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It's almost time for Veggie Tales

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Bob the Tomato, Mr. Lunt, Mr. Nezzer and Archibald the Asparagus are visiting the JBU campus next week on Feb., 21. Well, the voice behind them will. Phil Vischer, creator of VeggieTales and founder of Big Idea Productions, Inc. will speak at chapel for Leadership week. John Brown University's Leadership week has chapel speakers in-

vited by the Soderquist Center, and this year one guest will be Vischer, joining us in the Bill George Arena. Vischer will speak about trusting God when a person loses everything. His personal testimony of losing Big Idea Productions, Inc. through bankruptcy in 2003 gives him a unique voice among the business leaders the Soderquist Center typically invites. "Phil's story of VeggieTale's amazing success and how he lost it all has led to a greater understanding of who God created him to be," said the Soderquist Center's

website. Sophomore Krisha Mason enjoyed VeggieTales as a child and is interested in attending chapel. "It sounds really cool." She began watching VeggieTales when she was six or seven, and her favorite was the story of Jonah. Vischer has given surprisingly candid explanations of what happened to VeggieTales and Big Idea Productions. "Technically speaking, Big Idea Productions, Inc., the company I started in 1993, no longer exists. It was dissolved in bankruptcy court in



November of 2003," he wrote on his website. "Due to a whole host of unfortunate events, Big Idea fell into bankruptcy in mid-2003. All the assets (characters, films, songs, file cabinets, Sharpies...everything) had to be sold through a public auction process governed by the court to try to repay as many of Big Idea's creditors as possible." Classic Media, a company that owns classic characters and ideas, such as the Lone Ranger and Lassie,

See VEGGIE on page 2



Submitted by Matthias Roberts

Crooners prepare for musical battle

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Eight students will face the music as they battle to become the recording industry's next big thing. Last year, aspiring musician Kacie Williams stood center stage at the Berry Performing Arts Center with nothing but her guitar during the first year of The Next Big Thing. On March 10 eight students will stand in the same place crossing their fingers hopeful of the same fate as Williams. Just as winning The Next Big Thing propelled Williams' music career into Nashville, Tenn., junior Matthias Roberts

hopes for the same momentum for this year's contestants. Roberts, director of Bringing Live Uncut Entertainment, created this competition to target artists on campus by providing a rare opportunity to be noticed by representatives of the Christian music industry. So far, among the confirmed panel of judges is Jen Edwards, biblical studies instructor and Jon Cell, both of which play an integral role of determining the winner. Cell is the manager of national promotions at Centricity Music and acts as a significant influence in signing artists to the record label such as Aaron Shust, according to Roberts. "How can we bless people

with our music if they never hear it?" senior Criston Anderson said. "This is a huge opportunity to not only be heard by professional judges but also by hundreds of our peers." After winning The Next Big Thing last year, Williams had the opportunity of writing music with Jeromy Deibler, front man of Contemporary Christian band FFH. Deibler also served as Williams' judge during the competition last year. Although Williams was not available to comment at press time, Roberts recognizes the impact The Next Big Thing had on her music career. "Kacie took the momentum from winning the competition

and ran with it," Roberts said. Winning the competition enabled Williams to record a five-song EP entitled "Til I'm With You" and provided her with contacts for an internship at Centricity Music that lead her to establish her music career. The winner of The Next Big Thing will receive a recording package valued at \$2,000, which will enable them to create a three-to-four song EP in Fayetteville at East Hall Recording Studio. "Having the opportunity to record an EP will only help further my efforts of connecting with people through my music," Lisa Hopper said. New to this year's competition, BLUE is providing men-

toring sessions prior to each performance to prepare each artist to produce a good show. On March 10, eight finalists will perform two original songs live for a panel of judges and students who will hold the fate of each musician in their hands, literally. Not only will judges determine the winner of The Next Big Thing but students can chime in via text message to choose who they believe is the music industry's new 'it' factor. Tickets go on sale Feb. 27 on campus and cost \$5 for students and \$7 for general admission.

See Page 6 for more

Organization promotes campus unity

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John Brown University has long accepted students from across the globe. Only recently has JBU set up an organization to specifically address the needs of this widely-varied group. Faculty and students collaborated last semester to create MOSAIC, Multicultural Organization of Stu-



dents Active in Christ. The group designed MOSAIC to fill and expand beyond the role of the former

African Heritage International Fellowship. MOSAIC will seek to provide

opportunities for students of all ethnic backgrounds, said Steve Beers, vice president of student development. Many members of the organization emphasized that MOSAIC is open to everyone, and will provide opportunities for people to share and learn from each other. Last year, a few students approached Marquita Smith, assistant professor of journalism, about the old fellowship, concerned that the club had fizzled out to almost no activity. After alumna Rayniesha

Robinson, who had led the fellowship graduated in 2005, the group was mostly inactive. Smith, who also serves as faculty advisor to the Threefold Advocate, said she totally understands why students felt a need to come together. It shouldn't be viewed as a negative or a separation on campus, but as another way we can celebrate our

See MOSAIC on page 3

The Threefold Advocate

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On Thursday, Feb. 2, local entrepreneurs Shelley and Todd Simmons announced the creation of a new eatery. Named after the 28 springs that flow into Sager Creek,

He is currently the owner of James at the Mill, which is the award-winning restaurant affiliated with Inn at the Mill in Johnson, Ark. He will continue working there as well as at 28 Springs.



Dumpsters sitting outside of the former Emelia's Kitchen indicate the renovations occurring inside. A new restaurant, 28 Springs, will open at this location in April or May.

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Family weekend

"You want to have a place where you can relax and do homework with ease," she said. "But above all you want to live with a group of friends that will support and encourage you."

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Kim, a junior, has been in more critical condition, according to the webpage. She had surgery the day after the accident.

Kim is now breathing with the assistance of a tracheotomy, Balzer said. When the Balzers visited on Feb. 9, Kim had her eyes open. She is able to make hand motions and voluntary move-

Kim has been in the Intensive Care Unit in Tulsa, Balzer said. On Monday doctors were preparing to do a procedure which would allow her to be moved to a regular hospital room. No further information was available at press time.

VEGGIE continued
from Page 1

Out of t

Budgeting in U.S.

washingtonpost.com Feb. 13

President Obama released his plan for this year's budget on Mon. The main focus is rebuilding the middle class.

He wants legislatures to allow some tax credits to expire and rewriting the tax code.

The plan would also require agencies such as the Pentagon to cut costs.

Budget deficits will increase more than in Obama's initial plan.

Vischer's book "Me, Myself, & Bob" captures the journey of Big Idea Productions, from the idea of VeggieTales to the auction block.

e Bubble

Chinese future

nytimes.com Feb. 14

Xi Jinping, China's current vice president and probably the future president, launched a visit to the United States on Tuesday.

