



Refugees flee South Sudan civil war p. 4

SRA changes, shows three trends p. 3

Speaker challenges students to listen p. 8

The

Threefold Advocate

Thursday, September 22, 2016

Issue 2 , Volume 82

advocate.jbu.edu

Siloam Springs, Ark.

Gun violence in Chicago increases

ZEKE WILLCOX
Staff Writer
willcoxej@jbu.edu

More than 3,000 people, as of September 13, have been shot and 522 of those are dead, due to the increasing gun violence occurring in Chicago over the past year.

The number of shootings this year surpasses the total amount of shootings from 2015, which was 2,980 incidents that resulted in 491 fatalities.

According to the Chicago Tribune, the violence in Chicago is the worst it has been in over two decades, with a total of eight people dead and 35 others wounded on the weekend before September 11.

The west districts are suffering from the most violence, with nearly a third of the 3,000 shootings taking place in that area. The Harrison district holds 423 people shot this year, as compared to last year’s total, 237.

Likewise, the Englewood district, on the south side, has increased shootings from 246 last year to 324 this year.

Much of the violence is pinpointed to the highly organized and structured gangs in the city and the transporting of illegal firearms through dangerous

neighborhoods.

Another theory of the increased violence is a laxity in the Chicago police force due to intense scrutiny after the shooting of Laquan McDonald, a black teen who died at the hands of a white officer.

Because of this, the Chicago officers have proceeded in their work with caution, explaining to reporters from the Chicago Tribune their fears of being fired or sued due to a viral video.

Tom Kim, sophomore photography major from Plainfield, Ill., a suburb of Chicago, is not surprised by the spike in violent shootings.

“It’s always been on the news,” Kim said, “So every time you watch the news there is always shooting or someone dying. Everyday.”

Kim, somewhat familiar with the city, said the touristy part is almost free from the violence of the dangerous neighborhoods.

“It’s like two different worlds,” Kim said. “I have been to Cicero for certain things and it’s just super different.”

Hayley Sampson, a junior photography major, also from Plainfield, Ill., said she is not surprised by the increasing violence, but still saddened none the less.

“Seeing and hearing of the violence really just makes me incredibly sad,” Sampson said. “It hurts to see people hurting each other.”

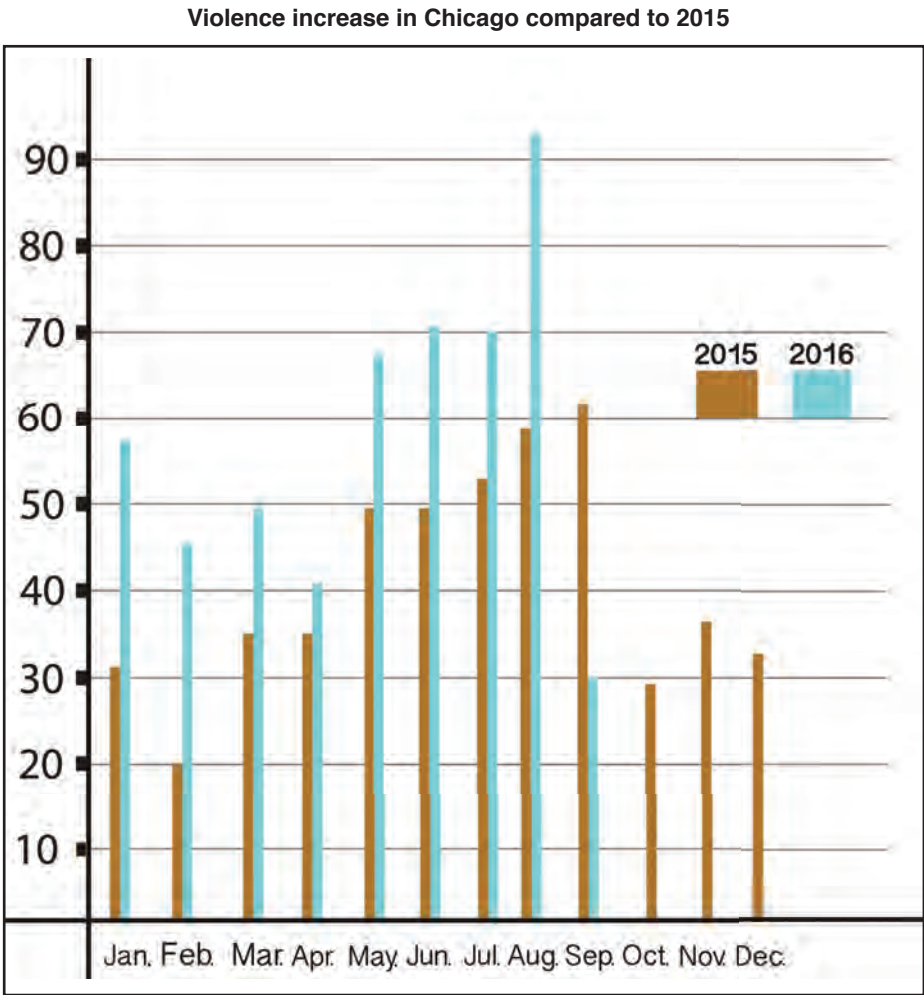
One story of such violence was seen last Sunday, when KeeKee Fleming, 18, was shot in the head while attending the vigil of her neighbor who was shot the previous day.

A gray van pulled up near the vigil ceremony and opened fire upon the crowd. Two other teens were wounded and remain in critical condition.

In a letter to the editor to the Chicago Tribune, Rodd Elges, a tort litigation attorney, wrote on what he believes is the source of the increased violence.

“The true root cause of Chicago’s gun violence problem,” Egles wrote, “is me.”

Egles followed this startling statement with an explanation stating that not taking action to curb violence makes him and



SHELBY TAPLIN /TheThreefoldAdvocate

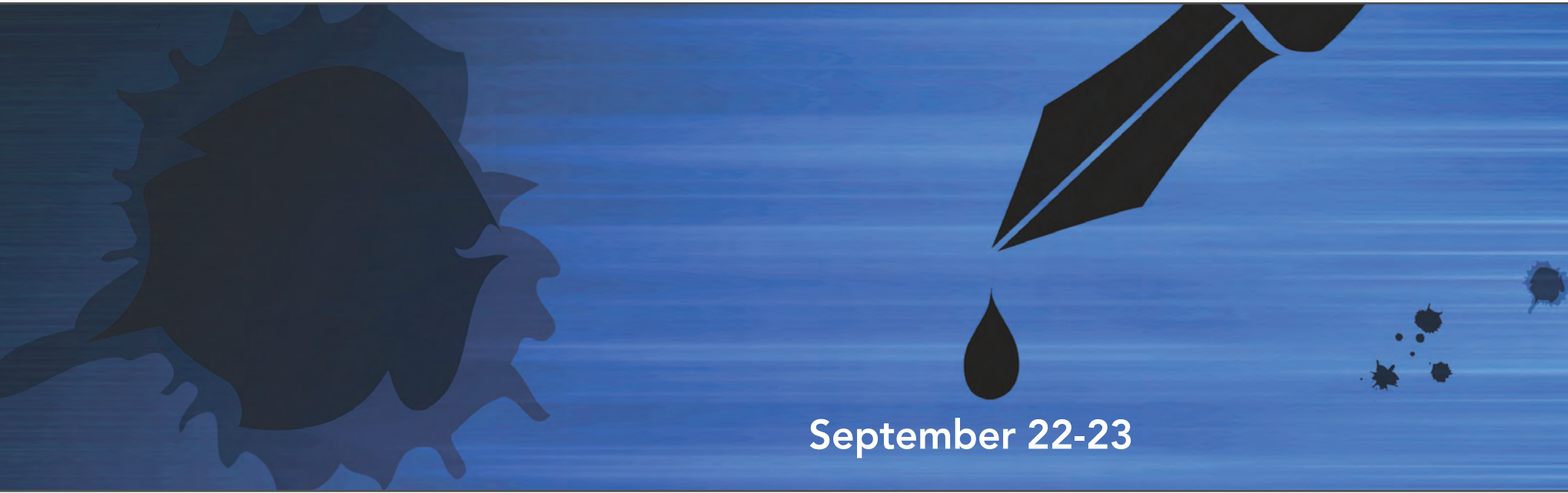
other capable people responsible.

“Edmund Burke was right: the only thing necessary for the triumph of evil is for good people to do nothing,” Egles said.

