



The

Threefold Advocate

Thursday, February 18, 2016

Issue 15, Volume 81

advocate.jbu.edu

Siloam Springs, Ark.

University cost increases

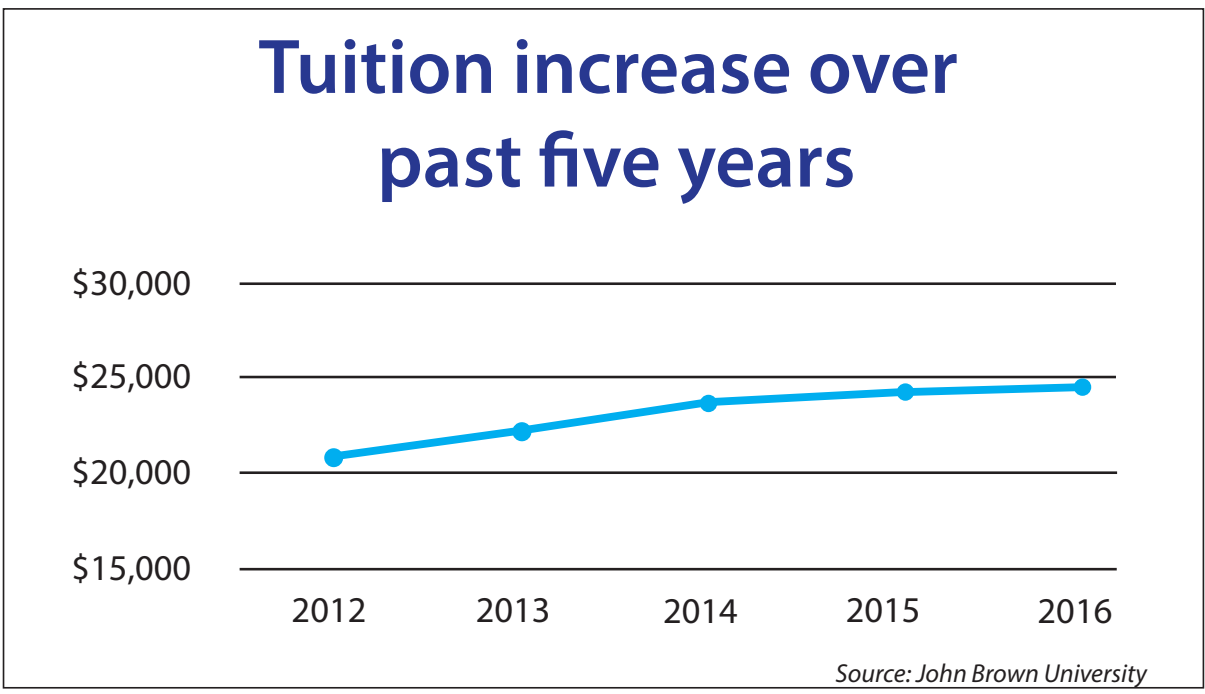
KACIE GALLOWAY
Editor
gallowayks@jbu.edu

The cost of attending John Brown University is increasing again, this time by \$1,032 per academic year. Students enrolling in the 2016-2017 year will pay an additional \$820 in tuition, \$36 in fees and \$176 in room and board.

The 3.1 percent increase in overall cost stems from a wide variety of budget items. However, the cost increase is lower than last year's increase of 3.4 percent, and "Based on student need, JBU has budgeted more than \$12.4 million in institutional scholarships for 2016-17," according to a University press release.

In the 2015-2016 school year, 88 percent of students received some form of financial aid from the University. The University has also been consistently ranked as a best value school by U.S. News and World Report.

"When we're looking at the budget in cabinet, we ask what is best for our students," Kim Hadley, VP of Finance and Administration, said. "We



work hard on this. We care about our students and the sacrifices their families make. But we also want to compensate our employees fairly."

Hadley explained that the money from the increased tuition, fees, and room and board will go toward energy efficiency improvements, the

University's insurance coverage, salaries and health insurance for new employees, an increase in bandwidth, improvements to the University crisis alert system, an increase in Residence Life stipends and more.

New healthcare regulations and increased minimum wage in Arkansas have also significantly

contributed to the increased cost. Hadley said that with an increase in employees—such as the new nursing faculty and staff—the University must pay more for healthcare.

"Roughly two-thirds of our budget is people," Hadley said. "More people cost more money."

With the increase in minimum

wage, students in the work-study program will still be able to complete seven and a half hours, giving them a slight wage increase overall.

