### \* Oscar fever, prepare to meet your cure

## online at advocate u.edu BROWN UNIVERSITY'S STUDENT NEWSPAPER

Thursday, March 1, 2012

Issue 17, Volume 77

Siloam Springs, Arkansas

# School cost rises

#### **Adrianne Redding**

Copy Editor

reddinga@jbu.edu

Student tuition and fees increased \$1,300 for the next school year.

The Board of Trustees and the President's Cabinet recently approved the increase.

Students were quick to voice their opinions as the story spread on Facebook.

"We shouldn't be surprised by this," wrote graduate student Ashleigh Dean. "Tuition increases

so that professors can get paid, so the utility bills can be paid and so students can enjoy all of the great things JBU has to offer."

For the 2012-2013 school year tuition is going up \$962. The University is increasing the fees by \$46. Room and board is rising at \$340. The total increase is \$1,348, or 4.76 percent.

This increase brings costs to \$29,676 a year to attend JBU. In the past six years, it has risen \$6,300.

On a handout given to each student through his mailbox, the University explained that in the 2011-2012 school year, that of out 79 Council for Christian Colleges and Universities JBU ranked 64th in most expensive at \$28,328. Last year's increase was 5.25 percent.

According to the University press release, the rise is the third lowest in 24 years.

"We realize that you are making a significant financial investment to come to JBU and that the current economic recession may make that decision more difficult," said President Chip Pollard. "With this in

mind we have taken extra measures to make sure that the necessary tuition increase is as low as it can be."

Senior David Amonsen also commented on Facebook about the recent increase by saying, "I understand that cost of living increase makes a corresponding tuition increase necessary, but we also just raised 118 million dollars."

The tuition increase will cover unavoidable increases in operating costs, such as utility costs and service contracts, the University's press release stated. It will also go toward

Wet or

salary and benefit adjustments for JBU faculty and staff, most of whose salaries are already below market standards.

"Like many other industries, the cost of doing business, including health insurance and energy, has impacted JBU," said Kim Hadley, vice president for finance and administration. "President Pollard, the cabinet, faculty and staff are committed to be wise stewards of our resources so we can help keep the cost of tuition down."

# Group pushes vote on alcohol ban

#### Russell Hixson

Editor-in-Chief hixsonr@jbu.edu

Benton County's "dry" sta-

tus, championed by University founder John E. Brown, could be washed away by voters this year as momentum is building to put the alcohol sale ban issue to

"Keep Dollars in Benton County," a group advocating lifting the ban, is financially backed by Tom Walton and Steuart Walton, grandsons of Walmart founder Sam Walton. The group is circulating petitions to gain the needed 40,000 registered voter signatures to put the issue to a vote in November.

The group said there are several reasons a new vote is needed. Since the last vote in 1944, the population of Benton County has changed from 38,000 to 220,000. Attorney Marshall

Williams noted that the issue is economically important to the region, as the hospitality industry is becoming a key driver of economic development. According to the group's data, there would have been \$78 million in alcohol sales in 2010 resulting in a direct economic impact of \$22 million. This includes jobs, tax revenue and new businesses.

"We respect, of course, that there are differing points of view on this issue, but that is all the more reason to take this to the voters and to give our democratic process an opportunity to work," said Steuart Walton in a statement by the group.

Mayor David Allen said he would need time to review the details before taking a side on

Mathematics professor Don Siemens is wary of lifting the ban. While not pro-alcohol, he explained he doesn't have a

problem with restaurants being able to serve alcohol, which they already can do if they obtain a license. And he doesn't have a problem with people being able to buy packaged liquor in Benton County if the wish. It is the possibility of bars and watering holes he fears.

"I am absolutely against having places spring up where people primarily go to drink and maybe get drunk," said Siemens. "It's lucrative, but it causes messes in the community."

While living in Missiouri and Illinois, Siemens and residents referred to the bar areas as "skid row" where the smell of urine, fights and vandalism were constant problems.

"It brought money but was detrimental to the quality of life for the people in those towns," said Siemens.

Lucas Roebuck, director of University communications,

said that JBU is a non-partisan organization, and has no plans to take a position on the issue if it gets on the ballot, and if the county votes to liberalize its alcohol laws, it would not affect the community standards concerning alcohol use. The school covenant has students agree to abstain from alcohol while enrolled.

The school hasn't always been so neutral. In Siloam Springs, alcohol has constantly been an issue, and John E. Brown, JBU's founder, became a passionate voice against it. Siloam historian Don Warden explained the progression of policy in Siloam Springs through the decades.

1882 - City Ordinance 18 prevents the selling or giving away liquor in quantities of less than a quart which essentially forbade

liquor by the drink. **1882** - City Ordinance 21, ap-

proved the same year, requires a license to sell spirits in quantities of no less than a

1882 –The town passed an ordinance allowing for the licensing of dram shops, which is liquor by the drink.

1889 "History of Benton County" does not mention saloons or liquor stores, but does mention Distillery No. 129, operated by C. E. Noyes, which was federally licensed. "I don't know when this distillery closed, but suspect it wasn't more than

See COUNTY page 3

## Finding a home church away from home



**Esther Carey News Editor** careys@jbu.edu

Moving away from your family to college brings a variety of changes and new experiences for anyone. For many students at John Brown University, that transition also includes the challenge of finding a church to attend and call their own. University chaplain Rod Reed

said that the church is important because it is the collective body with which God has a special relationship. "Christian organizations can

do good work," Reed said, "but the church is the center of God's activity."

He added that there are various aspects that the church offers, including teaching, worship, accountability and involvement in missions.

Reed said attending church is different from chapel in that the church service is not targeted specifically at students.

"That's a good thing," he said. "It teaches us humbleness and service, and reminds us that we are part of something bigger than ourselves."

Junior Austin Harms said he did not really care what type of church he ended up at when he came to the University.

Towards the end of his freshman year, Harms visited Cross Pointe Community Church, a non-denominational church in Springdale, Ark. Harms said it is similar to his home church in Southlake, Texas.

Harms said he has always been heavily involved in the churches he has attended.

"It is important for us to

See CHURCH page 3

**INDEX** 

News 2/3

Opinion 4/5

Lifestyles 6/7

Sports 8/9

Spotlight 10



Page 2

March 1, 2012

## The Threefold Advocate

## Students hold their own Prepping talent at local ADDY awards

#### **Emerson Ayala**

**Opinions Editor** 

ayalae@jbu.edu

John Brown University students and alumni won big at the 2012 Northwest Arkansas ADDY Awards. The ADDY Awards were presented by the Northwest Arkansas Advertising Federation.

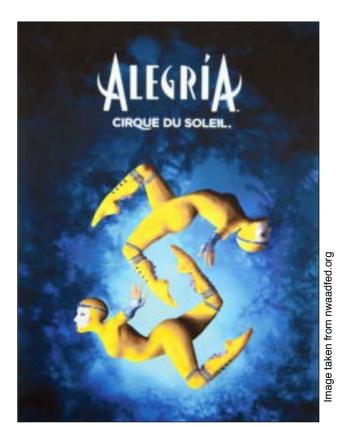
In a ceremony held Feb. 18, in Favetteville, Ark., University Visual Art students earned nine awards in the student divisions. The school walked away with awards in all three categories. Two student gold, five student silver and two student bronze ADDY Awards were awarded to the University.

By the end of the night the University also took home the "Student Best of Show" trophy for a digital illustration for the Alegría Cirque Du Soleil poster.

In addition to current students, alumni also received multiple

Austin Phillips, a graduate of graphic design in 2010, earned three ADDYs for his work with the firm Mitchell Communications Group. Phillips contributed two gold and one silver to the 14 awards his company received. Jameson Sheppard, a digital media graduate from 2008, also works for MCC as the manager of digital media.

The top award of the night went to Rockfish Interactive, who won Best of Show for "White Cloud



**John Brown University won** the Student Best of Show at the ADDY Awards on Feb. 18.

Roll-volution," an interactive concept website. The Judges' Choice Award went to the agency Saatchi & Saatchi X, home of University alum Zack Burks, for a pointof-purchase display for Febreze Car

According to a press release, the NWAAF received 128 entries this year, from which they awarded 19 gold ADDY Awards, 25 sil-

ver ADDY Awards, and 25 bronze ADDY Awards in both the professional and student categories.

The local ADDYs reward advertising excellence of agencies and schools in Benton and Washington counties. Winners of these gold and silver ADDY Awards will advance towards a national competition sponsored by the American Advertising Federation this spring.

#### **Brittany Reading**

**Managing Editor** 

readingb@jbu.edu

With an event as big as Talent Show, preparation is everything.

From video to transitions to timing, the show must go on without a hitch. However, due to an overlap from the first show at 7 p.m., the doors for the second show at 9 p.m. did not open until several minutes later.

This year, Vibe, a division of the Student Activities Committee, hoped to have an hour and a half show and selected 12 acts to perform rather than the typical 14 from last year.

