

The

Threefold Advocate

JOHN BROWN UNIVERSITY'S STUDENT NEWSPAPER

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School cost rises \$1,300

Adrianne Redding
Copy Editor
reddinga@jbu.edu

Student tuition and fees increased \$1,300 for the next school year. The Board of Trustees and the President's Cabinet recently approved the increase. Students were quick to voice their opinions as the story spread on Facebook. "We shouldn't be surprised by this," wrote graduate student Ashleigh Dean. "Tuition increases

so that professors can get paid, so the utility bills can be paid and so students can enjoy all of the great things JBU has to offer." For the 2012-2013 school year tuition is going up \$962. The University is increasing the fees by \$46. Room and board is rising at \$340. The total increase is \$1,348, or 4.76 percent. This increase brings costs to \$29,676 a year to attend JBU. In the past six years, it has risen \$6,300. On a handout given to each student through his mailbox, the

University explained that in the 2011-2012 school year, that of out 79 Council for Christian Colleges and Universities JBU ranked 64th in most expensive at \$28,328. Last year's increase was 5.25 percent. According to the University press release, the rise is the third lowest in 24 years. "We realize that you are making a significant financial investment to come to JBU and that the current economic recession may make that decision more difficult," said President Chip Pollard. "With this in

mind we have taken extra measures to make sure that the necessary tuition increase is as low as it can be." Senior David Amonsens also commented on Facebook about the recent increase by saying, "I understand that cost of living increase makes a corresponding tuition increase necessary, but we also just raised 118 million dollars." The tuition increase will cover unavoidable increases in operating costs, such as utility costs and service contracts, the University's press release stated. It will also go toward

salary and benefit adjustments for JBU faculty and staff, most of whose salaries are already below market standards. "Like many other industries, the cost of doing business, including health insurance and energy, has impacted JBU," said Kim Hadley, vice president for finance and administration. "President Pollard, the cabinet, faculty and staff are committed to be wise stewards of our resources so we can help keep the cost of tuition down."



Group pushes vote on alcohol ban

Russell Hixson
Editor-in-Chief
hixsonr@jbu.edu

Benton County's "dry" status, championed by University founder John E. Brown, could be washed away by voters this year as momentum is building to put the alcohol sale ban issue to a vote. "Keep Dollars in Benton County," a group advocating lifting the ban, is financially backed by Tom Walton and Stuart Walton, grandsons of Walmart founder Sam Walton. The group is circulating petitions to gain the needed 40,000 registered voter signatures to put the issue to a vote in November. The group said there are several reasons a new vote is needed. Since the last vote in 1944, the population of Benton County has changed from 38,000 to 220,000. Attorney Marshall

Williams noted that the issue is economically important to the region, as the hospitality industry is becoming a key driver of economic development. According to the group's data, there would have been \$78 million in alcohol sales in 2010 resulting in a direct economic impact of \$22 million. This includes jobs, tax revenue and new businesses. "We respect, of course, that there are differing points of view on this issue, but that is all the more reason to take this to the voters and to give our democratic process an opportunity to work," said Stuart Walton in a statement by the group. Mayor David Allen said he would need time to review the details before taking a side on the issue. Mathematics professor Don Siemens is wary of lifting the ban. While not pro-alcohol, he explained he doesn't have a

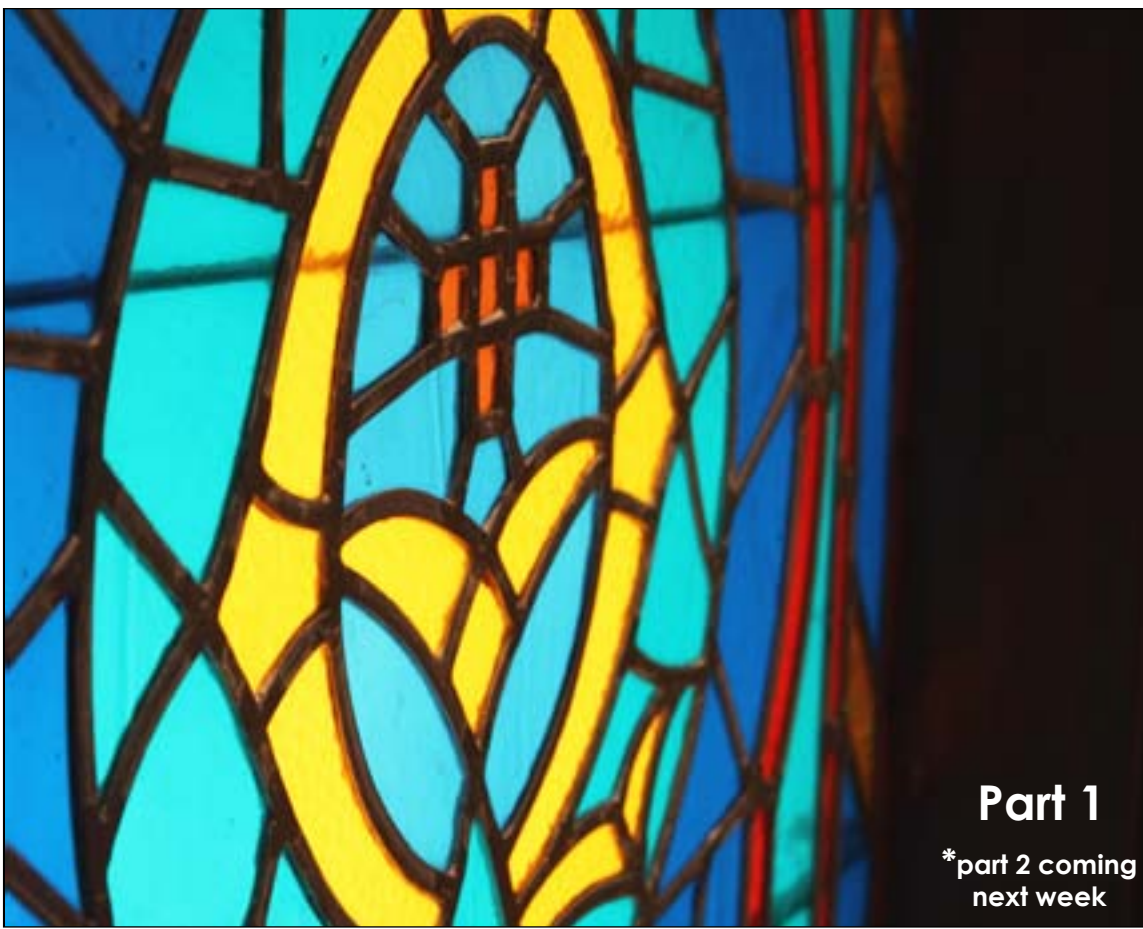
problem with restaurants being able to serve alcohol, which they already can do if they obtain a license. And he doesn't have a problem with people being able to buy packaged liquor in Benton County if the wish. It is the possibility of bars and watering holes he fears. "I am absolutely against having places spring up where people primarily go to drink and maybe get drunk," said Siemens. "It's lucrative, but it causes messes in the community." While living in Missouri and Illinois, Siemens and residents referred to the bar areas as "skid row" where the smell of urine, fights and vandalism were constant problems. "It brought money but was detrimental to the quality of life for the people in those towns," said Siemens. Lucas Roebuck, director of University communications,

said that JBU is a non-partisan organization, and has no plans to take a position on the issue if it gets on the ballot, and if the county votes to liberalize its alcohol laws, it would not affect the community standards concerning alcohol use. The school covenant has students agree to abstain from alcohol while enrolled. The school hasn't always been so neutral. In Siloam Springs, alcohol has constantly been an issue, and John E. Brown, JBU's founder, became a passionate voice against it. Siloam historian Don Warden explained the progression of policy in Siloam Springs through the decades. 1882 - City Ordinance 18 prevents the selling or giving away liquor in quantities of less than a quart which essentially forbade liquor by the drink. 1882 - City Ordinance 21, ap-

proved the same year, requires a license to sell spirits in quantities of no less than a quart. 1882 -The town passed an ordinance allowing for the licensing of dram shops, which is liquor by the drink. 1889 "History of Benton County" does not mention saloons or liquor stores, but does mention Distillery No. 129, operated by C. E. Noyes, which was federally licensed. "I don't know when this distillery closed, but suspect it wasn't more than

