



*JBU's got mail: Letters from juvenile detention



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Fair vs. free trade showdown

Russell Hixson
Editor-in-Chief
hixsonr@jbu.edu

Scholars will duke it out next week on the pros and cons for the poor of free trade vs. fair trade.

American Enterprise Institute, one of the world's leading think tanks, is sponsoring the event which will feature a Washington-based AEI economist, CEO of Ten Thousand Villages Paul Myers and economics author Victor Claar. The debate will be March 14 from 7:30 - 9:00 p.m. in the Berry

Performing Arts Center.

Assistant professor of philosophy Jay Bruce, who will be moderating, is excited to raise the issue on a campus so active in promoting using business to help people.

"JBU students are interested in helping the poor, and they are also interested in doing business as Christians," said Bruce.

Bruce also sees the issue playing out far beyond the campus because of the convenient way of thinking that what feels best is the best idea.

"That's one question, the ques-



TEN THOUSAND VILLAGES

tion of how we feel versus the results," said Bruce. "That applies to a wide range of issues, from whether or not to extend unemployment benefits to the extent of U.S. foreign aid."

The scholars will offer their unique insights into fair trade vs. free trade.

Paul Myers is the CEO of Ten Thousand Villages. It is a fair trade organization that helps disadvantaged artisans market their products. It operates with more than 120 artisan groups in more than 38 countries and has strong ties to the

Mennonite Christian community.

Victor Claar is a professor of economics at Henderson State University and the author of "Economics in Christian Perspective: Theory, Policy and Life Choices" and "Fair Trade? Its Prospects as a Poverty Solution."

The American Enterprise Institute is a conservative think tank headquartered in Washington D.C. Many of its scholars have served as government officials and advisors including presidential candidate Newt Gingrich.



JP Garcia /The Threefold Advocate

Visual arts and crafts students put their best work forward in show

AJ Miller
Staff Writer
milleraj@jbu.edu

Students got an opportunity to show off their hard work and creativity at the Student Works Show gallery opening in the art gallery at John Brown University.

The gallery opening began at 6 p.m. March 1 and ran for an hour and a half.

Senior Analu Marín perused the opening with her friend, senior Andrea Marroqín. Marín submitted work to the gallery and the two

friends went together to view all of the art.

"Sometimes you spend so much time doing something, but nobody really gets to see it," Marín said. She said that once you can show your work to others you feel that it was worth the effort.

"I think it's just great to see people that I know and what type of work they can do. And it's just amazing, it looks so professional," Marroqín said.

From the year the Visual Arts Foundry took over the Communication and Art Student Association work has been submitted to Stu-

dent Works Show so that students both in and outside the art department can display their creative works.

"It's just something that we do and it's a way that we can recognize our hard work from the year and can boast about it because we have it up in the gallery," said senior Hilary Eash, Visual Art Foundry's president.

Paintings, posters and other worked crammed the walls in the gallery as similarly crowded students meandered through.

The gallery spans eight different styles of art, featuring such diverse

works as junior Matthias Robert's "Lisa," commercial photography of ornamented sophomore Lisa Hopper reclining in a chair, a short video "Happy Birthday George," directed by senior Jonathan Daniel and written by seniors Michael Bruner and Aaron Hoegenauer, and junior Starla Koehler's program of JBU's production of The Three Musketeers.

The seven categories are non-commercial photography, commercial photography, graphic design,

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Big Apple group brings big voices

Esther Carey
News Editor
careys@jbu.edu

It is a simple setting. Four men wearing matching suits and ties stand together. Nothing is evidently special about them until they begin to sing.

As the four voices blend together, resembling finely tuned instruments, the onlookers realized that this is no ordinary group of men. These are the members of the New

York Polyphony, a fairly new vocal chamber ensemble. On March 1, John Brown University was home to the group's Arkansas debut and their first concert since the release of their newest album.

As the quartet sang a variety of songs ranging from the 14th century to the present day, the audience could see that these men enjoyed performing together. The small on-stage interaction—the nods and the body language—communicated the fun side of their work.

The New York Polyphony is a quartet offering what has been called by the Minnesota Public Radio a "stunning tour through chant, polyphony and renaissance harmonies."

Stunning it certainly was. The matching of the men's voices made it a challenge to discern which sound came from whom, as they brought the polyphonous music into a unitary whole.

The first half of the program contained song selections based

on biblical texts, including a group entitled "Lamentations of Jeremiah for Maundy Thursday." Bass Craig Phillips said the piece was probably the hardest on the program tonight, since it requires constant singing for up to 13 minutes at a time. He added that as far as he knows, this group is the first to make a recording of the piece.

After a brief intermission, the men returned to the stage to sing five energetic German songs—four by Franz Schubert and a more re-

cent piece—which baritone Christopher Herbert introduced as being "mostly about love and dancing."

The next section of songs offered a rather nautical theme, including an Ozark folk song. "The Dying Californian" tells the tale of a gold prospector who finds himself near death on the voyage around South America and

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NEWS

The Threefold Advocate

Musical student honored

Emerson Ayala
Opinions Editor
ayalae@jbu.edu

Senior Rebecca Rollene has many reasons to sing. She was recently selected as one of five finalists for the Fifth Trinity Presents Performance Series' Collegiate Performance Showcase. Trinity United Methodist Church will be hosting the event on April 1 in Little Rock, Ark. Admission is free. This showcase is the closing event of the church's celebration of performing arts, now in its 25th year. Past featured performances included the Vienna Choir Boys, Chanticleer, and Sandi Patti.



Started in the 2007-2008 season, the collegiate showcase featured student musicians from colleges and universities across Arkansas. This showcase "strives to present performances that will appeal to all audiences - both young and old alike," according to the church's website.

As a finalist, Rollene received a \$500 prize. The winner of the showcase will receive an additional \$1,000.

Rollene said she was excited and honored just to be chosen as a finalist.

"This is a big stepping stone for my career," Rollene said. "It's a great way to get my name out there and experience the music world."

Rollene heard about this opportunity last year, but another audition had her busy at the time: The New York Metropolitan Opera.

Rollene was chosen as one of the top 30 regional applicants for the MET auditions held in Little Rock in Jan. 2011. Rollene sang for a panel of renowned opera singers who also gave the applicants a master class and one-on-one coaching.

Rollene did not make it past the first auditions, but said the oppor-

tunity gave her a taste of the real world of classical music.

In three full years at John Brown University, after transferring from Indiana Wesleyan University, Rollene has participated in several musical productions. She scored lead roles in the opera "Cosi Fan Tutte" in 2009, "Seven Brides for Seven Brothers" in 2010, and "Into The Woods" in 2011.

Rollene participated in the National Association of Teachers of Singing competition every year, placing first her first three years of college and placing third this year. She has sung every year at general and honors recitals, and is also an active member and regular soloist with the JBU Cathedral Choir.

Rollene's senior recital will take place March 15 at 7:30 p.m. in the Berry Performing Arts Center.

As far as summer after graduation goes, Rollene plans to work with JBU Admissions while applying to graduate schools. One of her top choices is The Shepherd School of Music at Rice University in Houston, Texas.

Rollene dreams of making it big on Broadway, but said she would also consider teaching music instead.



Senior Becky Rollene, right, sings during the University's production of Seven Brides for Seven Brothers in Nov. 2010 with fellow cast member senior Miriam Boehr. Rollene was selected to sing at a Collegiate Performance Showcase in Little Rock, Ark.

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sends his farewell messages to his family.

The last song on the program, the French "La bataille de Marignan," provided what Phillips called a "history lesson" in operatic form. With a variety of tones, the piece sets the stage and creates a picture in sound of the clash of battle.

After a standing ovation, the quartet concluded with a rendition of "The King of Love My Shepherd Is" as an encore. Countertenor Geoffrey Williams said this concert was the group's first time to sing the piece.

The New York Polyphony was founded in 2006 after the four original members made a Christmas recording together and realized that their voices blended well. Since then, two of the members have moved on to other projects and two others have replaced them. The quartet has made three recordings, the most recent of which was released on Feb. 28.

Tenor Steven Wilson said all four members of the group are friends who enjoy singing together. Wilson is the most recent addition, having joined the group in October.

It has been a steep learning curve, Wilson said. He had worked with members of the group in other capacities before auditioning for the open position. The process brought it down to two people, and

he was the one chosen. Wilson said he was grateful for the opportunity to be part of the group.