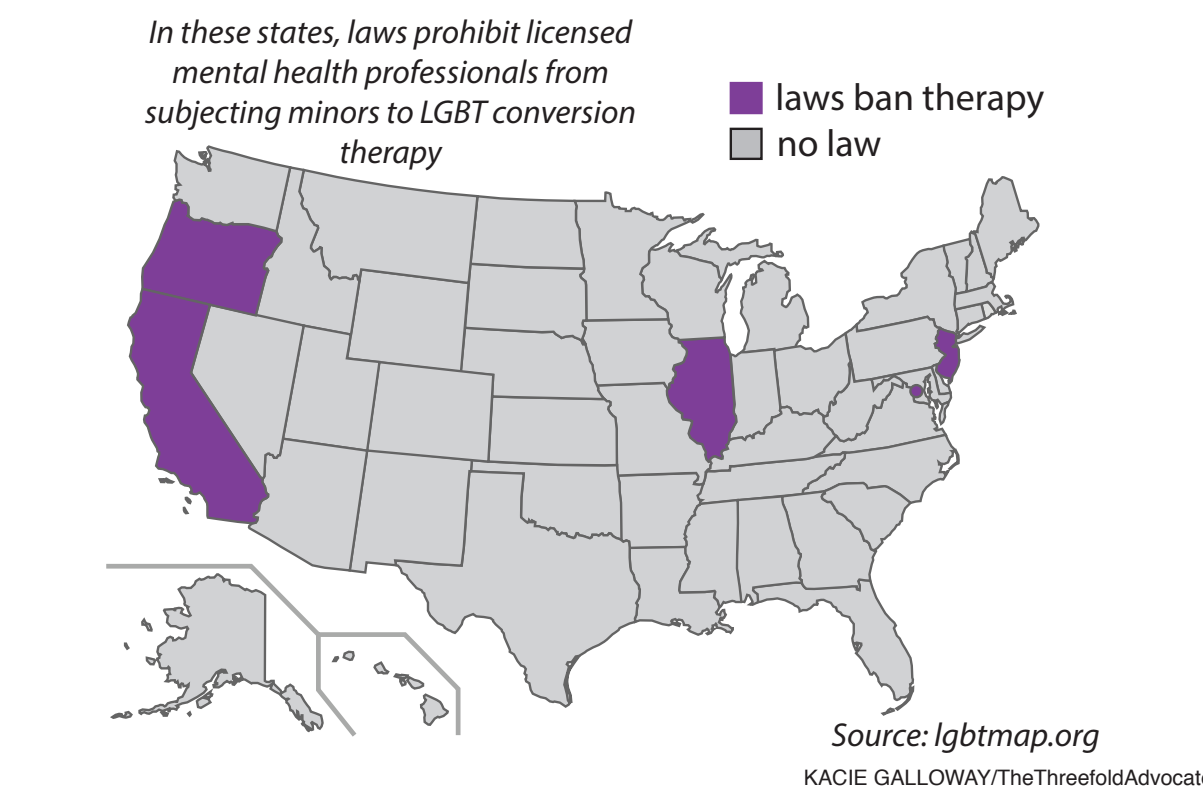
Hadley said that she also looks at how the University is doing compared to other schools when working on the budget. For the 2015-2016 school year, the University ranked number 51 out of 77 on the Council for Christian Colleges and Universities' annual tuition survey, with number one being the most expensive. This places John Brown University just below the average cost for a CCCU school.

The University also launched new efforts to reduce cost and waste by trying to go paperless and be more energy efficient when possible. Earlier this semester, the University switched to paperless paychecks.

When deciding on the budget for the year, Hadley said that many proposals were rejected. "They weren't bad things. They were innovative ideas," Hadley said, but said that proposals had to be prioritized.

Conversion therapy restricted

Therapists banned from altering clients' sexuality



HAVEN BROWN
Staff Writer
brownhg@jbu.edu

New York Governor Andrew Cuomo issued a series of rules earlier this month designed to stop the practice of conversion therapy, a form of counseling in which therapists attempt to change the sexual identity of gay, lesbian or transgender patients.

Under this new series of rules, any licensed organization funded by the state will be legally obligated to refrain from implementing the practice or it will lose funding. Preventative measures have also been put in place in California, New Jersey, Oregon and the District of Columbia, with as many as 18 other states introducing similar legislation later this year.

"There's probably not a more divisive topic in the field of psychology," Kevin Simpson, professor of psychology at John Brown University, stated, "largely because it intersects between public policy, cultural changes and our understanding of the research about psychological therapy and

sexual identity sort of questions."

Conversion therapy is the focus of both political and human rights agendas. Gov. Cuomo insisted in a statement that New York has long been at the forefront of the gay rights movement. He addressed conversion therapy as a "hateful and fundamentally flawed practice that is counter to everything this state stands for."

Moreover, some have found that the method produces harmful and negative side effects in treated patients. The American Psychiatric Association has long opposed the practice; a recent report concluded that the therapies were "inappropriate and reinforce harmful gender stereotypes." Above all, concerns with the practice stem from the harmful side effects that patients experience, such as depression and thoughts of suicide.

Simpson explained that when patients are attempting to navigate their sexuality, "it is often wrapped around a whole lot of other issues like what it means to find love and intimacy."

An inappropriate invasion of such personal identity issues can have devastating effects,

especially when "society pushes people to claim identity based on their attraction and intimacies," rather than on something more all-encompassing such as "identity in Christ," Simpson said.

In dealing with gender identity, he found wisdom from the author Mark Yarnhouse, who advises those attempting to navigate the subject of sexuality to ask themselves "how do we encounter people where they are?" and to listen before speaking.

Cade Blush, a senior family and human services and biblical and theological studies double major, attested to the negative outcomes of speaking before listening in a therapeutic setting.

When he was 17 years old, Blush, now 22, was forced to undergo a form of conversion therapy after he expressed that he had experienced thoughts of same-sex attraction. His parents brought him to an hour and a half long meeting with the three of them and five church elders and they attempted to "pray the sin out of him."

THERAPY continued on page 3

Copperfield goes on despite sickness

SAMUEL CROSS-MEREDITH
Staff Writer
cross-merediths@jbu.edu

The spring production of Thomas Hischak's adaptation of David Copperfield begins showing this weekend.

Based off of Charles Dickens's novel of the same name, David Copperfield is, "the story of a young man's adventures on his journey from an unhappy and impoverished childhood to the discovery of his vocation as a successful novelist," according to a synopsis from Goodreads.

Production director Jan Lauderdale said she chose this play based on the richness of Dicken's characters. "One of my favorite things in theatre is creating characters, and Charles Dickens is the best at creating characters. He spends so much time describing and developing the characters," Lauderdale said, "Which makes it a little tedious to read, as far as I'm concerned, but makes it excellent for the stage."

Production for the adaptation began in January, and is now in its final stages, with the first full dress rehearsal completed. The cast list is massive, boasting 26 characters, each with their own characterizations.

Senior, Elyse Partee, plays the role of Agnes Wickfield in

her fourth and final University production. Partee said this the weekend of their first dress and tech rehearsals, "[the cast] had at least five people missing each time due to illness. It really made us all realize the significance of the work that each actor brings to their character."

She said, "We create these backstories and personalities for them, so it was hard to find our pace without a full cast."

Partee said thankfully, everyone was present for their second to last dress rehearsal, "We've all invested so much in this show - we want the show to go on more than anyone!"

Lauderdale plans to put on the show and is excited about the cast

"It was easy to find 26. Really, I could've cast it twice," Lauderdale said. "It takes place all over England, in all different locations. In this production, I have 26 different people speaking, and some of them have proper British accents, some of them have more Cockney accents. So I have this really unique group of people, and each actor needs to focus on what they need to sound like."

