulletin board and are meant to continue the dialogue about various issues relevant to the JBU community. Please write. We want your input.

got opinions?

Chances are you do. Let your voice be heard. Write for the opinion pages.

For more information email us at: advocate@jbu.edu or coatesn@jbu.edu

No more PDA in chapel



Colleen Cornett

On John Brown University’s campus, the word community is thrown around daily. Living life with your friends, brothers and sisters in Christ and your significant others is something that the university promotes, as long as it is done in a healthy and morally respectful manner. In the JBU 2013-2014 Student Handbook, there are many rules and regulations listed that students are expected to follow. From rules on class attendance to the use of alcohol, the handbook provides students with fairly clear expectations of living. On page 26 of the handbook, students can find a section titled “Public Displays of Affection.” The section reads as follows: “Following the Biblical standard that calls for fidelity in marriage and chastity in singleness, public displays of affection (PDA) must be discreet and in consideration of others in the community.” (Could we get “in consideration of others in the community” in a bold, italic, all caps, underline?)

This rule leaves a certain amount of freedom for couples to decide what they believe would be considered appropriate PDA. Some types of PDA, such as kissing goodbye with other people around, could be extremely offensive to some, while others are not bothered by it at all. In my three years at John Brown, I have seen and heard about all kinds of PDA around campus. One of my favorites was the couple I caught playing tonsil-hockey in the elevator in Bell Science Hall. To no JBU student’s surprise, the one place where I see PDA the most and hear the most complaints about it is in chapel. Yeah, that’s right, people. I’m talking about it. Junior Andrea Perry, who

her four years at John Brown. “My personal annoyance is the infamous stroking of the other person’s back for several minutes with the tips of your fingers,” Rouhselang said. “I also see a lot of hand on the knee or thigh, and of course interlocking of the fingers is everywhere!” Some people might not be bothered by these forms of PDA and might not even notice it happening. However, Perry and Rouhselang both find it distracting. “All of the moving and shifting around in order to be as close as possible to their boyfriend or girlfriend is the most distracting to me,” Rouhselang said. Perry said, “I can tell you that you will miss out on so much of



Courtesy of www.google.com.

According to the JBU student handbook, “public displays of affection (PDA) must be discreet and in consideration of others in the community.”

works in the sound booth for chapel, believes she has seen just about every type of PDA possible. “I’ve seen it all,” she said. I don’t doubt her for one second. Senior Lexi Rouhselang has also witnessed many types of PDA during chapel services in

what God could teach you if you weren’t distracted so much about how sweaty your palms are in your boyfriend’s hand.” The goal is for students to leave JBU with lifelong friends—not just significant others, Perry said. So, where do couples need to

draw the line? “I think that if a couple really feels the need to be in physical contact with each other in church or chapel, I think putting an arm on the back of the chair is appropriate for that setting,” Rouhselang said. “The primary focus is worship and learning about God.” Rouhselang told me that she once had a boyfriend who put his arm around her during church services. She said she found it a distraction that kept her attention from God. Still, she also explained that she isn’t opposed to all PDA. “I am in no way saying that significant others should not be able to show each other physical affection,” she said. “I

think physical affection is an important part of a relationship, but there is a time and place for that, and in chapel isn’t that time or place.” Here’s the moral of the story; it’s important to show your significant other that you care. That is going to be shown differently in each individual relationship. But please, for the sake of your fellow students, professors and peers, save it for open dorm. Don’t make us all feel awkward and uncomfortable anymore. Please. Amen. *Cornett is a junior majoring in Communication. She can be reached at CornettC@jbu.edu.*



What the heck, America? Selfies breed selfishness



Jon Skinner

What the Heck, America?!? *This is the first installment in a weekly series of columns in which I will self-indulgently complain about whatever topic, trend, or event in American culture, politics or sports that ticks me off the most any given week.* This week Oxford University Press, the publisher of the Oxford dictionaries and unofficial vanguard of the English language, declared ‘selfie’ the word of the year for 2013. That means that selfie will be entered into the next edition of the Oxford dictionary as an official part of the English language. No word yet on whether the entry will be accompanied by a badly lit, poorly framed image of someone in desperate need of a new profile picture. This development may come as a surprise to some people, not because 2013 wasn’t the year of

the Selfie (thanks, Snapchat), but because the concept of a selfie is not new. As long as there have been cheap cameras and bathroom mirrors, selfies have been a plague to society. But now they are exploding all over the internet. Smartphones are to blame. With the advent of the front-facing camera, selfies are no longer confined to the bathroom mirror. Now anyone anywhere can photograph themselves doing nothing. Therein lies my problem with the thing. Before, selfies were for people who didn’t have interesting things to photograph. Selfies reflected badly on the selfie-ee. A selfie profile pic meant you weren’t doing more interesting things that someone could photograph you doing, like climbing a mountain or going to a theme park or camping in the wilderness. But now, people are taking selfies while doing those very things. It’s a testament to our supremely self-absorbed and materialistic society that no matter how exciting the activity, how exotic the locale, how beautiful the landscape, the instinct is to photograph ourselves. We don’t even have the social skills to ask a stranger to take a photo for us anymore. The selfie used to reflect badly on the individual. Now, in the era of instagram and snapchat and other me-centric social media, the selfie, and its popularity, reflects