Williams, one of the original members, said that helping Wilson learn the repertoire provides an opportunity for the group to "reinvent" their music. All four members are full-time musicians with degrees in music, Williams added.

Freshman Ashley Grant said she has recently been studying various genres of music in her music history class. Having that background and recognizing the artistry of the polyphony helped her thoroughly enjoy hearing the group perform, she added.

"Attending this concert has made me excited about my major again," Grant concluded.

Gun rights finally come for Irishman

Russell Hixson
Editor-in-Chief
hixsonr@jbu.edu

Bill Stevenson loves the smell of gunpowder, the cold steel of a handgun and the satisfying pop the bullets make as they whiz towards the paper target. He got a taste of all three last Thursday when he took his 1911 and Walther PPK pistols to the Ozark Sportsman range in Tontitown.

But for the international office director, it's not just that guns please the senses. They represent an idea he finds radical and beautiful: that all law-abiding, free Americans can own weapons, defend their loved ones and hunt game. But the road to the second amendment for him has been long.

He was born in the Shankill Road area in Belfast, Northern Ireland. Growing up during the Troubles in the 60s, 70s and 80s, Stevenson saw snipers, bombs and machine guns terrorize the neighborhood and stain it with blood. Stevenson watched as a 16-year-old boy was shot in the head by a sniper's bullet near his home. He watched smoke billow as Catholic homes burned. He watched as bullets rattled his car.

His home was no escape. Stevenson's father was a terrorist leader with the Ulster Volunteer Force, a loyalist paramilitary group combating Irish republicanism. Cardboard boxes of AK-47s shipped from Libya were stacked in the parlor, waiting to be assigned. A UVF member getting a gun like that meant he was important, explained Stevenson. He was told never to touch them.

"I didn't want to touch them," said Stevenson. "That image always remains in my mind of those dirty, evil, bad, dangerous guns."

As Stevenson grew older he began to realize something: guns meant power, and in Northern Ire-

land there was a serious imbalance of power. The police and military could carry weapons. Understandable, he thought. But the Irish Republican Army and other terrorist organizations that killed hundreds of civilians during the Troubles had guns as well. This troubled Stevenson. What about the law-abiding citizen trying to protect his family and his home?

Stevenson found his answer when he moved to the United States in late 80s and read the second amendment. It was an incredible revelation for him.

"I found myself being pleased with that I was living in a country where every free man could bear an arm to defend themselves and hunt with it," said Stevenson. "I wanted to celebrate that."

But he couldn't. While trying to purchase a shotgun in 1989, Stevenson's background check came back negative and his purchase was denied. He tried again and again over the years, each time being denied. He came to understand through sources that his history growing up in Northern Ireland as the son of a former terrorist had carried over to America, blemishing his record.

"That bothered me," said Stevenson, "because I had nothing to do with terrorism. I was born into it, I didn't choose it. My rights as a U.S. citizen were being violated by the sins of the past."

In 2011, Stevenson met with a source working out of Washington D.C. who told him that it was possible to get these background blemishes taken care of. He was told he would get a letter, phone call or email. He was just told to keep trying to buy guns and eventually it would go through. So he did, and last month he was able to purchase a Glock .40 caliber.

"That was really exciting for me," said Stevenson. He plans to pursue getting his concealed weapons permit.



SETH KAYE/The Threefold Advocate

Members of the quartet group the New York Polyphony, baritone Christopher Herbert and countertenor Geoffrey Williams, sign programs during a reception. The group gave a concert, their Arkansas debut, at John Brown University on March 1.

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illustration, printmaking, cinema, digital art and fine art, according to Steve Snediker, assistant professor of visual arts and cinema.

Eash said that they had a record number of pieces for the gallery: 151. She said the event averages about 80 to 100. "I don't know how we're doing it," she said. Eash hopes that next year they will be able to take in even more pieces with the extra gallery in the new art building.

Junior Karson Holbrook, who serves as president for the Student Film Society branch of the Foundry, helped with setting up the event throughout the process. "It's some of the best work we've had," he said.

There will be a cash prize for first, second and third place in all categories, as well as best of show. The winners will be announced during the Arties on March 9. After the Arties the winners will be designated in the gallery.

Snediker explained that the show is judged by a jury. The jury is not given criteria to judge the work. "We bring in professionals

and they judge based on their preference," he said. "It's a model that we're using that is typical in the business."

Sophomore Jay Vogt, studying graphic and web design, said "I find myself in a lot of cases jealous. It's amazing the creativity that some of these people have." Vogt hopes to be able to do more creative work next year, when he enters some other classes that will help him along the way.

The gallery will be open 9 a.m. to 5 p.m. Monday through Friday and Sunday 2 p.m. to 4 p.m. until it closes on March 16.

In the Bubble

Creek conservation

The University Nature Society is facilitating an event to plant trees and clean up trash along Sager Creek. It will be on March 10 at 9 a.m. behind the rugby pitch. Bring gloves or a shovel if you have them.

Fair-free debate

On March 14 from 7:30 - 9 p.m., there will be a debate between fair trade and free trade positions. The event, in the BPAC, will be moderated by Jay Bruce.

Out of the Bubble

Super winners

huffingtonpost.com Mar. 6
At the Threefold's press time, Mitt Romney had been declared the winner in four Super Tuesday state primaries: Virginia, Vermont, Idaho and Massachusetts.

Rick Santorum was marked to win North Dakota, Tennessee and Oklahoma. Newt Gingrich was winning in Georgia.

The Ohio and Alaska races were still undeclared. For full current results, check online news pages.

Iranian nuke talks

nytimes.com Mar. 6
Negotiations with Iran about its nuclear program are set to resume after a year of stalemate.

The European Union, representing most of the world powers, accepted an offer from Iran.

The move comes in an effort to decrease the chance of Israel using military force against Iran. Obama urged people to have patience with the diplomatic process.

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NEWS

The Threefold Advocate

Tech crew invests time in preparation

Adrienne Redding
Copy Editor
reddinga@jbu.edu

As the second annual The Next Big Thing approaches, students and staff alike are working hard to set everything in place to make this year's event bigger and better than last year.

Matthias Roberts, director of Bringing Live Unedited Entertainment, began putting this event together last May by starting the search for a celebrity judge.

"That is a really long process," he said. "Then I had more detailed scheduling, like setting the date and putting together auditions."

Auditions were held in mid November, and then BLUE began focusing on the video promotion, photography shoot and providing mentoring sessions for the contestants.

Last Saturday was a technical rehearsal, and tomorrow night is dress rehearsal. On Saturday BLUE volunteers will brief the judges on the event and contestants.

A rough estimate of 80 to 100 people have been working to make Saturday night's performance amazing, Roberts said.

"It's going to be awesome," Roberts added.

Event Technology, the technical crew that puts everything together, has been preparing mentally for this event for the past two months, said Graham Harrell, assistant coordinator of events. As

the event has drawn nearer, the six core teams of the tech crew meet to discuss logistics. There are lighting designers, cameramen, stage workers and others working on the show.

Including Harrell, 22 people will work The Next Big Thing. Nineteen of these are students with workstudy jobs.

"These students work their tails off," Harrell said. "Most of them are out of workstudy hours before the semester is over because they put in so many late nights before events like The Next Big Thing."

If The Next Big Thing was outsourced to an actual production company, Harrell said, the event would cost "upwards of \$40,000." That includes the lights, audio systems, video cameras, radio systems, manpower and wages of the crew, among other things.

The night of the event includes "a lot of remembering to breathe," Harrell said. "It's ordered chaos."

Everyone on the technical crew is there two hours before The Next Big Thing starts, and some are there even earlier to make sure everything is in order. They often splice cables together, check the microphones and make sure all systems are working.

Senior Nathan Gustafson, the stage manager for The Next Big Thing, delegates bringing equipment on and off the stage between acts. "We show up hours early to space things out, to not stress so much," he said.

"Anything that can go wrong probably will, so lots of preparation

is put into this, and we really have to trust our crewmembers," said senior Lauren Kirkpatrick, who will work in front of house for the event.

"We eat dinner together before the event to calm our nerves," Harrell said. Before everything starts, he said, they pray together.

In meetings before the show, the teams get together to run through what the event will actually look like.