Courtney Padgett, who plays the role of Rosa Dartle, spoke about how much thought was poured into her character.

"She's this darker character, PLAY continued on page 3



ASHLEY BURGER/TheThreefoldAdvocate
Joel Brown, left, and Emma Hahn, right, will perform in David Copperfield, opening Friday, Feb. 19 at 7 p.m. in the BPAC.

Wheaton and professor settle conflict

SAMUEL CROSS-MEREDITH
Staff Writer
cross-merediths@jbu.edu

Wheaton College finally parted amicably with Professor Larycia Hawkins Feb. 6 after controversy and many heated exchanges over the past two months.

Problems between the university and professor Hawkins began in December after a comment that Hawkins posted on Facebook. “I stand in religious solidarity with Muslims because they, like me, a Christian, are people of the book. And as Pope Francis stated last week, we worship the same God,” Hawkins posted.

Following this statement, Wheaton placed Hawkins on paid administrative leave for “theological statements that seemed inconsistent with Wheaton College’s doctrinal convictions,” according to an official statement published by Wheaton on Dec. 16.

Over the course of the next two months, Hawkins and Wheaton discussed her leave, the status of her tenure, and theological issues. Hawkins maintained that her intention was to stand in solidarity with Muslim communities. The interchange between Hawkins and Wheaton resulted in “a confidential agreement under which they will part ways.”



Courtesy of RELIGION NEWS SERVICE

Professor Larycia Hawkins was fired after showing solidarity with Muslims and spoke at First United Methodist Church in Chicago.

Professor David Vila, whose doctoral work is in early Arab and Christian relations, and leads the Jordan Studies trip, commented on the matter between Wheaton and Hawkins.

“Her intent was very good. It was very admirable and a good witness to the Muslim community, but I think it was imprudent in a number of ways,” Vila said.

Vila also addressed the theological implications of Hawkins’s statements. “My

concern is the theological issues involved,” Vila said. “Whether or not Muslims and Christians serve the same God is a complex one, theologically speaking. It is possible to say that we serve the one true Creator God, but that Muslims have a limited, partial understanding. They’re mistaken in significant ways because they deny the incarnation, the atonement, and the Trinity.”

“It’s the same situation that Jews are in. Jews reject the

incarnation, the atonement and the Trinity in the same way. Jews reject all that, and very few Evangelicals would say that Jews worship the devil,” Vila said.

“It’s a very tricky issue. How do we show solidarity to our brothers and sisters in the Muslim world who are being persecuted while also being sensitive to Muslim communities here who are also being marginalized, albeit in less significant ways?” Vila said.

Family Weekend promises art, entertainment

MARIA VELAZQUEZ
Staff Writer
velazquezm@jbu.edu

Amid the rehearsals to attend and the artwork to submit, students are preparing for the Family Weekend Talent Show and Student Works Show.

Every year, John Brown University encourages students to participate in the talent show to demonstrate their skills. Student Events and Activities and the Parent Association sponsor this event.

Kristen Underland, communication assistant of Students Events and Activities, said this year nine groups will be participating in the talent show, one more group than the previous year. In addition, auditions increased in participation as 15 teams auditioned, compared to 11 from last year.

“The hardest part was deciding which acts to choose for the show out of all the great people that auditioned,” Underland said.

Salina Adolph, a senior family and human services major, and Will Echols, a junior graphic design major, will be the masters of ceremony this year. Adolph said that it is worth the price of a ticket to see the show.

“People are putting a lot of time and effort into the show, to keep things like the talent show, Mock Rock and even The Next Big Thing going I think it is OK to pay,” Adolph said.

Another important event during family weekend is the students works show that will take place in Windgate Visual Arts West this Friday from 6 to 7 p.m.

Daniel Madrid, senior graphic design and photography major, said that this annual event is sponsored by the Visual Art Foundry and allows students to submit their work in fine art, photography, darkroom, illustration, graphic design and cinema.

“The work is judged by professional artists and cash prizes are given to the first,

second and third place in each category at the Arties,” Madrid said. The Arties is the University’s award ceremony for art students.

Students have to pay a fee to enter their work. However, the gallery is free and open to the public.

Madrid said that this show affords students a taste of what it is like to have their own art show.

“There is nothing quite like the prestige of having your physical work exhibited in a real-world gallery,” Madrid said.

The Student Works Show will open Friday, Feb. 19 at 6 p.m. and remain open until Thursday, March 17.

The Talent Show will take place in Cathedral of the Ozarks and it will have two identical showings, one at 6 p.m. and a second at 8 p.m. Tickets can be purchased in advance in Walker Student Center. The price for the ticket is \$2 pre-sale and \$4 at the door.



Submitted by THE NESHER

Jefferson Williams performed in the talent show last year. This year the shows will take place Saturday, Feb. 20 at 6 p.m. and 8 p.m.

Google releases digital, interactive books

HAVEN BROWN
Staff Writer
brownhg@jbu.edu

Reimagining the definition of a book, Google recently released what they call unprintable books. These books, which were created in tandem with Google’s Creative Lab, are only available on a web browser via computer or mobile device.

The collection, titled Editions At Play, currently features two short stories in the form of interactive digital books called The Truth About Cats and Dogs and Entrances and Exits.

Both books require the reader to interact and navigate with the pages in a unique way. Having been compared to forms such as choose your own adventure or hypertext fiction, the books’ experiences are dependent upon how the reader chooses to take the stories, whether by playing a hand in plot twists or using a finger in deciding which direction their character will walk.

Tom Uglow of Google Creative Lab explained that the goal is to create an interactive experience where the technology acts as a scaffold for the words according to wired.com.

“It should be gently lifting the ideas or themes of the book like a score might life the themes of a film,” Uglow said. “It should emphasize what the author is talking about.”

Google offers a free trial of their book Entrances and Exits, online in their Editions At Play store. A few of the students at John Brown University experimented with it and were intrigued.