badly on us all. The selfie is an inherently selfish construct, with its basic concept being that you are more important than your surroundings. Whether literal or metaphorical, the way the selfie treats the subject’s relationship to its setting is telling. Where you are becomes a vague background, in contrast to a normal portrait that takes into account the subject’s environment. Instead of caring about where you are at and photographing yourself in that context, the selfie involves elevating the self above all else. But it needn’t be this way. Next time, instead of taking that selfie, ask someone to take a picture of you. Next time you are in the great outdoors and want to document it, try and get more of that beautiful sunset in the frame and less of your mug. Next time, when you open up your camera app and before you start reaching for the “switch camera” button, take a look at what is on your screen. See the world displayed on your screen and appreciate it. Heck, maybe even look at the world without a smartphone at all. But that’s another rant for another day... *Skinner is a junior majoring in Graphic and Web Design. He can be reached at SkinnerJJ@jbu.edu.*

Your needs



Tom Lamborn

Have you stopped to think about what you really need? Commercials try to get us to buy toothpaste, facial creams, a pair of jeans, cereal, a car and so on. I asked one of my Education classes to write down what they needed. I had responses such as: coffee, fulfilling relationships, confidence, alone time, love, more professional clothing, sleep, food and Jesus. Obviously, we know that there is a difference between needs and wants, but sometimes it is difficult to discern the difference. Right out of college, I thought that I needed the same things in my first apartment that my parents had in their house: a couch, chairs, a TV, etc. Reality set in when I had just enough money to buy groceries and gas and to pay utility bills, rent and insurance. Did I really need the other things? Not really. Those extra things were wants. So what do you need? Perhaps you thought of Philippians 4:19 (English Standard Version) which says, “And my God will supply every need of yours according to his riches in glory in Christ Jesus”? Many people quote this as an individual promise by God. However, this was not addressed to an individual, but to the whole church at Philippi in response to their financial gift to Paul. Earlier in Philippians four, Paul wrote, “I rejoiced in the Lord greatly that now at length you have revived your concern for me. You were indeed

concerned for me, but you had no opportunity. Not that I am speaking of being in need, for I have learned in whatever situation I am to be content. I know how to be brought low, and I know how to abound. In any and every circumstance, I have learned the secret of facing plenty and hunger, abundance and need. I can do all things through him who strengthens me” (Phil. 4:10-13). Paul, imprisoned as he was writing this epistle, indicates that he had experienced need but had learned to be content in spite of his need. Being chained with little ability to move along with limited food, stench and filth would be more than most of us could endure. Yet Paul learned to endure with joy and singing (see Acts 16:25) and God was glorified. Paul also had some physical ailment that definitely bothered him. In 2 Corinthians 12:7-10 Paul talked about his thorn in the flesh. We don’t know exactly what it was; perhaps some eye problem. Paul asked the Lord to remove this affliction three times. However, the Lord told Paul, “My grace is sufficient for you, for my power is made perfect in weakness.” (2 Corinthians 12:9) Paul had a need to be free from his thorn in the flesh, but the Lord determined that Paul needed that affliction to better serve God’s purposes. We all have our struggles and challenges in life. Do we accept these as part of God’s plan causing us to mature in him? Our view of need is not necessarily that same view that God has. May we all be willing to accept what God allows to come our way as a means of bringing more glory to him! What do you need? *Lamborn is a professor of Education. He can be reached at TLamborn@jbu.edu.*

Who's the best 'Who'?

The Ninth DoctorThe Tenth DoctorThe Eleventh Doctor

Stop what you're doing. Take your hand off that mouse. Do not click Season 2. Start from the beginning. Skipping the first season of Doctor Who is a grave offense that I refuse to forgive. I've heard all the excuses. Let's address some, shall we?

1) "I watched the first episode and it was awful." Well, yeah. Pilot episodes are always awful. Have you ever seen the pilot of Psych? Or Monk? Awful, all of them. Terrible. They're the worst of a show. address some, shall we?

2) "The special effects of late have nothing to do with Eleven being the better doctor and everything with the BBC suddenly having a little extra cash.

Now you have no excuses. Here are some reasons you should watch the first season.