The team leaders that work the front of house met to discuss, among other things, what equip-

ment would work best with which acts and instruments. They filled out stage layouts and spreadsheets, deciding where instruments will be set up and the best place to run cables and plug in microphones.

Behind the scenes work continues after the event, specifically during take down.

"Taking down [all our equipment] is a contest," Harrell said. "The goal is to do better and faster than last year. The stage has to be clean, everything back in the cases and stored in our closet in Walk-

er. We took down really fast at Talent Show—it only took us one hour and 15 minutes."

"We get to be really creative in big events like this, and we really bond with one another through these experiences," Gustafson said.

Despite the high-stress job the technical crew faces in putting on such a large production as The Next Big Thing, there is a "unique energy" to the atmosphere and the "great team environment" makes the crew "really excited to put on events like this," Harrell said.



LINDSEY GERKE/The Threefold Advocate

Event Technology team members coordinate lighting and sound details during the March 3 tech rehearsal for The Next Big Thing. The crew spends long hours on the project, doing work that would cost the University roughly \$40,000 if it were outsourced.

Chapel addresses submitted sexual questions

Jenny Redfern
Staff Writer
redfern@jbu.edu

Chaplain Rod Reed and assistant professor of family studies Nick Ogle reclined in lounge chairs on the cathedral stage, coffee in hand, for a less structured approach to a difficult chapel topic: sexuality.

Instead of a normal chapel session, students were encouraged to anonymously text in their questions on sexuality to a phone number displayed on the screen. Reed and Ogle explained that the purpose of the question and answer session was to create a more open environment on campus to sexuality.

"Sexuality is a topic we haven't really talked about enough or regularly enough on campus, specifically with people internal to campus that you can still have the conversation with a week or a month after chapel," Reed said.

Reed said there seemed to be a lot of openness on campus for dis-

cussing these topics in a small-group setting, and Ogle commended campus programs like Stone's Throw, At the Well and Residence Life for not being afraid to tackle these issues. However, Reed said he wanted to open the door for a more campus-wide discussion.

"From the campus, it's okay to talk about these things and it's okay to struggle with these things," he said. "I think students would be surprised at the compassion they would receive in talking about their sexual struggles with faculty and staff on campus."

Ogle introduced the discussion by answering the question, "How do we lay this foundation?" He began by distinguishing the difference between the permissive sexuality of today's "hookup culture" and the restrictive sexuality of the evangelical culture.

Ogle referenced Rob Bell's "Sex God" by saying people were neither made to be animals, craving sex for survival, nor were they made to be angels, rejecting their sexuality. Humans were created with a sexu-

ality through which they can relate to God and others.

Reed concluded the introduction by saying we all have healthy, sexual urges as a part of God's design, but we are all broken in our sexuality. He said it was important for us to be good stewards of our sexuality, using it to be faithful to God and honor others.

This opened up the Q & A session, and the student response revealed they were eager to talk more. During the 30-minute discussion, Reed and Ogle received 77 questions via text message.

Ogle said they had to switch phones because the first was dying from receiving so many texts.

Reed and Ogle only had time to answer a few questions, primarily dealing with masturbation, oral sex and homosexuality. Most questions wanted to draw the lines between right and wrong.

Ogle gave students a three-question test to answer most questions about sexuality.

First, is it permissible? What does Scripture have to say about

the issue? Does God give a clear answer to the question?

Second, is it beneficial? Does any good come out of the situation? Or does it bring shame and guilt?

Third, is it consuming? Do you spend all your time thinking about it or doing it? Is it addictive?

Ogle explained it was hard to put things in black and white when there are so many gray areas. He encouraged students to address each situation relationally.

Students had a variety of reactions to the sexuality chapel. Junior Brian Franz said it was a bold move for John Brown University.

"It's pretty hidden and it will bring out more of the serious issues as a result of this," he said. "They kind of confronted some of the hard stuff and they didn't say they had all the answers. They just said this is real and we need to talk about it and I think that's a great first step."

Others, like junior Braden Paterson, thought the approach was too general and relative.

"It's a dangerous place to be when you are worried about step-

ping on people's toes and offending them," he said. "I agree that our approach should be carefully considered and loving, but we must take a stand on issues of sexual immorality. Sanctification is the goal, not relativism or loopholes."

Overall, students thought it was a topic easily discussed in small groups but agreed it needed to be addressed campus-wide.

Junior Lindsay Hubbell said that her friend group talks about the issue all the time, but agreed that the topic needed to be discussed more.

Walker resident director Brooke Huizenga summed up the purpose of chapel by saying it would be good to move the conversation outside of dorm rooms and hallways.

"It's good to be able to get a viewpoint from people who are beyond the college life stage that can speak into that not only from their studies but also from their experience and their understanding of Scripture," Huizenga said, "which is totally different when you are in your 40s than when you are in your 20s."

Seeking without finding: the church dilemma

Esther Carey
News Editor
careye@jbu.edu

Siloam Springs has a church on practically every corner for students to explore and settle into during their four years at John Brown University.

But what happens when that does not work out? What about students who never find a church—they are comfortable with? Is that a valid option?

University Chaplain Rod Reed said the University can sometimes send mixed messages to students.

"Chapel can feel like church," he said. "Here we can target services specifically at college students."

While students may feel that time in chapel is enough, Reed said it is also important to take part in a local church body.

Participating in the community of a local church offers a more diverse experience of the body of Christ, he said and through interactions with people of various ages, walks of life, education and so on, students have the opportunity to see God differently than they would by only attending chapel.

Reed added that the church also provides an authority structure that can guide the spiritual lives of students, although it is not often something Christians think about.

"When people become part of a church, they place themselves under a pastor who is then accountable to God for those peo-

ple," he said.

Freshman Ariana Odom agrees with Reed. She said finding a church was "more important than anything." So far, Odom had visited three churches during her time at the University but had not settled on one. In February, she attended Second Baptist Church in Siloam Springs, which she now

plans to attend regularly.

For Odom, the church search process was complicated by the fact that she is hard of hearing. Thus, she needed a church which offered a system for her to have the audio sent to a headphone in her ear. She said there are not many churches in the area that have that.

After spending a semester without a church home to call her own, Odom said she missed having the fellowship of a church family, as she had at her Baptist church back home in Bella Vista, Ark. She added that while the messages in chapel were usually good, she missed hearing deeper messages from longer sermons at church.

Junior Carla Penate has also had a difficult time finding a church where she feels comfortable. She said she wanted to attend a church similar to her one at home in El Salvador, but after three years she is still looking.

She described how during worship at her home church the congregation uses applause and dancing. She also mentioned that her church has a discipleship class for people to take before being baptized or taking communion.

Reed had a few suggestions for University students who were

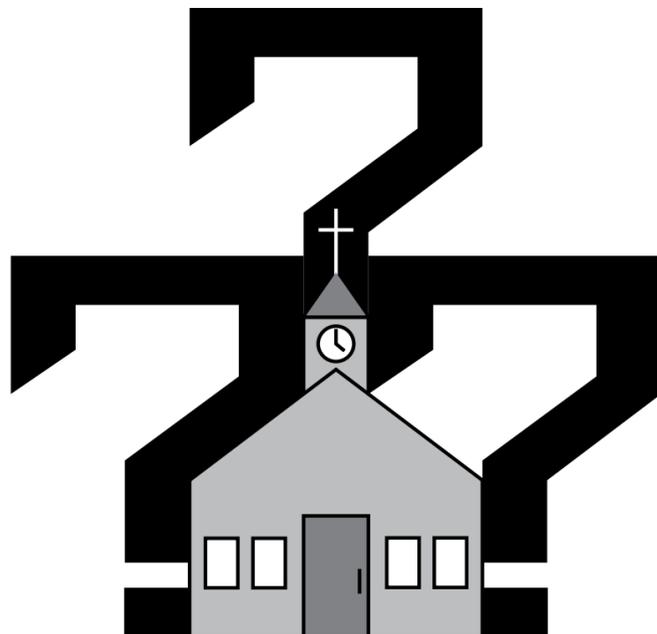
trying to find a local church here. First of all, he said, it is important to remember that there is no such thing as a perfect church, and that choosing one was better than not attending at all.

Secondly, he encouraged students that college is a great time to discover more about where they are with God and what they personally believe. In light of that, he suggested they try something new, such as visiting a different type of church than they had ever attended.