Despite their intentions, the first show ran two hours long, causing the second show to start around 9:15 instead of its scheduled time.

'We like to have 45 minutes between shows, but even without the overlap we'd still have to prep for the next show and the doors can't open until we're all ready," Vibe director, junior Austin Harms said.

Though the technical side of the talent show was a success according to senior Jordan Karasek, who works for Event Technology, timing could've been improved. "There was a short turn-

around between shows, and what we typically need to accomplish in an hour, we had to complete in 30 minutes," he explained.

Leading up to the show,

the video crew worked 80 or so hours to prepare that week, whereas the lighting crew put in 50 hours three days before the

"Working the talent show is always very hard, but so rewarding," Karasek said. "Each show gets better.'

While the overlap did not affect the performers of the Talent Show directly, it created problems for their friends and family in the audience.

"A lot of us made plans with our friends and family, but because of the overlap the second show ended later than intended and our plans were postponed." senior Hannah Constantin said.

Constantin who performed in iRobot described the event as "ordered chaos."

The first show of the event historically starts at 6 p.m., but due to scheduling conflicts within family weekend, the Talent Show was pushed back an hour.

This year, the second show was packed at full capacity while the first show was about 80 per-

"Parents showed up an hour and a half before the first show just to get good seats because they love the show," Harms said.

Despite the overlap between shows, there were no complications during the event.

"The overlap wasn't really an issue," Harms said. "It's good to have longer shows because people love it."

## Glass illuminates stories of school's past

#### Jenny Redfern

Staff Writer

redfernj@jbu.edu

Maybe it's a story of a drummer boy. Or maybe it's the evolution of Siloam Springs. Or, maybe it's a depiction of an alien invasion there are pictures of cornfields, a strange antennae and a series of obscure acronyms after all.

Whatever the story is behind the Cathedral's stained glass windows, it's not widely known. Though hundreds of students pass by these masterpieces every day, few know the true tale etched into their glass.

The 10 stained glass windows were first installed in 1957, the work of Jack Whitacre and German artist Max Marcinie.

"Early stained glass windows told the story of Scripture for the illiterate," chaplain Rod Reed said, "These stained glass windows tell the story of John Brown Universi-

Actually, the windows have a two-part message. The top-center medallions portray the events and aspects of the life of Christ. The bottom-center panels depict the events and aspects in the history and development of JBU. The two stories begin on the front left window, continue down the left side, and begin again on the front right window.

The story of Jesus is more easily discerned, starting with the manger scene of his birth, highlighting well-known passages of the Gospels, and finishing with his ascension. However, those unfamiliar with JBU's history may find the

bottom panels confusing. So here is the history of JBU, as told by the Cathedral stained glass windows.



REBECCA CURRY/The Threefold Advocate

**Symbollic pictures** are incorporated into the stained glass windows of the University's Cathedral. One set tells the story of Christ. The others gives the historical background of the school's founder, John Brown I.

First window: The Salvation Army flag, tambourine, coins, drum and drumbeater represent the conversion of John Brown.

**Second window:** The white

building is a tabernacle, emphasizing the evangelistic ministry of Brown.

Third window: The cornfield, shocks of grain, mortar box,

#### Out of the Bubble

#### Student showings

University students' artistic

In the Bubble

efforts are going on display during the art gallery's next exhibit. The gallery will begin on

March 1 with a reception from 6-7:30 p.m. and will run until March 16.

#### Leading O groups

Applications are currently being accepted for orientation group leaders. The deadline is March 9. Applications can be found on the University's website.

#### Two states down

huffingtonpost.com Feb. 28

Mitt Romney came out ahead in Republican primary races for two more states, Arizona and Michigan,

on Tuesday. Rick Santorum went into the day's contests hoping he could pull

in more votes than the competition. He placed second in both states, by a slim percentage in Michigan and by a wider gap in Arizona. Ron Paul took third and Newt

Gingerish fourth in Michigan.

#### Syrian toll rises

cnn.com Feb. 28 In Syria more than 7,500 peo-

ple have been killed, according to United Nations estimates.

U.S. Secretary of State Clinton said Tuesday that the Syrian president could be tried for war crimes.

The casualties have been the result of a government crackdown on protesters.

Over 100 people were killed on Tuesday alone, including 50 in the opposition's stronghold city.

shovel, lumber and "charter" held in hand all identify the founding of Southwestern Collegiate Insti-

Fourth window: The "Old White Building" stands for the early days of John E. Brown College.

**Fifth window:** The shield with hands, lamp, heart, 1934, graduates and diplomas signify the chartering of John Brown University as a degree-granting institution.

Sixth window: The KUOA transmitter with "Rod of God" in the background paint a picture of Brown's radio ministry.

Seventh window: The heads, lamp and words symbolize the academic "HEAD" aspect of the JBU program.

Eighth window: The cross, heart, anchors and flowers characterize the spiritual "HEART" aspect of the JBU program.

Ninth window: The mallet in the worker's hand, sheets of plans, triangle and gearwheel represent the vocational "HAND" aspect of the JBU program.

**Tenth window:** The KGER, KOME, KUOA, buildings and moneybag all stand for the financial endowments and foundations established for JBU by Brown.

Through a beautiful, simplistic design, the stained glass windows portray how JBU became the institution it is today. However, students may still prefer to entertain stories of alien invasions instead.



Azusa Pacific University's graduate programs empower you to put compassion into action. Prepare to make a difference.

#### Master of Social Work

- Internships in the greater Los Angeles area
- Integration of faith and social work practice
- Full-time and part-time options For more information, visit www.apu.edu/explore/msw/.

#### Graduate Psychology Programs

- APA-accredited Psy.D. program M.A. in Clinical Psychology with an emphasis in Marriage
- and Family Therapy Alignment with current California licensure requirements
- For more information, visit

www.apu.edu/explore/graduatepsychology/.



901 E. Alosta Ave. . Azusa, CA 91702

#### The Threefold Advocate

## Weekend retreats focus on Christian walk

Jenny Redfern

Staff Writer

redfernj@jbu.edu

On Friday evening, 140 students packed their bags, loaded up in cars and waved goodbye to John Brown University for a weekend dedicated to learning what it means to "walk" in Christ at the women's and men's spring retreat.

About one hundred women headed east to enjoy the weekend at New Life Ranch. Assistant director of discipleship Lisa Corry spoke on the theme "walk worthy" from Ephesians 4, where Paul instructs Christians to walk in a manner worthy of their calling.

Women's ministry director Megan Toney said women's retreats usually focus on knowing how beautiful Jesus thinks they are or what they could be doing better, but this retreat left the women with more questions than answers.

"Instead of someone telling me to focus more on Jesus or to have a better quiet time, Lisa came with this question, 'What is your point of reference? What do you judge yourself by? What is success in light of it?" Toney said. "And so I keep searching and seeking."

When the women were not in



Facebook Photo

Junior Lizz White and sophomore Allison Harper lead worship during the women's retreat on Feb. 25. About 140 students participated in the men's and women's retreats, which were held at Ponca Bible Camp and New Life Ranch respectively.

session, free time was spent snacking on an assortment of delicious food, hanging out and catching up with friends, spending time outdoors, sliding down the hallways on mattresses, and just relaxing and having fun.

'The sweet thing about a week-

end like this is the time and space we don't usually have at school," Toney stated. "No one is stressed because there is nothing you can do besides be with those around you. It forces you to be present."

Freshman Kelsey Rea said the best part of the retreat was the fellowship.

"I liked being able to get together as a community of girls and hanging out with people you wouldn't normally see or talk to," she said. "I like everyone just gathering and becoming one."

Community was also on the

minds of the forty men gathered about a hundred miles east at Ponca Bible Camp on the Buffalo River. Jason Lanker, assistant professor of graduate ministries, taught on the theme "walk together" from Ephesians 4.

Men's ministry director Daniel Faulkner said the theme was chosen because many men were going through life in isolation, passivity and aimlessness without true brotherhood or intentionality.

"Lanker showed how friendships are used rightly and Christ is embodied fully, by speaking the truth in love as men walk together," Faulkner said.

The men had the opportunity to apply this lesson as they spent the weekend exploring the waterfalls, caves and bluffs around the Buffalo River. The men also chatted around the campfire, played games, rested and enjoyed the "culinary expertise" of junior Sam Dinger.

Junior Taylor Wood said the main idea he took away was to be intentional with the people around you and to talk and be vulnerable with them as you share life togeth-

"It's just a great time away from campus," Wood added. "It's a great time to bond with other men. It's great teaching. And Sam Dinger always cooks amazingly."

## New building promotes student camaraderie

A.J. Miller

Staff Writer

millera@jbu.edu

Students' chatter filled the engineering computer lab downstairs in the Balzer Technology Center as they gathered to work on homework together.

"Where an English [major] can write a paper anywhere on campus, we can only do stuff here," said senior engineering major Joseph Kmetz, explaining why students frequent the lab so often. He said the computers in their lab have programs that are not on any other

'[Studying is] kind of our way of hanging out, I guess," Kmetz said

lab computers on campus.