During meetings with the Pentagon and White House, Vice President Biden said the game needs to be fair in order for there to be cooperation.

American leaders have been becoming more strict in their attitude towards Chinese officials.

During meetings with the Pentagon and White House, Vice President Biden said the game needs to be fair in order for there to be cooperation.

SIFE teams working at home and abroad

“Project Zero” joins University in encouraging campus recycling

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John Brown University has a new goal in mind: to be the first zero-landfill school in all of Arkansas or Oklahoma. The students and faculty involved in SIFE are heading up a recycling project, and are asking the student body to get involved.

“It’s important for people to know that we can recycle all types of things,” said Steve Brankle, director of facilities services.

“This is good for both the environmental needs and our physical needs. To be the first in Arkansas and Oklahoma would give the school good publicity and it would save us money too.”

Brankle knows that in a school the size of JBU, getting students on board with his project is one of the quickest ways to spread the idea. He is currently working with Students in Free Enterprise, Student Government Association, The Nature Society and Resident Directors.

The SIFE group, “Project Zero,” has been one of the first to partner with Brankle in his project.

“Project Zero” wants to promote recycling on campus in

order to raise awareness about the environment, and to gain a habit of recycling and managing the amount of trash produced. Sophomore Obed Diaz was one of the first people that Brankle approached with this idea.

“When Steve first asked me if I would be interested in partnering with him for this project, I questioned it. I thought about it for a while and then I became excited,” Diaz said.

The SIFE leaders told Diaz that if he could recruit a team, the project could work well in the SIFE system.

Diaz, who is already an avid recycler, was planning on working hard to be an advocate for recycling before Brankle approached him, but wasn’t thinking he would take on a project this big.

Diaz said he wanted to inform students on how to save the environment and use resources efficiently.

“We waste so much of our electricity, food, and plastics, and students need to realize the importance of using what we have been given well,” he said.

The group knows that it is important to communicate the importance of recycling, and has dedicated part of their project to the understanding of being good stewards of God’s creation.

Facilities services and SIFE

will also be working on making recycling easier.

“We are trying to take our campus to the next level,” Brankle said. “We are starting with taking out trash cans and putting recycling bins in their place.”

Brankle noted that recycling bins are already placed in every classroom in Walker and the Cathedral for ease of recycling. The resident halls are next in line.

“We are working to make it easier on students. Everything that can be recycled will be able to be thrown into one bin,” Brankle said. “We will sort through it all. This is more work for us, but will make it easier to work towards our goal.”

The SIFE group will be meeting weekly to collaborate with facilities services, and also to work on how to advertise the project to the student body.

Diaz said they are making a video to raise awareness. They are making information available for the students, and are also planning activities each month for the students to engage in.

“If we can make recycling as easy as throwing out trash, then I think it would go over well. We just need to get the word out, and show students how beneficial it can be,” Brankle said.

World Cup winners visit Northwest Arkansas

Kayla Cross
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Students from the University of Kwazulu-Natal in South Africa made a brief stop in Bentonville, Ark., while on a tour of the U.S. These students were not in the U.S. simply for fun; they were here to showcase why they are the current champions of the Students in Free Enterprise World Cup.

Five members of a team of 200 students came as representatives for their University SIFE team and awed Walmart employees and others with what their SIFE projects have accomplished.

Before beginning their presentation, the students took a moment to explain why they joined SIFE and how they had come so far.

“I was passionate about saving the world,” said Kwazulu-Natal team member Silindile Mncube.

Team member Joel Boafu said SIFE uses business concepts to solve universal problems.

After the students began their presentation, it did not take long to understand why they are the SIFE World Cup Champions.

The presentations appear deceptively simple; however, any SIFE member would say that countless hours have gone in to preparing them to perfection.

The presentations feature a

video of the teams’ most fruitful projects. While the video plays, the team representatives narrate.

The four team members alternated telling how their projects have impacted countries all over Africa. They have made significant life improvements for hundreds of people, from unskilled women who have left abusive homes, to the elderly who are just trying to survive.

Each presentation also detailed how profitable the projects are, how eco-friendly the work they are doing is, and how they plan to sustain the results of their labor in the future.

After concluding their presentation, sniffles echoed throughout the room. Some of the most economically powerful people in the world were in that room and had been moved to tears at what these college students have done. The crowd rose to present the team with a standing ovation.

A question and answer session followed, and those in attendance were able to learn a little more about the projects and the students behind them.

Qhelile Nyathi, the president of the UKZN SIFE team and future Rhodes Scholar, said that all of their projects were hard simply because so many will be affected on the success or failure of their projects. However, because they are “instruments of change,” she is confident their projects and the people they affect will sustain the work they have done.

JBU Family Weekend Calendar

February 17-18

FRIDAY

REGISTRATION: 8 A.M. — 6 P.M.

Family Weekend Chapel 10 a.m. — 10:50 a.m.

Bible Department Student Papers Symposia 4 p.m. — 5:30 p.m.

Pre-Show “Red Carpet” Reception 7 p.m. — 7:45 p.m.

Student Theater Presentation of “The Three Musketeers” 8 p.m.

SATURDAY

REGISTRATION: 8 A.M. — 4 P.M.

Ultimate Frisbee Games Women’s - 9 a.m. Men’s - 11 a.m.

Bible Department’s Used Book Sale 10 a.m. — 1 p.m.

Rugby Match 11 a.m. — 12:30 p.m.

Student Theater Presentation of “The Three Musketeers” 1 p.m.

JBU Men’s Basketball vs. Oklahoma City 5 p.m. — 7 p.m.

“After the Show” Reception 10:30 p.m. — 11:30 p.m.

President’s Open House 8:30 a.m. — 10 a.m.

Family Brunch 10 a.m. — 1 p.m.

Art Exhibit 10 a.m. — 2 p.m.

Pool Open 2 p.m. — 4 p.m.

JBU Women’s Basketball vs. Oklahoma City 3 p.m. — 5 p.m.

Student Talent and Variety Show 7 p.m. — 8:30 p.m.

Student Talent and Variety Show 9 p.m. — 10:30 p.m.

MOSAIC continued from Page 1

“Unless you’ve been in a situation where you are one of a few, it’s extremely difficult to understand the personal and emotional challenges that minorities feel,” Smith said. “Unfortunately, they often don’t want share their stories out of fear of being labeled as complainers or ungrateful. MOSAIC is an organization designed to promote understanding and to support such students on campus.”

One such student, sophomore Bridgette Ojo, tried early on to get Smith to sponsor the fellowship. Smith and faculty had something a bit bigger in mind, though.

Smith, along with other faculty and staff, worked to come up with MOSAIC, a group not designed specifically for African Americans but to support all minority groups.

Beers said he ran the idea by the students last semester and they agreed. Students met informally with Smith for months developing a plan on how the organization should move forward. Currently, MOSAIC meets on Fridays at 4 p.m. in Learning Resource Complex 148.