1) A different kind of Doctor. Nine was not born in a blaze of glory, like Eleven, with all his old stories tied up and new adventures awaiting. Nine was born after the Time War, the madness that destroyed his planet and made him the last of the Time Lords, and Nine was the one that ended it—by killing everyone. Nine is weighed down by rage and guilt, which makes for some very interesting character dynamics.

2) Villains. Skipping season one means you will never see how the Doctor reacts when he finds out the Dalek were not killed in the Time War, and you will never meet the child with the gas mask who implores you, "Are you my mummy?"

Nine is my favorite Doctor. He's got a very different feel from Ten and Eleven, struggles in ways they never do. I love to watch him grow. I love to see his relationship with Rose develop. I'd love if you could see it too.

NEWS EDITOR



Hannah Wright

Sherlock? Or them. Terrible. representation Watch the next episode. Look, the BBC is a sponsored station. They outdoor set, two four costumes, and one improvements

CONTRIBUTOR



Rissa Willis

No matter what happens on the rest of Doctor Who the Tenth Doctor will always be *my* Doctor. When I am having a bad day, Ten is the Doctor I go watch to cheer me up, even if his episodes sometimes makes me cry. He is, among other things, completely adorable, energetic, talkative, adventurous, and very clever. Ten has been called the most 'human' of the Doctors, because he shows great af- the human race well as being the and honest which I really stories with human na- leaving the one second. why I love is, in a word, "obsessively about every- constantly mak- to modern culture (he loves Harry Potter and the Lion King!). He has a real passion for living life and seeing beauty in all things, which is spurred on by his compan- ions. And thanks to actor David Tennant he also happens to be exceedingly attractive and have some really, *really* great hair.

To me, the Tenth Doctor captures everything that Doctor Who should be. His time, from 2006-2009, was filled with stories of love, loss, and forgiveness, trial and triumph, adventure and beauty, and a life well lived. I also love Ten's companions: Rose Tyler, the love of his life; Martha Jones, who saved him from grief; and Donna Noble, his best friend, among others.

In short, if a blue police box ever shows up at my door, I hope the man who comes out and offers me a ride is wearing converse, a trench coat, and a pinstriped suit, and says one word: "Allons-y!"

finity towards as a whole, as most emotional of the Doctors, like. It fills his truths about ture, without adventure for Another reason Ten is that he is a Nerd. He is enthusiastic" thing, and is ing references

MANAGING EDITOR



Jon Skinner

Why is the Eleventh Doctor the best? What makes Matt Smith's portrayal of the last time Lord better than that of Tennant's Ten and Eccleston's Nine? The fact there's even a debate is a testament to the superb work Matt Smith has done in his three seasons playing the Doctor. When he was first announced as Tennant's replacement, many fans were skeptical that an actor so young could play old. And yet Smith balances a thousand playing a even when just seems to His Doctor is of playfully just because, moment later a villain to would say loving character

a character so consistently portraying year old and Doctor who, up against it, be having *fun*. one capable wearing a fez, and then a condemning death. Some such a fun- shouldn't be capable of the dark moments that Eleven has been a part of in his time. Yet that is what makes Eleven great. He is running from a secret, and while he does that he does his best to defend and enjoy what is good in the universe.

Besides Matt Smith's job as an actor, the show is just more enjoyable in his time as the Doctor. With Nine and Ten, Doctor Who was a show that often ventured into deeply schmaltzy and corny story lines. When the Doctor saved the world it was a big deal emotionally, but it lacked an epic scale. Now, with Eleven, the show indulges in season long story arcs that make their payoffs more enjoyable. When Eleven saves the world, it isn't just as a silly englishman in a blue box, its also as a heroic messiah in a epic space opera. That's whats great about Doctor Who: The epic scale that is possible. And that's whats great about Eleven: having seen the vastness of the universe, and having to do terrible things to defend it, he still is able to put on a fez, give us a 'Geronimo' and have fun saving the world yet again.

Life with others: a call to selflessness for all

Kelsey Gulliver
Lifestyles Editor
gulliverk@jbu.edu

A desire to live a more monastic life, a life filled with abundant hospitality and authentic community, led Tony and Aimee Kriz to commit to a drastic lifestyle change.

Tony, who spoke in chapel last Thursday, explained how his family made a vow of communal living.

"We had this realization of how opulent our lives are," he explained. "We were wanting comfort, material comfort. So much so that it was almost like other people needed our permission to enter our space."

Tony even explored the idea that the overly materialistic American

society we live in could be a core of our sinful actions. "We are basically 300 lb. heroin addicts," he thought out loud, drawing a harrowing comparison between our need for the latest technology or hottest designer and the nagging craving some have for other addictive substances.

He and his wife were drawn to monasticism, so counter to the norm, which is rooted in Christian discipline. Spiritual postures add structure to a monastic life, as does on emphasis benevolent sharing.

God heard these stirrings in the hearts of the Kriz family—the catalyst had been launched.