Egles then offered a challenge

to the people of Chicago to join him in his fight against violence, and gave advice and tips for ending violence.

Giving Voice fosters creative writing



September 22-23

CHRISTIE NICHOLAS /TheThreefoldAdvocate

JOSHUA WINTER
Staff Writer
winterj@jbu.edu

Everybody has a story. Everyone has a talent. But not everyone has a voice to tell his or her story, or a way to express a talent.

JBU’s annual Giving Voice creative writing festival is aiming to give that voice.

Giving Voice started in March 2007 as a way to help creative writers express their talent and receive constructive feedback on their projects, so they could develop this talent into a passion.

This festival has continued annually since then, and has impacted John Brown University’s campus, as well as in the surrounding community.

“There are three different audiences for the festival,” Jessica Wilson, director of Giving Voice said, “JBU students and faculty, that’s

the first audience, the second is local high school students, local meaning students from Oklahoma, Missouri, Arkansas, and the third is the local community.”

Wilson also said, “The goals are exposure to the arts, encouragement for people to join the arts and to contribute to the arts.”

Giving Voice offers workshops and seminars for both JBU students as well as the community to learn and improve upon their literary skills.

“Your peers can take a look at your work, and you can get real, useful feedback,” said sophomore Frankie Davidson, a creative writing major.

“It’s basically a condensed version of some of the workshop classes we offer here at JBU,” Davidson added.

The event is also a way for high school students to learn how to express themselves through writing, as well as a way to get them interested in

college as a whole.

“We are trying to encourage high school students to find their own voice in the arts, to see college as an opportunity and a possibility for them in the future,” Wilson said. “We want them to recognize that they can be culture changers as well.”

The event also has a community aspect to it, with focus being given to work with the residents of Siloam Springs.

“Every year we are doing more and more to reach out to the people of Siloam Springs,” Wilson said, “so that they don’t see us as a campus on a hill, away from the everyday affairs of the city that we belong to.”

One of our goals is working with the friends of the Siloam Spring library, trying to invite more and more people up to the campus for this event.”

In the past few years, Giving Voice has grown rapidly, with last year attracting more than 400 students to an Andrew Belle concert, specifically put on for

the event.

“One of the reasons that Giving Voice has succeeded for a decade now is because of the university support and the continuous support from the National Endowment for the Arts grant,” Wilson said, “With both resources and encouragement behind our efforts, we are able to pull off phenomenal events with excellent guest artists who are devout Christians.”

“It was a wonderful success last year,” Frankie Davidson said “It’s a great event for anyone who wants to participate, not just English majors but people who are interested in writing. It’s a wonderful event for anybody to go to.”

This year’s Giving Voice will be on September 22-23.

The guest writers include poet Marilyn Nelson, fiction writer Gina Ochsner, nonfiction writer Chris Hoake and songwriter BettySoo.



Courtesy of GIVING VOICE

First dorm senators elected

SARAH WHITE
News Editor
whitesj@jbu.edu

This fall John Brown University students elected their first dorm senators to the Student Government Association. The Student Government Association is the students' voice to the administration and faculty. Leanna Ngo, Student Government Association President, said this created six new positions. She said in the past the Resident Hall Associations, an organization within each hall that "promote fellowship, growth and fun" according to Residence Life frequently asked questions, sent representatives. However, since they were not senators, they could not vote. Ngo said, "We thought this system was pointless, so at the end of last semester, we proposed these six new senator positions in order to get equal representation from the dorms/ residences. The proposal

"We value each senator's thoughts and opinions on every matter..."
-Leanna Ngo

passed and here we are." Teague Broquard, Walker Hall senator said, "I believe creating dorm senators with voting power allows SGA to have more insight into the student life aspect of JBU." He continued stating, "The residence hall is where community can be significantly strengthened and dorm senators have special access to this. Because we reside in our respective dorms, we are able to hear our peers and understand what matters most to them in respect to the residence hall." Broquard said he is honored to be representing his residence hall "because we believe in the power of democracy and the voice that it gives to all people." The other dorm senators are Walker Martin for J. Alvin Hall, Kimber Kunselman for Mayfield Hall, Ana Rodriguez for Hutcheson Hall, Hank Black for the Northslope Apartments and Caitlyn Powell for the Townhouses. When asked about what the association hopes to



Courtesy of John Brown University Student Government Association

accomplish this year, Ngo said the Association has not had their first meeting "so nothing is set in stone without the approval of the senate, but the officers have been looking at a couple of potential projects." One of these could be the speed bumps on campus. Ngo said, "The speed bumps are poorly designed and damage your car's suspension no matter what speed you drive over them. They are very abrupt and cause your car to jolt even at low speeds." Ngo argued that this hurts the purpose of the speed

bumps "because people end up driving as quickly as possible over them to get the jolt over with more quickly. We want to communicate with facilities and arrange some way for these speed bumps to be changed to speed tables." Another potential project would be putting a hydration station in Walker Student Center. Ngo said, "It doesn't make sense that place with the most traffic on campus would not have the water bottle re-fillers. Even Mayfield has one." Ngo then reaffirmed these

were only possible projects, "we as the officer team would like to push for more discussion and opposition within the senate. Too often, we find ourselves all agreeing on a subject during discussion, but when the vote tallied, we find that there were those opposed to the matter but did not speak up. We value each senator's thoughts and opinions on every matter and would like to create an environment where our senators can speak freely," Ngo said.

University hosts first mountain bike race

ANA RODRIGUEZ
Staff Writer
rodriguezar@jbu.edu

On September 24, John Brown University will be holding the first ever ricochet mountain biking race as part of the annual pedal fest. The day of the race is packed with activities. The main two races are in the morning; the 7-mile-short race will kick off the day, then shortly after, the 14-mile-long race will present any daring riders with a thrilling challenge. For those who just want to enjoy the ride without competing, there will be a free fun ride for anyone interested, in the afternoon. In addition to the races, there will be many activities to captivate all the age group: from food, games and prize drawings to a full-on kids race. The cost to participate in the short and in the long race is \$35, every rider will get a racing T-shirt and the chance to win various prizes. Registration for the race is available online. All

of the money collected at the event will go towards funding the university's mountain biking club, the Fox Fleet. President of the Fox Fleet Harley Barker, along with the rest of the club will be participating in both races and getting involved in promoting the event. The club has had a long road that began with a group of students united by a passion. This year, thanks to Todd Goehner, University faculty member, co-founder of the Siloam Pedal'rs (Siloam's mountain biking group) and the sponsor of the Fox Fleet, the club has become well known around campus and throughout the community. The club is in operation as an official club for the first year. Now, it consists of about 20 members and as expressed by Barker, they hope to get more people involved regardless of their experience level. Goehner and the club, have played an essential role in the planning of the Ricochet race since it is a joint event with community's pedal fest.

Given this partnership, there are active hopes that the Ricochet race will promote the trail as well as bind the university's passion for the sport with that of the community's. "I hope more people in the community and JBU feel welcomed to ride the new trail" Barker said. "They [the mountain bikers in the community] bring experience and we bring a means of execution," he said. Steve Beers, owner representative for the construction of the trail, shares the same hopes as Barker and views the race as a means to unite an aspect of the students' life to a similar aspect of the community's life. After all, the trail was constructed due to a generous donation, and much like the sport itself, the right to enjoy it belongs to both, the University students and the community. "I hope this is an introduction to trail as well as a celebratory atmosphere where we can recognize this spectacular 170,000 dollar gift to the community," stated Beers



Courtesy of John Brown University

Many American communities lack Internet access

SARAH WHITE
News Editor
whitesj@jbu.edu

Digital redlining is the "connectivity divide" between some communities in the United States, according to AFRO, an African-American publication. The practice affects many rural, poor and non-Caucasian communities, according to AFRO, putting 20 percent of Americans behind 20 years technologically. Trisha Posey, professor of history said, "Redlining was a practice that developed out of Federal Housing Administration policy in the late 1930s and continued into the late 1960s. In establishing mortgage lending requirements, the FHA, in its policy statements, identified mixed-race or African-American neighborhoods as credit risks, refusing to support lending for mortgages in these communities." Posey said, "The practice was known as 'red-lining' because red lines were literally drawn around these neighborhoods on FHA lending maps to indicate that they were too high of a risk for investment."



Posey explained that the Fair Housing Act of 1968 "prohibited discrimination in lending based on race, color, religion and national origin."