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Finding a home church away from home



Esther Carey
News Editor
careys@jbu.edu

Moving away from your family to college brings a variety of changes and new experiences for anyone. For many students at John Brown University, that transition also includes the challenge of finding a church to attend and call their own. University chaplain Rod Reed said that the church is important because it is the collective body with which God has a special relationship. "Christian organizations can do good work," Reed said, "but the church is the center of God's activity." He added that there are various aspects that the church offers, including teaching, worship, accountability and involvement in missions.

Reed said attending church is different from chapel in that the church service is not targeted specifically at students. "That's a good thing," he said. "It teaches us humbleness and service, and reminds us that we are part of something bigger than ourselves." Junior Austin Harms said he did not really care what type of church he ended up at when he came to the University. Towards the end of his freshman year, Harms visited Cross Pointe Community Church, a non-denominational church in Springdale, Ark. Harms said it is similar to his home church in Southlake, Texas. Harms said he has always been heavily involved in the churches he has attended. "It is important for us to

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Jenny Redfern

redfernj@jbu.edu

When the women were not in



"The sweet thing about a week-

Freshman Kelsey Rea said the best part of the retreat was the fel-

Community was also on the

A.J. Miller

millera@jbu.edu

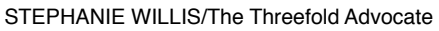
The engineering students are now more isolated than ever from the main campus since most of their classwork is now in the Balzer Technology Center. North Hall, as the closest dorm to the center, is becoming increasingly attractive to

“Last year’s class did that, so we just figured we’d do it as well,” he said.

"We need a dorm," said sophomore Kaitlyn Bradley. She and three other engineers were gath-

Larry Bland, professor of engi-

neering and construction management, said the building is a better environment for both teachers and students. He described how students "are working very well around the building in areas that we designed for those study groups" and are experiencing "the whole idea of enthusiasm that comes with the new."

CHURCH continued
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According to Ostrander, because of Brown's fundamentalist inclina-

Thirty-four of Arkansas' 75 counties are "wet," while the sale of alcohol is generally prohibited in the other 41 counties. Alcohol can be served in some dry counties at private clubs. City Wire reported in 2009 that Benton County had the most number of private liquor licenses in the state with 123.

Harms concluded it was still a good idea to be settled in a church by the end of freshman year. Then students have three years to spend "life-on-life" with the people at their church.

Sophomore Brandon Blackman agrees, and said that being involved in a local church is important. He said he finds it selfish not to be engaged with a church, because it means a per-

Freshman Laura Roller said she has grown up attending Assembly of God churches of various sizes as her family has moved around. During her early teen years, her family attended a church in Kansas

"JBU can become myopic," she said. "Being part of a church reminds us that there are other concerns than classes and financial aid. There are people dealing with arthritis or with having a baby. It takes the focus off of me and puts it back on God and other people."

EDITORIAL

The Threefold Advocate



Pain in the wallet

WITH TUITION GOING UP, SCHOLARSHIPS SHOULD BE PRIORITY

The whole campus is frustrated. Another \$1,300 has been piled on to the thousands it costs to go to JBU.

While we're frustrated, it's understandable. It's the "cost of doing business" as the University put it. The bills need to be paid and it's not really the fault of the school.

But we're all frustrated anyways. It's another sign of the times for our generation. The job market is the bleakest for 18-25 year-olds as it has ever been and the economy is still sluggish.

And now there is another \$1,300 – sometimes the difference between fulfilling the dream of secondary education or staying home.

Even more grating is a tuition hike amidst the historic \$118 million campaign that shattered fundraising records to build a campus some now cannot afford to attend.

As students voiced their responses on Facebook, one suggested that students need scholarships more than new buildings.

Another argued that in the three years they've attended the University tuition has gone up, but their scholarships haven't.

JBU's campaign to modernize the campus to help students be more competitive in the world was extremely successful and noble, but is now at a close.

What's next? What will be JBU's next priority?

The campus suggests that students be the school's next project and their top priority.

The fear of facing insurmountable debt shouldn't be an issue if there were more scholarships instead of buildings or if the school worked that much harder to help students who struggle with remaining balances they are unable to pay.

As a University that prides itself on rankings, graduation rates and state-of-the art facilities, we can't neglect the need for students in order to make all of this happen.

At its core, the University needs students to continue its mission to provide high quality Christian education, but at what cost?

The Threefold urges the University to make students its priority by focusing on their needs first and foremost, including their finances.

Better luck next time

A PIECE OF ADVICE FOR TALENT SHOW PLANNERS

The people waiting to go to the second run of the Talent Show on Family Weekend thought they would be settled down inside the Cathedral by 9 p.m., but instead they were left standing in the cold wind.

The doors did not open to let the people in until at least 15 minutes past the time the show was supposed to start.

The Threefold Advocate understands that there needs to be time to prepare between shows. That is natural. The problem was that the first show ran longer than expected, causing a delay that left hundreds of people waiting outside.

During Family Weekend, parents may be running low on rest because they want to have as many fun experiences with their children as possible. The last thing they want to do is to stand in the dark, freezing cold, waiting for a show that should have started on time.

This was the consequence of poor planning by Vibe and trying to fit too much into too short a time. As a result, the organizing team was unintentionally inconsiderate of their guests. This included parents and kids.