Finally, Reed reminded students that wherever they choose to plug into during college is probably a temporary place for this season of their lives.

Reed drew an analogy between spiritual development and physical nourishment. He said that University chapel services were like the cafeteria approach to spiritual life. Students can be picky about what they "eat" at University events. Involvement in the local church, however, was like having a home-cooked meal.

The church offers more balance in a student's spiritual diet, Reed continued. It is important to stay involved in the family life and patterns of a home rather than only eating what one prefers.



Graphic by JON SKINNER/The Threefold Advocate





EDITORIAL

The Threefold Advocate

Ruling religion

WHAT SEPARATION OF CHURCH AND STATE REALLY MEANS

Politicians seem to enjoy retracting one day what they felt so strongly the week before, as exemplified by Republican presidential candidate Rick Santorum's remarks on Feb. 26. He said that a famous 1960 speech by then-presidential candidate J.F. Kennedy about freedom of religion made him want to throw up.

Santorum said later in the week that he wished he had not said those words. Nevertheless, the media flurry over the original statement provides an opportunity to examine again a common debate in American politics: What is the relationship supposed to be between religion and politics?

The answer is not simple, but the Threefold Advocate believes that if Santorum had looked beyond the statement he disagreed with so strongly he would have found much common ground with Kennedy. Santorum's contention with Kennedy arose from the latter's thesis statement that he believed "in an America where the separation of church and state is absolute."

Both men seem to argue for the same end result: a country which is not ruled by one religious institution. Kennedy came to this point by assuring his audience that the Catholic Church would not dictate his actions as president. Santorum urged that people of all faith beliefs be given access to the square of public discourse.

Where Santorum missed the mark was in taking Kennedy's line and lifting it out of the context of the whole rest of the speech. Kennedy was not saying that religious principles had no place in politics, but rather that religious bodies must not be allowed to control government. The Threefold Advocate agrees with both Kennedy and Santorum on these points.

America is not a theocracy. It was never intended to be. No, it is not a Christian nation. It is a nation founded on Christian principles—a fact which should be considered—but that does not mean that governmental offices or religious practice should be limited to or excluded from Christians.

The Threefold Advocate believes that both Kennedy and Santorum would be disturbed if one particular religious faith took over the vehicle of American government and used it for its own purposes. Government's job is to enable a country's citizens to live peaceably with one another, not to dictate what religious views one holds. In areas of morality this distinction can become murky. But if everyone would take a deep breath and step back, we believe Americans would see that they share more in common than they typically recognize.

Not so private

IN THE ERA OF SOCIAL MEDIA, YOUR LIFE IS AN OPEN BOOK

Your social media self projects much more than you may realize. In fact, that promiscuous bikini shot from your spring break spent in Florida or that anger-ridden status update about how unfair your professor is really isn't that private at all.

The Threefold Advocate argues there is no such thing as privacy when it comes to the Internet, especially social media.

Every time you post a status update, photo or comment without thinking, you risk the chance of an unintended audience viewing something you may not have wanted.

According to Facebook's privacy policy, choosing to make your information public means that your content can be associated with you even off the site and can be seen when someone looks for you using a search engine.

Also, your comments on your friend's posts aren't so private either. When you are not able to select an audience while posting on Facebook, it is because some types of posts are always public.

You may not realize just how much Facebook obtains from you. The social media front-runner passes on a lot of your information to advertisers and the developers that build games and applications you use daily. That is why the Christianmingle.com and UrbanOutfitters ads have popped up on your sidebar lately.

The people behind the social media site aren't the only ones obtaining public information about you, your future employers are too.

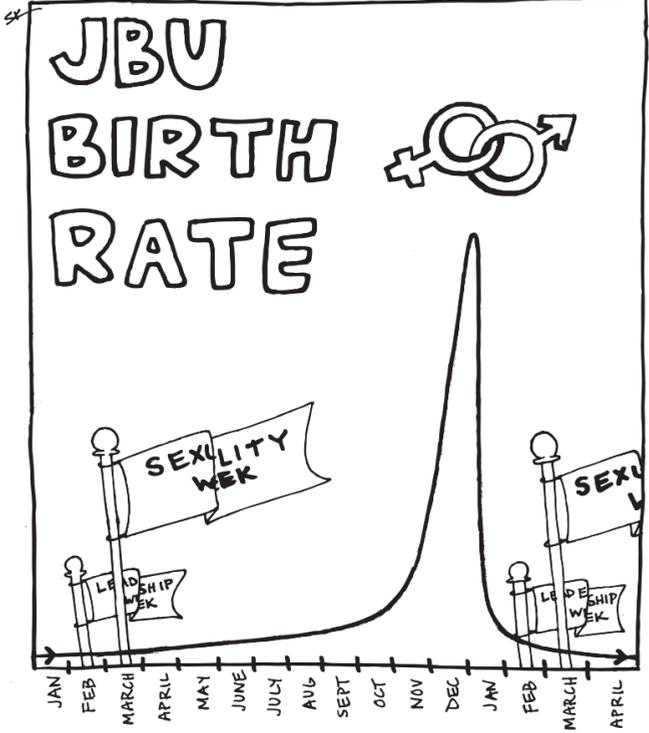
According to a recent study by Reppler, a company that works to clean up your online image, stated 91 percent of employers are using social media to screen applicants.

While you may attempt to cover up your tracks through privacy settings, many employers are finding ways around privacy blocks.

In another study, 69 percent of future employers also said they rejected a candidate based on what they found through social media.

Though Facebook may seem like a safe place to share what's on your mind, remember there is no such thing as privacy on the Internet.

Think before you post and start scrubbing your social media empire clean from all questionable material.



SETH KAYE / The Threefold Advocate

High tuition a low blow



Sidney Van Wyk

John E. Brown Sr. founded the University "for economically disadvantaged young people who are 'rich in aspirations, ideals, personality and integrity,'" according to the timeline on JBU's website.

Students at JBU understand that the University has in many ways tried to stay true to this goal.

This does not mean students were not angry and frustrated when JBU announced the rise in tuition, but we knew this was coming. We understand that the costs of maintaining this school will continue to grow.

Finding another job, rethinking that unpaid summer internship, applying for off-campus housing to cut costs or even transferring to a state school are all decisions JBU students like myself

are having to make because of rising tuition costs.

Some of these choices are not even possible for students. The University decided to wait until after students had to send in their off-campus housing forms.

The University waited until after the majority of incoming freshmen made decisions to attend JBU in the fall.

This decision was held until after students had already signed up for missions trips and unpaid internships that cut down on the amount of money they could potentially make in the summer. And most conveniently, after Family Weekend.

This ensured that the visiting parents would not have the opportunity to talk face-to-face with financial aid, the business department or the administration office about the tuition increase.

The exact rise in the cost of tuition is something students and their families were not able to consider when trying to find ways to pay for their education.

One of many things I don't understand in this situation is why the University continues to force students to live on campus and buy meal plans—two of the easiest ways a student could potentially reduce the price of their education.

I know that the University has

stated in the past that they want to foster the community of this campus by choosing to have students only move off campus under very strict requirements, but all they are accomplishing is driving disadvantaged students out of JBU.

Don't get me wrong. I love the community offered here at JBU with the "granolas" out on the quad, the foreign languages I hear in the caf and the hall worship nights spent singing and drinking hot cocoa.

But I would rather live off campus and not eat my meals in the caf than be forced to take out a second loan or to transfer to a state school. Thus, completely missing out on what JBU has to offer.

Personally, I won't be in a position to avoid these costs until my senior year but I cannot say for sure I will still be at JBU. I hope I will be, but I cannot sacrifice my education or the financial security of my family simply for the "community" offered at JBU.

That is one choice this "economically disadvantaged young person" can still make.

Van Wyk is a junior majoring in journalism. She can be reached at WykS@jbu.edu.

Lasting legacy starts with action



Esther Carey

I'm glad our college campus is located near a graveyard.

I don't typically think about that fact, but one morning I wanted to get out for a walk, a desire which ended up with me wandering through the cemetery.

God has been teaching and reminding me of many things about Him and about myself in the past year. As I meandered along the graveyard roads, I couldn't help but consider the question, "what does my life really count for?"