But this did not completely solve the problem. "The practice still continued at the local level. In the 1970s local groups began pursuing changes in legislation

at the local and state levels to have discriminatory lending practices outlawed. The Home Mortgage Disclosure Act of 1975 made effective changes to loan practices that addressed some of these problems," Posey said. Even with the above laws the problem has not been fixed. Posey said, "While the FHA redlining policies have been eliminated, studies have shown continued discrimination against minority families in the area of mortgage lending. An investigation of lending practices in Memphis[Tenn.] revealed that African-American applicants with similar credit scores to whites were denied loans twice as often as whites. A 2005-2006 study revealed that differences in treatment of African-American homebuyers disadvantaged them 45 percent of the time." The above practices have led to several repercussions. Posey said, "The wealth via home ownership that was accumulated by non-Hispanic whites in the post-World War II era (in large part because of the housing provisions of the GI Bill) was wealth that African Americans did not have access to because of

discriminatory lending practices." This has created a situation where "African Americans are playing-catch up with home ownership; their home ownership numbers are significantly lower than those of whites. The U.S. Census Bureau reported in 2009 that home ownership among whites was 74.8% percent, while home ownership among blacks was 46.2 percent." Posey also said, "The geographic segregation that occurred because of redlining still influences the geography of race in the U.S. Americans are more racially segregated geographically than they've ever been, in part because of the history of redlining. This, of course, has impacts on access to equal educational opportunities, voting rights and employment." Becky Ramirez, president of MOSAIC, said that she did not have prior knowledge of digital redlining, but was not surprised by it. When asked how the problem of redlining could be fixed she said she was unsure if it could be completely fixed and it would take a radical change in who is in power.

Survey changes, shows three trends

ZEKE WILLCOX
Staff Writer
willcoxej@jbu.edu

The results of this fall’s Student Relationship Assessment shows three major trends: a decrease in Scripture reading, increase in acceptance of cultural diversity and decrease in emotional self-control.

“This incoming class of students is reporting less time spent studying the Bible,” Derek Gwinn, director of relationship education at the Center for Healthy Relationships, said.

Students who reported reading the Bible once a week or more has dropped by 13 percentage points in the past two years.

Similarly, the number of students reading other kinds of Christian literature has decreased by 25 percentage points.

This is surprising to Gwinn, as the 2016 incoming class reported a 13 percentage point increase in the number of students who say they are pursuing a more meaningful relationship with God.

“It’s an interesting find I wasn’t expecting to see,” Gwinn said. “This fall, they are just as

committed as the last couple of years of incoming students, but where they are getting their spiritual growth seems to be different.”

Levi Branstetter, sophomore nursing student, said he was not surprised by the spiritual formation results.

“It’s getting more popular to put on a Christian front,” Branstetter said.

Josiah Coroama, sophomore youth ministry major, said he appreciated students’ honesty and that they were not ashamed to tell the truth even though they may be less committed to studying the Bible than some would expect.

Gwinn also reported a 13 percentage point increase in students cultivating relationships across ethnic lines over the past three years, from 40 percent to 53 percent. Gwinn said that because of the general shift in the culture, topics such as social diversity, social justice and inclusion have increased in popularity.

Macayah Ulrich, a senior psychology major, said she wasn’t surprised by this statistic and expressed her appreciation of the strong push for cultural diversity at the University.

“Coming here and experiencing all of the culture has been fun,” Ulrich said. “It’s been awesome learning about different people and the way they function.”

Lastly, Gwinn noted a surprisingly low confidence in emotional self-control, as the incoming students “overwhelmingly” reported room for improvement in self-control. Eighty-seven percent of students reported need for improvement in conflict engagement. Similarly, 62 percent reported need for improvement in conflict management.

“People avoid conflict, because they don’t like how they handle conflict, and they don’t like how they handle conflict because their emotions get out of control,” Gwinn said. “You get a cycle where one thing leads to the other.”

Coroama said he thinks that decrease in emotional self-control makes sense as confrontation often is an emotional experience.

“Almost 100 percent of the time the hardest part of conflict management is learning how to address it in a way that isn’t offensive,” Coroama said.

Ulrich said he believes the shift



Courtesy of The Center for Healthy Relationships

comes from the increased use of technology to communicate.

“You can say anything you want to a screen without seeing a reaction and it’s easier,” Ulrich said. “Whenever you’re in person, you don’t know how to handle yourself.”

Gwinn said this year’s results should be more accurate than those of previous years.

This year, the Center for Healthy Relationships rehailed their Student Relationship Assessment in order to calculate more accurate results from the test.

Gwinn said the change in the SRA questions came out of a need for conciseness.

“We wanted to make sure

we were actually measuring what we thought we were measuring,” Gwinn said.

As Gwinn explained, John Brown University’s SRA questions have been the same for at least eight years. As culture is changing and updating, the language used in the questionnaire also needed to change. Thus, the questions were updated to receive more meaningful answers.

“We had to revise, simplify, and restructure,” Gwinn said. “Anybody who is doing psychological assessment development goes through these stages and it was time for us to do it again.”

Students discuss teaching kids coding

MEGAN CHAPIN
Online Editor
chapinm@jbu.edu

Students today are surrounded by more technology than any other generation, which has made people consider whether computer programing should be taught to children in lower grades.

Exposing students to coding from an early age helps them see that computers science is not just a mystical subject that only a few can learn and that cannot be intimidating as they think. It also helps break down stereotypes that the only people that work on computers are nerds that only sit in their mother’s basement and have no social life.

According to a New York Times article on teaching students coding “programming is highly creative: Studying it can help to develop problem-solving abilities, as well as equip students for a world transformed by technology.”

Kyle Bush, who is an electrical engineering major, stated that he believes learning

programing before in grades kindergarten through 12 grade.

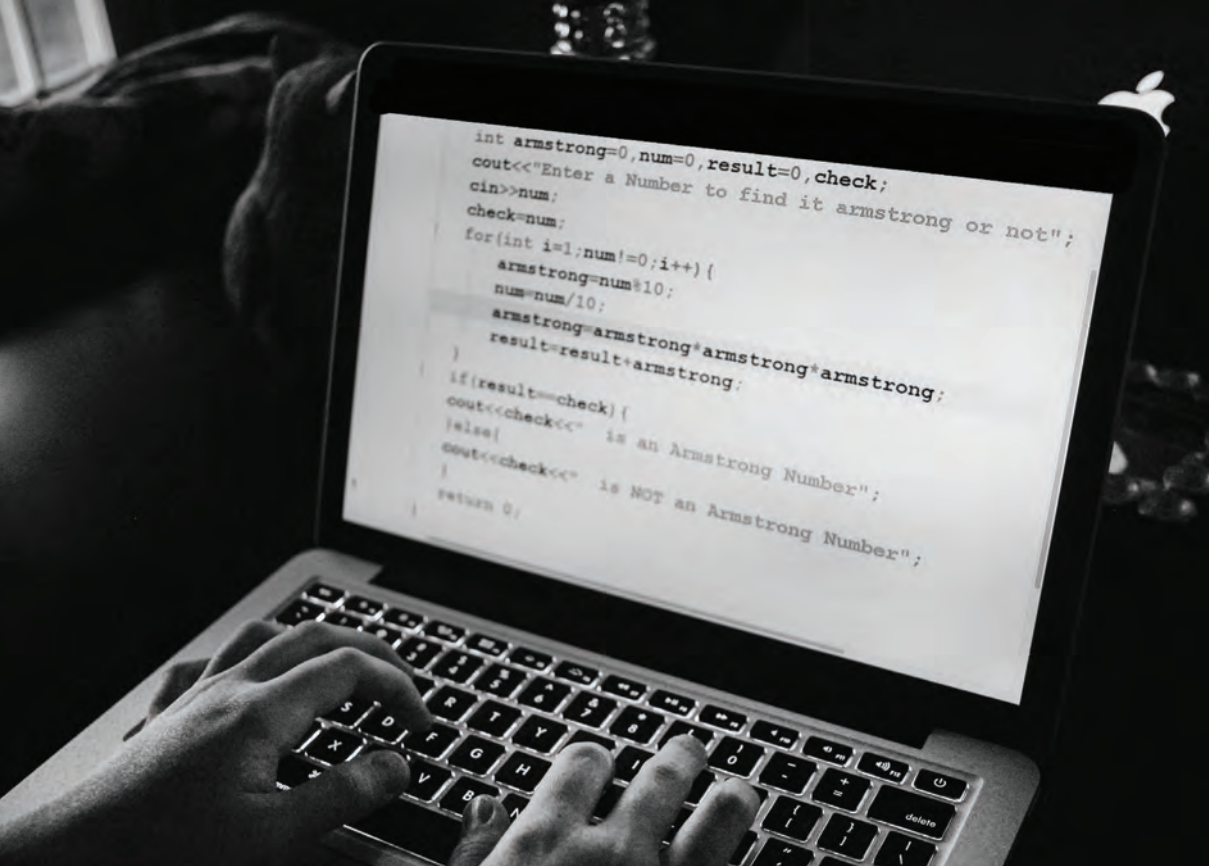
“I do believe that learning programming in k-12 would have many benefits,” Blush said, “Computer programming has many benefits beyond the world of computer codes. It teaches you how to think.”