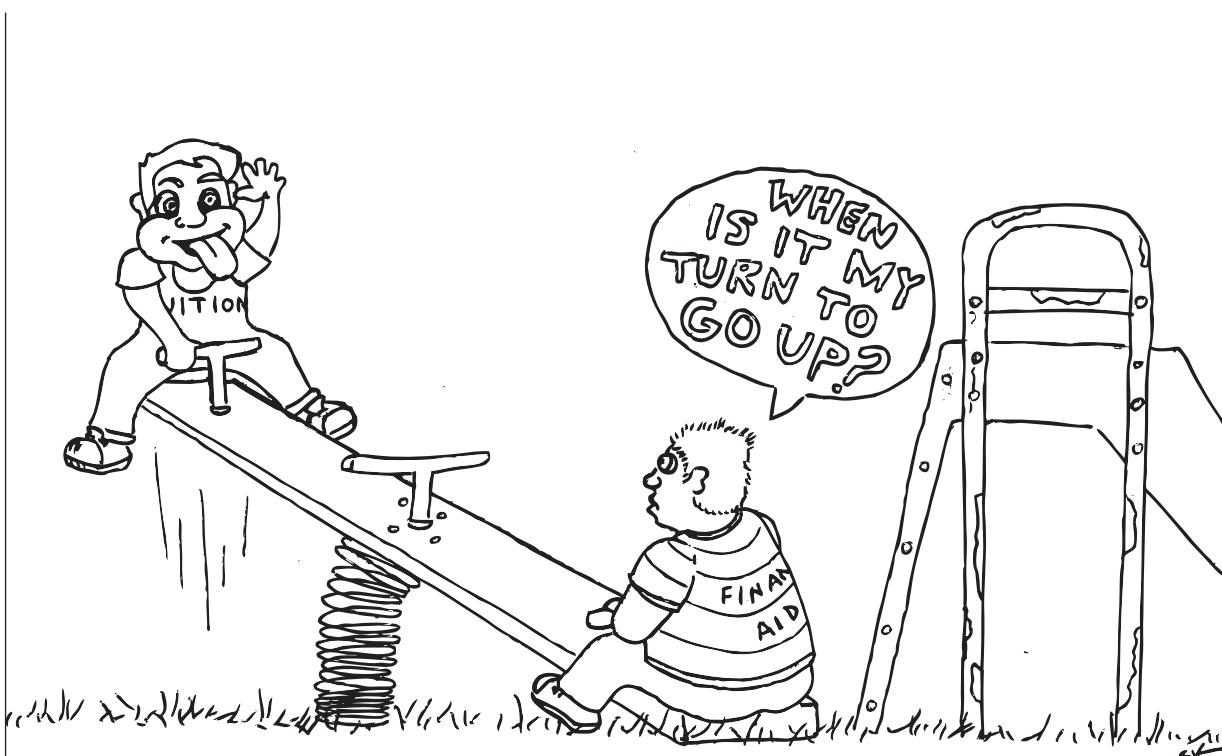
In the future, the Threefold Advocate would advise a couple of solutions:

- 1) Plan for extra time between the showings – more than expected will be needed
- 2) Provide some way for people to stay warm in case the weather is cold – such as tents or hot cocoa

During Candlelight season, the University provides various ways to maintain peoples' comfort as they wait. Why can't Vibe show the same consideration?

Vibe and all of the student participants in the Talent Show work hard to produce something that will bring pleasure to those who attend. Making their audience wait past the time advertised without any explanation could have caused them to be in a sour mood.

It is good business to keep your consumers happy. That means being nice. Not leaving them outside the door.



SETH KAYE / The Threefold Advocate

Meal plan choices fail to satisfy



CONTRIBUTOR

Jenny Redfern

What's for lunch today? The question hounds me as I weigh what meager options the cafeteria has to offer.

I could go for the green beans, so rubbery they squeak against my teeth when I eat them. There are also the leftover biscuits from morning breakfast, cleverly disguised in cheese and pepperoni. Or how about a classic, dependable chicken thigh—seasoned or sauced, but always on the menu?

But what if there were a better option? What if it didn't involve the cafeteria at all? What if I could opt out of my meal plan altogether?

Students should be able to decide whether or not to purchase a meal plan. The ability to say no allows students healthier options, eliminates schedule conflicts and gives students more value per meal.

Whether we are choosing to eat healthier or being forced to, freedom from the cafeteria gives us more control over what we

put into our mouths. Instead of eating a salad for every lunch and sandwich for every dinner, I would be able to choose. We could all choose—portion size, amount of calories per serving and amount of fat per meal, all while maintaining our own taste preferences.

The dining services website, <http://www.campusdish.com/>, may provide all the nutritional information for each dish, but not a single main entrée for today's menu is under 400 calories or 10 grams of fat.

Opting out of a meal plan would also free up students whose schedules conflict with cafeteria hours. Many students have classes through lunch and even dinner, forcing them to take the lunch bag option or forfeit the money already spent on the meal. But sandwiches, fruits, cookies and sodas can get boring day after day.

The same benefits also apply to students who simply aren't hungry when the cafeteria is open. They feel forced to eat, because any other option leaves tummies growling later. With no meal plan, the students can use the extra money to purchase the foods they want and can eat their meals when it's best for them.

Finally, eliminating a meal plan may be a better value for some students. For some reason, John Brown University fails to disclose exactly how much of the room and board cost goes toward

purchasing a meal plan.

However, some quick math from the dining services web page estimates students are spending about \$6.50 per meal. And because we all pay the same whether we have a 21-meal plan or a 12, we must be spending between \$1,200 and \$2,000 per semester.

We believe that students can easily save money by opting out with a little budgeting and pre-meal planning. Students who now have the ability to switch from a meal plan to a declining balance reported saving at least \$200—if not more—during a single semester. That is enough money to cover the cost of books!

All in all, the decision to have no meal plan brings more value to the students who attend John Brown University.

We appreciate the time and effort the cafeteria puts into preparing each meal and widening our options. But in the end, the ability to choose exactly the foods you want, at exactly the times you want, for exactly the price you want is incomparable to rubber beans and yesterday's biscuits.

Redfern is a junior majoring in journalism. She can be reached at Redfern.J@jbu.edu.

Spring events lack Salsa spice

in different activities around campus, I would say the dance is the one in which they have a better chance to bring some of their culture and represent it at JBU.

The salsa dance is more than just a fun night out with friends. This is one of the few events that allows students to have a true interaction with the Latino culture. It is different than sitting and listening to presentations about south-of-the-border countries. It's about getting involved in the real Latino thing. It's the real deal.

In addition, the salsa dance has not only given an opportunity to share with others but it also has been a great bonding time for the different cultures represented at JBU.

Lastly, the salsa dance has provided a way to open people's minds about dancing. It has proven that it is possible to dance and have fun in a Christian environment, causing people to have a different perspective about dancing.

I don't really know why there won't be a salsa dance this year, but I'm sure that by not having it, many people will be kept from getting to know more about the Latinos, while Latinos will be kept from sharing a part of their culture.

I heard rumors that the theme

for the junior-senior banquet will be salsa. I obviously agree with that decision, but at the same time I know that it will not be the same and will not include all the Latino aspects that should go along with the salsa dance.

There will not be Latino input in that banquet since it's not a dance after all. Maybe the salsa theme in the junior-senior banquet is the reason for not having the REAL salsa dance this year. Or maybe is the fact that the budget for this year's activities is not enough.

If so, I don't see why this would happen, knowing that the salsa dance has been included in the budget for several years already. Or maybe it's the fact that student leaders who organized the salsa dance graduated and wouldn't be able to take part of it this year. Well, I know there are a lot of people that would be willing to help this year, including myself.

I would love to hear from those in charge of organizing this type of activities in JBU and see if something can be done.

Alvarado is a senior majoring in engineering. He can be reached at Alvarado.J@jbu.edu.