Jane Le, freshman marketing major, found it very interesting. “It’s too distracting for me. It’s more like a game,” Le said. “When someone gives you the picture so clearly then you don’t get to imagine it in your brain.”

Others agreed that it was fun but not as valuable an experience as the old-fashioned books they were used to reading. Nehemiah Hein, freshman engineering student, noted that interactive books lack the gratification that comes with reading a paper book. “You can look at the book and where you stopped within the pages and think, ‘Wow, I’ve read a lot today.’”

These new books may not be targeted for college-aged students, however; they are intended for the rising younger generation. In a survey done by Nielson’s Book’s, three activities performed by

children increased in percentage terms between 2012 and 2013: playing game apps, visiting YouTube and text messaging.

Reading dropped by 8 percent. “The future of digital reading is on the phone,” Judith Curr, publisher of the Simon & Schuster imprint Atria Books, said. “It’s going to be on the phone and it’s going to be on paper.” Perhaps this new interactive type of reading can bridge the gap between older generations’ timeless enjoyment of reading and newer generations’ appetite for interactive technology.

These new characteristics of technology, convenience and interaction are what have the creators so excited about the new stories. The publisher responsible for the new books, a house out of London by the name of Visual Editions, always asks, “Is there a good reason it should be printed?” before committing to a new project. They stretched the limits even more this time around.

Britt Iverson, who co-leads the publishing house, explained, “If it’s as good of an experience printed or as a PDF or as a straightforward e-book, then it’s not right.”

Each book is currently online for \$4.25 and more books are set to be released in the spring of 2016.



DANIEL MADRID/TheThreefoldAdvocate

The Truth About Cats and Dogs is “a failed collaboration” between poet Sam Riviere and novelist Joe Dunthorne, according to the app description. The book consists of the authors’ diaries, emails and poems. Readers can switch between authors at any point and watch text be typed, making the book unique to a digital interface.

Support sanctions on North Korea
Punish human rights violations

The United States Senate unanimously passed a bill on Feb 10. that enforces sanctions against North Korea. The bill was passed in response to North Korea’s hydrogen bomb test on Jan. 6, their satellite launch on Feb. 7 and their ongoing human rights violations.

This is not the first time North Korea has engaged in activity that has violated international law. Their longstanding policy of torturing citizens who try to leave the country is a prime example of a blatant violation of the Universal Declaration of Human Rights that has taken place over the years, according to Human Rights Watch. Other domestic violations have included starvation, slavery and discrimination, according to northkoreanow.org.

North Korea has some experience in testing genocide-inducing weapons without consent. Ever since violating the Nuclear Non-Proliferation Treaty in 1993, their government has disregarded the safety of its people and of other nations and has focused instead on making their presence known in the world, regardless of how they do it.

In the past, the U.S. has tried bribing North Korea into disengaging from nuclear practices. In 2011, the U.S. tried to provide North Korea with food assistance in exchange for the suspension of their uranium enrichment program. Since then, North Korea has launched numerous long-range missiles and satellites and has tested several nuclear weapons. The country has also threatened the United States with the possibility of nuclear strikes, according to CNN.

In light of the recent bomb tests and ongoing human rights violations, it makes perfect sense that the U.S. would put sanctions on North Korea. The past has proved that exchanging favors will not work. Starving their resources is the only logical move to stop them from tormenting their own people and threatening outsiders.

It is because of this that We The Threefold stand by the U.S. government and their decision to place sanctions against North Korea.

New justice needed
President Obama should select justice

Associate Justice Antonin Scalia of the U.S. Supreme Court died on Feb. 13, immediately sparking a political debate between Democrats and Republicans.

Right away, presidential hopefuls such as Sen. Ted Cruz vocalized their opposition to President Obama nominating Scalia’s replacement on the bench. On Twitter, Cruz wrote, “Justice Scalia was an American hero. We owe it to him, & the Nation, for the Senate to ensure that the next President names his replacement.”

Senate majority leader Mitch McConnell concurred within hours of Scalia’s death being confirmed, saying in a statement, “The American people should have a voice in the selection of their next Supreme Court justice. Therefore, this vacancy should not be filled until we have a new president.”

Democrats, namely Hillary Clinton, were equally vocal in pushing back, asserting the president’s right to nominate the next Supreme Court Justice. “The Republicans in the Senate and on the campaign trail who are calling for Justice Scalia’s seat to remain vacant dishonor our Constitution,” Clinton said in a statement via Twitter. “The Senate has a constitutional responsibility here that it cannot abdicate for partisan political reasons.”

We The Threefold Advocate agree that it would be prejudiced and selfish for the Senate to flatly reject any of President Obama’s nominees. It is an outright disregard of the Constitution. As stated in Article Two, Section Two, the president “shall nominate, and by and with the advice and consent of the Senate, shall appoint ambassadors, other public ministers and consuls, *judges of the Supreme Court*, and all other officers of the United States...”

In addition, waiting to nominate a justice for nearly a year before the next president is sworn into office could cause problems in the Supreme Court. If, for example, the eight remaining justices are split on a decision, not only could this cause important cases to be thrown out, but it would shake the reliability of the court.

This is not to mention, of course, how a nominee’s rejection will make the Senate Republicans look to the American people. Putting their own agenda before the development of constitutional law is petty and partisan, and by saying they will deny any of Obama’s nominees just goes to show how little they care to work together on important political decisions.

It is understandable that the Senate Republicans and presidential candidates want to get a conservative judge on the Supreme Court; however, according to the widely circulated shortlist, many of Obama’s potential top picks are moderates.

In addition, the Supreme Court is—for the most part—ideologically balanced, with justices Sotomayer, Ginsburg, Breyer and Kagan leaning liberal and justices Alito, Thomas, Roberts and Kennedy leaning conservative. Before his death, Scalia had grown increasingly liberal in his jurisprudence, according to a report from the University of California Berkeley Law School. Because of this equally split court, it is even more urgent that President Obama nominate a new justice.