Thirty computer monitors, all facing the same direction, line the room. Though the room's layout suggests focused studying, this doesn't stop students from talking loudly with each other, something that fellow lab studiers in the library, for example, would frown

Four senior engineers in the lab each said they were too busy for an interview, as they were glued to their computer screens to work on the same assignment.

The engineering students are now more isolated than ever from the main campus since most of their classwork is now in the Balzer Technology Center. North Hall, as the closest dorm to the center, is becoming increasingly attractive to

engineering students. While it remains a mystery to many, the engineering student body calls itself a creative, close-knit community.

The engineering students in the new center share the building with construction management and renewable energy majors. Engineering is the largest in the building with 99 students, as compared to construction management's 51 and renewable energy's 18. Engineers, depending on the

semester, tend to spend a large amount of time in their building, according to senior Gabo Ruiz. "When we were sophomores we had a project and we would stay in the last building for hours or days.'

Even though the students spend a significant amount of time studying, this doesn't stop them from having fun.

Senior Jesse Van Gorkum explained that by the time a class of engineering students are seniors, they are already very close friends. We get along pretty well and

we have a good time, especially when we're up late doing home-

work," he said. He described some of the shenanigans engineers get into, such as racing the rolling chairs down the long hallway by the computer lab. Van Gorkum said seniors also put up what he called a "battle royale," where they list two students at the top of a board and cast votes for

which would win in a fight. 'Last year's class did that, so we just figured we'd do it as well," he

Engineers have a knack for pranks. Van Gorkum said once they turned all the monitors around backward in their computer lab.

Several engineers explained another incident when some students put all the houseplants in front of a professor's office door.

"We need a dorm," said sophomore Kaitlyn Bradley. She and three other engineers were gathered around a square table on the second floor of the building.

"We already live here anyways," added sophomore Gabriel Rudolph. "We might as well sleep here too."

Most students find that the new building promotes community. Though it is farther away on campus, facilities are nicer and students are less hesitant to make use of it.

Larry Bland, professor of engi-

neering and construction management, said the building is a better environment for both teachers and students. He described how students "are working very well around the building in areas that we designed for those study groups' and are experiencing "the whole idea of enthusiasm that comes with the new."



STEPHANIE WILLIS/The Threefold Advocate

Five engineering students and a friend gather to socialize and work on homework. This group is an example of the community developed in the engineering major. Late nights working in labs create the environment for group traditions.

#### COUNTY continued

from Page 1

a few years before Earl Allen opened his first cannery there in 1926," noted Warden.

1889 - Profile of the town declares: "There are no saloons and no drunkenness and none of their attendant evils."

1903 - The "Atlas of Benton County" states "There are seven churches and not one saloon in the city nor a place where liquor can be bought. The moral atmosphere of the city is pure and no one should hesitate to move to Siloam Springs to rear his family." No such boast is made in promotional brochures printed about 1910, 1919, 1922 and 1925, but no saloon or liquor store is listed in the 1915 list of business-

1919-1933 - Prohibition of alcohol became law which lasted nearly 14 years. Local governments were then allowed to decide their own liquor policies.

"Head, Heart, and Hand: John Brown University and modern evangelical higher education," by Richard Ostrander explained Brown's crusade against alcohol in the 1940s.

According to Ostrander, because of Brown's fundamentalist inclinations, he desired to re-Christianize American culture where he could. This inspired him to oppose alcohol in Benton County. Brown petitioned the Benton County government in 1944 for a local option vote and the county voted to become dry. Bars, liquor stores and drinkers were furious. Soldiers returning from World War II sparked a new petition drive to repeal the ban. "Dry" opponents accused Brown of raising the issue while heavydrinking soldiers were off fighting and unable to vote. The issue would be decided by another vote in November 1947. Brown toured every city in the county with his "Bread or Booze" speech and dropped 25,000 leaflets from airplanes. It proved successful. Sixty-one percent in the coun-

ty voted to remain dry, with 64 percent of Siloam Springs voting "dry." The ban has remained for 68 years and hasn't been voted on

Thirty-four of Arkansas' 75 counties are "wet," while the sale of alcohol is generally prohibited in the other 41 counties. Alcohol can be served in some dry counties at private clubs. City Wire reported in 2009 that Benton County had the most number of private liquor licenses in the state with 123.

#### CHURCH continued from Page 1

serve the church instead of always getting poured into," he

explained. Harms added that University students could get burned out on chapel and other University events. By attending a church, they have the opportunity to meet community families.

He warned that students should not expect to find a church within two months. Harms said it is a process that takes time as students try to figure out what they want or believe in. He also encouraged students to try to spend more than one Sunday at each church they visit. Harms concluded it was still

a good idea to be settled in a church by the end of freshman year. Then students have three years to spend "life-on-life" with the people at their church.

Sophomore Brandon Blackman agrees, and said that being involved in a local church

is important. He said he finds it

selfish not to be engaged with a

church, because it means a per-

son is not willing to put God

Blackman has taken a class on theology of worship taught by Robbie Castleman, associate professor of biblical studies. She teaches that church is not about us, but rather about God, he said.

Blackman said he appreciates more traditional churches because they have deep content and help participants remember that they are part of a long story; they do not have to make up something new. However, he also said he enjoys the energy of more contemporary services, where people are eager to assist the community. Blackman now regularly at-

tends Community Christian Fellowship, a non-denominational church. He added that he occasionally goes to First Presholidays. Freshman Laura

byterian Church on religious said she has grown up attending Assembly of God churches of various sizes as her fam-

ily has moved around. During

her early teen years, her fam-

ily attended a church in Kansas

that she said still feels like her

home church. A couple of years before Roller graduated from high school, however, her family moved to Ohio. She did not feel that she belonged at the church her family now attends, so when she came to college she wanted to find something more

similar to the church in Kansas. Although she visited the First Assembly of God church in Siloam Springs, Roller said it did not feel like home. Toward the later part of last semester, she started visiting Fellowship Bible Church, a non-denominational church in Siloam Springs, which she now considers her "home base" church.

Roller said she also feels that it is crucial for college students to be part of a church.

"JBU can become myo-"Being part of pic," she said. a church reminds us that there are other concerns than classes and financial aid. There are people dealing with arthritis or with having a baby. It takes the focus off of me and puts it back on God and other people."



MAGENTA PLATE

March 1, 2012

## DITORIAL

The Threefold Advocate



#### Pain in the wallet

WITH TUITION GOING UP, SCHOLARSHIPS SHOULD BE PRIORITY

The whole campus is frustrated. Another \$1,300 has been piled on

to the thousands it costs to go to JBU. While we're frustrated, it's understandable. It's the "cost of doing business" as the University put it. The bills need to be paid and it's not

really the fault of the school. But we're all frustrated anyways. It's another sign of the times for our generation. The job market is the bleakest for 18-25 year-olds as it has ever been and the economy is still sluggish.

And now there is another \$1,300 – sometimes the difference between fulfilling the dream of secondary education or staying home.

Even more grating is a tuition hike amidst the historic \$118 million campaign that shattered fundraising records to build a campus some now cannot afford to attend.

As students voiced their responses on Facebook, one suggested that students need scholarships more than new buildings.

Another argued that in the three years they've attended the University tuition has gone up, but their scholarships haven't.

JBU's campaign to modernize the campus to help students be more competitive in the world was extremely successful and noble, but is

What's next? What will be JBU's next priority?

The campus suggests that students be the school's next project and their top priority.

The fear of facing insurmountable debt shouldn't be an issue if there were more scholarships instead of buildings or if the school worked that much harder to help students who struggle with remaining balances they are unable to pay.

As a University that prides itself on rankings, graduation rates and state-of-the art facilities, we can't neglect the need for students in order to make all of this happen.

At its core, the University needs students to continue its mission to

provide high quality Christian education, but at what cost? The Threefold urges the University to make students its priority by

focusing on their needs first and foremost, including their finances.

#### Better luck next time

A PIECE OF ADVICE FOR TALENT SHOW PLANNERS

The people waiting to go to the second run of the Talent Show on Family Weekend thought they would be settled down inside the Cathedral by 9 p.m., but instead they were left standing in the cold wind.

The doors did not open to let the people in until at least 15 minutes past the time the show was supposed to start.

The Threefold Advocate understands that there needs to be time to prepare between shows. That is natural. The problem was that the first show ran longer than expected, causing a delay that left hundreds of

people waiting outside. During Family Weekend, parents may be running low on rest because they want to have as many fun experiences with their children as possible. The last thing they want to do is to stand in the dark, freezing

cold, waiting for a show that should have started on time. This was the consequence of poor planning by Vibe and trying to fit too much into too short a time. As a result, the organizing team was unintentionally inconsiderate of their guests. This included parents and

In the future, the Threefold Advocate would advise a couple of solu-

1) Plan for extra time between the showings – more than expected

will be needed 2) Provide some way for people to stay warm in case the weather is

cold – such as tents or hot cocoa

During Candlelight season, the University provides various ways to maintain peoples' comfort as they wait. Why can't Vibe show the same

Vibe and all of the student participants in the Talent Show work hard to produce something that will bring pleasure to those who attend. Making their audience wait past the time advertised without any expla-

nation could have caused them to be in a sour mood. It is good business to keep your consumers happy. That means being nice. Not leaving them outside the door.