Smith co-sponsors the new organization with Billy Stevenson, director of international admissions and student services. Ojo was elected president, and the group has grown to include more students outside of the small officer group of four.

Sophomore Broderick Wilson, vice president of MOSAIC, also approached Smith last spring at a basketball game, hoping to establish a presence on campus. Wilson revived the African Heritage International Fellowship early last semester without funding, but decid-

ed that it was best to promote unity among the groups. Students met for lunch every day and played games over the weekends.

Wilson explained how prejudice on campus is still a problem. Sometimes when he greets people they respond by giving rude looks, and others simply avoid his path.

“I wouldn’t really blame them,” Wilson said. “It’s pretty much a part of American roots as far as segregating, so it’s not a surprise. Yet I think that there has to be some way that you can put that to the side. I think MOSAIC can create a bridge for that on campus.”

Wilson hopes that in the future MOSAIC can expand not just to the Siloam Springs community, but someday even beyond that, to cities in Northwest Arkansas like Fayetteville and Rogers.

Before the creation of MOSAIC, the African Heritage Interna-

tional Fellowship used to have a greater presence on campus. Beers, who had helped with the fellowship for many years, explained that this group itself was not exclusive to blacks, but on a given night when they met there might be several whites visiting with the rest.

Beers also explained that one of the problems with the fellowship was that since it was a club and not an organization, its level of activity ebbed and flowed. If students wanted to put effort into doing something, things happened. But many times things just went by the wayside when there wasn’t enough interest.

As an organization, the group will have constant funding, officers, a stipend from the university and faculty support. This will allow the group’s activities to be more consistent as years go by.

“We have an extremely impor-

tant portion of our population on our campus that we want to make sure is supported, encouraged,” Beers said.

MOSAIC hosted its first event of the year in celebration of Black History Month, complete with Soul Food day in the cafeteria on Feb. 15. Also that night was the first showing of a three-part documentary entitled “Race: The Power of an Illusion.” Students and faculty had open discussion after the viewing. The next two parts of the series will be held at 7 p.m. in LRC room 121, on Feb. 22 and 29.

Sophomore Mikael Seamans, secretary of MOSAIC, said that the organization wanted to offer a platform for everyone to be heard. He said: “Everyone can share their opinion and realize that we all have something in common. We can all come together and help each other out for the greater good.”

EDITORIAL

The Threefold Advocate

Fall of Roman

AN OUTRAGEOUS PERFORMANCE, ALL THE WRONG REASONS

Surprise. Surprise. A pop star has tried to use the hallowed imagery of the church to grab headlines and dollars. Madonna? Nope. Lady Gaga? Nope. It was hip-hop Barbie Nicki Minaj scraping the bottom of the communion cup for every last religious cliché.

There were the scarlet monk robes, the geriatric pope-for-hire on her arm, the faux exorcism, the satanic levitation, the sexualized dancing altar boys and monks – lots and lots of monks popping and locking monks. Offended yet?

Yawn. So what, Miss Minaj? Are Christians supposed to rise up and condemn the performance? Offending Christians for publicity is a horse that has been beat to oblivion. Catholic imagery in “Like a Prayer” by Madonna, while highly sexual, was at least approached with a more adult tone and not sketched out by a committee of 14 year-olds that want to see monks breakdance and flames.

If we were to be offended by anything it would be the awful, pitchy singing from a rapper who needs a vocal coach and bizarre song trying desperately to be artistic. What a pathetic attempt at being creative.

We miss the days when competent artists would rip off the image of Christ for art. While offensive, it was at least executed well. Lady Gaga, while also strange and controversial, is a completely different character. Her costumes and stage personas, the result of dozens of creative minds, have become iconic. The concepts are striking and fresh. And Gaga has a fantastic voice and is a powerhouse on the piano.

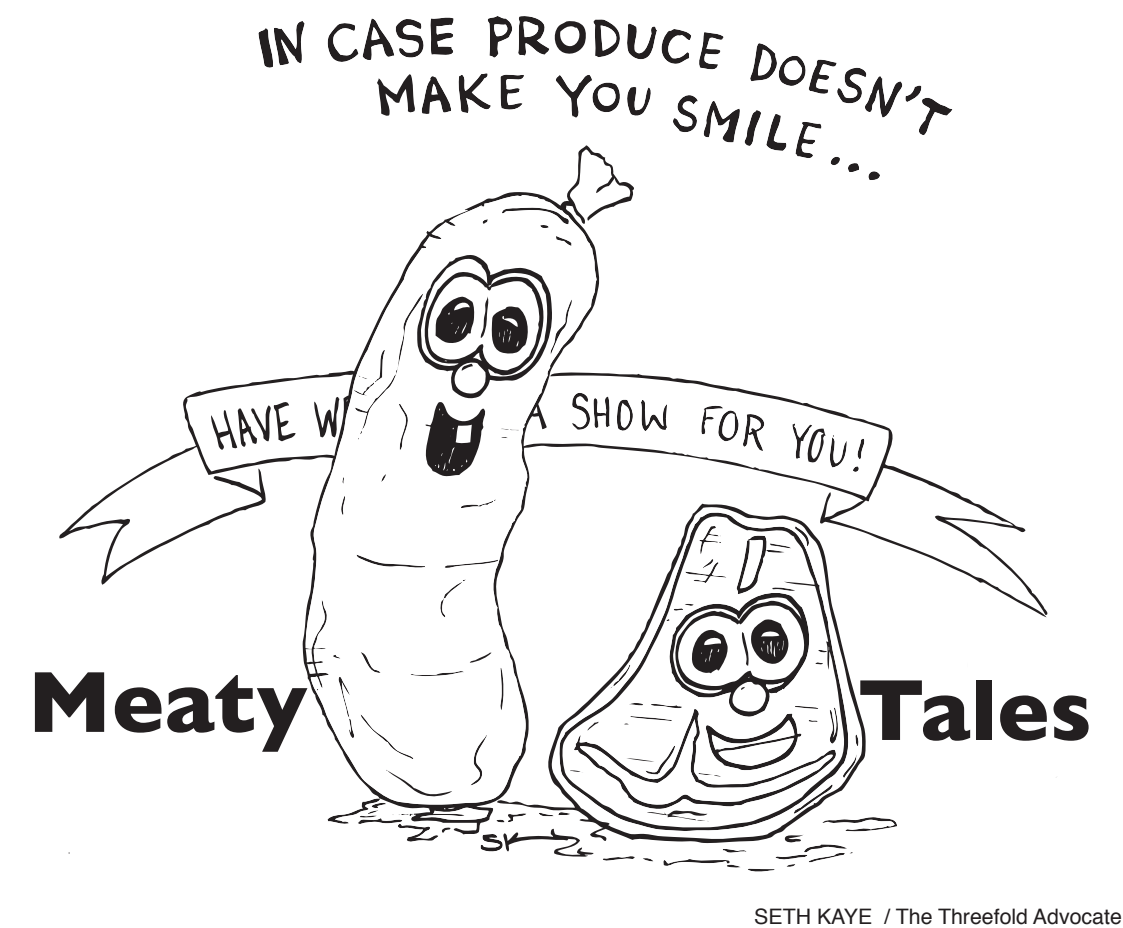
Minaj’s performance looked hardly creative and more like “The Exorcist,” a cheap copy of “Rocky Horror Picture Show,” and the cast of “So You Think You Can Dance,” put through a food processor and served cold. She screamed a lot, grunted a lot and tried to let her literal smoke and mirrors distract from her lack of talent.