Bush said that he thinks that if he had taken any programing classes in school before college he knows it would have helped him in many areas in his engineering classes.

“The benefits would extend, not only to my C++ class, but also to many software applications in various other classes,” said Bush.

Teachers already have a set amount of lessons that they have to get through during the school year. By adding another core class such as computing programing it would add on to the stress that teachers already feel.

Kaitlyn Collier, who is an elementary education major offered the solution of having computer programing as an extracurricular activity or after-school club rather than an actual class. “This way



KENZIE MEEKER/ TheThreefoldAdvocate

The New York Times states that coding will help students to learn to problem solve. Some believe it should be required while others advocate for it being offered as an elective.

students who are interested can participate and those who do not have interest in technology are not forced to participate,” Collier said.

By teaching a skill that is used in multiple fields in the public school system, will allow children that go to school in low income have a chance to learn a profitable skill. It could give children that normally would fall through the cracks a chance.

“With knowledge of computer programming there

are many various and well-paying jobs available to those who would like to put their programming skills to work,” explained Blush. That way students have a skill that would be profitable in the job market in case something happens to were the student cannot pursue higher education.

Having the chance to learn a skill or try out a skill before going to college could help students decide if what they think they want to major in

“Computer programming has many benefits beyond the world of computer codes. It teaches you how to think.”

-Kyle Blush

Fall break serves flood survivors

SARAH WHITE
News Editor
whitesj@jbu.edu

Students will have the option to go on a new fall break missions trip to Southern Louisiana this year to serve those affected by the flood.

Trip leader Cassie Isaacson, resident director of the townhouses, said, “At the beginning of the semester, Frank Huebert brought up the idea of the Louisiana fall break trip to help with flood relief efforts, and I jumped on board a couple of weeks ago to help lead the team.”

For this mission trip the University will partner with Samaritan’s Purse. Isaacson said, “JBU has partnered with Samaritan’s Purse for various trips in the past,” and they called “and asked what it would look like to

get a team together for fall break.”

She said, “They have been great to work with so far and I think it’s crucial to partner with an organization that’s well connected to what’s going on with the flooding, rather than us trying to go down there and figure out how to help.”

According to Samaritan’s Purse’s press release, they have sent four disaster teams to the areas affected by the flood.

The organization is attempting to minister to the “physical and spiritual needs of the homeowners.”

John Brown University will also go to Colcord, Okla. and Chicago, Ill as it has done in the past.

All of the trips take place over fall break. Both of the Chicago and southern Louisiana trips will leave on Oct. 14. Colcord will leave on Oct. 15. All trips will return to campus on Oct. 18.

Alumni choir to perform



Courtesy of JBU ARCHIVES

John Brown University choir leaves for their tour in the 1940s. This homecoming the University’s first Alumni Choir will perform on Oct. 8, 2016 at 7p.m. during the Student and Young Alumni Showcase Gala in the Cathedral of the Ozarks.

Refugees flee South Sudan civil war

SAMUEL CROSS-MEREDITH
World Editor
cross-merediths@jbu.edu

More than a million people are fleeing from the turbulent civil war that is plaguing South Sudan, the world's youngest country. In what the United Nations is calling a humanitarian crisis, the civil war of South Sudan has displaced hundreds of people from their homes, pushing them into starvation, with some people having to eat goat skin and water lilies to survive, according to Al Jazeera.

In response to the poor conditions and the danger to the people because of the civil war, the UN has deployed 12,000 peacekeepers to the region, even resorting to hosting civilians at UN compounds after the civil war started in 2013, which is a rare step for the UN to take.

South Sudan gained independence from Sudan on July 9, 2011. Nearly two years later, war raged across the new country as violence occurred after the President of South Sudan, Salva Kiir, fired his vice president, Riek Machar. Forces then took either the side of Machar or Kiir. The conflict



A Sudanese man brandishes an HK 83 assault rifle.

Courtesy of STEVE EVANS

is an issue of ethnicity: Kiir is Dinka, and Machar is Nuer. The Dinka and Nuer are two tribes with a history of conflict.

John Park, a freshman construction management major whose parents work in Sudan, believes that the conflict is exacerbated by tribal differences. "In South Sudan right now, they say it's one country and it's unified, but it's not really unified at all. There are a lot of tribes in

South Sudan, and they all like fighting one another," Park said.

Although the two tribes have officially been at peace since August 2014, many people from the Nuer tribe are seeking asylum in UN camps in fear of Dinka forces, according to the Environmental, Conflict and Cooperation Platform Library. Additionally, the forces loyal to both Kiir and Machar are still fighting one another.

Becka Habeger, who does not

attend John Brown, but whose parents have been working with Sudanese and South Sudanese peoples for 23 years, echoed Park's sentiments on the conflict in South Sudan. "It's a lot of tribalism and just the anger and past hurt that's held because of the war. A lot of them say that, when there was war against north Sudan, that the country was united, because a common enemy united the tribes," Habeger said.

"When that common enemy is gone, the problems and squabbles that have always been happening are just magnified and the tribes begin fighting for power and control. This has always been happening, but now it's worse because there is no common enemy," Habeger said.

Park did not hold much hope for South Sudan's stabilization. According to Park, tribes in South Sudan has been so war torn for so long that it is counter-cultural for them to resolve conflict peacefully.

The aid workers that the UN deployed to South Sudan were not welcomed by the warring forces. According to Al Jazeera, 57 workers have been killed since the civil war started and more have gone missing. More UN aid workers have been attacked in South Sudan than in any other country.

With more than 1.6 million people displaced within the country of South Sudan, and a shaky peace deal signed by both Kiir and Machar, the UN will be keeping a close eye on the country and surrounding countries in the coming months.

Protests spark among Ethiopian Oromo

MEGAN CHAPIN
Online Editor
chapinm@jbu.edu

Ethiopia's ruling party is facing resistance to their iron-fisted rule after 25 years in office. The Oromo protest depicts a disturbing picture of a government that thrives on systematic repression and official violence, according to The Human Rights Watch. The Oromo people in

Ethiopia have been protesting their government because it decided to expand the capital, and does not compensate for the land it takes.

Knowing this, the Oromo people protested, explained Anna MacLachlan, who lived in Ethiopia with her family for 18 years.

There are three main ethnic groups in Ethiopia: the Amhara, Tigray and Oromo. The Tigray are known as being the favorites of the ruling party,

and are accused of oppressing the other groups. "There has always been disunity between these people groups, but it is being expressed more openly now," MacLachlan explained.

The Oromo protest is helping to expose the senseless suffering and brutality that the people of Ethiopia feel beneath their government's rhetoric of development and revival.

The government will not even allow the United Nations to observe the protest for accountability.

"On September 16, the situation escalated in the city of Gondar as protesters are now carrying and using weapons to defend themselves against the federal police.

The police in turn are angry, not just because now they are being killed, but the government lied to them saying that they were sent to Gondar to deal with Eritrean terrorists, not their own countrymen," MacLachlan said.

The Ethiopian government has responded to these protests with violence and imprisonment.

They have shut down social media websites such as Facebook and Twitter in an attempt to stop the protest. Journalists are not allowed to leave the capital.

Still, the government's tactics are not working.

In rural Ethiopia, most roads have been either closed or blocked. Rural Ethiopia is filled with numerous types of protests, including loud parades of hundreds of people, silent marches and strikes.

The Police set up snipers and shot live ammunition into the crowds hoping to scare and traumatize the protesters into going home.

Extremists have been taking the opportunity to persecute the Christian community by attacking churches.