Surrounded by stone monuments bearing the names of people who have lived and died—some more than a hundred years ago—it's a relevant question. There are probably few people who could tell you anything about some of the folks the older markers commemorate. But they, like me, had hopes, plans, ambitions. They, like me, probably had lives which they hoped to use to benefit the world somehow.

But for many, their only memorial is a slab of rock with some words chiseled into it. So many people and so many stories—where does mine fit in the grand scheme of things? My

head knows the answer easily, and my heart echoes it with conviction: my life, as with each person's, has some role to play in God's grand plan.

I may not see it right now. I may never understand it fully here on earth. I will end up someday like one of the people buried down the street—an unremembered name carved in stone. Nevertheless, my life does have a purpose.

"But what is that purpose?" I wondered as I walked, the cold wind blowing my face. Life can seem so fleeting. It comes and goes so fast—what am I doing that matters? Throughout my walk, I noticed patches of small wildflowers. They too made me consider my life.

They grow and open up their little flower faces, for what purpose? Often, they get stepped on and trampled by beings much larger than themselves. They may be eaten or simply shrivel up and die when their time is done.

And yet they bloom. And even if no person ever recognizes their beauty, these small treasures serve a purpose: they carry on a gift to the next generation.

The Bible compares our lives to the lifecycle of flowers. Isaiah 40:6-8 contrasts the transient nature of the plants with the everlasting Word of God.

How? What is it that I am called to do that will last beyond the short days of my life?

The answer is love. And, surprisingly, this can be expressed using the lyrics of two pop songs, one old and one new. Frequently when I listen to mu-

sic, I find a deeper, spiritual meaning. Such is the case with these two. Both were written to refer to sexual love, but to me they offered a broader lesson.

The first was "Who Wants to Live Forever?," a 1986 song by the rock band Queen. "Who dares to love forever?" the song asks, as it informs that "love must die." In the writer's world view, that may be true.

But I believe that there is more to my existence than this brief life. The love I have been given, I am to share with all people I come in contact with. It then becomes like the little flowers—a gift that keeps on giving even when my short spring is over.

The second song that came to mind as I walked was Justin Bieber's "I Just Need Somebody to Love." And there is some extent to which that is true. I have been entrusted with a treasure, a gift. To keep it to myself would be selfish and wasteful. A self-preserving life is the epitome of a useless life. I am called to follow in my Savior's footsteps—to share the love which I have been given.

I don't have to go out and change the world to make my life have meaning. I do need simply to show individuals their importance and worth. I am called to share God's gift with others. The rest is up to Him.

Carey is a junior majoring in journalism. She can be reached at CareyE@jbu.edu.

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STAFF WRITERS

Kelsey Gulliver, Shelby DeLay, AJ Miller, Hannah Wright

CONTRIBUTING PHOTOGRAPHERS

JP Garcia Abby Chestnut
Lindsey Gerke Max Grubb
Michael Bruner Laura Parker
Rebecca Curry Ashley Elkins
Stephanie Willis Angela Morse

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CONTACT US

E-mail | Advocate@jbu.edu
Mail | JBU Box 2501
2000 W. University Street
Siloam Springs, Arkansas 72761

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OPINION

The Threefold Advocate

Delivering hope behind bars

SIFE's Juvenile Detention Center project leaving mark, struggling to find financing

CONTRIBUTOR



Alex Calentine

Friday afternoon comes along and nine JBU students load the van and head towards the Juvenile Detention Center in Fayetteville.

While driving, our conversation is always the same: we finalize lesson plans and prepare for what is to come. After arriving, we enter the blocks; my partner and I have three to five boys sitting in front of us.

Everything we planned for is often thrown out the window and we talk, sometimes about sports, sometimes about God. The team and I are given an amazing opportunity to reach out to kids who have told us that they feel like nobody's because of the choices they have made.

Kids, only 10 to 17 years of age, have made choices that they must pay the consequences. This does not mean that they are bad people, nor that they should be considered less than us.

In all honesty the majority of us have made some of the same mistakes those kids did, the only difference is that we didn't get caught.

But how do you tell teenage kids that what they did doesn't matter to you, that their past

doesn't define who they are? You just don't tell them.

These kids have heard too many lies in their life. They probably won't listen to what some college students with a badge have to say.

Instead you show them that you care, you continue to visit every week. You let them teach you, you pray for them by name, you love those kids with your whole heart.

With time you see they get it. They understand you respect them as people and not criminals. It was a few weeks ago when a few members of the Cathedral choir went and sang a few songs.

The week after I was

handed a stack of letters. All of them were completely voluntary; the kids chose to write them. What they wrote made me weep.

One of the teens was facing one of the worst types of conviction wrote, "When you sang 'Amazing Grace' I knew everything was going to be OK."

Another wrote that because through the words sung that day he saw God and knew he needed to go back to church with his mom. He hadn't been to church since he was eight, and today he is 16.

What we do is making a difference. Not only in the kids lives, but also in ours.

The majority of the volun-

teers have said that it has helped them to be more humble and admit that they are not greater than those who society views as worthless.

I don't know how to even begin explaining what God has shown me through these kids. I can say that, although the first day I looked into a cell and saw a kid in complete hopelessness, last Friday I saw that same kid, only this time full of hope.

What we're doing is impacting these kids' lives. We would like to be there more than two hours a week. Our only issue is cost. In order to go more than once a week, we need to raise \$20 for every week. We will do whatever it takes to be there to

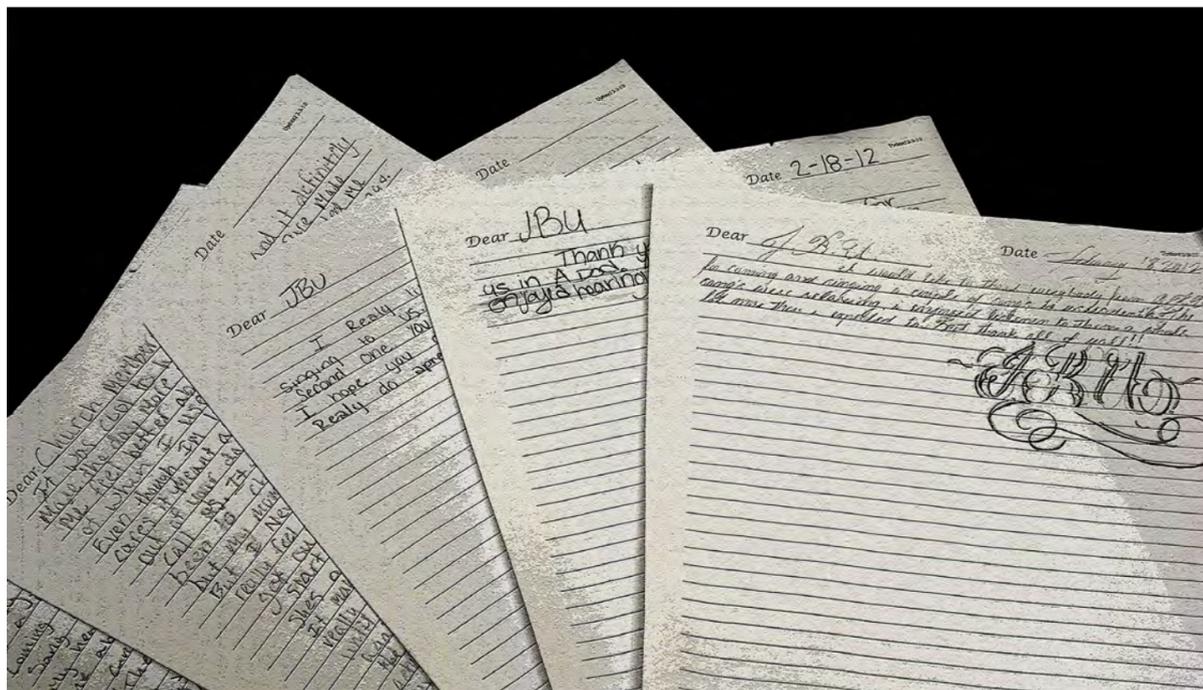
show these kids Gods love.

I will collect pennies off the street, have a bake sale in Walker student center or cut costs on anything, in order to go twice. And this is where we need your help.

We are not asking for a lot. If we can raise funds, then we can plant seeds. Then the seeds can grow, and we can rejoice in the hope that we can gain a new brother or sister in Christ!

Calentine is a sophomore majoring in youth and worship ministries. She can be reached at CalentineA@jbu.edu.