#### Threefold Advocate

advocate.jbu.edu -

The Threefold Advocate invites you to submit a signed letter to the editor. We ask that you keep your comments to fewer than 300 words, and we reserve the right to edit for space and appropriate content. The writer's phone number, classification and hometown must be provided. E-mail or mail letters by 6 p.m. on Monday.

VIEWS EXPRESSED BY COLUMNISTS OR IN LETTERS ARE NOT NECESSARILY THE VIEWS OF THE PUBLISHER, ADVISER OR

#### CONTACT US

E-mail | Advocate@jbu.edu Mail I JBU Box 2501 2000 W. University Street Siloam Springs, Arkansas 72761

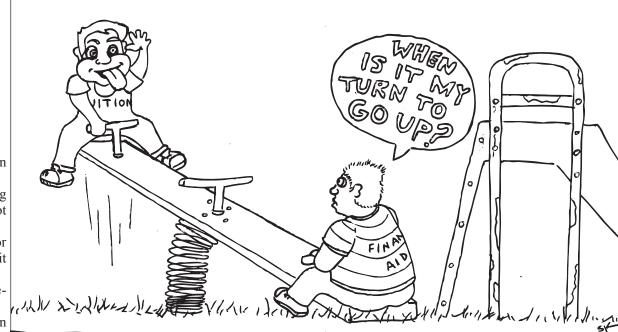
#### **STAFF**

Russell Hixson - Editor-in-Chief Brittany Reading - Managing Editor Esther Carey - News Editor Seth Kaye - Photo Editor Emerson Ayala - Opinions Editor Anali Reyes - Lifestyles Editor Adrianne Redding - Copy Editor Sidney Van Wyk - Sports Editor Jenny Redfern - Visual Arts Director Jon Skinner - Graphic Artist Taylor Alison - Ad Director Marquita Smith - Adviser

STAFF WRITERS Kelsey Gulliver, Shelby DeLay, AJ Miller, Hannah Wright

CONTRIBUTING PHOTOGRAPHERS JP Garcia Abby Chestnut Lindsey Gerke Max Grubb Michael Bruner Laura Parker Ashley Elkins Rebecca Curry Stephanie Willis Angela Morse

The Threefold Advocate would like to clarify that editorials, those pieces in the column above this paragraph, are the opinion of the editorial board. They are therefore not attributed to individual writers. The writings to the right, with mug shots and pithy headlines, are columns. Each is the sole opinion of the mug shot's owner. On occasion, readers wishing to respond to an article or to express a viewpoint will write a letter to the editor. The opinion pages serve as a community bulletin board and are meant to continue the dialogue about various issues relevant to the JBU community. Please write. We want your input.



SETH KAYE / The Threefold Advocate

## Meal plan choices fail to satisfy



Jenny Redfern

What's for lunch today? The question hounds me as I weigh what meager options the cafeteria has to offer.

I could go for the green beans, so rubbery they squeak against my teeth when I eat them. There are also the leftover biscuits from morning breakfast, cleverly disguised in cheese and pepperoni. Or how about a classic, dependable chicken thigh—seasoned or sauced, but always on the menu?

But what if there were a better option? What if it didn't involve the cafeteria at all? What if I could opt out of my meal plan altogether?

Students should be able to decide whether or not to purchase a meal plan. The ability to say no allows students healthier options, eliminates schedule conflicts and gives students more value per

Whether we are choosing to eat healthier or being forced to, freedom from the cafeteria gives us more control over what we

put into our mouths. Instead of eating a salad for every lunch and sandwich for every dinner, I would be able to choose. We could all choose-portion size, amount of calories per serving and amount of fat per meal, all while maintaining our own taste preferences.

The dining services website, http://www.campusdish.com/, may provide all the nutritional information for each dish, but not a single main entrée for today's menu is under 400 calories or 10 grams of fat.

Opting out of a meal plan would also free up students whose schedules conflict with cafeteria hours. Many students have classes through lunch and even dinner, forcing them to take the lunch bag option or forfeit the money already spent on the meal. But sandwiches, fruits, cookies and sodas can get boring day after day.

The same benefits also apply to students who simply aren't hungry when the cafeteria is open. They feel forced to eat, because any other option leaves tummies growling later. With no meal plan, the students can use the extra money to purchase the foods they want and can eat their meals when it's best for them.

Finally, eliminating a meal plan may be a better value for some students. For some reason, John Brown University fails to Redfern is a junior majoring disclose exactly how much of the in journalism. She can be room and board cost goes toward

purchasing a meal plan.

However, some quick math from the dining services web page estimates students are spending about \$6.50 per meal. And because we all pay the same whether we have a 21-meal plan or a 12, we must be spending between \$1,200 and \$2,000 per semester.

We believe that students can easily save money by opting out with a little budgeting and premeal planning. Students who now have the ability to switch from a meal plan to a declining balance reported saving at least \$200-if not more-during a single semester. That is enough money to cover the cost of books!

All in all, the decision to have no meal plan brings more value to the students who attend John Brown University.

We appreciate the time and effort the cafeteria puts into preparing each meal and widening our options. But in the end, the ability to choose exactly the foods you want, at exactly the times you want, for exactly the price you want is incomparable to rubber beans and yesterday's

reached at RedfernJ@jbu.edu.

## Spring events lack Salsa spice



Jose Alvarado Mendez

Many JBU students may be wondering, where did all the fun go?

JBU may have a plethora of exciting events this semesterthe Talent Show, sports, and plays—but there is one thing they are missing. Why do we not have a salsa dance?

As far as I know, the salsa dance has taken place at JBU for the past four or five years in a row, each year being a complete success. The organizers of the salsa dance have always done a great and successful job.

The salsa dance has been a great way to get off campus, forget about homework, release some stress and most importantly, have fun.

The salsa dance best represents the Latino culture at JBU. Although Latinos are involved

in different activities around campus, I would say the dance is the one in which they have a better chance to bring some of their culture and represent it at

The salsa dance is more than just a fun night out with friends. This is one of the few events that allows students to have a true interaction with the Latino culture. It is different than sitting and listening to presentations about south-of-the-border countries. It's about getting involved in the real Latino thing. It's the real deal.

In addition, the salsa dance has not only given an opportunity to share with others but it also has been a great bonding time for the different cultures represented at JBU.

Lastly, the salsa dance has provided a way to open people's minds about dancing. It has proven that it is possible to dance and have fun in a Christian environment, causing people to have a different perspective about dancing.

I don't really know why there won't be a salsa dance this year, but I'm sure that by not having it, many people will be kept from getting to know more about the Latinos, while Latinos will be kept from sharing a part of their culture.

I heard rumors that the theme

for the junior-senior banquet will be salsa. I obviously agree with that decision, but at the same time I know that it will not be the same and will not include all the Latino aspects that should go along with the salsa

There will not be Latino input in that banquet since it's not a dance after all. Maybe the salsa theme in the junior-senior banquet is the reason for not having the REAL salsa dance this year. Or maybe is the fact that the budget for this year's activities is not enough.

If so, I don't see why this would happen, knowing that the salsa dance has been included in the budget for several years already. Or maybe it's the fact that student leaders who organized the salsa dance graduated and wouldn't be able to take part of it this year. Well, I know there are a lot of people that would be willing to help this year, including myself.

I would love to hear from those in charge of organizing this type of activities in JBU and see if something can be done.

Alvarado is a senior majoring in engineering. He can be reached at AlvaradoJ@jbu.edu.

MAGENTA PLATE

## OPINIC

The Threefold Advocate

# Faith: restoring, not dividing

#### Where's the common ground between Catholicism and Protestantism?



Patrick Boyd

Not many students can say they were raised in both a Protestant and Catholic home, but those of us that were raised that way are called the "Arnold Palmers of Christianity.

My life has been filled with Christian churches and Catholic missions, pastors and priests and devotionals and rosaries. My Catholic and Protestant upbringing has shown me that my faith is not a dichotomy, but instead is one Christian faith.

In the fall of 2010 I had the opportunity to study in Northern Ireland for a semester. I would highly recommend this program to everyone. There I learned a great deal about the strife between Catholics and Protestants in Northern Ireland, especially during "the Troubles."

This ongoing conflict began when a group of Irish loyalists, known as the Ulster Volunteer Force, bombed a Catholicowned pub on the Shankhill road.

This eventually sparked an age of violence killing many Protestants and Catholics until the late 1990s, when both groups called for a ceasefire.