It started with a single friend living in their spare bedroom, and has progressed over the years to continual stream of individuals, who

come to be over time considered as family. The body of Christ.

People come knocking: friends, acquaintances and strangers alike. A few invited, but most not. And the Kriz family has yet to turn down a potential housemate.

"Most of them say they are just going to stay for two weeks," Aimee said. "But most of the time it ends up being two years."

"Each person changes the home pretty distinctly," Tony added. At any given time, there are multiple people staying in the home, right now three and as many as four.

However, this devotion to inviting people in to their home does not come without a cost. The couple estimates that about one in three guests take advantage of them in some way or another.

They admit that this can be discouraging, but both agree that these situations allows them to rely even more so of the restorative nature of God.

Despite the roughest of times, Tony and Aimee want to continue fostering an open and inviting home for the rest of their lives. "It's small, not flashy," Tony said. "But we are doing what we have been called to do... in the limited and failing ways we do these things."

Doubts and worries about how to pay the rent are cast aside, and this couple who has lived below the poverty line for the past six years daily chooses to answer God's call on their lives—along the way encouraging others to do the same.

Tony is adamant that even college students have excess things,

time, space and compassion to share with others.

Retelling the parable of the rich young man in modern terms, he emphasized that today's college students are actually considered to be in the top one percent of the world's wealth.

"He probably had 400 square feet with a simple courtyard," Tony described. "He maybe owned four changes of clothing and two pairs of shoes. Compare that to our own closets. We are rich in Biblical standards."

Following the example of a more monastic life, Tony hopes that students will also choose to give up the material for the eternal and to live in intentional community with others.

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Funding for this project was provided by the United States Department of Health and Human Services, Administration for Children and Families, Grant Number 90-FM-0023. Any opinions, findings, and conclusions or recommendations expressed in this material are those of the author(s) and do not necessarily reflect the views of the United States Department of Health and Human Services, Administration for Children and Families.



SERGIO ARGUELLO/The Threefold Advocate

Tony Kriz speaks to students during chapel last Thursday. The author of "Wise Men and Neighbors" and his wife Aimee spent four days in Siloam Springs, Ark. sharing their stories of living in community and abandoning the idealism of wealth.

THANKSGIVING with the DUGGARS

Shelby DeLay
Staff Writer
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With a table prepared for over 30 people and the smells of warm Thanksgiving aromas along with thankful hearts in the air, the Duggar family begins a long day of friends, family, food and fun.

With 19 children, ranging from the ages of 25 to three, the well-known “19 Kids and Counting” family from Northwest Arkansas celebrates the holidays in a super-sized way.

This time of the year comes with many traditions the Duggar family participates in. Some of the traditions have been alive since Josh, the oldest Duggar child, was very young.

“When Josh was young, and I had seven children under the age of seven, I started something called Grateful Gobblers and I wanted that to become a family tradition,” Michelle Duggar, mother of the family, said. “I would trace over their hands on paper to make little hand turkeys.”

She would then have each of the children color their turkeys or cut them out with construction paper and think of four things they were grateful for that year to write on each one of the feathers of the turkey.

“We worked on memorizing the definition of gratefulness,” Michelle said. “Gratefulness is realizing God and others are responsible for achievements in my life. We would then talk about what we were grateful for from God. Usually these were things like mom, dad, sisters and brothers.”

The thankfulness and gratitude for what the Lord has blessed them with did not stop. Family traditions continue into Thanksgiving Day when the rest of the family is present.

The process is one that all of the family gets involved with. The family usually eats Thanksgiving lunch around one o’clock in the afternoon, but there is more that happens beforehand, said Michelle.

“Before the meal, we take time to go around the room and each person goes around and says what they are thankful for,” Michelle said. “We start with the youngest and go to the oldest. We try not to repeat things we are thankful for.”

The Duggar family does not keep Thanksgiving Day just to the immediate family. Aunts, uncles and cousins are always welcome, as are others from the community whom the family knows has nowhere else to go for the holidays.

“This is the perfect time to also teach our children about hospitality,” Michelle said. “Hospitality is cheerfully sharing food, shelter and spiritual refreshment with those God brings into our lives. I want to teach my children to be welcoming of those who would be lonely.”

Michelle added that this year, her eldest son Josh’s family will be out of state this year, spending the day with his wife Anna’s family.

“We will miss them this year. That is five that we will not have with us,” Michelle said. “But we can definitely fill that space with those who do not have family to be with.”

The aromas and smells of Thanksgiving along with spending time with loved ones are something the entire family enjoys.

“It really makes you anticipate one o’clock lunch,” Michelle said.

Preparing food for all that are invited to Thanksgiving Dinner at the Duggar house is a process that involves more than just Michelle. Some of the work has to be done beforehand, while other things can be done the day of.