The Threefold Advocate

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STAFF

Russell Hixson - Editor-in-Chief

Brittany Reading - Managing Editor

Esther Carey - News Editor

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Kelsey Gulliver, Shelby DeLay, AJ Miller, Hannah Wright

CONTRIBUTING PHOTOGRAPHERS

JP Garcia

Abby Chestnut

Lindsey Gerke

Max Grubb

Michael Bruner

Laura Parker

Rebecca Curry

Ashley Elkins

Stephanie Willis

Angela Morse

CONTACT US

E-mail | Advocate@jbu.edu

Mail | JBU Box 2501

2000 W. University Street

Siloam Springs, Arkansas 72761

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Faith: restoring, not dividing

Where’s the common ground between Catholicism and Protestantism?



Patrick Boyd

Not many students can say they were raised in both a Protestant and Catholic home, but those of us that were raised that way are called the “Arnold Palmers of Christianity.”

My life has been filled with Christian churches and Catholic missions, pastors and priests and devotionals and rosaries. My Catholic and Protestant upbringing has shown me that my faith is not a dichotomy, but instead is one Christian faith.

In the fall of 2010 I had the opportunity to study in Northern Ireland for a semester. I would highly recommend this program to everyone. There I learned a great deal about the strife between Catholics and Protestants in Northern Ireland, especially during “the Troubles.”

This ongoing conflict began when a group of Irish loyalists, known as the Ulster Volunteer Force, bombed a Catholic-owned pub on the Shankill road.

This eventually sparked an age of violence killing many Protestants and Catholics until the late 1990s, when both groups called for a ceasefire.

During our studies, we took our history lessons even further by visiting some of the battle-grounds and burial sites. I will never forget what I saw.

Even to this day through our own politics, education and religious beliefs this divisions still breeds amongst us.

Both the Catholics and Protestants are falsely accusing the other side of incorrect stereotypes due to their lack of knowledge and understanding of who they really are. Let me explain.

Not all Catholics pray to the saints, vote democratic and follow the Pope Benedict XVI. In the same way, not all Protestants speak in tongues, vote conservative and follow Billy Graham.

We don’t stop there, we even divide amongst our own Protes-

tant and Catholic cultures! How distressing is that? Yet, is there hope for both sides to come together? The answer is simple: yes, through Jesus Christ.

Look at it from this perspective, both Catholics and Protestants believe in a corporate Church, serving the poor, putting God before all and ultimately, make disciples of all nations.

The Catholic Church has done an excellent job under-

standing the need to serve the poor and the necessity to become missionaries. And in the same way, the evangelical Church has done an incredible job sending out more and more missionaries each and every year.

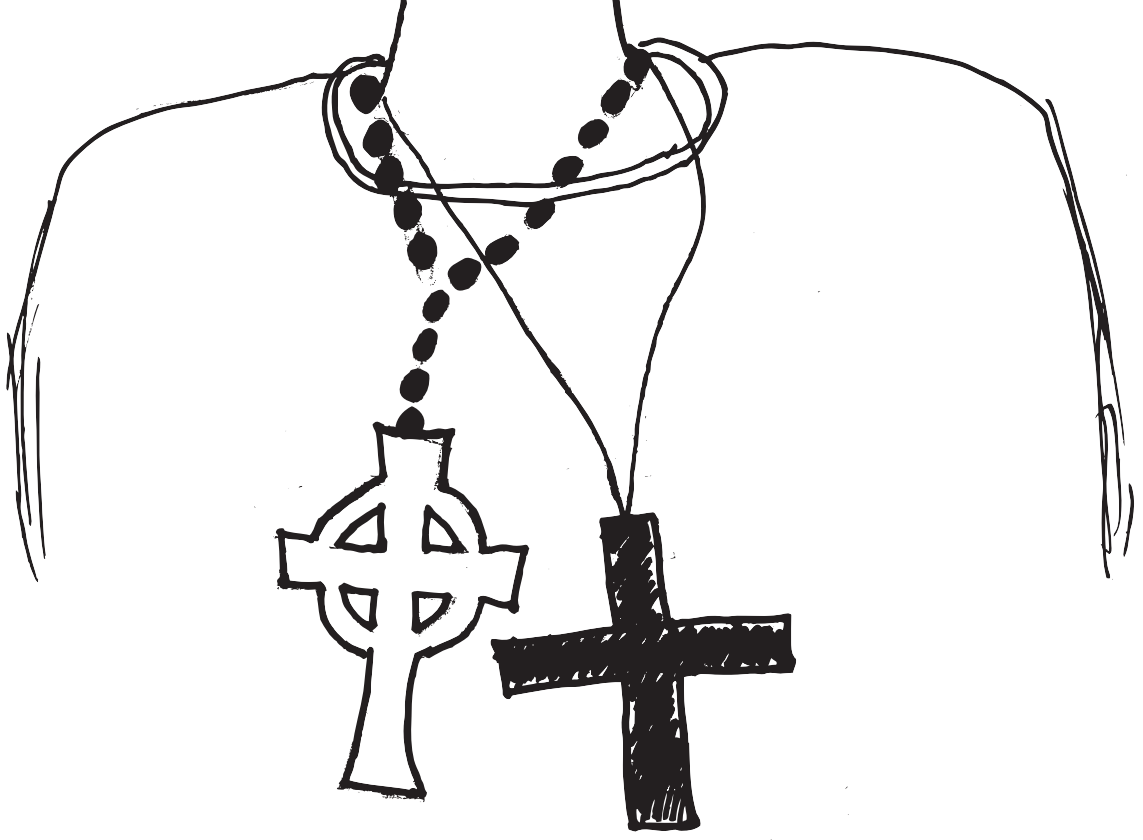
Both sides have intentions to put Christ before and over all. I am not trying to make anyone develop a sense of pity for the Catholic Church, but help someone understand that both groups are much more similar than he thinks.

Even though my mother was raised Protestant and my father Catholic, they will continue to serve as God’s witnesses and minister to others side by side.

We can do the same by joining the Christian force and further preventing Satan’s corruption over this Earth.

Let us always be reminded of our Christian history and remember that both groups derive from the same branch of Christianity.

“Peace be with you.”



Graphic by EMERSON AYALA / The Threefold Advocate

Boyd is a senior majoring in digital media arts. He can be reached at BoydP@jbu.edu.

Laundry woes washed away You’ll make the time



Laura Roller

“We want answers,” said Mikael Seamans in last week’s column, “Gone with the wash.”

Well, Seamans and my fellow students, I come bearing answers.

Laundry is expensive. I agree. My friends and I talk about the \$15 to \$25 a month it costs just to have clean clothes. I’m a college student! I don’t have that much money in quarters just lying around. For me, this means I make the long walk over to the Honors House precisely because I don’t want to pay if I don’t have to.

Yet I don’t think that the solution is necessarily to advocate for free laundry for all of campus. Why? Because there is no such thing as free laundry. It does cost someone money; the question is merely who bears the cost.

The University is providing a service by having on-campus laundry facilities. JBU rents its machines from a vendor whose rental agreement includes maintenance, which from the number of oft-broken machines I’ve witnessed is really good thing. The money we pay for washing goes toward the rental of the machines.

If we don’t pay that money, the money has to come from somewhere else. If we don’t pay by actually dropping quarters into a slot, we’ll probably end up paying some other way: fees, tu-

ition, or you-name-it. No, laundry is not “free.”

I also want to address Seamans’ concern about “free” laundry for Honors students.