Graphic by SERGIO ARGUELLO



Talk to me, don't show me

CONTRIBUTOR



A.J. Miller

Public Displays of Affection, commonly known as PDA. Blech.

We all know the scene. A couple that can't stay away from each other, oblivious to the world and definitely not paying attention when a mutual friend awkwardly comes up to say hello and interrupt their lovey-dovey moment.

I used to be one of those lurkers who you might find right outside the North Hall lobby. But I am not jealous or even fondly reminiscent of those times.

In the last relationship I was in, we were one of "those" couples. But I hope to never go back to those days.

My objection to over-the-top public displays of affection, or indeed, any excessive displays of affection, goes past the simple "gets on everybody's nerves" factor, which is true.

My objection with it is that when two people are that wrapped up in each other they tend to miss out on the rest of life.

Let me first clarify what exactly I'm referring to when I say excessive displays. I'm all for the hugs and kisses of campus couples.

Besides things that are already outlined in the handbook as inappropriate, though, I can't always point to specific behaviors that irk me.

What bugs me most is the attitude, the focus behind the actions.

When two people are so enamored with each other that they have blinders for every-

thing but each other problems set in.

I'm not actually discussing temptation to sexual sin here, though that is indeed a very real issue. I would like to focus on the problem couples face when their excessive attention causes them to either miss the deeper sides of their own relationship or the rest of the world.

"Sometimes taking the PDA focus off a relationship can help people learn how to control those desires and focus on things at hand."

Nick Ogle, assistant professor of family and human studies, touched on the first point in chapel during relationships week. He said that couples can lose the habit of play—for example, never having an edifying conversation outside of maybe the bills or the kids.

I know dating couples on campus don't talk about these things specifically, but you get the picture.

It is very easy to focus on either how enamored one person has become with another or the physical side of the relationship.

I struggled with this myself in my last relationship. I am not afraid to admit it was a real issue. I'd only clarify that if I date in the future I hope to avoid it.

The second point relates more to specifically public displays. You miss the people. It goes beyond the "hey, I'm right here" awkwardness of that third wheel. It goes beyond common courtesy.

Sometimes taking that focus off the relationship can help that person learn how to

control those desires and focus on things at hand.

At other times, it can be an opportunity for the couple to learn how to act as a unit for some common goal, even if that goal is just making others feel welcome.



Miller is a senior majoring in communication studies and Spanish. She can be reached at MillerA@jbu.edu.

It's time to wake up

CONTRIBUTOR



Ricky Eldridge

Just yesterday I stumbled across a fascinating article on the BBC News website. It was after the Brit Music Awards and before the story of Nelson Mandela's brief hospitalization. It talked about the science of sleep.

It pointed out reference after reference in literature written before the 1900s to a "first" and "second" sleep as if these were common knowledge; After four hours of sleep, people wake up for an hour or two. They get a snack, talk to their families, procreate, some accounts even say they visit neighbors.

With the advent of electric lights this all changed. When the world stayed useful long into the night, the time left for sleep narrowed until there was only time for one really long sleep left. In modern culture the phenomenon of a double sleep has left the public consciousness entirely. I had never heard of it.

The article espoused that the

modern eight hour sleep is unnatural. This is something I had suspected for a while, and seeing it in black and white got me excited. Is there a better way to sleep? I tried micro-sleeps with little success; and eight to 10 hours surely leaves me unfocused and dopey. I read more. I confirmed facts about the sleep cycle with wise Wikipedia. I found a Google copy of the book "At Day's Close: Night in Times Past" mentioned in the article and read some of it.

Sunday morning I went to sleep at 12:30 a.m. after being up for 22 hours. When my alarm went off at 4:30 a.m., my eyes snapped open. I felt amazing. Instead of my usual alarm-clock hating, sentience-assigning anger, I rolled right out of futon, went to the kitchen, and ate a frozen cookie (so good!).

At 5:39 a.m., I went back to bed to see if I could get my second four hours before church at 10:30. I woke up Sunday morning four minutes before my first alarm at 8:58. I felt energized and ready to rock and roll.

Now I wonder, can I stop worrying that I will wake up tired? Read the article. Try it yourself. Maybe get your roommate on board.

EldridgeRP is a senior majoring in graphic and web design. He can be reached at EldridgeRP@jbu.edu.

got opinions?

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For more information email us at: advocate@jbu.edu or ayalae@jbu.edu



LIFESTYLES

The Threefold Advocate

'Tech guy': jack of all trades

Emerson Ayala
Opinions Editor
AyalaE@jbu.edu

The Caveman walks across the field. His long pony-tail moves to the beat of the breeze and his slow pace. Upon entering his cave, a dark space filled up to the ceiling with all sorts of artifacts, the sight of unfinished projects reminds him of his place in the pack: the almighty helper.

He grabs a tool, adjusts his glasses, and remembers his current task. That student's problematic laptop may have no fix.

"The screen keeps showing 'insert hard disk,'" says Lee Schrader, coordinator of communication technology, pointing to the gray letters on a laptop he's been working on. "That's not a good sign."

Standing at 6'4", though he argues it might be 6'3" after back surgeries, Schrader is an emblematic character behind the scenes. He runs the media lab, helps out at the broadcasting department and for years worked recording and editing chapel services. Now he edits major events, including especial chapels, plays and musicals.

Schrader loves helping students with gadgets and projects, but he enjoys establishing relationships even more. That can be difficult in the community setting of JBU.

"I'm aware I don't fit the mold. I'm a big, hairy guy. I cannot go unnoticed," Schrader said. "If people are put off by my appearance, that's probably someone who wouldn't be open to meaningful discussions. I



STEPHANIE WILLIS/Threefold Advocate

Known as "tech guy" to those within the broadcasting department, Lee Schrader spends more than 60 hours a week on campus to serve the University and students with gadgets and projects. Standing at 6'4" which long blond hair, the coordinator of communication technology said spending his college money on traveling around the world was worth every penny.

don't waste my time trying to make someone comfortable." How does a caveman end up at JBU?

Originally a broadcasting student, Schrader came to JBU in early 2000 looking for change.

After he graduated high school circa 1989, he spent his college money travelling around the world.

The change

Haiti, Ibiza, and then-divided Germany saw the caveman adventuring into the unknown, sometimes alone, with friends or even with strangers.

"I wouldn't trade it for anything," Schrader said with a smile. "That's the best education I ever got."

Schrader returned to Tulsa, Okla., his hometown since he was seven. Back home, Schrader found out his parents had moved, this time to work at a farm in Siloam Springs, Ark. He followed them a couple of years later.

"I think I was running from bill collectors and girls," Schrader said. "I said I would help them for a while, but I liked it here."

Schrader worked as a manager at McDonald's for a couple of years and then at the Franklin Electric plant in town for most of the 90s. Two back surgeries helped him realize he needed a different environment.

"I couldn't keep doing the same back-breaking labor. I wanted to use my brain," Schrader said. "I was told I had a good radio voice, so I enrolled."

Schrader received important scholarships, so he was pressured to maintain a high grade point average. He was 30 and married at the time, so he remained a full-time employee at Franklin Electric. He was also a full-time student and did workstudy.

Eighty credits into that routine and an average of two hours of sleep daily, Schrader opted to quit school, but remained working part-time as the "tech guy" in the broadcasting department.

Helping the helper

Shortly after the "burned-out

moment" as Schrader calls it, Chief Information Officer Paul Nast offered him a full-time position that combined his job at broadcasting with running the media lab, video editing and media transfers.

"I was working [full-time], always helping everyone anyway," Schrader said. "It was a matter of paying me for the job I was already doing."

These days, Schrader works at the University seven days a week. Most of the time, he is in his "cave," an office beside the television studio in LRC. He recently added a 20-hour week job attending the Help Desk weeknights and weekends.

"They didn't want to intentionally make me work that much, but I was going to have to do it somewhere anyway," Schrader said, noting the many bills that piled up after his divorce in 2009. He sought the Help Desk position to leave an extra overnight job he took at McDonalds for a year.

"[JBU] gets the advantage because I'm here even more than 60 hours a week. There's always stuff to do," Schrader said.

Amidst broken devices and hours of video reel, Schrader said he loved establishing meaningful connections with people who see past his Caveman looks.