North Korea’s promises



Submitted by BECKY RAMIREZ

Be healthy, not skinny



ZOE SHAFER
CONTRIBUTOR

Girls everywhere have an ideal body image that they want to achieve. Most girls want to lose weight and be skinny like a supermodel, and some girls will try to achieve that image no matter the cost. I have the body that many girls wish for, but I’m here to tell you that being this skinny—barely underweight—isn’t all that.

Being skinny is a pain in the butt, quite literally. It is very hard for me to find a comfortable way to sit at times because I’m so skinny. On top of that, people always complain when I sit on them because

they can feel my bones. I have rib pain because I am so skinny that my muscles get squeezed between my ribs. There are times when I pull up my sleeves and my “funny bone” gets brushed because there’s not much there protecting it.

Not only am I skinny, but I have certain things that, I am told, many women try to achieve and are jealous of. I once had a friend in Okinawa who told me she was jealous of my thigh gap. I looked at her confusedly and asked her what a thigh gap was, and she told me it was the little gap between my thighs. I looked down and noticed I had a gap between my thighs... I had never noticed before!

Why had I never noticed? Because it’s insignificant. It doesn’t make me more or less beautiful. It’s just there. It made me feel weird and unhealthy! There is no reason to be jealous of girls who have a little gap between their thighs.

I have tried for years to gain weight so that I could be healthy. The only thing that has ever helped me to gain weight has been going to the gym. Why is it that I

gain weight when I go to the gym? Because being skinny was a sign of ill health and working out gave me muscle which made me healthier.

Ladies, be happy with the body you have and don’t be jealous of someone just because they’re skinny. We shouldn’t be looking at a photo shopped image of beauty.

Instead, look at the beauty that God has given to you. Some people are naturally heavier and some people are naturally lighter, and that’s how we’re meant to be. If you ever aim to achieve anything with your body, aim to go to the gym and maintain a healthy body. Don’t look at a starved, anorexic model as the image to achieve. It’s not fun to have no fat on your body; trust me. The ideal body image is different for every person, so you shouldn’t hold yourself to someone else’s standards. Be healthy, not skinny.

Shafer is a junior majoring in biblical and theological studies. She can be reached at ShaferZ@jbu.edu.

The Threefold Advocate

advocate.jbu.edu

STAFF

Kacie Galloway - Editor
Rebekah Hedges - Managing Editor
Aliya Kuykendall - News Editor
Tarah Thomas - Lifestyles Editor
Sarah White - Opinions Editor
Max Bryan - Sports Editor
Klara Johannesen - Photo Editor and Visual Art Director
Maria Velazquez - Copy Desk Chief
Emily DiBrito - Copy Editor
Lindsay Dodson - Ad Director
Kelly Escarcega - Distributor
Daria Zellmer - Online Editor
Nichole Coates - Assistant Adviser
Marquita Smith - Adviser

CONTACT US

STAFF WRITERS

Megan Chapin, Maria Velazquez, Emily DiBrito, Valerie McArthur, Haven Brown, Samuel Cross-Meredith

STAFF PHOTOGRAPHERS

Daniel Madrid, Clayton Lyon, Grace Nast, Jessie Brandon, Ashley Burger, Emili Widner

Views expressed by columnists or in letters are not necessarily the views of the publisher, adviser or staff.

The Threefold Advocate would like to clarify that editorials, those pieces in the column above this paragraph, are the opinion of the editorial board. They are therefore not attributed to individual writers. The writings to the right, with mug shots and pithy headlines, are columns. Each is the sole opinion of the mug shot’s owner. On occasion, readers wishing to respond to an article or to express a viewpoint will write a letter to the editor. The opinion pages serve as a community bulletin board and are meant to continue the dialogue about various issues relevant to the JBU community. Please write. We want your input.

Corrections

Last week on page 1, Governor Greg Abbott’s name was misspelled in the “Refugee controversy continues” article. We apologize for this error.

Last week in the “Mayterm moves to online platform” article, it was implied that no on-campus classes would be offered, as none were indicated at that time. This is subject to change.

Last week, an earlier version of page 2 was printed, cutting out a portion of the “Literature event showcases diversity” article. The article can be read in full online at advocate.jbu.edu.

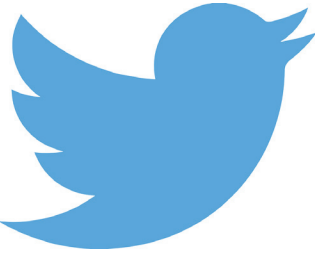
Connect with us on social media



Facebook: Threefold Advocate

Twitter: @TheThreefold

Instagram: @TheThreefold



February 18, 2016
The Threefold Advocate

Respect Justice Scalia’s legacy



JEREMIAH MOORE
CONTRIBUTOR

Our country is faced with yet another loss of an American patriot. On Feb. 13, Justice Antonin Scalia of the United States Supreme Court passed away in his sleep on a hunting trip near Marfa, Texas. Whether we all agreed with his rulings and dissents from the bench, we must all agree that as a defender of the Constitution, he was committed in his mission to uphold our founding document. With Scalia’s passing, there has been a lot of discussion as to his replacement. As is the law, the sitting president nominates a Supreme Court judicial candidate, and the senate must approve the candidate. And, as

is commonly known, the current president and the senate majority do not see eye to eye when it comes to political ideology. While Supreme Court justices are supposed to be free of party politics, unfortunately when it comes to the nomination and replacement of justices, that is simply not the case. Less than two hours after news of Scalia’s passing, the senate majority leader, Mitch McConnell, emphatically stated, “The American people should have a voice in the selection of their next Supreme Court Justice. Therefore, this vacancy should not be filled until we have a new president.” Within the day, President Obama released his statement, “Obviously, today is a time to remember Justice Scalia’s legacy. I plan to fulfill my constitutional responsibilities to nominate a successor in due time. There will be plenty of time for me to do so, and for the Senate to fulfill its responsibility to give that person a fair hearing and a timely vote.” Without a doubt, I believe that upon such short notice since Justice Scalia’s death, there should have been no play of politics, but, as President Obama said, a remembrance of his legacy.