"In the capital city Addis Ababa, life goes on as normal. The only indication that there is anything wrong is that Ethiopians refuse to talk about the unrest for fear that they will be reported," MacLachlan said.

This protest was pretty much unheard of around the world until the runner Feyisa Lilesa ran with his arms crossed over his head during the 2016 Olympics in Rio.

Then Lilesa crossed his arms again over his head during the awards ceremony.

NBC news reported that the reason he did that was because he is Oromo and "Oromo people now protest for what is

right, for peace, for a place."

Allan Aguilar, senior Political Science major, said that one reason people in the United States have not been well informed of what is going on in Ethiopia is because it is not close to home and we are in the middle of an election.

"The election is something that will affect all of us, and so it's taking up more space. I think that we worry about our country. Then, if we have time, we look to other countries," Aguilar said.

Lilesa has not returned to Ethiopia because he fears losing his life. He has left behind his two children, friends and family. MacLachlan's parents evacuated Injibara, which is in Northern Ethiopia, to the capital.



CHRISTIE NICHOLAS/TheThreefoldAdvocate

Burkini ban in France stirs controversy

KARLA CONDADO
Staff Writer
condadok@jbu.edu

The mayor of Villeneuve-Loubet in France issued an order to prohibit women from wearing burkinis in public beaches in that specific city on August 5.

As stated in the New York Times, Mayor David Lisnard of Cannes said these garments to be "symbol of Islamic extremism" and would "create risks of disrupting public order".

The burkini is a garment designed for women who wish to cover their entire bodies when swimming. The banning of the burkini has become a controversial topic over the past month. It has raised debates over racism, secularism, but mainly about women rights.

This is not the first time the government of France has interfered with the way their citizens dress. On April 11th, 2010, France became one of the few European countries to

prohibit citizens from covering their faces with veils or masks in public spaces. This law directly affected the Muslim woman since some devoted followers use the niqab, a veil that covers all the body leaving a small opening for the eyes.

In an interview with for the BFMTV French Premier, Manuel Valls called the burkini a "translation of a political project for a counter-society based on woman's enslavement."

"Hijab is obligatory; it is a command from God to Muslims to adhere to, whether male or female. For man, you wear it from the chest to the knees, and for the ladies, the only thing that you can see in them is their hands and their face," Imam of the North West Arkansas Islamic Center, Abdellah Essalki, explained.

Women who were seen wearing the burkini on any of the 31 municipalities who later joined the ban would have to pay a fine of around \$42.

"I decided to pay for all the

fines of women who wear the burkini in order to guarantee their freedom of wearing these clothes, and most of all, to neutralize the application on the ground of this oppressive and unfair law," Rachid Nekkaz, a real estate entrepreneur, told CNN.

Later the Council of State ordered the ban of these garments to be lifted.

"In Villeneuve-Loubet, there is no evidence that safeguarding peace and good order on the beaches had been jeopardized because some swimmers were wearing certain types of clothes. Without such evidence, the mayor couldn't decide that such persons would not have access to the beaches", The Council of State published on its website.

"The Islamic rule goes side by side with human rights, because what is the point for banning a lady from wearing what she likes to wear? This is a human rights issue," Essalki said.



Courtesy of GIORGIO MONTERSINO

Federal loans complicate rebuilding

SARAH WHITE
News Editor
whitesj@jbu.edu

Southern Louisiana is currently facing their biggest disaster since Hurricane Katrina due to recent flooding,



Courtesy of THE NATIONAL GUARD
Sgt. Jason Carroll carries a boy through the streets of Monroe, LA.

according to Politico. Cassie Isaacson, the leader of John Brown University’s fall break mission trip to aid southern Louisiana in this crisis, said the amount of rain received by the region in a short time has caused “thousands of people have lost their homes,

possessions, even loved ones.” She said the crisis has “left whole communities devastated.”

The disaster has lead to problems with a relatively new federal loan program for small businesses.

According to Politico, disaster experts believe it is important for money to be given to small businesses quickly so that they can help their communities.

Robin Keegan, former director of Louisiana Recovery Authority, told Politico that “[Small businesses] are so much the part of a fabric of a community. In most cases, the recovery of a community is almost a mission rather than a profit-making endeavor. They need the resources to be part of that recovery.”

They also need money because closing is a danger for the businesses. A study by the Federal Emergency Management Agency found that 40 percent of businesses that close for

one day after a disaster are never able to reopen.

Because of this information and the fall out of hurricane Katrina, Congress created a loan for local businesses in disaster areas. This would allow the business owners to receive the loan within 36 hours, but Politico has found that this program has never been implemented. Though millions of dollars for relief is going to the state, none appears to be going to local businesses.

Debates are continuing to try to solve the problem, but Louisiana currently needs the funds.

In a blog written by Reach Global, an organization which the University has partnered with for prior mission trips in the area, Mark Lewis stated that though the state is used to storms, what hit in August is unique. He argued that the reach was shocking; “90 percent of the city of Denham Springs, Louisiana is underwater. 40,000 homes region-wide are

affected and the majority of those are uninsured. Previous record flood levels have been exceeded by more than six feet. 30,000 people were rescued and 20,000 are in shelters.”

Despite all of these statistics, it is unclear what congress plans to do to fix it, Politico reported

Samatha Rucker, sophomore nursing student, said this would be frustrating for the business owners. She said that she is fairly trusting of government, but that this situation would “get on her nerves.”

Rucker said that she would encourage people to contact their representatives to try and fix this problem. She said that citizens looking into a problem is one thing, but if a representative looks into something it is more likely for things to get done.

University leaders serve as politicians

ALIYA KUYKENDALL
Managing Editor
kuykendalla@jbu.edu

Chuck Hyde, Chief Executive Officer of John Brown University’s Soderquist Leadership, is running unopposed for his second five-year term on the Siloam Springs School Board. He is just completing his fifth year and said he is looking forward to another five.

Steve Beers, Vice President of Student Development at the University, has just completed his first year on the Siloam Springs Board of Directors.

What motivates these two busy men to set aside several hours a week for local government?

Beers said that this is his 19th year as a resident of Siloam Springs and he plans to stay.

“My experiences at JBU have trained me to think broadly,” Beers said, explaining that he frequently works on teams and make decisions that are good for the University as a whole, not just his department. “I thought, you know what, I might be able to provide something to serve.”

Beers also said he was motivated to run for his position because he is prepared to serve, and because he wanted to be a part of the larger community. He said he wanted to be a Christian in the public arena. Beers also said that the most meaningful part of his work is getting to be a part of larger conversations about how to make the city a good place to live. “That impacts everybody,” Beers said, adding that even decisions about what sidewalks to build and improve can have an impact on everyone in the city.

Beers said one of the unexpected things about his job is that he is now a public figure. Anything he says or does in a board meeting can end up in a local newspaper.

“After I got sworn in, I asked the city administrator, ‘So I’m a politician?’” Beers recalled. “And he said, ‘Yeah.’”

“It’s intriguing,” Beers said. Hyde said he is motivated to work on the school board because the public education system is important to him. His wife is a teacher, sister an administrator,

mom was a school nurse, and father was on the school board. His third- and a fifth-grade sons also attend school locally.

“It felt like a good fit, something I was very interested in, and just a way to give back to the community,” Hyde said. “To help [students] thrive and grow and reach their potential, that’s a big deal to me.”

Hyde said he is proud of Siloam Springs for the Career Academy of Siloam Springs (CASS). He explained that CASS is designed to teach technical and trade skills to students and was started about two years ago.

“For kids that want to graduate high school, learn a trade, and enter the workforce, it’s unbelievable training for them.” Hyde said company leaders in the area contributed to the curriculum, and he called CASS a “remarkable case study,” that highlights the work of the community. Hyde said his work with Soderquist Leadership has trained him to prepare people for future roles, which helps him to prepare students for life after high school.