She claims it is the result of a stage alter ego she created called “Roman Zolanski,” much like Eminem’s Slim Shady. Except Eminem used Shady to vent the pain and anger of growing up in Detroit and to challenge the limits of censorship. Minaj’s Roman is an excuse to do elaborate stage productions and write easy concept songs.

Fellow Christians, getting upset about her use of religious imagery is like buying her CD – it’s not worth it. Let’s hope Minaj’s next offering is a more honest and earnest creative offering. Or, better yet, hope Minaj gives Katy Perry her wig back and go back to doing true hip hop and not conceptual glam pop.



Graphic BY RUSSELL HIXSON / The Threefold Advocate



SETH KAYE / The Threefold Advocate

Letters to the Editor

Finding the true heart of worship

In the column “Mean what you sing,” published two weeks ago here in the Threefold, contributor Shane Bauxman was talking about how much he disagrees with the way we worship in chapel at JBU, and how it shouldn’t be about me, myself or I.

He thinks that all of our worship services should be about singing songs and telling God how great He is. Now before I get going with this, let me make one thing clear: I am not disagreeing with the article’s main point.

I feel the way he made his point was somewhat muddy and unclear, it seemed as if he was saying that the way some people worship is bad, and that he knows what the right way to worship is.

Let’s take a look at John 4:23. “But an hour is coming, and is now here, when the true worshipers will worship the Father in spirit and truth. Yes, the Father wants such people to worship Him.” Now Psalm 144:9: “God, I will sing a new song to You; I will play on a ten-stringed harp for You.” Finally Psalm 29:2: “Give to the Lord the glory due to His name; worship the Lord in the beauty of holiness or in holy array.”

I believe these are the ways in which we all should approach worship. We must worship Him in spirit and truth, in the beauty of holiness and singing songs to Him. Our worship is not a static thing, it is of a dynamic quality, always maturing, always growing. In order for worship to be true and good, we must engage in worship with a mind, heart and a spirit of worship. If these things are lacking, then God will not be honored by it at all.

To quote John Piper, “God is most glorified in us when we are most satisfied in Him.” If we attend chapel merely to criticize the way worship is done, then God won’t be glorified at all.

So how about we try and find the truth in the songs that are sang in chapel instead of worrying about the band not picking the songs that we feel like should be sung.

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Immigration system does not represent majority

In Emerson Ayala’s opinion piece last week (“Unfair System Denies Dream”), he tells of his own encounter with this nation’s flawed immigration system. He describes the rejection of his mother’s application for a U.S. Visa based on her financial situation. Unfortunately, the realities of the system prevented Ayala’s mother from obtaining the necessary documents to attend his graduation.

Undoubtedly there are many more situations similar to this that happen on a daily basis. Many hopeful tourists enter the U.S. Consular office full of expectation, looking forward to a trip to the United States to see friends or family. And inevitably, many of them leave feeling that all that matters to Uncle Sam is whether or not they are well-to-do.

While this may be the government’s stand (seeing foreign nationals as potential “burdens”), I think I speak for many of us when I say that we view hopeful visitors to this nation as welcome guests and fellow human beings. And I think I speak for most of here at JBU when I say that we would gladly welcome Ayala’s mother to join us at his graduation.

As I’m sure he knows, Emerson and his mother are much more than a financial background or investment portfolio to us. They are beloved members of the JBU community. And while the immigration system may not hold this same view, we do. I hope that in the midst of these sad circumstances, that he and his mother can gather some comfort from knowing that.

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The Threefold Advocate

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Views expressed by columnists or in letters are not necessarily the views of the publisher, adviser or staff.

The Threefold Advocate would like to clarify that editorials, those pieces in the column above this paragraph, are the opinion of the editorial board. They are therefore not attributed to individual writers. The writings to the right, with mug shots and pithy headlines, are columns. Each is the sole opinion of the mug shot's owner. On occasion, readers wishing to respond to an article or to express a viewpoint will write a letter to the editor. The opinion pages serve as a community bulletin board and are meant to continue the dialogue about various issues relevant to the JBU community. Please write. We want your input.

Pining for a pinner

Social media Pinterest is creating a whole new type of women



Kayla Cross

Gentlemen, think about all the women in the world there are to choose from. We ladies proudly represent a wide variety for you to pick through when it comes to picking out “The One.” The cheerleader, the goth, the musician, the intellect, the homemaker, the butcher, the baker, the candlestick maker. The list goes on. Times are changing, though, and this is your fair warning.

Rosie the Riveter and June Cleaver have been butting figurative heads for nearly a century, and up until recently, Rosie has really been able to boast a hefty lead. But here at JBU, it seems that the two walk hand-in-hand, balancing along the fine line between feminism and femininity.

JBU’s campus is flooded with ambitious young women that will undoubtedly leave their mark in the fields they are pursuing, but if you look around, this campus is producing more than just career-driven dames. From the aspiring therapist to

the brilliant graphic designer, the campus is crawling with a new breed of woman: the pinner.

Fellows, what is a pinner? A pinner is a woman that explores virtual pin boards on the social media site Pinterest for crafting creations, new recipes to try, party planning ideas, fashion statements, almost all things girly.

But exploring isn’t the only thing pinners do.

Pinners are then charged with actually crocheting the headband they found, or trying to make those double-chocolatey mochaccino cupcakes, even designing their own party invitations or even being bold enough

to actually wear those mustard yellow tights with the purple booties (booties are types of women’s shoes boys; you’d do well to take note).

And as if that isn’t enough, pinners are also accountable for bringing new ideas to the pinning community. If you’re a pinner and you made Reese’s cookie cups last night and you didn’t post a picture of them with the recipe on your board...for shame, pinner, for shame.

JBU has pinners all over the place. In the classroom, computer monitors are not just for Facebook and Twitter anymore (sorry to be the bearer of bad news, teachers).

Let’s be honest men, you’ve

checked your Facebook account a minimum of five times today; you’ve tweeted and re-tweeted #moretimethanyouwouldlike-toadmit, but the pinner takes social media to a new level.

Pinners are always logged on, diligently exploring board after board for their next fix.