"I'm not an easy fit [in the community]. My attitude is a little less reverent than most. I'm not afraid to speak even if I might be a little bit more liberal than what's normal," Schrader said. "But if people go beyond all of that, I'm glad to get to know them," he added, before resuming work on the helpless computer.



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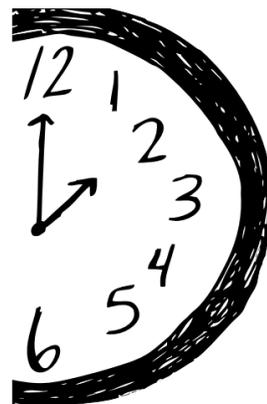
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Don't forget to spring forward



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Living up to the fearless tale



ANGELA MORSE/Threefold Advocate

Junior Sierra Rabenold proudly strikes a pose as she shows off the six inch scar she recieved at the age of thirteen when catapulted off the roof top of a moving vehicle in Africa. Doctors concluded she had suffered a compound break and immediately underwent surgery.

Anali Reyes
Lifestyles Editor
ReyesA@jbu.edu

Behind every scar there is a story.

Some are prominent, visible to the naked eye while others fade away with time but one thing is guaranteed, not one is the same. As for Sierra Rabenold the six inch scar on located on her right arm serves as a reminder to be more cautious.

It all started when she and her family departed on a six hour road trip while in Africa. Rabenold who is accustomed to riding on the roof of vehicles said not even five minutes had passed when things went terribly wrong.

As everyone took their seats the then 13 year-old opted for the fresh air and decided to sit on a spare tire on top of the roof of the car. As she saw a tree approaching she tried to avoid it, but instead was catapulted off the moving car.

“Next thing I know I was lying face down while the car continued to drive down behind me,” she said.

Immediately the vehicle came

ceeded. Family members even went as far holding the arm for her to avoid the discomfort from the bumps on the road. Rabenold laughed as she said the pain turned into her feeling “loopy” and caused her to sing after a dose of Valium was administered.

X rays at a nearby hospital revealed she had suffered a compound break and needed immediate surgery to repair the fractured bone.

Since the hospital that could operate on her was two days away by car, the family contacted a friend that not only studied wildlife but also had an airplane for his work needs. He agreed to fly Rabenold to the capital where she underwent surgery that night.

“I remember still being out at that point,” she reminisce. “But in a way the flight was as a distraction as I watched the scenery below.”

Thirteen stitches later a fearless Rabenold was out of surgery and required to a week of rest in the hospital. Though she described her doctor as “crazy-looking,” she said everyone in the hospital soon grew fond of her and even started to refer to

“Next thing I know I was on the floor lying face down...”
-Rabenold

to a halt as her brother jumped to her aid. Sierra expressed extreme pain and came to the conclusion that her right arm might have been dislocated. The temporary solution was pulling on her arm with the possibility of setting it back to place until a medic took a look at it.

Though the trick seemed to work at first, the pain settled back into her arm as the trip pro-

her as Stella.

“We figured out that my dad must have written my name wrong [on the paperwork] because he was nervous,” she laughs

When asked if she regrets making the decision to ride on top of the car, she gives a friendly grin.

“I still ride on the top of cars but [the incident] has taught me

Expanded collection brings new flicks

CONTRIBUTOR



Hannah Wright

It's 11:17 on Tuesday night, and you have the sudden urge to see “Casablanca.” Never fear! The recently expanded movie collection in the library can help! The collection includes a great bunch of Academy Award winners for Best Picture, The American Film Institute's top 100 films, and several spiritually significant films. Students can check them out for two days, plenty of time for an Alfred Hitchcock marathon. In the words of Library Director Mary Habermas, “help yourself!” Here are just a few of the movies in JBU's classy collection:



“Dead Men Don't Wear Plaid” (1982)

Rigby Reardon is hot on the case when a beautiful dame enters his office with a conspiracy to uncover. Will he solve the mystery of the labyrinthine Carlotta lists, or be distracted by his babe of a client? A film noir parody containing clips from old noir and Steve Martin, this movie might be the most idiotic and hilarious thing you've seen for quite some time. Be advised of several instances of sexual humor.



“Monster on Campus” (1958)

Want to see what college was like in the fifties? Too bad, this story's about the professor. When Dr. Donald Blake is exposed to the blood of a prehistoric fish, things get a little... hairy. This 50s horror flick has it all: obsession, passion, gamma rays, and a really big bug. A good movie at which to laugh and throw popcorn.



Alfred Hitchcock's “The Birds” (1963)

Melanie Daniels just wanted to pick up a cute guy. Now she's trapped in a madhouse of a town that's being attacked by, of all things, birds! And it's not as funny as it sounds. Not being a horror fan, I don't know how much it means, but this is the scariest movie I've ever seen. With the artistic signature of all Hitchcock films, this thriller will have you twitching at birdsong for weeks.

SPORTS

The Threefold Advocate

Oklahoma schools win big in SAC

Jon Skinner
Staff Writer
skinnerj@jbu.edu

Coming into the weekend of the Sooner Athletic Conference Tournament, the men's and women's seasons could not have been more different.

The women's teams from Lubbock Christian and Southern Nazarene separated themselves from the pack and nationally ranked No. 1 Oklahoma City had previously established itself as an elite force.

On the men's side, parity ruled. No. 1 Oklahoma Baptist had three conference losses and John Brown, Southern Nazarene and Rogers State all looked to be contenders for the tournament title along with OBU.

The conference tournaments proved to be different from each other as well, with No. 1 Oklahoma City winning the women's tournament and No. 7 Oklahoma Christian defeating the top three seeds en route to a surprising tournament championship and national tournament berth.

Oklahoma Christian's men's team was the big winner over the weekend. With its defeats of No. 2 Rogers State (83-77), No. 3 John Brown (59-56), and No. 1 Oklahoma Baptist (73-66, OT), No. 7 Oklahoma Christian went from having its season end to having an automatic berth in the National Tournament.

The OC Eagles were carried by the efforts of sophomore Tournament MVP Kendre Talley and junior All-Tournament center Will Reinke. Making the championship game versus OBU was enough to secure OC's place in the national tournament.

OBU holds the SAC's other automatic berth by earning the regular season title, meaning that all that was at stake in the championship game was a trophy and seeding in the national tournament. The OC Eagles beat the #1 team in the country anyway, winning their first post-season title in 30 years.

The top four seeds going into the tournament, which are Oklahoma Baptist, Rogers State, John Brown, and Southern Nazarene still have a place in the National Tournament despite OC's run to the title.

OBU has an automatic berth while Rogers State, John Brown, and Southern Nazarene have at-large berths.

Despite their second round exit on their home court, JBU will still be riding into Kansas City with its highest national ranking ever (No. 13) and the knowledge that it already beat the best team in the



SPORTS INFORMATION/The Threefold Advocate

The SAC Tournament Champions Oklahoma Christian (above) and Oklahoma City (below) pose with their trophies and individual awards. Oklahoma City is No.1 in the NAIA and was expected to win the tournament. Oklahoma Christian upset the men's tournament, coming in as only a seventh seed in the SAC and is not even a top 25 team in the NAIA.



SPORTS INFORMATION/The Threefold Advocate

country, OBU, in the regular season (OBU was ranked No. 3 nationally at the time).

The biggest loser from the men's bracket has to be Southern Nazarene, who was not able to improve its standing in the conference and dropped down to the SAC's No. 5 team because of OC's claim to the fourth SAC berth. The Men's Na-

tional Tournament is March 14 - 20 in Municipal Auditorium in Kansas City, MO.

While the Men's Tournament saw a surprising historic run to the title by a low seed, the dominance of Oklahoma City made sure no such thing happened in the Women's Tournament. The Stars were propelled by the performances of Player

of the Year Dietra Caldwell and Tournament MVP Nicollette Smith.

Oklahoma City had no problems in the first two rounds, defeating John Brown and St. Gregory's by a combined margin of 89 points.

In the Championship Game, Southern Nazarene gave the Stars a run for their money but fell short, 61-55. In addition to the Stars, Lub-

bock Christian has an at large berth and Southern Nazarene has an automatic berth by way of making the championship game.

The Women's Tournament is March 14 - 20 in the Frankfort Convention Center in Frankfort, KY.

For National Tournament updates, go to our website, threefold.jbu.edu.