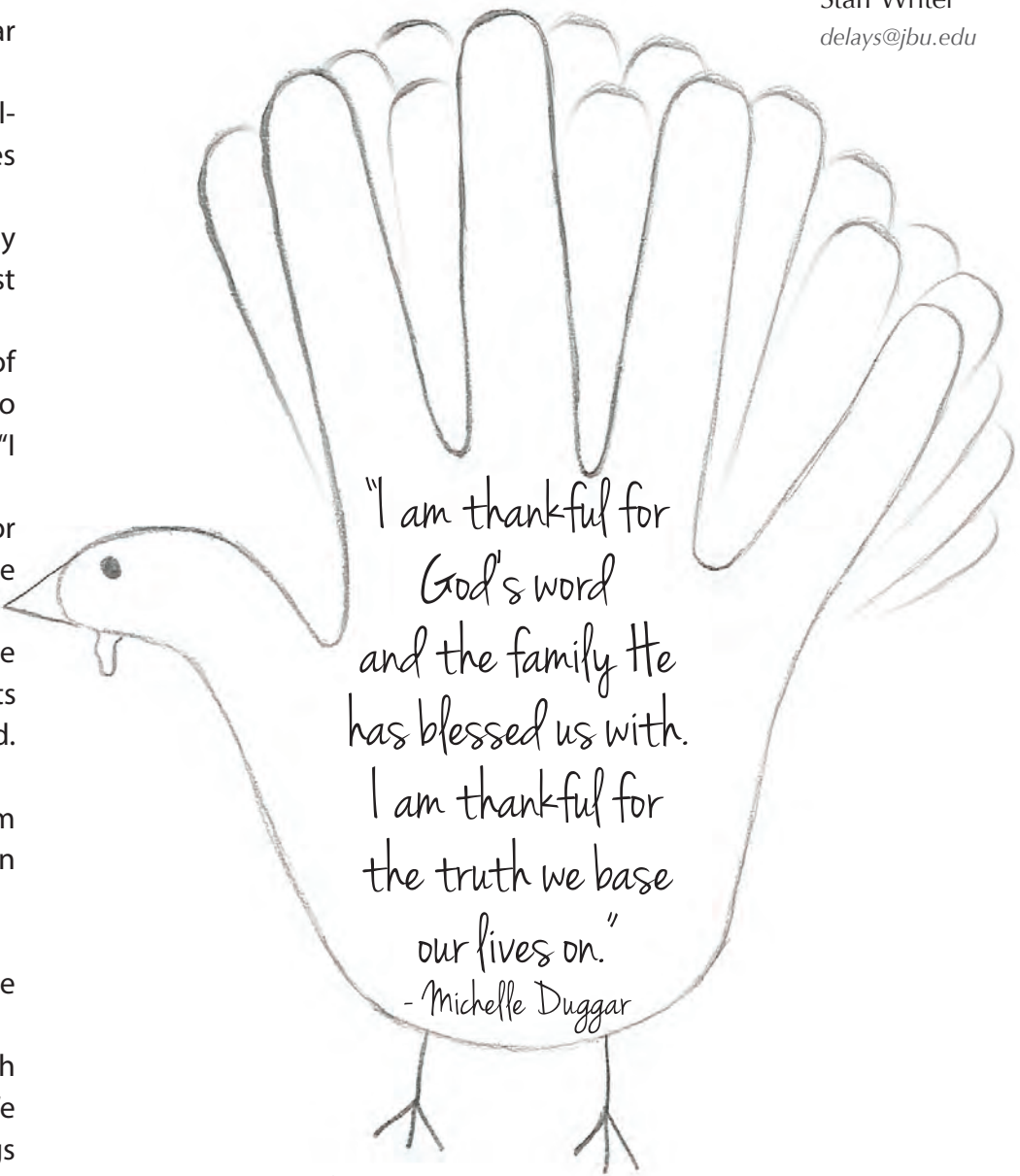
Beforehand, preparation for the homemade rolls, green bean casserole and pumpkin pies is done. On Thanksgiving day, those are put in the oven and baked while mashed potatoes and corn are cooked. The turkey is cooked the night before.

“Sometimes the variety of favorites is dependent on who wants to come in and help me,” Michelle said. “Industrial ovens help cooking for 30 much faster.”

She also added that there are always plenty of leftovers.

“We have the whole spread,” Michelle said. “The whole counter serving line will be filled with food.”

But the favorite food of the day is what the Duggar Family website labels as “Daddy’s Favorite Pumpkin Pie.” You can find the recipe online at



http://www.duggarfamily.com/content/duggar_recipes.

“We usually make about 15 pumpkin pies,” Michelle said. “Sometimes it turns out being what gets eaten for breakfast too. The children have fallen in dad’s footsteps of eating a piece of pumpkin pie in the morning, so we need 15.”