Sit outside Walker for 30 minutes and you will see a girl that purchased a perfectly fine pair of TOMS, but made them her own by painting a garden on them or doodling a lawn gnome on the heel (yes, there has been a gnome sighting).

Breeze through Mayfield and you’ll surely find some of the neatest hand-crafted pillows.

Those are the work of a pin-

ner.

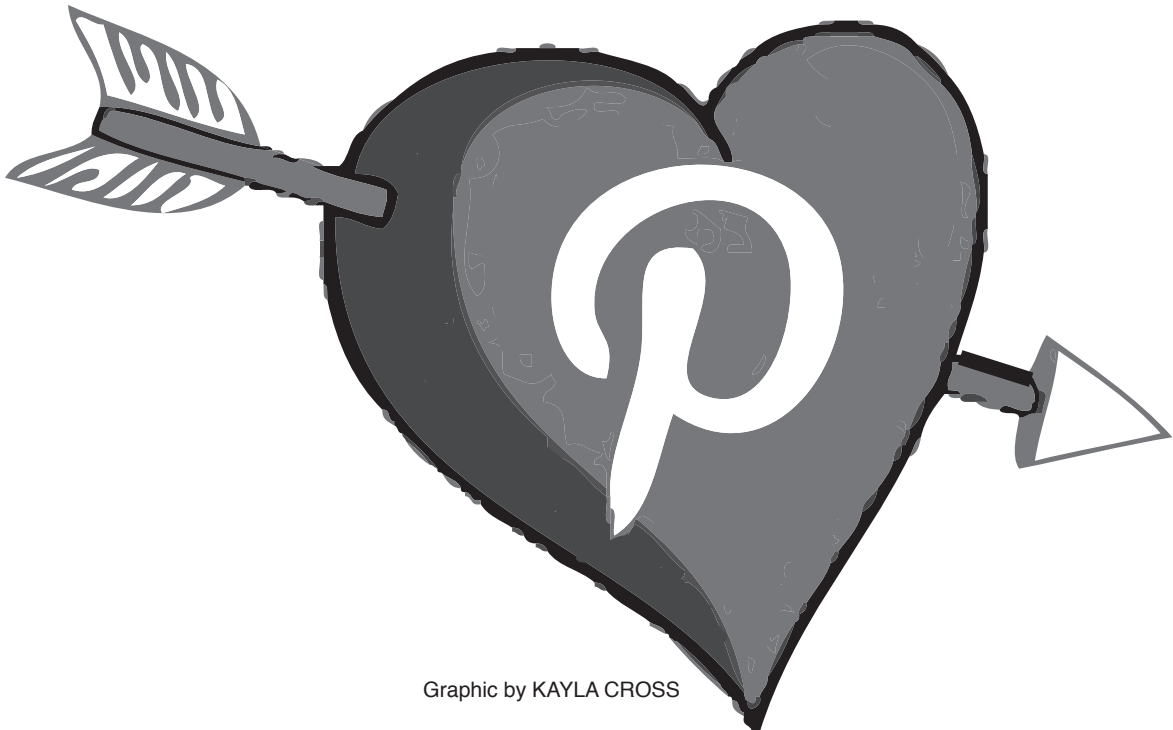
Now, here’s some bad news: Pinterest has a wedding board.

Yes boys, Pinterest has taken wedding planning to a whole new level. You’re saying, “So what?” But you don’t understand, yet.

Pinterest has connected all brides and brides-to-be. It’s no longer simply picking out colors, flowers and a cake. Weddings have become a mode of expression; a way for the lucky couple to express their individuality because their love is so special and different from all other love (insert barf noise of your choice).

Now for the good news; pinners are some of the coolest women you’ll ever meet. They’re bold enough to try new things. They’re crafty and creative. And more often than not, they’re on Pinterest looking for cost-effective methods of cooking, crafting, organizing, wedding planning, decorating and so on.

So guys, you’ve been blessed with not only incredibly intelligent and driven ladies to sort through on this campus to find the Mrs. (insert last name here), but you’re also seeing these young ladies sculpt themselves into Suzy Homemakers. You’re essentially getting the best of both worlds.



Graphic by KAYLA CROSS

Cross is a junior majoring in communication. She can be reached at CrossK@jbu.edu.

Hard road to ‘Civilization’



Ana Paredes Samayoa

I’ve recently been reading about Cherokee history and literature and I’ve found various similarities with current issues in Latin America.

One of the readings that caught my attention the most is a speech by Elias Boudinot that he gave at a Presbyterian Church in the Spring of 1826 called “An Address to the Whites.” In it he talks about how great improvement the Cherokees have been doing since the start of the “civilization” process by the Euro-western conquerors decades ago.

He lists the specifics of how the civilization program of the Americans has helped the Cherokee Nation. Then he goes on and says “and for these purposes your aid and patronage are now solicited,” basically asking the White government for more money to continue their way as a “developed” nation.

But before we go on, who is

Boudinot? He was a Cherokee that had the opportunity to be educated by the whites. Therefore, he grew with a Euro-western worldview that influenced the rest of his life.

In the later speech where he is asking for more money or “aid” to continue with the improvement and civilization process the whites had started years ago, he tells the whites what a great deed they have done by “civilizing” the Indians, a statement with which I greatly disagree. I cannot help but think that he is wrong in so many ways.

I come from a country that is a melting pot of Indians, Europeans and Africans and I wholeheartedly support each of their own individuality. I do not expect them to be like the whites, to be called civilized or to be like the mixed people in order to be completely part of our country.

Each of those cultures is unique, special and important in the way they are, and reading the words of Elias Boudinot just makes me mad. He is thanking the US government for all the help they have received in order to be a civilized nation.

I believe Cherokees are giving up much more than Boudinot realizes. They are changing to be someone they are not; they are giving up essential characteristics of being a Cherokee just so they can have more money to “improve.”

I do not think improvement is Euro-westernization. The Mayans, for example, were a very

advanced culture for their time. Yes, they were not as advanced as other contemporary European cultures, but we have to keep in mind that those cultures had been developing for over 500 years before the Mayans got to Central America through the Bering Strait.

The Aztecs, the Incas, the Toltec, I could go on and on about other civilizations that were fine just the way they were until “civilization” or should I say Euro-westernization came to the rescue and tried to measure everybody with the same ruler.

This also makes me think and remember all the times my country and my fellow Latin American countries have begged for money from the United States and Europe with the promise of investing it to be more like them, to “industrialize and develop” a nation that has “[been] wallowing for ages in ignorance and barbarity,” which I think is another way of been conquered all over again.

There are more ways than the Euro-western way of being “civilized” and “developed”, there is our way, the way in which we grow as a people in our own culture and as human beings without losing ourselves in someone else’s standards.

Samayoa is a sophomore majoring in international business. She can be reached at SamayoaA@jbu.edu.