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3/11
Oklahoma Wesleyan Bartlesville, OK, 12 p.m.

Ultimate Frisbee Club
3/5-6
Bethany College Swede Invitational Salina, KS



SPORTS

The Threefold Advocate

Students conquer Little Rock marathon

Shelby DeLay
Staff Writer
delays@jbu.edu

While most of us were just waking up, six John Brown University students were walking up to a starting line of the Little Rock Marathon.

The 10th annual Little Rock Marathon took place in Little Rock, Ark. on Sunday, March 4, 2012. JBU students, senior Haley Gilbert, junior Emily Schad, junior Lance Brandt, senior Sarah Weeden, senior Chelsey Coffey and senior Kelcie O'Donnell were six of the thousands that participated in the races.

Though there were different motivations, goals, and training routines, the race proved to be a good experience for all involved.

All veterans of marathon events, O'Donnell, Schad, Coffey and Gilbert weighed in on their experience as part of the 2012 Little Rock Marathon.

"I have really gotten into running these past couple of years," Coffey said. "The race atmosphere is the best and one of the most encouraging displays you will ever see."

Differences in motivation included, running for fun, running to beat a previous personal record, and running to worship God.

For senior, Kelcie O'Donnell, running is for pleasure. O'Donnell sees running as a way to worship God, and stated that she doesn't "just do it because it has become a new fad—that's silly motivation."

Training for the race was different for each racer as well. Training schedules ranged from previous training all the way to finding new training styles on Pinterest.

"I sort of followed a training schedule I found on pinterest, actually. My pinteresting turned out to be worthwhile after all," Gilbert said.

Others followed set schedules starting right after Christmas break all the way up until the weekend before the race.

Along with training, came mental preparation the day of the race. This was very different for each racer as well.

"My favorite moment of the race was at the starting line when I was pretending that everyone was running away from Godzilla," O'Donnell said. "That kind of put it into perspective for me and made the race really funny."

Other's focused more on personal



SUBMITTED PHOTO/The Threefold Advocate

Marathon runners (left to right) Junior Lance Brandt, senior Chelsey Coffey, junior Emily Shad, senior Sarah Weeden, senior Kelcie O'Donnell and senior Haley Gilbert celebrate with their medals after completing the Little Rock Marathon on March 4. Shad said the atmosphere of the race was very inspiring.

goals, and were inspired by the other runners close by.

"The atmosphere of a race is so inspiring. Before the start, you see all kinds of people you would never expect to run a marathon," Schad said. "There were very old people, blind runners, husbands pushing disabled wives while they raced, double amputee war veterans, and parents pushing strollers with kids affected by Down Syndrome. That is was pumped me up for the race."

For Coffey, getting pumped up for the race included listening to music that would get her mind prepared "to do work."

"I just kept telling myself that it was just another long run day except that I had lots of other people to do it with," Gilbert said. "I was more ner-

vous than anything else. Its so mental, though. I love to run with other people much more than running by myself, at least for long distances. I had a running buddy and we just kept going and going."

Knowing that she was not running the duration of the race alone is what motivated Gilbert, and enabled her to finish the race strong.

Whether using a new training schedule or an old one, or even sticking to normal running routines, each of the girls were pleased with their race results.

Schad, Coffey and Gilbert all participated in the Half Marathon, while O'Donnell ran the 10K.

Packed sidelines with bystanders cheering on the runners, the feeling of accomplishments, and medals and

food waiting for the racers at the end made approaching the finish line even more enjoyable.

"My goal was to finish the race at two hours and 30 minutes," Schad said. "I met my goal. My time was about 2:33. Finishing felt fantastic! I picked out several of my friends cheering me on as well. I just couldn't wait to be done and cross the finish line."

Coffey, who didn't set a personal goal for the race, was also pleased with her time, finishing at about two hours and 10 minutes.

"They said my name as I crossed the finish line, so I felt like a champ," Coffey said.

Gilbert's personal goal was to finish the race without walking. She accomplished this goal in about two

hours and 15 minutes.

O'Donnell, who took on the 10K race with a fun and worshipful attitude, stated that she "felt silly" crossing the finish line because "running with thousands of other people looks ridiculous. It just doesn't make sense in the grand scheme of things," O'Donnell said.

At the end of the race the support and encouragement from others was what made the marathon's end an even better experience.

"I had great friends and strangers encouraging me throughout the race, especially at the finish line. They helped me finish the race out strong," Gilbert said.

JBU Alumni receives SAC honor

Staff Reports

Former JBU First Team All-American and NAIA National Player of the Year, Brandon Cole has been named to the NAIA's 75th Anniversary Men's Basketball All-Star Team.

The team, which is comprised of 60 athletes and 15 coaches, commemorates the 75th Anniversary of the longest continuous national basketball tournament in any sport in the country, the NAIA Division I Men's Basketball National Championship.

Cole, who was the 2006 NAIA Player of the Year, had an illustrious career at John Brown. In 2005,

he led JBU to an NAIA National Championship win over Azusa Pacific while being named the NAIA National Tournament MVP. He also received NAIA First Team All-American honors twice. His collegiate record of 527 career 3-point field goals made is more than any player in the history of college basketball at any level. This includes four games with nine 3-point field goals made and five games with eight.

At the end of the 2005-06 season, Cole was also awarded the 2006 Dr. Leroy Walker Champions of Character Award, one of the most presti-

gious awards in the NAIA.

Members of the All-Star Team have been invited to be a part of the festivities in mid-March at Municipal Auditorium in downtown Kansas City. Attendees will be recognized with a special reception preceding the National Championship final on March 20 and then introduced at halftime of that contest.

A special committee of current and former coaches, tournament staff, dedicated media and long-time supporters was created to help with the selection process. After fans voted on a web site ballot, this committee followed several criteria to select the 75th Anniversary All-Star Team. Criteria included and in no particular order: performance at a national tournament, game statistics, involvement in a national championship-winning team; status on All-Tournament Team and/or Tournament MVP.

The NAIA is proud of its 75-year history and the advancement of character-driven intercollegiate athletics. From the origins in 1937 when Central Missouri State Teacher's College (now University of Central Missouri) won the first title game to the creation of the National Association of Intercollegiate Athletics in 1952, the NAIA has evolved into a membership-driven association. Icons such as John Wooden, Dr. James Naismith, Emil Liston, Travis Grant and Terry Porter have all been an integral part of our history.

The National Championship will play out March 14 – 20 from downtown Kansas City, Mo. For tickets, call (816)595-8141. The tournament is a single-elimination format with 32 teams playing up to five games in six days for a chance at the prized Naismith trophy.

What you may have missed



Champions of Character

JBU athletes used activities to help develop character in middle and high school students from the area on Thursday and Friday.



Men's and Women's Tennis

The tennis teams hosted their first home meet last weekend against Harding and Oklahoma Baptist.





SPOTLIGHT

The Threefold Advocate



Is a girl who lives in Mayfield

Receives a need-based scholarship for \$5,611



Is a first-semester junior by hours

Goes to McDonald's between 8 and 10 p.m. on Sunday



Is taking 15.6 hours this semester

Has a GPA of 3.1



Has a 2001 four-door Toyota

Is 20.8 years old



DEFINING THE NORM

WHAT DOES THAT AVERAGE STUDENT LOOK LIKE AT JBU?



Has the 16-meal plan

Most often purchases a bottled drink at the California Cafe



Has one night class a week.

Spends roughly \$70 a semester in the JBU bookstore on rented books.



Is not currently in a relationship

Will receive a parking ticket at least once here before graduation for \$20



Has first class of day at 9 a.m.

Will graduate from JBU, from start to finish, in 8.8 semesters



Lives 505 miles from JBU

Is pursuing a degree within the Communications and Fine Arts division



1,279 students attend John Brown University as traditional undergraduates. Male and female. International and national. Athlete and bookworm. Science majors and music majors. We all come from different places on the spectrum and we all interact with one another.

But if we averaged all the students together, what would that one person be like? What would he/she do on campus? Where would he/she fit in?

Above junior Katlyn Tweedy models as the average at JBU. The characteristics that specifically apply to her are represented by the pink lines.

Cal Piston, professor of mathematics and associate dean of faculty development, supplied most of the information. The rest was provided by Campus Safety Director Scott Wanzer and Food Services Director Stephen Kerr, as well as the manager at McDonald's on HWY 412.