Michelle also added that some members of the family enjoy pumpkin pie so much that they will request it on their birthdays as well, instead of birthday cake.

Another favorite dessert is Aunt Carol’s buckeyes, which she described as “melt in your mouth” Reese’s Peanut Butter Cups.

“The kids always look forward to those,” Michelle said. “We have to ration them out to make sure we save some for the next day.”

After offering their thanks and having Thanksgiving Dinner together, the family and friends sit around and enjoy fellowship with each other.

“Sometimes we just hang out, and maybe take naps,” Michelle said. “Then we play board games and puzzles. Chess and scrabble usually make an appearance. We just sit around and enjoy family and fellowship with those that are there with us.”

Family and fellowship with one another is a big part of what the Duggar family values during the Thanksgiving holiday, but also being able to share life and being thankful with and for those they are surrounded by.

Michelle says that she is most thankful for knowing Christ and being born again and having a solid rock she can base her life on.

“God gives us life,” Michelle said. “Family is a joy to have because God created and designed it.”

She is also thankful for the fact that her family is able to base their lives on God’s truth as well.

“I am thankful for God’s word and the family He has blessed us with,” Michelle said. “I am thankful for the truth we base our lives on. We know where we can go for answers to questions.”

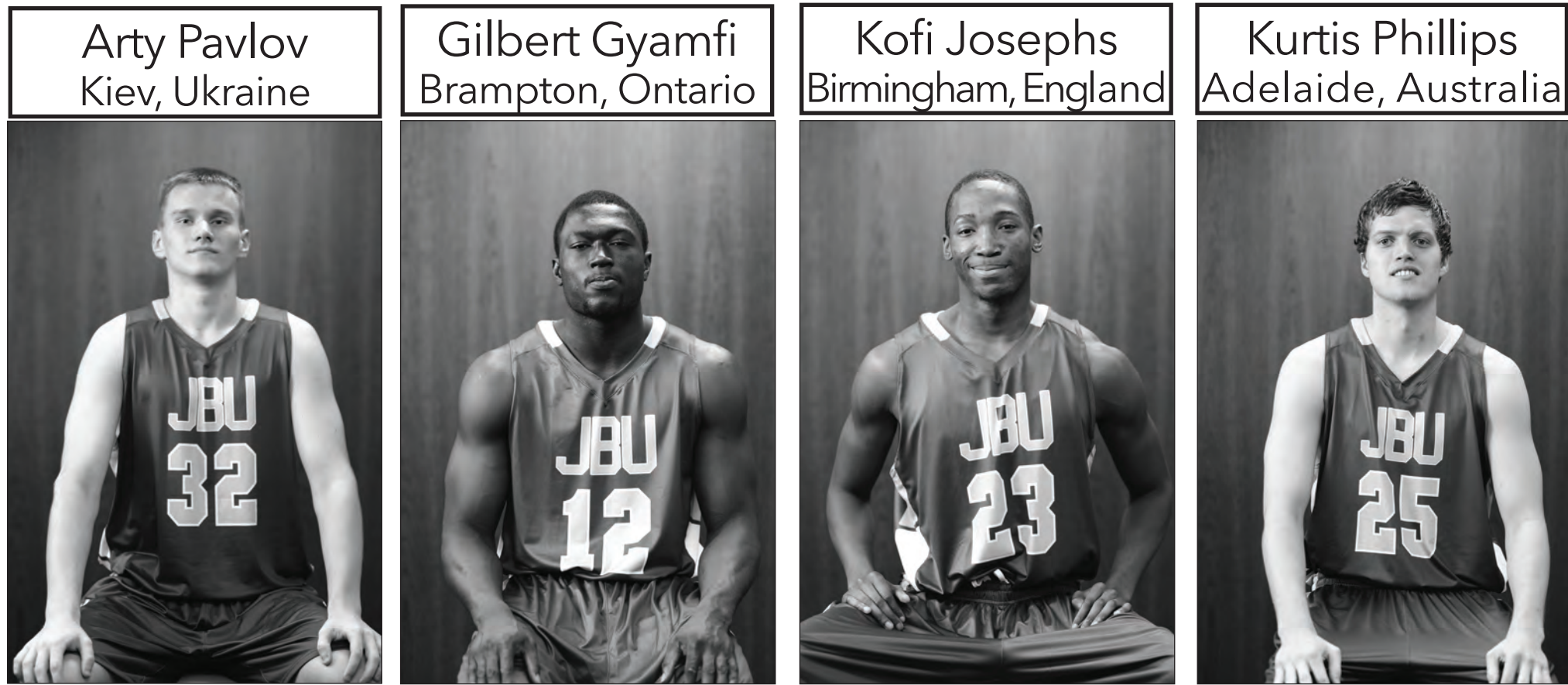


photo courtesy of Google Images.