Steve Beers
Siloam Springs
Board Member for
Ward 1
Length of service:
One year

Chuck Hyde
Secretary/Treasurer
for Siloam Springs
School Board
Length of service:
Five years

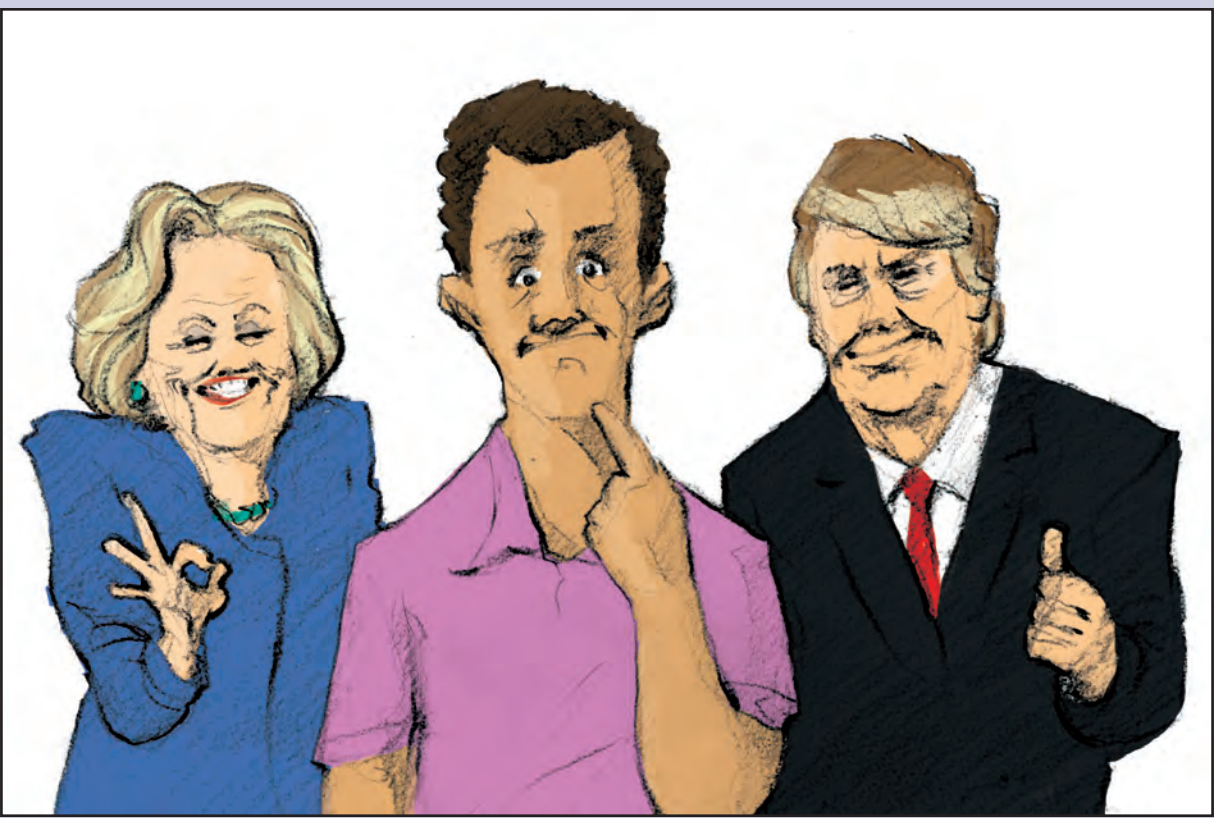
Midnight Musings: Where the news is fresh and the coffee is decaf



JACK TYLER
Contributor

Republican presidential candidate Donald Trump made a surprise visit to John Brown University’s campus, and the business magnate had some suggestions to make. “We need to build a fence around the Dogwood Trail until we can figure out what the hell is going on the Doug the Deer”, insisted Trump. The deer, he says, “Should be scared of us. Running in the woods, you know, doing deer stuff. Doug just stands there. Sad!”

When pressed further, Trump said “When we look at Doug, we know we’re not getting the best deer. He’s small, and mangy. Sad! He’s not scared of people. And I, frankly, can’t trust a deer like that.” Trump went on to suggest than an NRA-sponsored marksmanship



and hunting class might be a remedy to the threats posed by strange deer on campus.

At this point in his press conference, officials manhandled several tearful and angry freshmen out of the room. Trump began to backpedal: “Many deer, I assume, are great animals. We have the best deer! We love our deer, don’t we?” Some pundits have pointed to what they call “token deer” seen at Trump’s rallies, but remain skeptical of the Republican candidate’s

affection for deer in general.

In his closing remarks, Trump also suggested a ceremonial burning of the community covenant in the Cathedral Plaza and a merger of the university with the nearby Cherokee Casino. This suggestion was met with some enthusiasm by the Department of Biblical Studies and seniors living off campus.

Leaked emails have revealed that Democratic candidate Hillary Clinton, upon realizing that John Brown University

does not have several million dollars available for what her accountants and corporate donors have called “speaking fees”, could not possibly be bothered to go anywhere near campus.

Libertarian candidate Gary Johnson, who has not quite yet reached the necessary polling numbers to appear on campus, has garnered some support at John Brown. Johnson’s voter base can be seen giving semi-coherent rants about the evils of the two party system, the

genius of Ayn Rand and the sheer utility of cargo shorts. But these Johnson-voters are actually not all that hard to find, as they are usually very eager to inform you that they are soaring high above the partisan divide and are not to be shoehorned into voting for one of two inevitable but tragic candidates.

In other news, the eschatological outlook of JBU’s theological elite has taken a pessimistic turn. Professors and students alike are going back to Goodwill to, begrudgingly, re-purchase books from the Left Behind series. Copies of N.T. Wright’s Surprised by Hope are now available for a dollar or so at thrift stores across town, having traded places with LaHaye’s famous series. One student fellow for Paradosis, seen shamefully toting a Left Behind book, offered this quote: “I think we should cancel the whole conference. There’s really no point anymore in trying to work towards Christian unity. We need to hunker down and wait for the Rapture.”

Jack is a junior majoring in English and Philosophy. He trudges through corporate promotions, hate-mail and bureaucratic nonsense at TylerM@jbu.edu

God is faithful through suffering



Annamarie Trank
CONTRIBUTOR

I was two days away from turning twenty when I watched my brother die. He had been diagnosed with type 3B small cell lung cancer at the beginning of my freshman year of college. He was twenty-eight, in good health and had never been a smoker. He died in July after battling cancer for nine months. I transferred to JBU a year later.

“How many siblings do you have?” Possibly the most awkward question I get asked.

“I had two.”

At this point, the person has either lapsed into silence, said ‘sorry’ repeatedly or has



Submitted by ANNAMARIE TRANK

chosen to ask how it happened. The third response is the least common, but the most wanted.

Death is such a taboo topic within our society. Most people will do anything to avoid talking about. This is why I like the third response. I want people to know how my brother died. It’s an important experience I’ve had in my life, and it’s shaped me in part into who I am today.

“My friend’s loved one just died. What do I say to them?”

This is a tricky situation.

Different people grieve in different ways. Some want space and others don’t. The best thing you can do for a person grieving is to let them know you’re there for them. You can’t save that person from what they’re going through, and you can’t understand it. The worst thing you can say to someone grieving is, “I know how you feel,” and then give them a Bible verse about how all things work together for good. If you want to be there for a grieving friend crawl into the darkness and sit with them.

Death isn’t something to get over, it’s something you learn to live with. There’s so many places where grief and suffering are seen in the Bible. In Lamentations 3:19-24, Jeremiah expresses his grief over the conquered city of Jerusalem and the sins of the Israelites. The Babylonians had taken hold of Jerusalem due to the Israelites’ choosing to reject God.

When recalling his sufferings, Jeremiah is not comforted. His memories of the hard times don’t offer him peace. Peace isn’t evident until verse 21 -- “This I recall to my mind. Therefore, I have hope” -- that things start to look up. Jeremiah calls to mind the Lord’s character, and he is encouraged in his grief. Even though the Israelites rejected Him, God was faithful to His people. Even when we reject Him, God is faithful to us.

God doesn’t promise us an easy life, especially if we choose to follow Him. There will be trials and suffering. People die and life happens. While there’s chaos in the world, God’s character remains the same.

When I think of suffering, I think of the One who

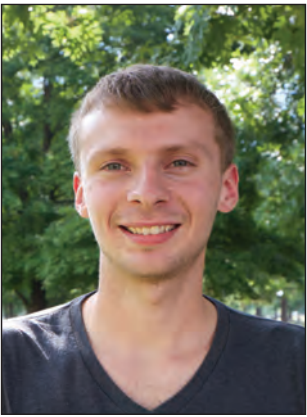
suffered for all of our sins: Jesus. He suffered more than we could ever know and took the sins of the human race on his shoulders.

Living with grief has changed the way I view the world. It’s broadened my understanding of the fall of mankind and what it really meant for Jesus to die for my sins. He died on the cross so that you and I wouldn’t have to be separated from Him.