And while I tend to agree with McConnell’s political stances over our President’s, I do not believe it was respectful for McConnell to issue such a political play, and neither was it respectful for our President to try to commandeer the fracas. Both men should have bowed their head and grieved at our loss as a nation. We are all entitled to our opinions, but ultimately I believe that politics should not determine the next Supreme Court justice. In fact, there shouldn’t be a need for such games. The Constitution is the fundamental document for our nation, and it should need no politician, but a steadfast objective defender. The Constitution was meant to support the people against a tyrannical government, not for the purpose of Congress or the president to use in their own political agenda. Our nation deserves Supreme Court justices who are free from Republican or Democratic judicial ideology. Our nation deserves a Justice who is of the Constitution, by the Constitution, and for the Constitution. Nevertheless, the question is raised as to whether our government should wait to usher in a new justice so the people



Courtesy of COLLECTION OF THE SUPREME COURT
Supreme Court Justice Antonin Scalia served on the bench from Sept. 26, 1986 until his death on Feb. 13, 2016.

may have a fresh say in the matter, or whether the current President should appoint a Justice as quickly as possible. I say let Justice Scalia rest in peace and let our nation respect him.

Moore is a senior majoring in marketing. He can be reached at MooreJe@jbu.edu.

Endings create room for beginnings



SAMUEL CROSS-MEREDITH
STAFF WRITER

Since my father died early last year, I’ve been preoccupied with thoughts of things ending. I’ve always wondered why people are afraid to be told that they look old, or why my friends loathe being reminded that good things will end. I’ve been curious as to why the end of something is a bad thing. While I was in Kansas over

“...But this is not bad. The passing of time ushers in the new and leaves behind the old.”

the summer, my friend Noah sent me a picture of a piano that someone had thrown away. It was sitting in a dumpster, keys missing, hammers jutting and strings curling out. He added a caption: “This makes me want to weep.” I didn’t think so. I thought the piano had a somber beauty to it, something so rare but still so permanent. The sun rises and sets. The tide goes in and out. We don’t remember the names of our ancestors; how could we? In the movements of time, everything has to come and go. Jesus knew this. Jesus always knew. “Do not store up for

yourselves treasures on earth, where moth and rust consume and where thieves break in and steal. Where your treasure is, there your heart will be also.” In that statement, our interests are defined as outside the temporary. Beyond the veil, if you’ll excuse the saying. Don’t misunderstand me. I’m not saying get rid of your car or throw away your life savings. Neither am I vying for some sort of minimalist living, although we could all do with less excess. No, I’m saying be ready for when things end. Be prepared for when all of your college friends go their separate ways, when your smartphone breaks, and when your car breaks down. Every one of these will eventually happen. I’m saying don’t fight it; there’s no reason to fight it. You’d have a better time trying to change the course of the Mississippi River than trying to fight change. Everything ends, and everything begins. Your parents probably understand this. Between your grandparents and you, I’d expect that they see the timeline. Don’t worry about it. In the time that this article was written, thousands of people left this earth, but thousands also arrived. It’s the way things go.

We are the crop burning. We are the old making way for the new. All the beauty in the world will eventually come to an end. Just as the sun sets, and the sun rises. How many sunsets will you see in your life? The best songs, the best films, the best friends will all reach an end. But this is not bad. The passing of time ushers in the new and leaves behind the old. What is the fear that we have? What is the sadness? It is nothing but the passing of grief.

Cross-Meredith is a sophomore majoring in English. He can be reached at Cross-MeredithS@jbu.edu.

Women have worth beyond marriage



MARIA VELAZQUEZ
STAFF WRITER

One day, I was watching videos on YouTube and a video caught my attention. The name of the documentary was “Iron Girls to Leftovers” and it addressed a social problem in China concerning women. In China, unmarried women older than 27 years are declared leftover women. This puts pressure on women to

marry and leave their careers in order to fulfill the society’s expectations of women, to stay at home raising children and taking care of their husbands. In the documentary, women who fell in the category of “unwanted” were bombarded everywhere to get married. TV shows, publicity and even the family pushed women to lower their standards in order to find someone. According to an article in The Telegraph, leftover women have been highly portrayed as greedy and materialistic, which in most cases is not true. I am not saying that getting married and becoming a wife is a bad thing; it is a call that some women have in their life. However, for those women who do not feel interested in marriage their calling is to remain single and continue in God’s plans. Society should not pressure them and even bombard them to fulfill its expectations.

“God has a plan for each one of us. Some are fulfilling his plan through marriage and others through singleness.”

Even though this social problem is really prominent in China, I think that the whole world has this problem too, but on different levels. I come from a background in which chauvinism dominates in different aspects of life, and at some point, I felt the pressure to give up my dreams and keep the tradition. Some consequences I have seen of this pressure on women to fulfill the couple-based ideology are low self-esteem, creating the thought that if you have no special someone you have failed as a woman. There is pressure to beg for love and

settle for any guy who proposes that you be in a relationship; it does not matter if the guy respects you or is a total jerk. We as daughters of God do not need to feel this way. God has a plan for each one of us. Some of them are fulfilling his plan through marriage and others through singleness. I have had the opportunity to meet women who have a complete life even though they are single. They have shown me that you can have a complete life by being yourself, of course God plays a huge role in her life. These women have a strong

spirit and they are connected to God in a deeper way. Their passions and their actions enhance the name of God. Ladies, do not be afraid of challenging the society’s ideology because the ultimate person who knows what will be in your future is God. Trust him!

Velazquez is a senior majoring in communication. She can be reached at VelazquezM@jbu.edu.

Got Opinions?

Email:
WhiteSJ@jbu.edu
Advocate@jbu.edu

Get published!
Talk about your passions!

Alumnus showcases musical talents

by JOHANNAH ORWILER



KLARA JOHANNESSEN/TheThreefoldAdvocate

Travis Chaney’s voice is deep, clear and tinged with a Southern accent. When he sings, the accent resounds about twice as strong.

To many, Chaney is simply known as the grounds crew foreman at the University. But long before he became foreman, he was the lead singer, guitarist and songwriter for the country/folk band The Sons of Otis Malone.