In the past, the Honors program had their own washer and dryer, though this year, because of high maintenance costs caused by frequent machine break-downs, the Honors Program began renting one washer and dryer from the same company that services the rest of campus. The money comes from their annual budget.

Brad Gambill, director of the Honors Scholars Program, said in an email that “the perk of free laundry is a little deceiving. We have around 250 students in the program, so--yes--you get free laundry along with 249 others. Only a slim percentage of our students--mostly freshmen--take advantage of this perk.”

“Honors students’ ‘free’ laundry means that we get to lug our laundry across campus and wait in usually long lines to use a single washer and dryer.”

Few complain about the increased workload of Honors students, or how we get to work endless hours to present original research in front of scholars, or work to provide The Venue every semester.

You don’t envy our lengthy papers, our difficult tests, or the high expectations we are daily held to as “honors students.” So what? We get “free” laundry. It’s not that big of a deal.

Last week’s columnist also complained about laundry being left unattended and being “forced” to move it.

Really, friends? If you don’t want to move other people’s stuff, don’t. You’re not being forced to. You choose to. Either you can wait until your fellow students come back and take care of their own mess, or you can speed up the system and take care of it yourself. It’s up to you.

If you’re concerned about hair, candy wrappers or old bandages in the washer, make sure you aren’t putting those things in there yourself. Those things belong to you friends, so if you really care about it, don’t blame the University.

Blame your suitemate who doesn’t clean out his or her pockets. You are empowered to fix this problem. If everyone chooses to clean up his or her own messes, there won’t be messes left.

So the problem of laundry is annoying, but there are things we can do about it. Ask some more questions, clean up your own mess, and encourage your friends to do the same.

Maybe I do agree with Seamans after all: “our laundry still has a fighting chance.”

Roller is a sophomore majoring in marketing. She can be reached at RollerL@jbu.edu.



Justin Mertes

The phrase “You will make time for the things you treasure” is a well known one. It is one that I agree with, because in this phrase, many crucial parts of life are covered: Desires, time management, identity, importance and more. I would like to, though, focus on the word “make” and explore it.

It is important to keep in mind that I am writing not with the idea that we as humans, frail and fallen, can do anything on our own. As I write, though I will not talk about God, I look at this through a Christian lens. I do recognize that God is essential to any progress of any kind.

Make: (Verb)

Cause something to exist or come about; bring about.

Because there are two parts, “Cause something to exist” and “come about; bring about”, I will break it up into two sections: A and B.

A) “Cause something to exist”

In order to make something exist, you must have something to build upon. Nothing can come from nothing. You cannot create a sandwich without bread, a fire without oxygen, a child without a sperm.

If you make something, you must have something you are building upon. If you want to make it in the real world, you must have experience. If you want to make a girl have feelings for you, you must have something likable about you. If you want to make a speech, you must have an opinion. Before you make anything, look at what you have. Then create.

But how, in this definition, do you make time? How can you cause time to exist?

You cannot. It is impossible. Therefore, we must make it come about; bring about.

B) “Cause something to come

about; bring about”

Come About: Happen.

Happen: (Verb) Take place; occur.

Occur: (Verb) Exist or be found to be present in a place or under particular set of conditions.

For something to exist or be present under a particular set of conditions, you must, obviously, have something (See A) and a particular set of conditions (see B definition). Take Craig for example:

Craig is a busy student. He has an 8 a.m. class. His classes continue until 4 p.m., when he works out. He then eats dinner. Next comes homework. He falls asleep on his couch around 1 a.m. This is his daily routine.

Soon, though, an opportunity arises for Craig. He meets the girl of his dreams: Maggie. Craig is lovestruck. Wouldn’t you know it, Maggie likes him too. Craig and Maggie begin dating. Soon Maggie feels left out. Craig isn’t spending enough time with her. She then says the words that every man dreads: “You don’t make enough time for me.”

Now there is a problem. Craig has his particular set of conditions: He is too busy. How then does he make time for Maggie? How does he make time occur?

By getting rid of something.

It’s at this point that Craig asks the hard question: Am I willing to drop something for this?

The first definition of “make” is the total creation of something. The second one almost always requires the breaking of something.

Craig cannot do all of his homework and date Maggie just as I cannot sleep in and see the sunrise. Just as I cannot lose weight and eat unhealthy food.

Something must give.

You cannot do nothing and expect results. You must make something happen.

In conclusion, you are destined to want things. You will want things. In order do these things, you must give up something. You must make it happen.

Mertes is a senior majoring in digital media arts. He can be reached at MertesJ@jbu.edu.

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email us at: advocate@jbu.edu or ayalae@jbu.edu

Acting on obedience overseas

Anali Reyes
Lifestyles Editor
Reyesa@jbu.edu

As graduation approaches, the decision of what to do next in life begins to arise. However, for alumni Daniel and Lauren Ostendorff, obedience serves as a testimony for everything they do, even if it means sacrificing a comfortable lifestyle.

The couple’s journey set sail when both of them arrived at John Brown University, not knowing each other in 2002. Lauren, a children and family ministries major, spent most of her time being involved with the student ministries leadership team while Daniel double majored in biblical and theology studies as well as history, two subjects he is passionate about.

Life after graduation

After graduation Lauren was hired at Camp War Eagle as a post camp ministries counselor where she would help kids after camp while Daniel stayed to make up for the gap year he took after his freshman year.

“People would ask me all the time why I wanted to work at a summer camp after graduation,” she said. “It was because it’s what I felt led to do and sometimes it takes courage to actually do it.”

Once it came time for Daniel to walk across the stage in 2007, the alumni accepted a position at The University in the admissions office as visitation coordinator. Though he loved being a part of the staff, he was ready to hit the books once again.

“The inner nerd in me wanted to continue by education and Kim Eldridge encouraged me to consider grad school,” he said.

Soon enough Daniel was enrolled at Queen’s University in Belfast, Northern Ireland, where he continued his studies in modern history.

Boy meets girl

Daniel vividly remembers the day he ran into his soon-to-be other half, though it was in the most unexpected way.



SUBMITTED BY DANIEL OSTENDORFF

Meeting for the first time, alumni Daniel and Lauren Ostendorff celebrate St. Patrick’s Day in Dublin two years after graduation. Currently the expectant couple resides in Kenya as part of Daniel’s research on the country’s political, social and economic elite for the next year. After Oxford he plans travel back to the states with his wife and child where he hopes to begin teaching.

A group of his close friends, including Lauren, happened to be in Ireland when they contacted their good friend and invited him to come out for a St. Patrick’s Day celebration. With some reluctance Daniel finally gave in, not knowing that would be the day he would create a strong friendship with his future wife.

For the next year he put Oxford aside and pursued Lauren instead. Four months later he proposed and then walked down the aisle as newlyweds in June 2010.

An overseas transition

Once the honeymoon was over, Oxford was back on Daniel’s radar. The plan was to move overseas where he would begin working on his doctorate in history.

With only a little time of being married and many prayers and support of family and friends, they packed their bags and set off to England.

Since September 2011, the couple resides in Nairobi, Kenya, where Daniel is observing the importance of family in the development of Kenya’s political, social and economic elite as part of his research for the next year.

Lauren’s love for the ministry has allowed her to work with various organizations in different slums and connects with children through the art of crafts and music.