God is faithful in life and death. As my brother liked to say, “we may lose some battles, but Jesus has already won the war.”

Trank is a senior majoring in graphic design. She can be reached at TrankA@jbu.edu.

Learning to trust God through giving



Austin Hudson
CONTRIBUTOR

After graduating high school, one topic has continually been on my mind and my heart: giving. What does it mean to really give? I can find plenty of examples in the Bible about verses that say we should give. It’s not a matter of what it means to give, but rather, what it looks like to give.

In this season of life, as a full-time college student with

bills to pay on top of a packed schedule, what does it look like for me to give? I have heard many different answers from many different people. “Give what you can,” “give exactly a tenth,” “you don’t have to give until you have a good job.” Each individual was giving advice out of good intentions, but not a single answer satisfied this question inside of my heart.

After contemplating this question with others and mentally processing it all, I decided to finally go to God. I discovered a few things that actually led me to another question, one that is the question we must ask first: do I trust God?

The root of the question, “how much do I give?” is actually a question of trust. A question I admit that I have struggled with because if I truly trust in God, then the question

is asked in an entirely different tone. With partial trust in God, I ask the question in fear with thoughts like, “can I afford to give that much?” or “how will it work out?” However, when we trust God fully, if we trust

“Let God be God, and let His Spirit flow freely through every part of you, from finances to your mind...”

that God is who He says He is, then my question is asked in joy! The tone is shifted drastically because my heart is trusting in the fullness of God.

If I believe that God is who He says He is, then what worry do I have? He owns everything in this earth, so He is more than able to provide what I need financially (Psalm 24:1; 89:11).

He is sovereign over everything that happens, so what need is there to worry (Job 42:2; Ephesians 3:20; Ecclesiastes 7:13)? He cares for us more than we will ever be able to fathom (Matthew 7:11; James 1:17; John 3:16).

Once established in the truth that God is more than worthy of our trust with everything we are given (because none of it is anything we truly own), we can look at giving through a new set of lenses. It moves from something we “ought” to do, to something we love to do.

So what does it look like to give as a college student? It looks like giving all that you are to what God’s Spirit is calling you towards. From giving a tenth of your weekly income to your local church, to volunteering at the nearest

soup kitchen, to having coffee with a friend who needs someone to talk to, or even sponsoring a child. The answer to the questions, “how should I give?” and “how much?” is all dependent upon God’s calling.

But I want to encourage you (and myself) to do one thing: do not hold back from what God is calling you to do. Let God be God, and let His Spirit flow freely through every part of you, from finances, to your mind, to your energy. Becoming a cheerful giver is grounded in the knowledge of who God is. Take that step in trusting fully in who God says He is.

Hudson is a sophomore majoring in math education. He can be reached at HudsonAu@jbu.edu.

Discovering the fullness of joy in all things



Michaela Wilson
CONTRIBUTOR

When they walk down the red-carpet, we snap their photo, we give them fame and we cheer for them in various ways.

Now, I am not talking about your celebrity crush, I am talking about people with special needs. What makes them so special, and why do we view that in a negative context?

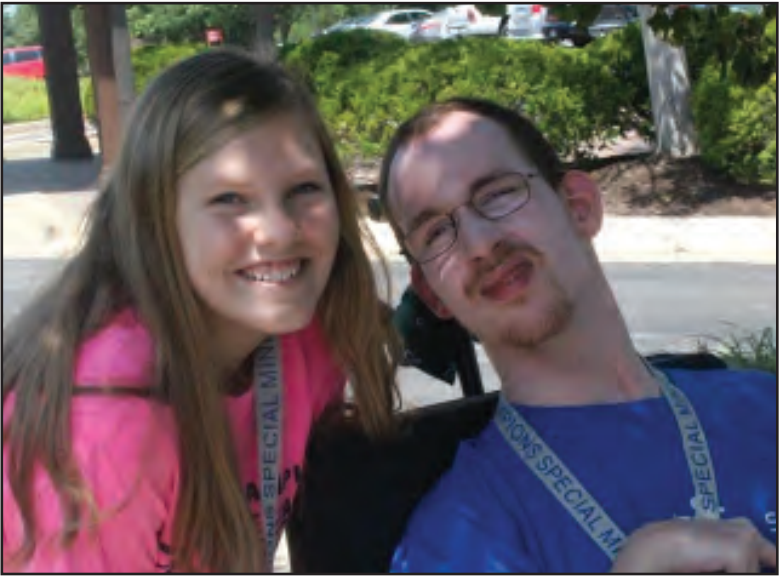
The world sets those with disabilities aside as people with less of a voice, significance or input. Through my experience and the truth of scripture, people with special needs are extraordinary because of the way they live with the fullness of joy and how they subconsciously teach others in

their surrounding communities to do the same.

I first got involved with people with a variety of special needs during my senior year of high school. I devoted an hour of my day to hanging out, helping and engaging with these students. If there was anything I looked forward to in a day, it was that hour. The only thing I found bittersweet about leaving after graduation was leaving my newfound friends, who never failed to bring a smile to my face.

This past summer I worked for a non-profit organization called Champions Special Ministries. This organization goes from city to city to engage with special needs people in the area, to give them a camp experience, to share the Gospel and expose the worth they already possess. Champion’s motto is “A voice of love and hope for those with disabilities.” We took this motto with us as we traveled to seven different cities and six different states across the mid-west.

When campers arrived, we would roll out a red carpet, dress up, snap their photo and cheer for them as they entered. From the moment they arrived we gave them a stage.



Submitted by MICHAELA WILSON

This stage was not meant to exemplify their differences from a typical person, but aimed to allow them to engage in a way that shows purpose and permits their story to be heard.

One story from this summer stands out to me. I had a camper named Sean who was on fire for Jesus. Sean has cerebral palsy, which is a disability that limits his physical capabilities due to loss in muscle tone and coordination. Sean uses a wheelchair, but that doesn’t inhibit him mentally or his ability to impact the Kingdom. Personally, I strive to remember

that this world is not my home, and my God is preparing me a home in Heaven far better than I have ever known. This promise was first brought to my attention at our staff retreat. I was told I would see that part of my story being healed this summer. The fifth week of camp my camper Sean, who we called Pastor Sean because he always had his bible on his tray in front of him, gave a devotional for our talent show. He preached out of 2 Corinthians 4:16:

“So we do not lose heart. Though our outer self is

wasting away, our inner self is being renewed day by day. For this light momentary affliction is preparing for us an eternal weight of glory beyond all comparison, as we look not to the things that are seen but to the things that are unseen.”

Sean is ready to run and jump before his Heavenly King, and he has great faith. Even though Sean has a disability, it didn’t stop him from using the voice God gifted him with to encourage me.

God works in extraordinary ways through extraordinary people like my friend, Sean.

Wilson is a sophomore majoring in Christian ministry and formation. She can be reached at WilsonMi@jbu.edu.

SPEAKER CHALLENGES STUDENTS TO LISTEN

By Aliya Kuykendall

"I don't have a routine. I'm somewhere different every day of my life almost, and so I've learned to have that continual conversation anywhere I am."

—Jill Briscoe



JESSIE BRANDON /TheThreefoldAdvocate

At a long table in the John Brown University cafeteria, Jill Briscoe sat with students and told stories from her days of holding illegal Christian meetings in Soviet countries behind the 'Iron Curtain.'

In those countries, Christianity was limited to government-approved meetings and messages.

Briscoe's stories showed how precious Scripture is to her and was to those she taught. She led illegal Bible lectures that people risked their lives to join.

The British-American author, executive editor and public speaker spoke at the University's three Spiritual Emphasis Week chapels.

At the lunch that followed her third talk, she told about a time when she taught the Bible

to women who did not have the Old Testament in their language. The group had then pretending to have a birthday party when the police found them in an attic.

Another time, Briscoe's husband Stuart, a group of church members and she pretended to be a tourist group.

Stuart Briscoe taught the group a book of the New Testament from memory because having Bibles with them would have ruined their disguise.

Briscoe used this story to emphasize to those sitting around the cafeteria table the importance of knowing Scripture.

She told The Threefold Advocate that Scripture is essential to her prayer life and relationship with God.

"If Scripture is God's voice, how can I have a prayer time without Him saying something?," Briscoe asked.

Briscoe said the most important aspect of her relationship with God has been "sorting out the discipline of presence" and "my devotion time with God – everything depends on it."