Why I support the American DREAM



Don Balla

February 20th through the 25th is Take Action for the DREAM Act Week. During this week the sponsors of the DREAM Act ask people across the nation to write their senators and representatives about DREAM Act 2011. This article describes this proposed legislation.

The Dream began in 2001. During the Bush years, the act three times failed to make it out of committee. In 2007 the Democratic dominated Senate got only 52 of the 60 votes needed to defeat a Republican filibuster. In 2010, the act passed the House. In the Senate it was defeated. Senator Richard Durbin (D-IL) has reintroduced the DREAM Act 2011.

The DREAM Act does not offer special benefits to undocumented students. It offers them no advantage over U.S. citizen students. It authorizes fees to cover administration costs. It grants no scholarships. It merely opens a one-time door of opportunity.

The Act offers special relief for some children of undocumented immigrants. It offers a way for them to become legal U.S. residents. It protects this group from deportation and grants them work permits. It removes threats against those states that offer them in-state tuition.

To qualify, these children must have been illegally brought into the U.S. under the age of 15. They must be of good moral character, and have committed none of a long list of criminal offenses. They must successfully complete two years of college or military service.

The DREAM Act is a one-time concession. The way the House and Senate bills now read, it applies only to those who have been in the U.S. five years at the time Congress passes the Act. Children innocently brought into the United States less than five years ago and all children

brought here from now on will continue under existing severe sanctions.

The Senate and House versions of the bill are quite similar. The Senate version requires applicants to be under 35 on the date of enactment. The House bill age is 32, but it includes more discretion for humanitarian purposes. The White House endorses the DREAM Act. Both Romney and Gingrich oppose the two years of college option but support the military service option. The House version excludes (probably mistakenly) immigrants legally in the U.S. under Temporary Protected Status. The Senate version allows DREAM students, after becoming legal permanent residents, to get Pell grants and workstudy; the House version disallows grants for another 6 years.

Expect the final bill to be somewhat different when it comes up for a vote.



You may have heard that states are passing their own DREAM Acts. These statutes cannot offer immigration benefits. They offer only in-state tuition to undocumented students who reside in their states.

If you have questions about the DREAM Act, or want to see a comparison of the Senate and House versions, send me an email.

Editor’s note: We will publish a second installment of Balla’s opinion next week.

Balla is an associate professor of accounting and DREAM activist. He can be reached at DBalla@jbu.edu.

got opinions?

Chances are you do. Let your voice be heard. Write for the opinion pages.

For more information email us at: advocate@jbu.edu or ayalae@jbu.edu

Seeking the next big thing



Caleb & Criston

Hometown: Springdale, Ark.
Rocks like: Copeland, Mae, Shane and Shane

“Our goal is to encourage the Church through song,” said senior Criston Anderson when asked what it would mean to him to win The Next Big Thing.

According to Anderson, the duo first began playing music together after their high school graduation in 2008. Even though Anderson has been playing since the age of 12, he says Powers is a far more talented guitarist than he is.

If dubbed winners, Anderson said the four song EP would grant them the oppourtunity to not only get them noticed within the music industry but also “the incredible opportunity to be heard.”



Keeping song writing genuine

James Kennedy
Contributor
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The art of song writing is one that comes naturally to those gifted with a musical passion. However, with thousands of songs available on the market how does one separate the money seekers from the genuine song-writers?

According to an article written by Steve Knopper for Rolling Stone magazine, a songwriter has the potential to make as much as \$859,950 for one song alone.

The reality is that such an amount is hard to come by, even for professional songwriters. This highly priced track is none other than “Boom Boom Pow” written by internationally famous performer/songwriter Will-I-Am.

It doesn’t always take a lot of effort to write a catchy hit for the Top 40. Intending for the song to be played in underground clubs, Will said that ““Boom Boom Pow” is proof that if something is hit worthy, regardless if it should be played on the radio or not, that it should be broadcasted and “the people are going to like it,” he said according to a 2009 MTV interview.

The truth is that while song-

writers like Will-I-Am can get lucky with the public thinking their song as “dope,” it takes effort for the public to even realize that a songwriter exists at first.

For independent songwriters and musicians, the payoff for writing a song often doesn’t come for a few years. The percentage of money that goes to a songwriter for the sales of an individual song is at 9.1 cents as of 2006. If the album that the song is on, or the song individually, gets sold 1000 times, then the songwriter would end up with a whopping \$91.

With The Next Big Thing coming up in the near future, a question that might be asked is “why bother with songwriting if artist are not going to see any payoff for such a long time?”

Lauren Townsend who is a contestant for the competition-said she does it because she loves it. “Enjoying the art of songwriting is a much more important aspect than wanting to receive payoff in the immediate future.”

Loving what one does in life is just as important as getting a good job. If a person hates their job, then it may not matter how much they make in their job, they still hate it. Songwriters, however, don’t get paid a whole lot. Therefore it is ultimately impor-

tant that songwriters do it simple because they love the process of making their art.

“I don’t want to sound cynical,” said junior Sean Roycraft, lead vocal for the metal band Sardis. “But you need a big break to make it. It helps to make friends. Be nice, don’t be a jerk to people.” That is some of the best advice for young or new songwriters. Exposure and friends are the best way to make the connections one needs to “make it” in songwriting.

One way professionals of any trade help their career become more successful is to join an association that focuses purely on the craft that they do. For songwriters, one association they can join is the Nashville Songwriters Association International.

NSAI has a legal team, organizes songwriters’ seminars and fosters a community of professionals that love what they do and bring things back to the root of their organization: enjoying the art.

An artist should also not simply throw an idea away, even if they think it is trash. “Your opinions are important, but so are other people’s,” said Roycraft. “You have to love writing songs.”

Lisa Hopper

Hometown: Robins, IA
Rocks like: Mumford and Sons, Steven Chapman

“Sharing two of my songs with that big group of people is something you don’t get to do everyday,” said junior Lisa Hooper about performing in front of the student body on Mar. 10 ,for The Next Big Thing.

Hopper, who said her musical influences range from Miranda Lambert to Need to Breathe, enjoys dabbling with different types of instruments.

She picked up the guitar in 9th grade and credits her acting teacher for inspiring her to be more confident in herself. It is through the art of music that she is able to connect with people with her songs.

“Sometimes I like to yell in my songs just to get the message across,” she humbly said.

Learn how to use social media
to land you your next dream job
on the back page.

The Threefold Advocate

Lawson Hembree @LawsonHembree 13 Feb
@EmersonAyala 2. Gotten to connect w/ several followers in real life & see customer service in action. It's also become my #1 news source.
← In reply to Emerson Ayala

 **Lawson Hembree** @LawsonHembree 13 Feb
@EmersonAyala 4. Must follow accounts: Social Media- @chrisbrogan
Theology- @JohnPiper Leadership- @SoderquistCentr JBU Humor-
@FAKEJBUPR
← In reply to Emerson Ayala

GRAPHIC BY JON SKINNER

reCYCLE



Recycling plastic pays off. Just five two-liter bottles can be recycled into enough fiberfill to stuff an entire ski jacket. Keep Arkansas clean. Make it **SHINE**.