During our studies, we took our history lessons even further by visiting some of the battlegrounds and burial sites. I will never forget what I saw.

Even to this day through our own politics, education and religious beliefs this divisions still breeds amongst us.

Both the Catholics and Protestants are falsely accusing the other side of incorrect stereotypes due to their lack of knowledge and understanding of who they really are. Let me explain.

Not all Catholics pray to the saints, vote democratic and follow the Pope Benedict XVI. In the same way, not all Protestants speak in tongues, vote conservative and follow Billy Graham.

We don't stop there, we even

tant and Catholic cultures! How distressing is that? Yet, is there hope for both sides to come together? The answer is simple: yes, through Jesus Christ.

Look at it from this perspective, both Catholics and Protestants believe in a corporate Church, serving the poor, putting God before all and ultimately, make disciples of all na-

The Catholic Church has done an excellent job understanding the need to serve the poor and the necessity to become missionaries. And in the same way, the evangelical Church has done an incredible job sending out more and more missionaries each and every year.

Both sides have intentions to put Christ before and over all. I am not trying to make anyone develop a sense of pity for the Catholic Church, but help someone understand that both groups are much more similar than he thinks.

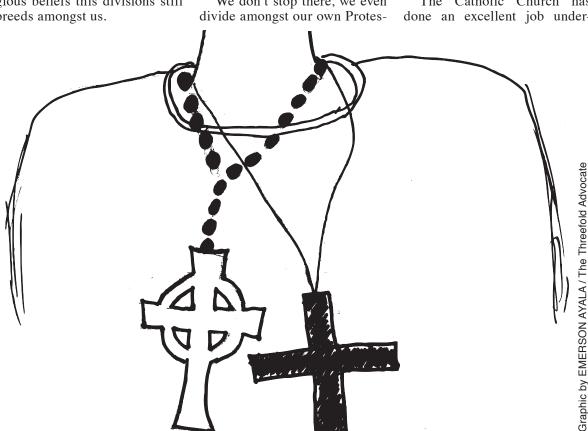
Even though my mother was raised Protestant and my father Catholic, they will continue to serve as God's witnesses and minister to others side by side.

We can do the same by joining the Christian force and further preventing Satan's corruption over this Earth.

Let us always be reminded of our Christian history and remember that both groups derive from the same branch of Chris-

"Peace be with you."

Boyd is a senior majoring in digital media arts. He can be reached at BoydP@jbu.edu.



## Laundry woes washed away



Laura Roller

"We want answers," said Mikael Seamans in last week's column, "Gone with the wash."

Well, Seamans and my fellow students, I come bearing

Laundry is expensive. I agree. My friends and I talk about the \$15 to \$25 a month it costs just to have clean clothes. I'm a college student! I don't have that much money in quarters just lying around. For me, this means I make the long walk over to the Honors House precisely because I don't want to pay if I don't

Yet I don't think that the solution is necessarily to advocate for free laundry for all of campus. Why? Because there is no such thing as free laundry. It does cost someone money; the question is merely who bears the cost.

The University is providing a service by having on-campus laundry facilities. JBU rents its machines from a vendor whose rental agreement includes maintenance, which from the number of oft-broken machines I've witnessed is really good thing. The money we pay for washing goes toward the rental of the machines.

If we don't pay that money, the money has to come from somewhere else. If we don't pay by actually dropping quarters into a slot, we'll probably end up paying some other way: fees, tuition, or you-name-it. No, laundry is not "free."

I also want to address Seamans' concern about "free" laundry for Honors students.

In the past, the Honors program had their own washer and dryer, though this year, because of high maintenance costs caused by frequent machine break-downs, the Honors Program began renting one washer and dryer from the same company that services the rest of campus. The money comes from their annual budget.

Brad Gambill, director of the Honors Scholars Program, said in an email that "the perk of free laundry is a little deceiving. We have around 250 students in the program, so--yes--you get free laundry along with 249 others. Only a slim percentage of our students--mostly freshmen--take advantage of this perk."

"Honors students" 'free' laundry means that we get to lug our laundry across campus and wait in usually long lines to use a single washer and dryer."

Gambill also mentioned that anyone is welcome to apply to the Honors Scholars Program, thus accessing the benefit of free laundry. If you have questions or concerns, he is happy to talk with you.

Yes, honors students get "free" laundry. This means that I and my fellow honors students have the opportunity to lug our laundry across campus and wait in usually long lines to use a single washer and dryer.

My laundry still costs me; my payment is merely in time, energy and frustration, not in cash.

Few complain about the increased workload of Honors students, or how we get to work endless hours to present original research in front of scholars, or work to provide The Venue every semester.

You don't envy our lengthy papers, our difficult tests, or the high expectations we are daily held to as "honors students." So what? We get "free" laundry. It's not that big of a deal.

Last week's columnist also complained about laundry being left unattended and being "forced" to move it.

Really, friends? If you don't want to move other people's stuff, don't. You're not being forced to. You choose to. Either you can wait until your fellow students come back and take care of their own mess, or you can speed up the system and take care of it yourself. It's up

to you. If you're concerned about hair, candy wrappers or old bandages in the washer, make sure you aren't putting those things in there yourself. Those things belong to you friends, so if you really care about it, don't blame the University.

Blame your suitemate who doesn't clean out his or her pockets. You are empowered to fix this problem. If everyone chooses to clean up his or her own messes, there won't be messes left.

So the problem of laundry is annoying, but there are things we can do about it. Ask some more questions, clean up your own mess, and encourage your friends to do the same.

Maybe I do agree with Seamans after all: "our laundry still has a fighting chance."

Roller is a sophomore majoring in marketing. She can be reached at RollerL@jbu.edu.

## You'll make the time



**Justin Mertes** 

The phrase "You will make time for the things you treasure' is a well known one. It is one that I agree with, because in this phrase, many crucial parts of life are covered: Desires, time management, identity, importance and more. I would like to, though, focus on the word "make" and explore it.

It is important to keep in mind that I am writing not with the idea that we as humans, frail and fallen, can do anything on our own. As I write, though I will not talk about God, I look at this through a Christian lens. I do recognize that God is essential to any progress of any kind.

Make: (Verb)

Cause something to exist or come about; bring about.

Because there are two parts, "Cause something to exist" and "come about; bring about", I will break it up into two sections: A

A) "Cause something to exist" In order to make something exist, you must have something to build upon. Nothing can come from nothing. You cannot create a sandwich without bread, a fire without oxygen, a child without a sperm.

If you make something, you must have something you are building upon. If you want to make it in the real world, you must have experience. If you want to make a girl have feelings for you, you must have something likable about you. If you want to make a speech, you must have an opinion. Before you make anything, look at what you have. Then create. But how, in this definition, do

you make time? How can you cause time to exist? You cannot. It is impossible.

Therefore, we must make it come about; bring about.

B) "Cause something to come

about; bring about"

Come About: Happen. Happen: (Verb) Take place; oc-

Occur: (Verb) Exist or be found to be present in a place or under particular set of conditions.

For something to exist or be present under a particular set of conditions, you must, obviously, have something (See A) and a particular set of conditions (see B definition). Take Craig for exam-

Craig is a busy student. He has an 8 a.m. class. His classes continue until 4 p.m., when he works out. He then eats dinner. Next comes homework. He falls asleep on his couch around 1 a.m. This

is his daily routine. Soon, though, an opportunity arises for Craig. He meets the girl of his dreams: Maggie. Craig is lovestruck. Wouldn't you know it, Maggie likes him too. Craig and Maggie begin dating. Soon, Maggie feels left out. Craig isn't spending enough time with her. She then says the words that every man dreads: "You don't make

enough time for me." Now there is a problem. Craig has his particular set of conditions: He is too busy. How then does he make time for Maggie? How does he make time occur?

By getting rid of something. It's at this point that Craig asks the hard question: Am I willing to

drop something for this? The first definition of "make" is the total creation of something. The second one almost always re-

quires the breaking of something. Craig cannot do all of his homework and date Maggie just as I cannot sleep in and see the sunrise. Just as I cannot lose weight and eat unhealthy food.

Something must give.

You cannot do nothing and expect results. You must make something happen.

In conclusion, you are destined to want things. You will want things. In order do these things, you must give up something. You must make it happen.

Mertes is a senior majoring in digital media arts. He can be reached at MertesJ@jbu.edu.

got opinions?

email us at: advocate@jbu.edu or ayalae@jbu.edu

MAGENTA PLATE

## LIFESTYLES

The Threefold Advocate

# Acting on obedience overseas

Anali Reyes

Lifestyles Editor

Reyesa@jbu.edu

As graduation approaches, the decision of what to do next in life begins to arise. However, for alumni Daniel and Lauren Ostendorff, obedience serves as a testimony for everything they do, even if it means sacrificing a comfortable lifestyle.

The couple's journey set sail when both of them arrived at John Brown University, not knowing each other in 2002. Lauren, a children and family ministries major, spent most of her time being involved with the student ministries leadership team while Daniel double majored in biblical and theology studies as well as history, two subjects he is passionate about.