“Though the [children] have absolutely nothing, there is so much joy in everything that they do,” she said.

The Ostendorffs are also thrilled to announce that Lauren

is expecting their first child. Though she occasionally craves the usual Taco Bueno burrito, the duo says the pregnancy is “so far, so good.”

As for “Baby O”, Lauren said they plan on having the baby safe Nairobi hospital.

Once their year in Kenya is up, they will travel back to England with their new bundle of joy, where Daniel will complete his final year at school and hopefully be back in the States sometime in 2013. With his degree he hopes to become a professor and share his passion with others.

A lesson in obedience

Both Ostendorffs believe that their obedience in God has led them to blessings they never would have achieved on their own. Regardless of their

location, Christ has blessed the alumni with a strong support system that not only keeps them accountable but encourages them in what they do.

“There are days when we want to throw in the towel and want to go home, but we choose to stay out of obedience and that has created a ripple effect in which God is revealed to the ones around us,” he said.

In the end the Ostendorffs are content with not choosing the safe and practical route and encourages emerging graduates to do the same.

“Go where your heart is and don’t rule out possibilities,” he said. “God opens doors; I got into Oxford when I never imagined I would.”



JP GARCIA/Threefold Advocate

With nothing more than a microphone and a stage, senior Sam Cornejo entertains the audience with his beat box rendition of Bruno Mars’ “Just the way you.” The commitment to practice everyday has lead him to do things he could not last year.

Droppin’ da beat

Kelsey Gulliver
Staff Writer
CulliverK@jbu.edu

As Sam Cornejo stepped off the stage after performing last year in John Brown University’s talent show, he knew that he wanted to do it again the next year. So he started brainstorming—realizing that his act for 2012 would have to be both different and better.

Cornejo, who works entirely by himself, looks for three things when scouting potential songs to perform: popularity, rhythm and vocals. “When you beat box, you have to think what people like,” he explained, smiling as he remembers his father telling him not pursue beat boxing because nobody would like it. His father has since admitted he was wrong.

Originally from El Salvador, Cornejo was first exposed to beat boxing by an online video when he was 13, which he described as, “sick.” However, it wasn’t until 2008 that he became a serious beat boxer; due to continuously watching YouTube tutorials. The tutorials showed him how to master some of the basic sounds of kick drum, high-hat, snares and plate.

“You just practice until you get it right,” Cornejo said.

Some of his favorite YouTube artists to watch and learn from include KRNFEX, Reeps One, Roxorloops, Beadyman and Poolpo. Cornejo’s own sound is a mix of those five plus some of his own originality.

For this year’s talent show, he was inspired by YouTube sensation Mike Tompkins’ cover of “Just the Way You Are,” originally by Bruno Mars. Cornejo actually emailed Tompkins asking for advice, and was thrilled when he got a reply. “Start with beat box and then build everything from there,” Tompkins encouraged him.

For three weeks, Cornejo listened to the hit single, picking apart all of the different musical parts in his mind. “I listened to the song over and over and over,” he remembered. Using only his iPod Touch, he then recorded himself mimicking two different high hats, bass, harmonies, piano, drums and a whistle. Not to mention the beat box. And the vocals, which he performed live at the talent show.

Cornejo makes sure to practice every day. Whether he has just woken up or is walking to his next class, you are likely to

find him breaking it down with some sort of mad beat.

“There are so many sounds you can do,” he said, many of which he is still trying to learn. “I did things this year that I couldn’t do last year,” he added.

Since his debut in last year’s talent show, he has been able to improve his speed and add dub step to his list of skills. Cornejo characterizes dub step as “throat base or robotic noise” an electronic sound. “It’s the hardest thing, you have to keep drinking water,” he said.

So what’s next on his agenda? With the money he won from the talent show, Cornejo is going to invest in a professional recording mic. And hopefully use that to make more YouTube videos.

Cornejo has his own YouTube channel, xamuch182, which features several videos of his beat boxing skills. Although it’s often difficult to find time during the semester to produce new content, he hopes he will find time over the summer to make more videos.

He also, might have the opportunity, this summer, to be interviewed on television back in El Salvador.

Community visionary revamps town

Abby Fennema
Contributor

FennemaA@jbu.edu

Ron Drake is not afraid of a challenge.

His undeniable passion for the community has led him to becoming a catalyst in restoring downtown Siloam Springs, Ark.

The vision sprung from his visit to the small town. As he sat on the downtown bridge overlooking Sager Creek, he found himself “mesmerized by this. . . postcard-looking community.”

He took the plunge and moved to the quaint town. He took up flipping houses. The challenge is what drove him, but an arbitrary comment is what redirected him.

This redirection came on a typical day when he recalls putting a sign up next to a house he had just purchased. At that moment a neighbor stopped her car and shouted out a thank you to him for choosing her neighborhood.

“That’s when I embraced the responsibility of what I was doing. It’s more than just turning a profit,” Drake explained with a spark in his eye.

He began taking responsibility for his own community. The passion for renovating the central part of Siloam Springs slowly developed in Drake, but once the seed was planted he could not be slowed down.

Drake can still recount his first time trying to get a downtown building financed. He was met with the response, “if someone gave you that building we could not give you the money to finance it.” It was at that moment Drake believed he “realized the challenge.”

After a city council meeting when Drake had shared a part of his vision for downtown Siloam, a board member approached him and said, “I really appreciate what you are trying to do, but it just isn’t going to work.”

Without missing a beat Drake replied, “Let’s get coffee and talk about it, and better yet, let’s get coffee in two years when it works.’ We have yet to get coffee,” Drake chuckled at the recount.

The first project he took on he refers to as, “his greatest business mistake, but yet my greatest business victory.” Drake purchased the Creekview Flats. He was attempting to bring the new trend of luxury apartments to Siloam, but Drake recounts that “Siloam Springs was not ready for it.”

The Creekview Flats did not bring success, but it did spur on Drake’s vision in other ways.

“That project had several front-page stories. [It] opened the door to changing the historic codes. [It] gave Siloam Springs [an idea of] what can happen with some creativity and an open mind to the existing buildings that we have to deal with. Whether that was all worth all the tens of thousands of dollars we spent on keeping it going, time will tell.” Drake optimistically expressed.

The community’s reaction towards the project is one Drake will never forget. The grand opening was on a cold winter’s night with ice on the ground and sleet falling from the sky. Drake invited everyone he could possibly think of and the turnout was over a hundred.

“[It] opened my eyes for how intrigued the community was

on downtown development. The next time, when I would go to the city and ask for things it was a whole lot easier.”

Next, Drake expressed his commitment to the restoration of downtown by placing his office in a building in the center of downtown. It was a physical representation of his overall vision.

It was at this point that people wanted in on Drake’s vision. People began approaching him, asking to partner with him for revitalization.

Anyone who walks down Broadway Street in the middle of Siloam Springs will see the next steps of Drake’s partnership and vision. The buildings that hold the quaint shops are all a product of Drake’s hard work.

Slowly Drake’s vision has grown to be a dream not just of Drake, but of Siloam Springs. Meredith Bergstrom, the executive director of Main Street Siloam Springs, an organization that strives to create downtown as a place of community, has seen support of Drake’s vision. She claims, “Siloam Springs is very supportive of efforts to preserve, highlight and promote our downtown,” she claimed.