SPORTS

The Threefold Advocate

Women keep playoff-hopes alive

Sidney Van Wyk
Sports Editor
wyks@jbu.edu

The Lady Eagles took the eight seed in the Sooner Athletic Conference this past weekend after winning a buzzer beater against Northwestern Oklahoma State.

JBU's current position going into this weekend's games

**SAC
Women's Basketball
Conference Standings**

1. Oklahoma City

2. Lubbock Christian

3. Southern Nazarene

4. Rogers State

5. Saint Gregory's

6. Northwestern

7. Oklahoma Baptist

8. John Brown

9. Wayland Baptist

10. MACU

11. Oklahoma Christian

12. USAO

against Mid-American Christian (Okla.) tonight and top seeded, No.2 Oklahoma City on Saturday.

Last weekend's contests gave JBU a record of 13-13, 7-11 in conference. Last Thursday's game ended with a 52-44 loss to Oklahoma Christian on the road.

This loss was due in part to

{Athlete
of the
Week}



Lauren Rogers
Women's Basketball

Lauren Rogers scored at the buzzer against NOSU on Saturday. Roger's buzzer beater gave JBU the win that advanced them to eight in the SAC.

COMING UP

Men's Basketball

2/16
Mid-America Christian
Away 8 p.m.

2/18
Oklahoma City
Home 5 p.m.

Women's Basketball

2/16
Mid-America Christian
Away 6 p.m.

2/18
Oklahoma City
Home 3 p.m.

Men's Tennis

2/16
Seminole State College
Shawnee, Okla.

Ultimate Frisbee Club

2/18
Ironfist Family Weekend
Scrimmage
Home, 11 a.m.



SETH KAYE/THREEFOLD ADVOCATE

Junior Sierra Shipley and freshman Lauren Rogers push through NOSU's defense during the final minutes of their game last Saturday. Shipley is currently the Lady Eagles leading scorer. The Lady Eagle's will take on No. 2 Oklahoma City at their Senior Night on Saturday at 3 p.m.

JBU being out-rebounded by Oklahoma Christian and the large number of turnovers JBU had in the first half.

Redshirt sophomore Jessica Berlin, one of JBU's leading scorers, separated her shoulder and was unable to play.

Head coach Jeff Soderquist said they are not sure if Berlin will be able to play on Saturday though she will likely be well enough to play next weekend.

The Lady Eagle's 67-65 win on Saturday against Northwestern Oklahoma State University was won after the Lady Eagles trailed in the first half.

In the second half, the Lady Eagles came back and took the

game in the last eight minutes, ending with a buzzer beater for the win by freshman Lauren Rogers.

Mid-American Christian University, the team the Lady Eagles will play tonight on the road, are 10th in the athletic conference with a record of 10-14, 4-14 in conference.

Parrish Price leads MACU in scoring with an average of 12.8 points per game followed by Kourtnei Williams with 12.1 points per game.

Their leading rebounder is Williams with 6.8 per game followed by Nicole Wittman with 5.3 rebounds per game.

JBU's strong defense will be

tested by Mid-American's offense, while their weak defense may help the Lady Eagle's on-and-off shooting.

Junior Sierra Shipley is leading the Lady Eagle's in shooting with 12.1 points per game followed by fellow junior guard Jessica Berlin with 11.8 points per game.

Freshman Morgan Ankrom is their leading rebounder with 4.7 rebounds per game, followed by senior Chelsea Garrison with 4.6.

They will return to the Bill George Arena on Saturday for Senior Night against Oklahoma City.

Saturday's match is one of the most important matches before

the end of the regular season.

Oklahoma City has a record of 23-1, 17-1 in conference and are the second rated team in the Division I of the NAIA.

Dietra Caldwell is their leading scorer with 12.8 points per game followed by Lauren Gober with 12.6 points per game.

OCU's leading rebounder is Tiffany Goldwire with 6.5 rebounds per game followed by Desiree Jeffries with 6.3.

Their team average is 87.3 points per game while holding their opponents to 52.7.

The Lady Eagles will take on Oklahoma City at 3 p.m. on Saturday.

Volleyball bonding for JBU men

Shelby DeLay
Staff Writer
delays@jbu.edu

Every Sunday and Wednesday night a group of guys practice their volleyball skills on the intramural courts.

It's not for intramural sports, and it's not an official JBU sports team. It's the Men's Volleyball Club.

The Men's Club team started with an idea in the spring of 2008.

Bryan Cole, Resident Director of the townhouses, was a student at the time and helped get the club going.

"We were all friends at the time, and all of our experiences playing volleyball in high school and playing recreational games at JBU got us thinking about creating a formal club not only to exercise and compete, but to strengthen our volleyball skills and knowledge of the game as well," Cole said.

According to Cole, after getting some funds and writing up the Club Constitution, the club officially began fall 2008 with the help of former professor Jason Hough and alumnus Daniel Clark.

Cole said that the initial goal of the club was to get through the start-up year while recruiting players, getting to tournaments on a small budgets, etc.

But there was also a strong hope that the club would last for years.

Four years later, the dream is



Hans Engebretsen
Engebretsen is the coach of the Men's Volleyball Club at JBU. Engebretsen played volleyball at a varsity level in high school.

still alive.

Sophomore Seth Davis is now a member of the Men's Volleyball Club and serves as one of



Seth Davis
Davis joined the Men's Volleyball Club his freshman year. He found out about the club during orientation's Be Way Involved event

the captains of the team.

Davis comes from a background that has always included volleyball, and before attending JBU, Davis heard about the Club from his cousin Azad Lassiter, who also plays.

"I met Daniel Clark, who was our coach during the 2010-2011 year, at the Be Way Involved event during my Orientation Week in 2010. He had a table out on the quad with many of the other clubs and activities that JBU has to offer," Davis said. "I never really planned on playing, I just went up to meet him and let him know that I was Azad's cousin. After about a week of me toying with playing ultimate Frisbee, Azad and Daniel convinced me to play."

The Men's Club Volleyball is more intense than intramurals on campus, requiring members to show up to most practices, participate in tournaments, practice skills, exercises and aim to get better constantly.

"We all still put intramural teams together and play. Intramural is more of a play-for-fun type of attitude," Davis said. "Club is like actually playing a sport, while intramural is more like showing up and playing pick-up game with friends. I enjoy the learning and work that goes into playing volleyball on a club level."

The practice that goes into the Club Volleyball is needed.

The men play big schools including Kansas, Kansas State, St Louis, Baylor, Nebraska, Ball

State, Oklahoma State, University of Arkansas and many more.