Chaney was born in central Texas and moved to Arkansas when he was four years old. Raised on the family ranch, he grew up accustomed to hard work. He also grew up listening to music. Chaney learned to play the guitar at the age of 11, and often attended bluegrass festivals with his father and brother.

“My dad’s one vice was buying music,” Chaney said. “We had lots and lots of CDs and tapes. He loved music, and my uncle was a musician. So both my brother and I are musicians.”

While Chaney’s brother pursued music as a full-time job, Chaney decided to prepare for a career in agriculture. He attended the University, and majored in construction management and history. It was at the University that Chaney and a group of fellow musicians formed The Sons of Otis Malone for the University’s Talent Show in 2006.

After graduation, Chaney became a farmer. He worked first as an independent landowner, and then for an organization called the Institute for Biblical Community Development. As he worked, Chaney would often compose music.

“It’s harder now because I’m so busy,” Chaney said. “But before,

I worked alone a lot, like I’d be sitting on a tractor... I had a lot more time to think, and honestly, that’s when I wrote most of my songs.”

Chaney considers music a calling, not a job.

“It was part of my life philosophy that I wanted to find one place and spend a good chunk of my life taking care of it,” Chaney said. “With music, I have very much the same philosophy as I do in my job: Bloom where you’re planted.”

And the band has indeed bloomed. In the 10 years since its inception, they have released two albums and put on multiple shows in Siloam Springs. Members have come and gone—Chaney is the only current member from the original group—but it has thrived on the variety, and continues to play today.

“He’s in his element,” Brodey Collins, groundskeeper, said of Chaney during his performances. “He’s in his zone whenever he’s on stage, entertaining.”

Chaney believes that the genre of country music is full of potential, and seeks to bring his own special seasoning to it.

“I love soul in music,” Chaney explained. “The closest thing that rural white Americans have to soul music is country music. It’s music about where you came from, it’s music that ties you to a longer train of people that went before you. Instead of being about celebrating an individual artist, it’s about celebrating a particular way of life.”

For Chaney, country music is a link to his own roots. That bond became even more important after his family sold the ranch where he grew up.

“With country music, there’s always this

sense of loss,” Chaney said. “There’s a lot of heartbreak and wishing for things to be like they used to be.” He paused a moment. “Then there’s a lot of murder and cheating and all that kind of stuff that makes it salty.”

Chaney draws from his experiences with people of rural Arkansas and Oklahoma for his music. Those he worked with in construction especially affected him.

“The guys that I was around, and part of my extended family were very much from a rough, rural background,” Chaney said. “Around here, the rural areas are really rough. Lot of drugs, crime and broken-apart families. It’s always been like that.”

Chaney seeks to portray the lives of the people he has encountered, just as they are, without the romanticism and idealism he finds prevalent in contemporary country music.

“He loves telling stories, even when he’s not singing,” Ben Bergstrom said, Chaney’s friend of nine years, as well as mandolin and drum player in the band. But more important to Chaney than work or music is his family, which include his wife, Angie Chaney, and his two children.

“I think his favorite thing is being a father,” Bergstrom said. “That’s what gives him the most joy.”

Chaney returned to the university in 2014 to fill the position of grounds crew foreman. Now, his voice is more often heard directing work-studies or administrating projects than singing on stage. But music will always be an integral part of both Chaney’s work and his life. After all, it’s in his blood.

Assistant Director shows leadership to peers

by Austin Rider

To some, Ethan Penner would seem like the busiest person on campus.

As a senior youth ministries major, he serves a variety of roles on campus as assistant resident director of J. Alvin and as a former captain of the university’s men’s ultimate Frisbee team.

Even so, Penner also engages with the community by helping lead the youth at Siloam Springs Bible Church.

The University, although Penner’s made a vast amount of connections while being here, was not his only option during high school. He had a desire to play sports while in college and received athletic scholarships to other universities.

“God does stuff for a purpose and he ultimately does it for your good,” Penner said. “I could have gone anywhere else but I felt like God was telling me to come here.”

After coming to the University, Penner found interest in the ultimate Frisbee team. The team was one of the first places where he started connecting and committing his time to people.

“He’s always putting a hundred percent, he’ll go on the defensive line and the offensive line, which is amazing and he really pushes himself a lot when

a bunch of us aren’t doing well,” Jonnie Rothfus, construction management junior, said. “He makes sure we’re doing it for the right purpose, for Christ.”

After his freshman year at the University, Penner’s resident assistant of his suite in J. Alvin encouraged him to apply for the position. Penner felt that he would be able to do it because he enjoys helping people develop at the University as well as he himself being community driven.

Jeff Branson, senior worship arts major as well as Penner’s high school classmate and his roommate freshman and senior year, mentioned one instance where their suite had gotten into a discussion over racism. Penner came in a little later when the conversation got heated. After listening awhile, Penner told the people in the conversation that it would be good to stop talking over each other and listen and understand each side of the discussion by putting themselves in each other’s shoes.

“The way he did it was really helpful and really brought a sense of empathy and unity,” Branson said

Branson also said that even though Penner has a busy schedule, he always finds time to help out students

that are in need. He said it wasn’t necessarily that he was thrown into the position but he is a natural born leader.

Penner was a resident assistant for both his sophomore and junior years, then was encouraged by a past resident director of J. Alvin, Eric Gingerich, to apply for the assistant resident director position this year.

Penner said that there were definitely other people that were more capable than he to take up the task. However, he felt he was up for the challenge because people get him going and his balance between being able to have a good time with anyone and having deep conversations with people.

He also said that it is always hard to learn from a person underneath you.

“That’s when you learn where your heart is,” Penner said.

Penner believes when you’re a leader, one of the focuses is on the group and not just the individual. People need to be needed along with help to find and build up their strengths, and leaders can help with that.