SPORTS

The Threefold Advocate

Get to know your Golden Eagles from around the world



Q&A

If you could marry a Kardashian, who would it be?

Kurtis Phillips:
Kim. She's the most attractive.

Max Hopfgartner:
Kim, but I'm not really interested.

Kofi Josephs:
Based on appearances, it would be Kim. But on getting married, Khloe. She's marriage material.

Travis Olson:
I don't know who they are..

If you were given the chance to play another sport, what would it be?

Arty Pavolov:
Soccer. When I was a kid, I spent a lot of time playing soccer and tried to practice to play professionally.

Max Hopfgartner
Volleyball, but not in spandex.

Gilbert Gyamfi:
Football. It would be easier for me because you don't have to play both sides. I like contact.

Favorite childhood memory?

Gilbert Gyamfi:
When I was four, my dad was sleeping and I threw pepper in his eyes and ran off.

Kofi Josephs:
Playing in front of Michael Jordan.

Samson Olayemi:
When I was 14, in my 5th basketball game I helped win with a lay up at the buzzer.

Favorite foods?

Travis Olson:
Pizza, Spaetzle with Jaegersauce.

Samson Olayemi:
Jerk Chicken and Rice.

Kofi Josephs:
Chipotle.

Arty Pavlov:
Apples, peaches and watermelons.

What is something you find weird about American culture?

Kurtis Phillips:
Everyone has guns. You don't have any guns in Australia...that was weird to me.

Kofi Josephs:
Your cars are like go-carts because they are all automatic.

Max Hopfgartner:
So much fast food.