Davis said that the team is held together by senior Hans Engebretsen.

"Hans is an excellent coach who played volleyball at a varsity level all throughout high school," Davis said. "He knows his stuff and really works at teaching us."

The dream of continuing the team has remained the same since 2008.

Davis says that the only problem he could see would be finding someone to replace Engebretsen as the leader and coach of the club.

This will not stop current club members from advertising and promoting the club to keep it going and to see more guys enjoy the game of volleyball.

"Men's Club Volleyball may get serious at times and we may play some tough and legit teams, but that doesn't mean it is only for people who have played before," Davis said. "We welcome anyone who wants to come to practices to just play. We even more welcome people who want to come to learn volleyball. We do our utmost to teach people who want to learn, and we never turn anyone away."

Those interested in joining the men's volleyball club are invited to come by to team practices in the Walton Health Complex on Sundays from 7 p.m. to 8:45 p.m. and on Wednesdays from 9 p.m. to 11 p.m.

The Threefold Advocate

Senior Adrian Miller and the rest of the Golden Eagles stand at the freethrow line during the national anthem on Saturday. Miller and fellow senior Andy Garcia have been playing well.

wyks@jbu.edu

MACU sits at the 10th seed in the

Charlie Shorter, the SAC's Player of the Week, is leading MACU and the rest of the conference in scoring with an average of 21.8 points per game. Brandon Williams is the team's second leading scorer with

Miller and Garcia have both been on a streak the past few games. Miller is currently the leading in as-

1. Oklahoma Baptist
2. **John Brown**
3. Rogers State
4. Southern Nazarene
5. Oklahoma Christian
6. USAO
7. Lubbock Christian
8. Oklahoma City
9. Northwestern
10. MACU
11. Wayland Baptist
12. Saint Gregory's

The Eagles will play OCU at 5 p.m. on Saturday in the Bill George Arena.

wyks@jbu.edu

Hopper started JBU as an education major and had multiple classes with Garrison, who recognized how hard Hopper worked to

Rogers said Hopper pushes oth-

-Hopper

She has been part of the annu-

"We're the seniors that don't ever want to leave," said Hopper.



Senior Brittany Hopper surges up the court against Oklahoma Christian. Hopper did not see much of the court in her first three years on JBU's women's basketball team.

Bill George Arena

The top eight SAC men's and women's basketball teams will compete to advance to the national tournament in Kansas City, Mo.



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Marketing Me in Media

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What's on your mind?



Social Media & Me

February 16

Social media has interwoven itself into practically every area of our lives. We use it to share updates, photos and videos. We use it to stay up-to-date on news, movies and fashion. We use it for classes, homework and studying. We use it to create, build and grow relationships. Therefore, it comes as no surprise that 41 percent of the graduating class in 2011 used social media to find a job, according to a poll by USA Today College.

Director of Career Development Chris Confer said the beauty of social media is it is not only a fun way to keep up with people and post personal content, but it also is a great way to network and locate doorways to jobs.

According to Matt Youngquist, president of Career Horizons, up to 80 percent of job openings are unpublished. Youngquist goes on to report the vast majority of hiring is of friends and trusted acquaintances.


In light of these reports, Confer said networking becomes extremely important, and social media provides an efficient and easy way to do this.

"By introducing the social media component, you are able to introduce yourself and become known, so you're not just a piece of paper sitting on a desk somewhere," Confer said.

But the question remains: How do you take your social media account from a personal connection to a professional advantage? Read on to discover unique uses for each of your favorite social media sites.

Like • Comment • Share

Write a comment...



Twitter

February 16

Most people use Twitter to pass on funny one-liners, keep up with their favorite celebrities, or stay on top of current events. And some may wonder what Twitter has to offer in terms of furthering their career.

"Employers are not looking at Twitter to find candidates, but there are great ways to use Twitter to find jobs," Confer said.

It can be as simple as following @JobsDirectUSA, @jobsyellow or @USJobOpenings. All of these tweet job openings, sending them to your instantaneous feed, making you the first to know when one arises.


Twitter can also help you stay on top of the news for your industry. If you follow the right people and organizations, employers will be impressed with your involvement in the industry during the screening process.

DO: Use proper grammar. The employer of the job you just applied for will not be impressed if you leave out vowels or TyPe LiKe ThIs.

DON'T: Tweet whatever comes to your head. Not only are people not interested in what cereal you had for breakfast or what you consider an awkward moment, employers will quickly cross you off the list if your tweets are filled with complaints about class or intentionally skipping out on homework. Be mindful of what you are putting out there.

Like • Comment • Share

Write a comment...




Dustin Kessler

February 16

That's the beauty of it—you get yourself out there, whatever you're doing or selling and you get a chain reaction of people telling other people about your work.


Friends

See All




LinkedIn

308 mutual friends




Facebook

198 mutual friends




Twitter

41 mutual friends



Blogger

4 mutual friends



LinkedIn

February 16

LinkedIn is the largest professional network on the Internet with over 150 million members in 200 countries. To many it is known as the "professional Facebook."

"If you are looking for a job, this is where I would put all your eggs in one huge basket," Confer said.

Through LinkedIn, users can establish their personal profile by uploading their resume, adding their accomplishments, and connecting with references. LinkedIn profiles also rise to the top of Google searches, becoming the first result potential employers see.

More importantly, LinkedIn gives users the ability to network with former and present colleagues. It also allows users to see who works for companies for whom they'd like to work for, as well as provides a powerful search engine for discovering career opportunities.

DO: Send your supervisor a personal request to add him/her to your network. However, don't use the preset, "I'd like to add you to my professional network on LinkedIn." Write a few lines thanking him for the work experience and telling what you have learned on the job.

DON'T: Connect with a person you have never met or do not know very well. You only want to link up with people who could give you a valid recommendation and vouch for your skills and character. You also get ticks for every time your request is denied. After three ticks you will need the person's email address before you can send a request.

Like • Comment • Share

Write a comment...



Facebook

February 16

Facebook's content may be the number one distraction during homework time, but it is also crucial in landing a job.

A recent study by Reppler, a company that offers tools to scrub your social networking accounts of job-damaging material, stated 91 percent of employers are using social media to screen applicants. Furthermore, 69 percent said they rejected a candidate based on what they found there.

And it's going to take more than privacy settings to stop them. Many employers are finding ways around privacy blocks, making what you post on your Timeline more critical than ever.

DO: Clean up your profile. Get rid of any pictures with red Solo cups—even if it was a JBU-sanctioned event—and delete any of those promiscuous bikini shots. Also pay close attention to your status updates. Any complaining about professors or work will be a complete turn-off. And, whatever you do, don't update your status during work hours.

DON'T: Use Facebook for only personal purposes. You probably have at least a hundred friends, making a hundred different connections when it comes to locating a job. Keep your friends updated on your job search. Because the reality is, it's not what you do, but who you know.