#### Life after graduation

After graduation Lauren was hired at Camp War Eagle as a post camp ministries counselor where she would help kids after camp while Daniel stayed to make up for the gap year he took after his freshman year.

"People would ask me all the time why I wanted to work at a summer camp after graduation," she said. "It was because it's what I felt led to do and sometimes it takes courage to actually do it."

Once it came time for Daniel to walk across the stage in 2007, the alumni accepted a position at The University in the admissions office as visitation coordinator. Though he loved being a part of the staff, he was ready to hit the books once again.

"The inner nerd in me wanted to continue by education and Kim Eldridge encouraged me to consider grad school," he said.

Soon enough Daniel was enrolled at Queen's University in Belfast, Northern Ireland, where

Belfast, Northern Ireland, where he continued his studies in modern history.

Boy meets girl

Daniel vividly remembers the day he ran into his soon-to-be other half, though it was in the most unexpected way.



SUBMITTED BY DANIEL OSTENDORFF

**Meeting for the first time,** alumni Daniel and Lauren Ostendorff celebrate St. Patrick's Day in Dublin two years after graduation. Currently the expectant couple resides in Kenya as part of Daniel's research on the country's political, social and economic elite for the next year. After Oxford he plans travel back to the states with his wife and child where he hope to begin teaching.

A group of his close friends, including Lauren, happened to be in Ireland when they contacted their good friend and invited him to come out for a St. Patrick's Day celebration. With some reluctance Daniel finally gave in, not knowing that would be the day he would create a strong friendship with his future wife.

For the next year he put Oxford aside and pursued Lauren instead. Four months later he proposed and then walked down the aisle as newlyweds in June 2010.

#### An overseas transition

Once the honeymoon was over, Oxford was back on Daniel's radar. The plan was to move overseas where he would begin working on his doctorate in history. With only a little time of being married and many prayers and support of family and friends, they packed their bags and set off to England.

Since September 2011, the couple resides in Nairobi, Kenya, where Daniel is observing the importance of family in the development of Kenya's political, social and economic elite as part of his research for the next year.

Lauren's love for the ministry has allowed her to work with various organizations in different slums and connects with children through the art of crafts and mu-

"Though the [children] have absolutely nothing, there is so much joy in everything that they do," she said.

The Ostendorffs are also thrilled to announce that Lauren

is expecting their first child. Though she occasionally craves the usual Taco Bueno burrito, the duo says the pregnancy is "so far, so good."

As for "Baby O", Lauren said they plan on having the baby safe Nairobi hospital.

Once their year in Kenya is up, they will travel back to England with their new bundle of joy, where Daniel will complete his final year at school and hopefully be back in the States sometime in 2013. With his degree he hopes to become a professor and share his passion with others.

#### A lesson in obedience

Both Ostendorffs believe that their obedience in God has led them to blessings they never would have achieved on their own. Regardless of their

location, Christ has blessed the alumni with a strong support system that not only keeps them accountable but encourages them in what they do.

"There are days when we want to throw in the towel and want to go home, but we choose to stay out of obedience and that has created a ripple effect in which God is revealed to the ones around us," he said.

In the end the Ostendorffs are content with not choosing the safe and practical route and encourages emerging graduates to do the same.

"Go where your heart is and don't rule out possibilities," he said. "God opens doors; I got into Oxford when I never imagined I would."



JP GARCIA/Threefold Advocate

**With nothing more than a microphone and a stage,** senior Sam Cornejo entertains the audience with his beat box redition of Bruno Mars' "Just the way you." The comitment to practice everyday has lead him to do thing he could not last year.

# Droppin' da beat

#### **Kelsey Gulliver**

Staff Writer

GulliverK@jbu.edu

As Sam Cornejo stepped off the stage after performing last year in John Brown University's talent show, he knew that he wanted to do it again the next year. So he started brainstorming—realizing that his act for 2012 would have to be both different and better.

Cornejo, who works entirely by himself, looks for three things when scouting potential songs to perform: popularity, rhythm and vocals. "When you beat box, you have to think what people like," he explained, smiling as he remembers his father telling him not pursue beat boxing because nobody would like it. His father has since admitted he was wrong.

Originally from El Salvador,
Cornejo was first exposed to beat
boxing by an online video when
he was 13, which he described
as, "sick." However, it wasn't
until 2008 that he became a serious beat boxer; due to continuously watching YouTube tutorials. The tutorials showed him
how to master some of the basic
sounds of kick drum, high-hat,
snares and plate.

"You just practice until you get it right," Cornejo said.

Some of his favorite YouTube artists to watch and learn from include KRNFX, Reeps One, Roxorloops, Beardyman and Poolpo. Cornejo's own sound is a mix of those five plus some of his own originality.

For this year's talent show, he was inspired by YouTube sensation Mike Tompkins' cover of "Just the Way You Are," originally by Bruno Mars. Cornejo actually emailed Tompkins asking for advice, and was thrilled when he got a reply. "Start with beat box and then build everything from there," Tompkins encouraged him.

For three weeks, Cornejo listened to the hit single, picking apart all of the different musical parts in his mind. "I listened to the song over and over and over," he remembered. Using only his iPod Touch, he then recorded himself mimicking two different high hats, bass, harmonies, piano, drums and a whistle. Not to mention the beat box. And the vocals, which he performed live at the talent show.

Cornejo makes sure to practice every day. Whether he has just woken up or is walking to his next class, you are likely to

find him breaking it down with some sort of mad beat.

"There are so many sounds you can do," he said, many of which he is still trying to learn. "I did things this year that I couldn't do last year," he added.

Since his debut in last year's talent show, he has been able to improve his speed and add dub step to his list of skills. Cornejo characterizes dub step as "throat base or robotic noise" an electronic sound. "It's the hardest thing, you have to keep drinking water," he said.

So what's next on his agenda? With the money he won from the talent show, Cornejo is going to invest in a professional recording mic. And hopefully use that to make more YouTube videos

Cornejo has his own YouTube channel, xamuch182, which features several videos of his beat boxing skills. Although it's often difficult to find time during the semester to produce new content, he hopes he will find time over the summer to make more videos.

He also, might have the opportunity, this summer, to be interviewed on television back in El Salvador.

## LIFESTYLES

The Threefold Advocate

# Community visionary revamps town

Abby Fennema

Contributor

FennemaA@jbu.edu

Ron Drake is not afraid of a challenge.

His undeniable passion for the community has led him to becoming a catalyst in restoring downtown Siloam Springs, Ark.

The vision sprung from his visit to the small town. As he sat on the downtown bridge overlooking Sager Creek, he found himself "mesmerized by this... postcard-looking community."

He took the plunge and moved to the quaint town. He took up flipping houses. The challenge is what drove him, but an arbitrary comment is what redirected him.

This redirection came on a typical day when he recalls putting a sign up next to a house he had just purchased. At that moment a neighbor stopped her car and shouted out a thank you to him for choosing her neighborhood.

"That's when I embraced the responsibility of what I was doing. It's more than just turning a profit," Drake explained with a spark in his eye.

He began taking responsibility for his own community. The passion for renovating the central part of Siloam Springs slowly developed in Drake, but once the seed was planted he could not be slowed down.

Drake can still recount his first time trying to get a downtown building financed. He was met with the response, "if someone gave you that building we could not give you the money to finance it." It was at that moment Drake believed he "realized the challenge." After a city council meeting when Drake had shared a part of his vision for downtown Siloam, a board member approached him and said, "I really appreciate what you are trying to do, but it just isn't going to work."

Without missing a beat Drake replied, "'Let's get coffee and talk about it, and better yet, let's get coffee in two years when it works.' We have yet to get coffee," Drake chuckled at the recount.

The first project he took on he refers to as, "his greatest business mistake, but yet my greatest business victory." Drake purchased the Creekview Flats. He was attempting to bring the new trend of luxury apartments to Siloam, but Drake recounts that "Siloam Springs was not ready for it."

The Creekview Flats did not bring success, but it did spur on Drake's vision in other ways.

"That project had several front-page stories. [It] opened the door to changing the historic codes. [It] gave Siloam Springs [an idea of] what can happen with some creativity and an open mind to the existing buildings that we have to deal with. Whether that was all worth all the tens of thousands of dollars we spent on keeping it going, time will tell." Drake optimistically expressed.

The community's reaction towards the project is one Drake will never forget. The grand opening was on a cold winter's night with ice on the ground and sleet falling from the sky. Drake invited everyone he could possibly think of and the turnout was over a hundred.

"[It] opened my eyes for how intrigued the community was

on downtown development. The next time, when I would go to the city and ask for things it was a whole lot easier."

Next, Drake expressed his commitment to the restoration of downtown by placing his office in a building in the center of downtown. It was a physical representation of his overall vision.

It was at this point that people wanted in on Drake's vision.