Many people have dreams for their community.

“I didn’t just talk about it, I was taking action as well,” Drake explained. “If everyone would take that kind of action to what their beliefs are, imagine what kind of a community it would be.”

Rod Reed, the chaplain and faculty at John Brown University, takes his leadership class to hear Drake speak.

Reed provides this oppourtunity to his students to gain a



ABBY CHESTNUT/Threefold Advocate

Ron Drake’s passion for the community is what lead him to renovate the homes and business of Siloam Springs. Remodeling the Creekview Flats has been one of his most rewarding experience since he began.

first hand understanding Drake’s motives behind the decisions he takes.

“Ron wasn’t elected or appointed to any position; he just

tried to use his abilities to make a difference in his community,” Reed said.

Star gazing for genuine fans only

CONTRIBUTOR



MIKAEL SEAMANS

Lights, Cameras, Dresses! The Oscars were a hit. Every year our favorite stars try to strut their way to be crowned the best dressed. It takes a matter of seconds for a person to develop an opinion about something, and when it comes to the way someone looks no one is right.

In all honesty who cares what these critics think?

As an individual that loves clothes and fashion I can stand, and encourage a little criticism, but nobody is going to tell me that I am the worst dressed. I have my own likes and dislikes and have an understanding of what I look good in.

I believe that these stars have a reason for wearing the outfits that they put together. They spend hard earned money and put their personalities into their outfits, only to be critiqued and labeled. In a way they love what they have chosen to wear. It is part of who they are. It is what they like. Why tell them that they look bad?

If I were to put together an outfit that I think that I would wear to the Oscars I would make sure to be individualistic, wear a great color, and that it is something that I like to wear. If you love what you are wearing then you should be wearing an honest smile and not care to be

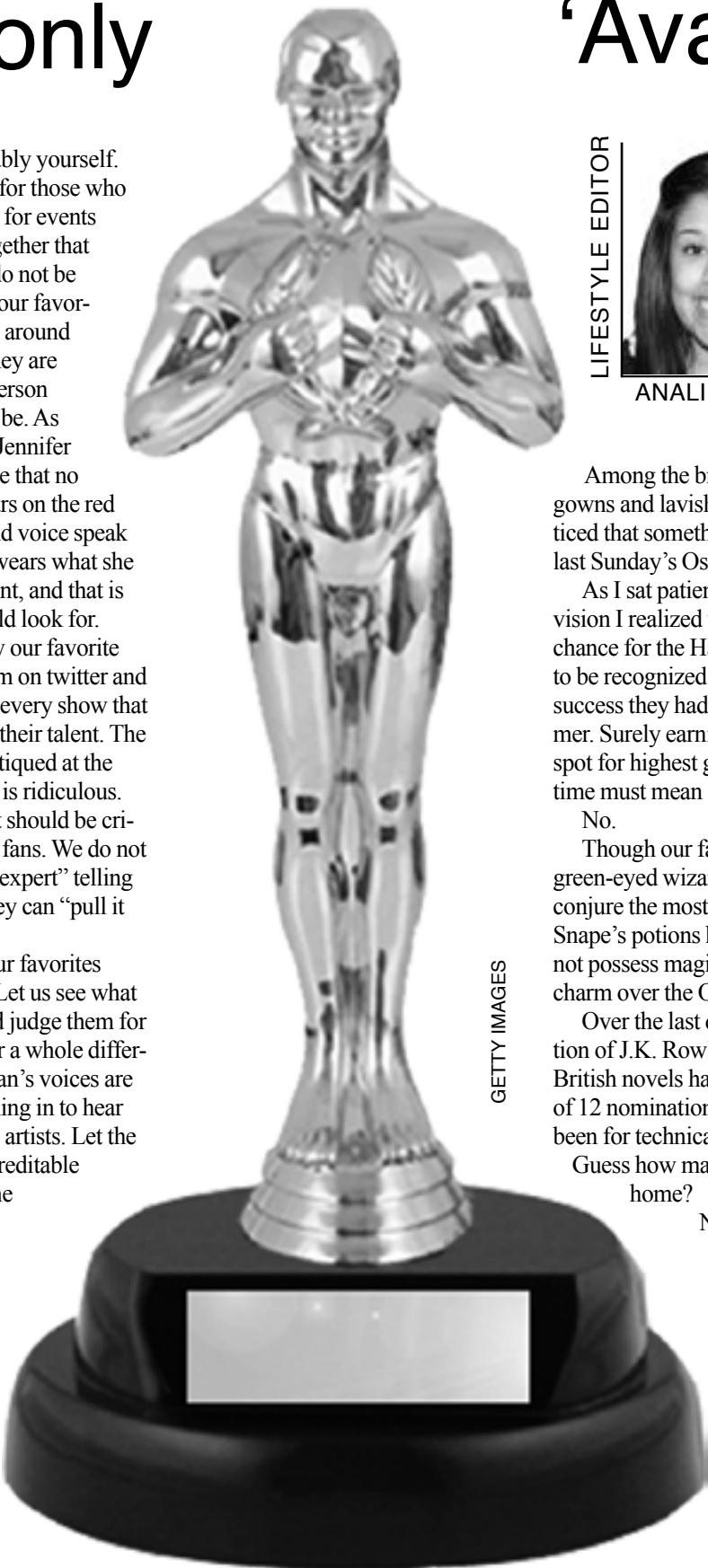
judged. Be comfortably yourself.

The red carpet is for those who are well known. It is for events that bring people together that have fans. As a fan do not be discouraged when your favorite actor gets thrown around on the red carpet. They are still the wonderful person that you see them to be. As for me, I am a huge Jennifer Hudson fan. I believe that no matter what she wears on the red carpet her actions and voice speak for who she is. She wears what she wants and is confident, and that is what every fan should look for.

We love to follow our favorite stars. We follow them on twitter and buy every season of every show that they are in. We love their talent. The way that they are critiqued at the Oscars or Grammys is ridiculous. The only person that should be critiquing them is their fans. We do not need some “fashion expert” telling us whether or not they can “pull it off.”

We like to see our favorites stars being praised. Let us see what they are wearing and judge them for ourselves. Makes for a whole different show when the fan’s voices are heard rather than tuning in to hear critics trash talks the artists. Let the fans decide who is creditable enough to critique the stars.

Seamans is sophomore majoring in Public Relations. He can be reached at SeamansM@jbu.edu.



GETTY IMAGES

Potter to Oscars: ‘Avada Kedavra’

LIFESTYLE EDITOR



ANALI REYES

Among the breathtaking ball gowns and lavish composure, I noticed that something was missing at last Sunday’s Oscars.

As I sat patiently before the television I realized this marked the last chance for the Harry Potter series to be recognized for the worldwide success they had achieved last summer. Surely earning the number third spot for highest grossing film of all time must mean something, right?

No.

Though our favorite mop headed, green-eyed wizard achieved to conjure the most brutal of Professor Snape’s potions he obviously did not possess magic strong enough to charm over the Oscars.

Over the last decade the adaptation of J.K. Rowling’s successful British novels have racked up a total of 12 nominations, all of them have been for technical or craft categories. Guess how many they have taken home?

None.