SPORTS

The Threefold Advocate

Women's soccer heads to California



Courtesy of SPORTS INFORMATION

2013 NAIA Women's Soccer National Championship

Opening Round

Nov. 23 • Campus Locations

Second Round

Dec. 2 - 3

Quarterfinals

Dec. 4

Semifinals

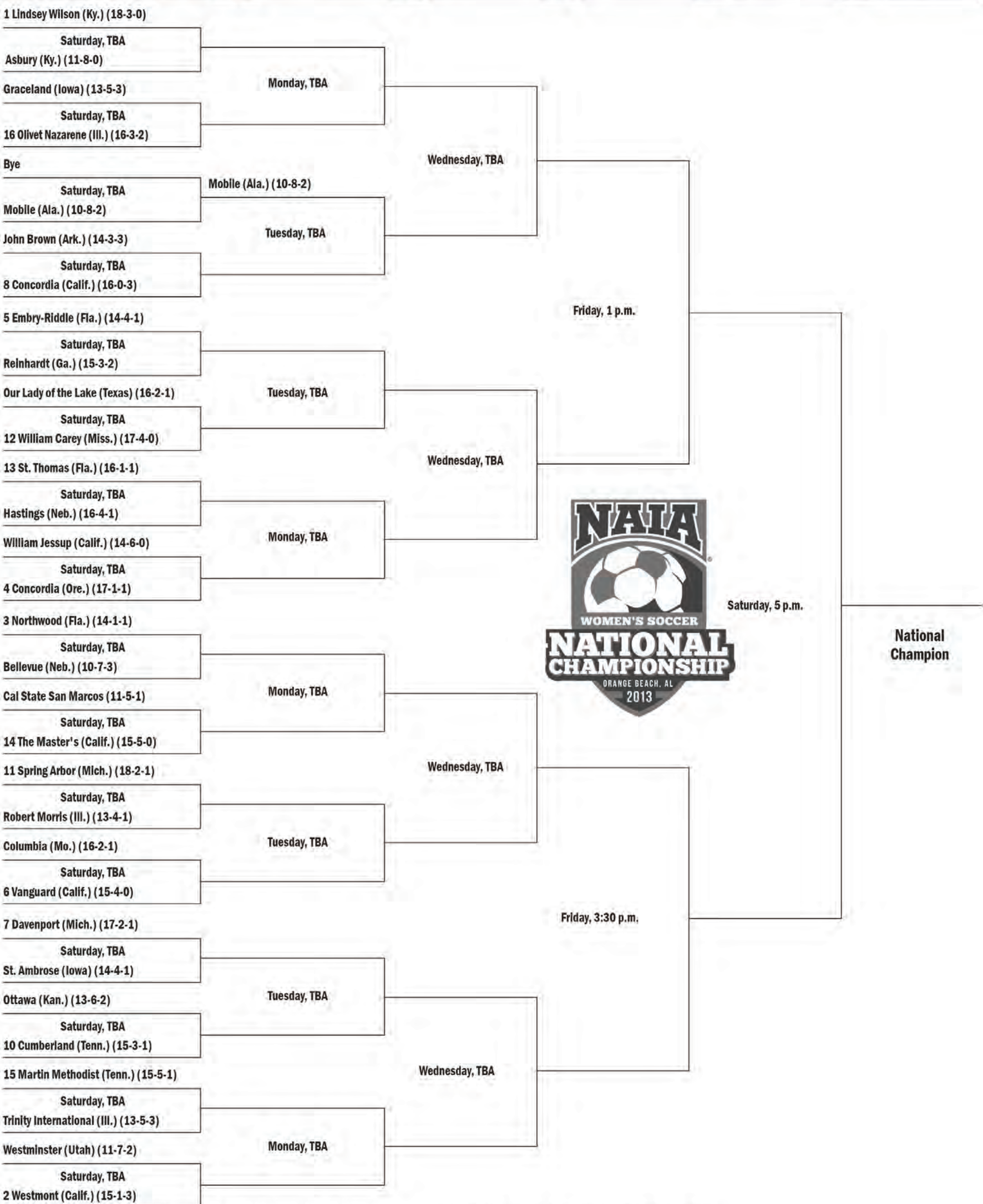
Dec. 6

Championship

Dec. 7

Final Site:

Orange Beach Sportsplex
Orange Beach, Ala.
Dec. 2 - 7



*Denotes Opening Round host. All Final Site games will be video-streamed by NeuLion and can be viewed at www.NAIA.org. Opening Round times local. Final site times CST.

Courtesy of NAIA.org

ATHLETE —OF THE— WEEK



**SIERRA
SHIPLEY
#22**

BASKETBALL

On Tuesday's victory against Evangel, senior Sierra Shipley hit the 1,000-point mark in her collegiate career. Shipley is a marketing major from Fayetteville, Ark.

For a full game recap, visit
www.jbuathletics.com



SPOTLIGHT

The Threefold Advocate

TV FANDEMONIUM

The frenzied buildup to the Doctor Who 50th Anniversary episode serves to prove one thing: TV fans can be crazy. Something about the months between seasons followed by week after week of new episodes leads to a kind of addiction movies and video games don't quite reach. And now with

easy access to Netflix, many new fans are able to binge-watch their way to catching up with current episodes, creating a whole new breed of fans/addicts. We talked to fans of some of the most obsessively followed shows on campus and asked them some questions about the television shows they love.

MARIKIT SCHWARTZ

Q When you first started watching it, at what point did you realize you had fallen in love with the show?

A The first episode (in Season 1) I watched it and couldn't wait for more.

DOCTOR WHO

If you could tell people who've never watched before why they should in one sentence, what would you say?

A Its a story about grand adventures that we'll never experience and at the same time its a story about people and the choices that people make.

SHANNON HENDERSON

Q How did you first find out about Sherlock?

A I was first introduced to Sherlock by my wonderful roommate. I was immediately and hopelessly addicted. I watched the entire first series in a day.

SHERLOCK

If you could tell people who've never watched before why they should in one sentence, what would you say?

A Sherlock is an intelligent and witty show, full of well-thought-out and intricate scriptwriting, that found, in my opinion, the very best actors to play every part, and the cinematography is worth watching all on its own.

RISSA WILLIS

Q When you first started watching it, at what point did you realize you had fallen in love with the show?

A At the end of an episode he makes a Harry Potter reference and I was just like "Ok, that's it, I need more of this show."

DOCTOR WHO

If you could tell people who've never watched before why they should in one sentence, what would you say?

A Its not just a Sci-Fi TV Show. It contains so much real truth about human nature and it contains some really good stories and I think good stories are worth telling.

CONNOR WIDNER

Q When you first started watching it, at what point did you realize you had fallen in love with the show?

A After a couple of episodes and learning that I liked the show, I started to run through the first season all at once and in an early episode I remember laughing out loud, which doesn't happen often to me. From that moment I was hooked.

MY LITTLE PONY FRIENDSHIP IS MAGIC

If you could tell people who've never watched before why they should in one sentence, what would you say?

A My Little Pony is a show that breaks traditional gender boundaries by presenting problems in a way that is funny, and yet preserving the more serious matter of the problem by presenting an actual solution.

ASHLEY DUCKWORTH

Q Who is your favorite character?

A I don't exactly have too much of a favorite character because Game of Thrones has a way of making you hate the characters you should love and love the characters you should hate. If I had to choose I would pick Daenerys Targaryen because of her ability to face her hardships head on and not back down despite being a woman in her day and age.

GAME OF THRONES

If you could tell people who've never watched before why they should in one sentence, what would you say?

A This show doesn't just show us what we want to see of the characters, it shows us all sides of them; good or bad. It doesn't simply skip out on the part of the character that makes them human just to keep people watching the show.

WALKER MARTIN

Q What kept you coming back week after week?

A Equal parts: humor, action, and character development, Avatar is a saber-toothed mouse-lion of a show.

AVATAR

What is your favorite part of the show?

A My favorite part of the show is probably the episode Zuko alone. Specifically, the final scene.