People began approaching him, asking to partner with him for revitalization.

Anyone who walks down
Broadway Street in the middle of
Siloam Springs will see the next
steps of Drake's partnership and
vision. The buildings that hold
the quaint shops are all a product
of Drake's hard work.

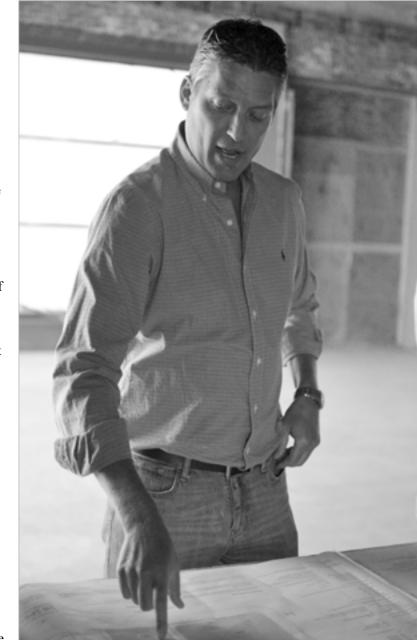
Slowly Drake's vision has grown to be a dream not just of Drake, but of Siloam Springs. Meredith Bergstrom, the executive director of Main Street Siloam Springs, an organization that strives to create downtown as a place of community, has seen support of Drake's vision. She claims, "Siloam Springs is very supportive of efforts to preserve, highlight and promote our downtown," she claimed.

Many people have dreams for their community.

"I didn't just talk about it, I was taking action as well," Drake explained. "If everyone would take that kind of action to what their beliefs are, imagine what kind of a community it would be."

Rod Reed, the chaplain and faculty at John Brown University, takes his leadership class to hear Drake speak.

Reed provides this oppourtunity to his students to gain a



ABBY CHESTNUT/Threefold Advocate

**Ron Drake's passion for** the community is what lead him to renovate the homes and business of Siloam Springs. Remodeling the Creekview Flats has been one of his most rewarding experience since he began.

first hand understanding Drake's motives behind the decisions he takes.

"Ron wasn't elected or appointed to any position; he just

tried to use his abilities to make a difference in his community," Reed said.

Star gazing for genuine fans only



MIKAEL SEAMANS

Lights, Cameras, Dresses! The Oscars were a hit. Every year our favorite stars try to strut their way to be crowned the best dressed. It takes a matter of seconds for a person to develop an opinion about something, and when it comes to the way someone looks no one is right.

In all honesty who cares what these critics think?

As an individual that loves clothes and fashion I can stand, and encourage a little criticism, but nobody is going to tell me that I am the worst dressed. I have my own likes and dislikes and have an understanding of what I look good in.

I believe that these stars have a reason for wearing the outfits that they put together. They spend hard earned money and put their personalities into their outfits, only to be critiqued and labeled. In a way they love what they have chosen to wear. It is part of who they are. It is what they like. Why tell them that they look bad?

If I were to put together an outfit that I think that I would wear to the Oscars I would make sure to be individualistic, wear a great color, and that it is something that I like to wear. If you love what you are wearing then you should be wearing an honest smile and not care to be

judged. Be comfortably yourself.

The red carpet is for those who are well known. It is for events that bring people together that have fans. As a fan do not be discouraged when your favorite actor gets thrown around on the red carpet. They are still the wonderful person that you see them to be. As for me, I am a huge Jennifer Hudson fan. I believe that no matter what she wears on the red carpet her actions and voice speak for who she is. She wears what she wants and is confident, and that is what every fan should look for.

We love to follow our favorite stars. We follow them on twitter and buy every season of every show that they are in. We love their talent. The way that they are critiqued at the Oscars or Grammys is ridiculous. The only person that should be critiquing them is their fans. We do not need some "fashion expert" telling us whether or not they can "pull it off."

We like to see our favorites

We like to see our favorites stars being praised. Let us see what they are wearing and judge them for ourselves. Makes for a whole different show when the fan's voices are heard rathet than tuning in to hear critics trash talks the artists. Let the fans decide who is creditable enough to critique the stars.

Seamans is sophomore majoring in Public Relations. He can be reached at SeamansM@jbu.edu.





ANALI REYES

Among the breathtaking ball gowns and lavish composure, I noticed that something was missing at last Sunday's Oscars.

As I sat patiently before the television I realized this marked the last chance for the Harry Potter series to be recognized for the worldwide success they had achieved last summer. Surely earning the number third spot for highest grossing film of all time must mean something, right?

No.

Though our favorite mop headed, green-eyed wizard achieved to conjure the most brutal of Professor Snape's potions he obviously did

not possess magic strong enough to

charm over the Oscars.

**GETTY IMAGES** 

Over the last decade the adaptation of J.K. Rowling's successful British novels have racked up a total of 12 nominations, all of them have been for technical or craft categories

Guess how many they have taken

home? None.

None.

I will never understand how the long-awaited "Harry Potter and the Deathly Hallows: Part 2" was not recognized for best picture.

Potter himself

was "slightly miffed" when he discovered the ultimate film had only received three mediocre nominations in art direction, visual effects and

make up.
In an interview with the Radio
Times Daniel Radcliffe expressed
his disappointment with the Academy for not honoring the final install-

ment of the eight-part series.

"There's a certain amount of snobbery. It's kind of disheartening. I never thought I'd care. But it would've been nice to have some recognition, just for the hours put in," Radcliffe said.

As Sunday came and left, so did Potter's dreams of one day being a recipient. No golden statuettes were rewarded to the film, for it lost them in all three categories, two of which were awarded to "Hugo."

The Academy can sugar coat their explanations all they want, but the harsh truth is that the boy who lived got snubbed, plain and simple as can be.

Call me a conspiracy theorist, but I definitely think there is bias when it comes time to roll out the red carpet. Radcliffe is correct; the Academy should have given recognition to the fine English ensemble, such as Alan Rickman and Maggie Smith, who dedicated 10 years of their lives to this project.

At the end of the day I have comfort knowing that when the curtains go down, the Oscars will soon be a forgotten memory, while Harry, Ror and Hermione continue to enchant muggles every night with bewitching tales of bravery.

Reyes is a senior majoring in Journalism. She can be reached at Reyesa@jbu.edu.

March 1, 2012

## **SPORTS**

## JBU to take first step to Nationals

Jon Skinner

Staff Writer skinnerj@jbu.edu

John Brown Men's basketball will face off against Lubbock Christian at 6:15 p.m. in Bill

George Arena in the first round of the 2012 Sooner Athletic Conference Tournament. The Golden Eagles, despite a loss in their regular season finale

at Southern Nazarene, jumped two spots in the National Association Intercollegiate Athletics rankings to 13 in this week's poll. That ties an all-time high

previously reached earlier this

The Eagles will look to solid-

#### SAC

#### Men's Basketball **Conference Standings**

- 1. Oklahoma Baptist
- 2. John Brown
- 3. Rogers State
- 4. Southern Nazarene
- 5. Oklahoma Christian
- 6. USAO
- 7. Lubbock Christian
- 8. MACU
- 9. Oklahoma City
- 10. Northwestern
- 11. Wayland Baptist
- 12. Saint Gregory's

ify a spot in the national tournament with a successful showing in the tournament.

"Depending on how the conference tournament goes, I think we are in a pretty good position for an at-large berth," said men's head coach Chuck Sheehy. In the first round the Golden

Eagles (23-7) will play a Lubbock Christian (15-14) team that they defeated both times they met this season.

Along with an 81-65 blowout at home on Dec. 1, the Eagles won a close 83-80 contest Jan. 21, in Lubbock when a Chaparral three-point attempt at the buzzer was off the mark.

The Chaparrals have been only 6-5 since that game but have also won three of their last five. In that stretch they have been riding the hot perimeter shooting of guard Tyler Kennedy and the offensive production of All-SAC first team guard Rashad

"Anytime you can come in with a little bit of momentum, that breeds confidence," said Sheehy. "I would expect them to come in and play with a lot of confidence."

However, JBU comes in with their own hot streak, having won eight of their last 10 games since last playing Lubbock.

"I feel like we're playing better," said Sheehy, "We should be coming in with momentum, too."

Having the tournament at home for the first time means that this year's tournament will be a new experience for the JBU players. Sheehy isn't buying that the home court advantage will have a huge impact on the play of the team.

"It is exciting that we get to host it, but ... it comes down to how we play," said Sheehy.

However, the tournament has a tendency to be unpredictable, and there's no such thing as a sure thing, Sheehy said.

"When you get to this time of year, and you get a lot of teams that if they lose, they're done, then you get some great games," said Sheehy, "I think this year anybody can beat anybody."



MAX GRUBB/THREEFOLD ADVOCATI

Junior Coleson Rakestraw wins possesion with the help of senior Adrian Miller and junior EJ McWoods last Thursday. The Eagles had a total of seven turnovers to USAO's eight in the first half of JBU's last regular season home game.