I will never understand how the long-awaited “Harry Potter and the Deathly Hallows: Part 2” was not recognized for best picture. Potter himself

was “slightly miffed” when he discovered the ultimate film had only received three mediocre nominations in art direction, visual effects and make up.

In an interview with the Radio Times Daniel Radcliffe expressed his disappointment with the Academy for not honoring the final installment of the eight-part series.

“There’s a certain amount of snobbery. It’s kind of disheartening. I never thought I’d care. But it would’ve been nice to have some recognition, just for the hours put in,” Radcliffe said.

As Sunday came and left, so did Potter’s dreams of one day being a recipient. No golden statuettes were rewarded to the film, for it lost them in all three categories, two of which were awarded to “Hugo.”

The Academy can sugar coat their explanations all they want, but the harsh truth is that the boy who lived got snubbed, plain and simple as can be.

Call me a conspiracy theorist, but I definitely think there is bias when it comes time to roll out the red carpet. Radcliffe is correct; the Academy should have given recognition to the fine English ensemble, such as Alan Rickman and Maggie Smith, who dedicated 10 years of their lives to this project.

At the end of the day I have comfort knowing that when the curtains go down, the Oscars will soon be a forgotten memory, while Harry, Ron and Hermione continue to enchant muggles every night with bewitching tales of bravery.

Reyes is a senior majoring in Journalism. She can be reached at Reyesa@jbu.edu.

Ladies go head-to-head with No. 1



Senior **Brittany Hopper** shoots over the heads of two of USAO's defenders in Thursday's game, which resulted in a 84-48 win for JBU in their last regular season home game.

Jon Skinner
Staff Writer
skinnerj@jbu.edu

The Eagles Women's basketball team (15-15) will face Oklahoma City (27-1), the number one team in the nation according to National Association of Intercollegiate Athletics national rankings, at 2:15 on Thursday in Bill George Arena.

Oklahoma City is the number one seed in the Sooner Athletic Conference and is riding a 13-game winning streak into the tournament.

John Brown dropped both of their games to the Stars earlier this season, one a close 64-61 game on January 7 and the other a 56-41 home contest on February 18.

In particular, the Eagles will have to contend with newly-minted conference player of the year Dietra Caldwell.

The 5'8" guard led the Stars with 12.8 points per game and a conference-high 2.84-to-1 assist-to-turn-over ratio.

On the other hand, the Stars will try to contain JBU center senior Chelsea Garrison to neutralize the Golden Eagles' inside scoring. Garrison led JBU with nine points in the teams' last meeting.

The key to beating the best team in the country will be the Eagles' offensive productivity.

In their first game against Oklahoma City, the Eagles had a field goal percentage of 42 percent and only lost by three points.

However, in their second game the Eagles shot only 33 percent and lost by 15.

JBU's offense has struggled with inconsistency this season, though they seemed to gain momentum as the regular season came to a close.

Leading this offense is sophomore guard Sierra Shipley who is averaging 11 points per game followed by redshirt sophomore guard Jessica Berlin with 11 as well.

Both of their highest scoring

games this season are much higher, Shipley scoring 23 points in one game and 28 points by Berlin.

Besides offense play, the home court could give the Eagles an advantage over the Stars as the Bill George Arena hosts its first ever tournament.

"I think it is obviously good to play on your own court," said head coach Jeff Soderquist.

While home court may be an advantage, there are possible distractions that a road game would not have, according to Soderquist.

But despite any possible drawbacks to playing at home, "The Positives certainly outweigh the negatives," said Soderquist.

With four of the top 25 teams in the NAIA descending on Siloam Springs, some of this year's best small-college ball will be likely be played this weekend.

"I've been in the league along time. This is going to be some great basketball," said Soderquist, "If you're a basketball fan I don't think you can get any better than this tournament."



Lindsey McHenry



Sierra Shipley



Anna Parish

| SAC |
|---|
| Women's Basketball Conference Standings |
| |
| 1. Oklahoma City |
| 2. Lubbock Christian |
| 3. Southern Nazarene |
| 4. Rogers State |
| 5. St. Gregory's |
| 6. Oklahoma Baptist |
| 7. Northwestern |
| 8. John Brown |
| 9. Wayland Baptist |
| 10. MACU |
| 11. Oklahoma Christian |
| 12. USAO |

Big man from the Bronx looks abroad

Shelby DeLay
Staff Writer
delays@jbu.edu

Four years ago John Brown University wasn't even on his radar. Now in his second year as a student at JBU, senior Andy Garcia has found his place on the court.

Growing up in Bronx, NY, Garcia found his love for basketball at a young age.

He was not allowed to go play at the park near his house by himself, so he would go with his 17-year-old cousin.

"I used to watch my cousin play basketball at the park daily," Garcia said, "I started playing around with my cousin, and he helped me get better and better, and then I started realizing I loved it."

As his passion for basketball grew and as his skills developed, Garcia began playing for his high school's team, then started looking into playing for a college team.

"I was first recruited to play for a junior college in Oklahoma," Garcia said. "I played there for my freshman and sophomore years, and then was recruited for JBU's team."

After the coaches saw DVDs of Garcia's playing time and after many phone calls, Garcia sealed the deal with JBU and became a part of the team in 2010.

In the short amount of time that he has been at JBU, he has already made a big impact on his teammates.

Freshman Max Hopfgartner finds Garcia as a source of encouragement both on and off the court.

"He is definitely making a big impact on the basketball team right now," Hopfgartner said. "Since Jared, Bryan and I, the other big men on the team, are freshmen and sophomores, we don't have a whole lot of experience. He is helping us a lot because he is much more experienced."

Hopfgartner also noted that Garcia is a great rebounder, and "a big part of the reason we are one of the best rebounding teams in the country this season."

For Garcia, the love of basketball won't stop after graduation. He hopes to continue on and play for a team overseas.

"I love the sport so much that I just want to keep playing it as long as possible," said Garcia, "I don't really care where I play."

One of Garcia's coaches has contacts with international agents and is helping Garcia reach his goal of playing overseas.

Hopfgartner, who is from Austria, said he thinks Garcia definitely has what it takes to rise to the top and play as a pro basketball player in Europe.

As for Garcia, he is just focusing on finishing the season strong and doing his best in every game.

"This season has been good," Garcia said. "The first round of the conference tournament last



| Andy Garcia | |
|------------------------|-------------------|
| Position: | Forward |
| Height: | 6' 7" |
| Hometown: | Bronx, New York |
| Average points: | 11.8 points |
| Average rebounds: | 7.6 rebounds |
| Average assists: | 1.1 assists |
| Average steals/blocks: | 1.0 steals/blocks |
| Highest total points: | 21 vs LCU |
| Highest rebounds: | 14 vs USAO and OC |

year was rough, but this year has been good. We've been working really hard."

The team is currently practicing three time a week along with practicing individually and playing two games every weekend.

Garcia said his favorite part of practice is getting to know his teammates.

He likes how the team works hard together and learning how the team plays as a unit.

Garcia brings his sense of humor to practices as well.

"I just like to joke around with the other guys on the team, while we are practicing and getting to know each other better," said Garcia. "I'm always smiling and laughing. I guess that's just my personality."

Hopfgartner agreed.

"He is friends with everyone on the team and can be a jokester at times," Hopfgartner said. "We are having a great season so far, and he's a huge part of the team."