DANIEL MADRID/TheThreefoldAdvocate

Decorations to create a home away from home

Part 1: Women's Dorms



GRACE NAST/TheThreefoldAdvocate

a. Mayfield

b. Townhouses

Kirby Romines and Sarah Murray have a variety of decorations to make their home cozy even within Mayfield's small rooms. They hung their scarves on the bed not only for a quick out the door accessory but also to add color that matches their bed spread. Their room includes plants and miniature wooden animals as desk accessories to add to the theme of the room. Decorative pillows with a variety of scripts and images gives depth to a plain bed spread while also providing extra comfort for a long night of homework.

Ashlyn Bockstanz and Emily Pearce maximized their wall space with graphic and photo heavy posters. Organized based on size and design, each poster adds artistic value coordinating with the organic and vibrant feel of their room. The cameras hanging take up space that would otherwise be used up elsewhere.

c. Hutch

Ashlyn Davis included in her room hanging lights to brighten her room. Davis handcrafted typographic posters with a map and picture of a world, adhering to her travel theme. Davis also incorporates a color palette of muted colors, which are trendy for wall decorations.



Tune in next week for Men's Dorms...

Family weekend hosts sport events

Tomorrow premieres John Brown University's annual family weekend look around campus for fun events, including sports events. The following is a full list of all events played at the University this Saturday.

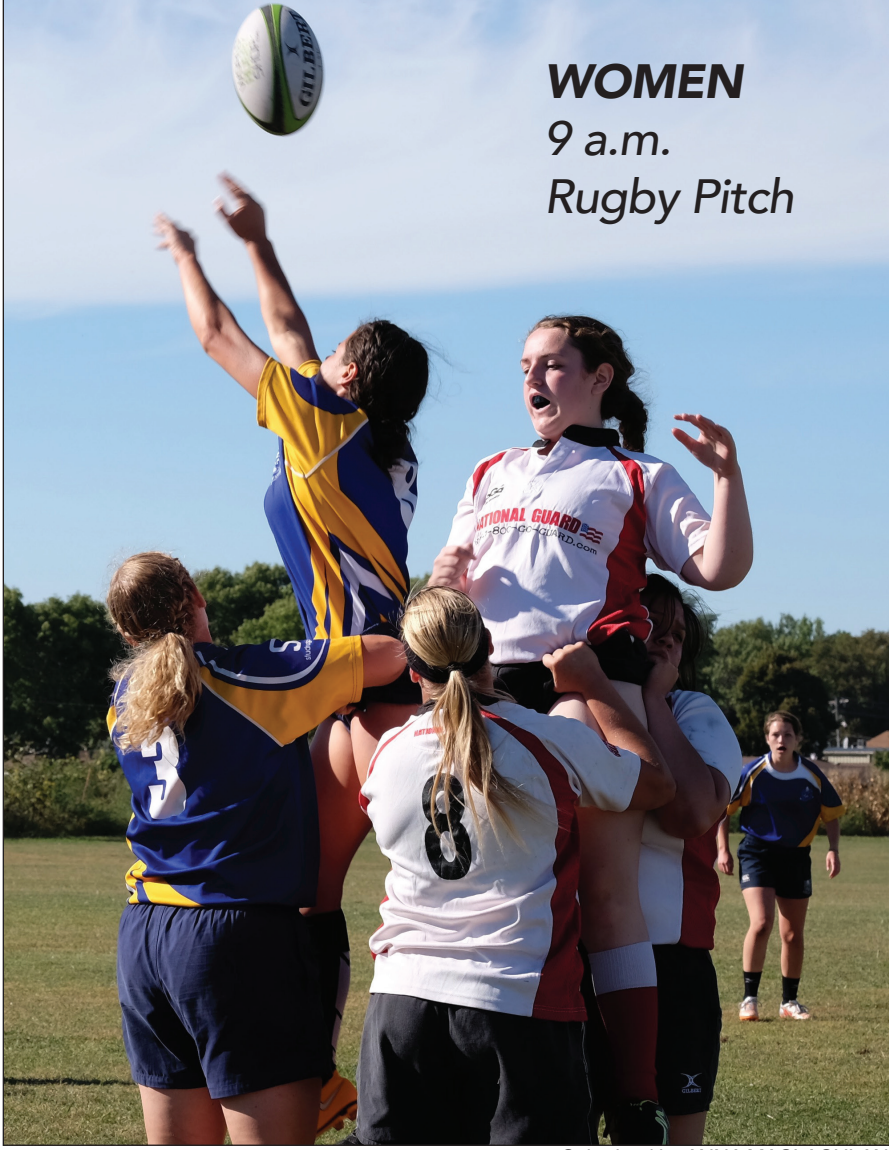
U
L
T
I
M
A
T
E



GRACE NAST/TheThreefoldAdvocate



GRACE NAST/TheThreefoldAdvocate



Submitted by ANNA MACLACHLAN



Submitted by ANNA MACLACHLAN

R
U
G
B
Y

B
A
S
K
E
T
B
A
L
L



Courtesy of JBU ATHLETICS



Courtesy of JBU ATHLETICS

10 SPOTLIGHT

February 18, 2016
The Threefold Advocate

BLACK HISTORY MONTH APPRECIATION

5 Inventions that would not have existed without these African-American inventors.



LONNIE G. JOHNSON

Johnson was an African-American inventor who held more than 80 patents. He is most known for inventing the Super Soaker water gun, ranked one of the world's top 20 best-selling toys every year since its release.

ALFRED A. CRALLE

In 1866 this African-American inventor dreamed up the ice cream scoop making it easier for people to enjoy one of their favorite frozen treats. Imagine scooping ice cream with just a fork or spoon!



GEORGE CRUM

The potato chip first came into existence thanks to Crum in 1853. He was an African-American chef at a resort in Saratoga Springs, New York. Hard to think about a world without the salty and crispy goodness of potato chips.

DANIEL H. WILLIAMS

Williams founded the first black-owned hospital in America and in 1893, he performed the first successful open heart surgery.



LEWIS LATIMER

Latimer received his patent for the lightbulb in 1881. Although typically Edison is credited for the lightbulb, without Latimer's research on manufacturing carbons it would not have been possible.

Written and Designed
by Rebekah Hedges
Managing Editor