#### Athletes lead character training

Sidney Van Wyk

Sports Editor wyks@jbu.edu

Integrity, respect, responsibility, sportsmanship and servant leadership are the character traits that John Brown University's Champions of Character program hopes to help instill in 250 of students from five different area schools this weekend.

Champions of Character is a group focused on changing the

with Rankin, said this is not like the Game Day events that have been put on in the past because it will focus much more on developing character in the students who attend the event.

Game Days consist of children from the area coming to the campus to play games with JBU athletes.

This event will be different because the student athletes will lead small groups of students in teambuilding activities then talk through what the students

middle school and their student council.

Moseley Public School and Watts High School's FCA from Oklahoma will also be coming to the Champions of Character

"Some of those kids have never been here before," said Rankin, "For them to finally come to this hopefully establishes some really good connections."

Rankin and JBU's Athletic Director Robyn Daugherty decided

#### **COMING UP**

#### SAC Basketball **Tournament** March 1-3

Bill George Arena

Women's First Round

3/1 Oklahoma City 2:15 p.m.

#### **Men's First Round**

3/1 Oklahoma City 6.15 p.m.

#### **Tennis**

Harding University Home, 1 p.m.

3/2 Oklahoma Baptist Home, 12 p.m.

#### **Rugby Club**

Oklahoma State Stillwater, OK





**Adrian Miller** Men's **Basketball** 

Senior Adrian Miller was named a First Team All-SAC honoree on Monday. He is leading JBU in points, assists and rebounds. Miller was named the SAC Player of the Week earlier this sea-

# Champions of Character ,

culture that surrounds sports. Senior volleyball player Allie

Rankin said the event this weekend is the culmination of two years of leading JBU's Champions of Character chapter. "Like it or not, an athlete is a

leader on campus," said Rankin. This event will be another way JBU athletes can be leaders in the community as well as on

Sophomore Staci Williamson, who has been planning the event learned through the activities. "This event is aimed at look-

ing at those core values and developing them," said Rankin. Another way that Game Days

are different from the Champions of Character event is that this is a field trip for the five area schools that are sending students.

The three groups from Arkansas that will attend the event are from Springdale's alternative school, Gentry's sixth through

eighth grades, Siloam Springs'

to take advantage of the Sooner Athletic Conference Tournament being hosted at JBU March 1-3, by hosting the Champions of Character event at the same time.

This way the students attending the event also get to attend the tournament after their hourlong training session.

Williamson and Daugherty hope to continue hosting Champions of Character events in the

## Aloha Tans

Relaxing atmosphere/hot tanning beds/lotions Student rates \$22/month Open Mon-Sat Open 11-8 511 W. Tulsa St. Located in the Tulsa

Street Centre



MAGENTA PLATE

BLACK PLATE

## **SPORTS**

# Ladies go head-to-head with No. 1



MAX GRUBB/The Threefold Advocate

**Senior Brittany Hopper shoots** over the heads of two of USAO's defenders in Thursday's

game, which resulted in a 84-48 win for JBU in their last regular season home game.

Jon Skinner Staff Writer skinnerj@jbu.edu

The Eagles Women's basketball team (15-15) will face Oklahoma City (27-1), the number one team in the nation according to National Association of Intercollegiate Athletics national rankings, at 2:15 on Thursday in Bill George Arena.

Oklahoma City is the number one seed in the Sooner Athletic Conference and is riding a 13-game winning streak into the tournament.

John Brown dropped both of their games to the Stars earlier this season, one a close 64-61 game on January 7 and the other a 56-41 home contest on February 18.

In particular, the Eagles will have to contend with newly-minted conference player of the year Dietra Caldwell.

The 5'8" guard led the Stars with 12.8 points per game and a conference-high 2.84-to-1 assist-to-turn-

On the other hand, the Stars will try to contain JBU center senior Chelsea Garrison to neutralize the Golden Eagles' inside scoring. Garrison led JBU with nine points in the teams' last meeting.

The key to beating the best team in the country will be the Eagles' offensive productivity.

In their first game against Oklahoma City, the Eagles had a field goal percentage of 42 percent and only lost by three points.

However, in their second game the Eagles shot only 33 percent and

JBU's offense has struggled with inconsistency this season, though they seemed to gain momentum as the regular season came to a close.

Leading this offense is sophomore guard Sierra Shipley who is averaging 11 points per game followed by redshirt sophomore guard Jessica Berlin with 11 as well.

Both of their highest scoring

games this season are much higher, Shipley scoring 23 points in one game and 28 points by Berlin. Besides offense play, the home

court could give the Eagles an advantage over the Stars as the Bill George Arena hosts its first ever tournament.

"I think it is obviously good to play on your own court," said head coach Jeff Soderquist. While home court may be an ad-

vantage, there are possible distractions that a road game would not have, according to Soderquist. But despite any possible draw-

itives certainly outweigh the negatives," said Soderquist. With four of the top 25 teams in the NAIA descending on Siloam

backs to playing at home, "The Pos-

Springs, some of this year's best small-college ball will be likely be played this weekend. "I've been in the league along time. This is going to be some great

basketball," said Soderquist, "If you're a basketball fan I don't think you can get any better than this tournament.'



#### Women's Basketball Conference Standings

- 1. Oklahoma City
- 2. Lubbock Christian
- 3. Southern Nazarene 4. Rogers State
- 5. St. Gregory's
- 6. Oklahoma Baptist
- 7. Northwestern
- 8. John Brown
- 9. Wayland Baptist 10. MACU
- 11. Oklahoma Christian
- **12. USAO**



**Lindsey McHenry** 



Sierra Shipley



**Anna Parish** 

## Big man from the Bronx looks abroad

Shelby DeLay

Staff Writer delays@jbu.edu

Four years ago John Brown University wasn't even on his radar. Now in his second year as a student at JBU, senior Andy Garcia has found his place on

Growing up in Bronx, NY, Garcia found his love for basketball at a young age.

He was not allowed to go play at the park near his house by himself, so he would go with his 17-year-old cousin.

"I used to watch my cousin play basketball at the park daily," Garcia said, "I started playing around with my cousin, and he helped me get better and better, and then I started realizing I loved it."

As his passion for basketball grew and as his skills developed, Garcia began playing for his high school's team, then started looking into playing for a college team.

"I was first recruited to play for a junior college in Oklahoma," Ğarcia said. "I played there for my freshman and sophomore years, and then was recruited for JBU's team."

After the coaches saw DVDs of Garcia's playing time and after many phone calls, Garcia sealed the deal with JBU and became a part of the team in 2010.

In the short amount of time that he has been at JBU, he has already made a big impact on his

Freshman Max Hopfgartner finds Garcia as a source of encouragement both on and off the court.

"He is definitely making a big impact on the basketball team right now," Hopfgartner said. "Since Jared, Bryan and I, the other big men on the team, are freshmen and sophomores, we don't have a whole lot of expe-



#### Andy Garcia

**Position:** Forward 6'7" Height:

Bronx, New York **Hometown:** 

Average rebounds:

**Average assists:** 

**Average points:** 

Average steals/blocks:

**Highest total points:** 

**Highest rebounds:** 

21 vs LCU 14 vs USAO and OC

rience. He is helping us a lot because he is much more experienced." Hopfgartner also noted that

Garcia is a great rebounder, and "a big part of the reason we are one of the best rebounding teams in the country this season.' For Garcia, the love of bas-

ketball won't stop after graduation. He hopes to continue on and play for a team overseas. "I love the sport so much that

I just want to keep playing it as long as possible," said Garcia,"I don't really care where I play." One of Garcia's coaches

has contacts with international agents and is helping Garcia reach his goal of playing over-Hopfgartner, who is from

Austria, said he thinks Garcia definitely has what it takes to rise to the top and play as a pro basketball player in Europe. As for Garcia, he is just fo-

cusing on finishing the season strong and doing his best in every game. This season has been good,"

Garcia said. "The first round of

the conference tournament last

year was rough, but this year has been good. We've been working really hard."

The team is currently practic-

11.8 points

1.1 assists

7.6 rebounds

1.0 steals/blocks

practicing individually and playing two games every weekend. Garcia said his favorite part

ingthree time a week along with

of practice is getting to know his teammates. He likes how the team works

hard together and learning how the team plays as a unit.

Garcia brings his sense of humor to practices as well.

"I just like to joke around

with the other guys on the team, while we are practicing and getting to know each other better," said Garcia, "I'm always smiling and laughing. I guess that's just my personality."

Hopfgartner agreed. "He is friends with every-

one on the team and can be a jokester at times," Hopfgartner said. "We are having a great season so far, and he's a huge part of the team."

**BLACK PLATE** 

**MAGENTA PLATE** 

15 10 20 15 10 40 30 20 **CYAN PLATE** MAGENTA PLATE **BLACK PLATE** March 1, 2012

## Page 10



20

15

CYAN PLATE MAGENTA PLATE BLACK PLATE 30 15