She said that her devotion time looks like a conversation, or any connection with God.

"I read the Scriptures as His voice and respond back and argue with Him and say, 'You must be kidding, God,'" Briscoe said.

"I could spend hours in prayer since the day I got saved, but not reading my Bible – that's been hardest for me," Briscoe said.

She explained the words

of her husband helped her reprioritize Scripture in her devotional time: "What's more important? That God speaks to you or that you speak to Him?"

She said that this epiphany of focus on Scripture enriched the whole of her prayer life.

"Because it was one-sided, and what good is that?" Briscoe asked. "Unless you know your Bible, you don't know what to pray or how to pray or what is [God] saying."

Briscoe explained that as a new Christian and student at the University of Cambridge, she subscribed to Scripture Union, a quarterly publication that helps give structure to devotional time. From it she learned to read Scripture and look for a command to obey, a warning to heed, a promise

to claim, something about Jesus and something about her. "And then you talk to Him in prayer about it."

"So, methods are good to get us going," Briscoe concluded. She added that it depends on the person how much structure to use. "Find something that fits your learning style."

"I've learned to have the conversation [...] all the time," Briscoe said of her own devotional time nowadays.

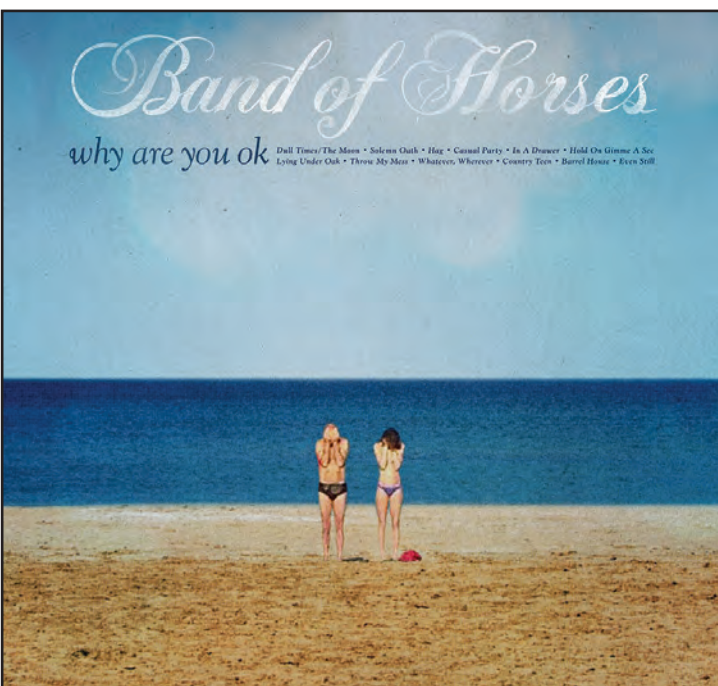
"I don't have a routine. I'm somewhere different every day of my life almost, and so I've learned to have that continual conversation anywhere I am."

"If you have a routine, that's great, but don't leave it there. Continue that," Briscoe advised.

Bands coming to town in October

By Karla Condado

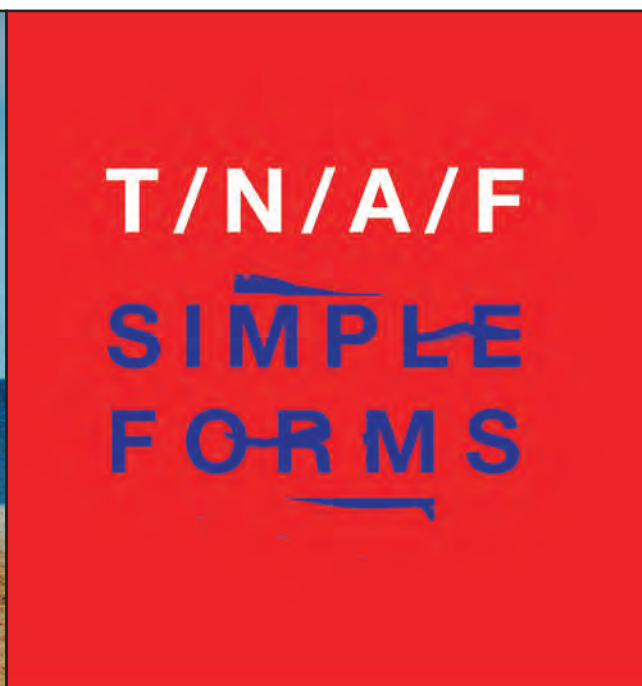
Band of Horses



October 2
Where: Cain's Ballroom
Tickets: \$35 - \$50

This Grammy nominated band for "best alternative album" released their fifth album called "Why are you ok," in June.

The Naked and Famous



October 4
Where: Cain's Ballroom
Tickets: \$23 - \$95

This indie electronic band from Auckland, New Zealand is coming to Tulsa and will release their new album "Simple."

Cold War Kids



October 5
Where: Cain's Ballroom
Tickets: \$25 - \$40

An American indie rock band from Long Beach, Ca. is coming to Tulsa to present their album "Hold my Home."

PHOTOS COURTESY OF GOOGLE IMAGES

1930s Hungary visits the University’s stage

By Zeke Willcox



KARLA CONDADO/TheThreefoldAdvocate

George Horvath faces her, his arms crossed, his eyes narrowed. “How could anyone love you?” he disgustedly spits out. Amalia Balash returns the glare, her hands on her hips, nostrils slightly flaring. The hate is stagnant in the air.

How could they know the love letters in their pockets were in fact from each other?

This fall, the John Brown University Department of Music and Theatre presents “Parfumerie,” a witty and heartening piece written by Hungarian-American playwright Miklos Laszlo and adapted by writer and composer E.P. Dowdall.

“Parfumerie” is a charming tale following the steps of a George Horvath, a Hungarian perfumery employee. Through an unfortunate series of events, Horvath finds himself jobless after his employer suspects him of being the lover of his cheating wife.

Only to make matters worse, he discovers the love of his life, a woman known only through letters, is Amalia

Balash, a co-worker with whom he frequently quarrels.

This play from the 1930s has inspired several Hollywood films and a musical. Titles such as “The Shop Around the Corner,” “In the Good Old Summertime,” “She Loves Me,” and “You’ve Got Mail,” loosely follow the quirky storyline of two quarrelling coworkers who fall in love.

Jan Lauderdale, the director of the production, describes “Parfumerie” as “delightful.”

“It has something for everybody,” Lauderdale said. “The characters are outstanding.”

Lauderdale expounds on the characters as driving force of the play.

“My favorite part of theatre is building characters and creating unique characters,” Lauderdale said, “so this offered an opportunity for each actor to create a unique character with a lot of depth. So, that’s what we are focusing on.”

Casting the play proved difficult for Lauderdale as there were many talented student

auditions. However after careful selection, Lauderdale made the cast official.

“They have applied themselves diligently,” Lauderdale said proudly. “They are taking it upon themselves to really push themselves in that regard.”

“Parfumerie” is full of fresh talent from the incoming class of 2016.

Fletcher Lowe, a freshman business administration major, who portrays the play’s charming male lead role, has enjoyed the freedom to develop and craft his character.

“More so than any character that I have taken on, this is a character very similar to me,” Lowe said excitedly, “So it’s fun to get inside his head and put part of myself in it, but also inflect who George Horvath is on the stage,” Lowe added.

Lowe’s enthusiasm, wild gesticulations and expansive variety of facial expressions on the stage during rehearsal are evidence of his talent and love for the character

His counterpart, Amalia

Balash, played by freshman Christian ministry and formation major Katie Gage, likewise explored her character by analyzing Amalia’s psyche.

“My personal interpretation of her is she really just wants people to like her,” Gage said thoughtfully. “It’s so difficult for her when Horvath doesn’t like her.”

Gage’s performance as the sweet but strong Amalia, shone brightly as she tussled in verbal matches with Lowe.

Wyman Brewer, a freshman engineering student, also stars as Mr. Hammerschmidt, Horvath’s employer.

Lauderdale is excited to see the outcome of the play, believing it holds, not only entertainment, but wisdom as well.

“There are lessons to be learned in this play. But there’s humor,” Lauderdale said. “So it’s very real because life is like that, there are lessons to be learned every day in life but there is also humor, even in the worst of situation. It’s very much like real life.”



KARLA CONDADO/TheThreefoldAdvocate

SHOW TIMES:

- Friday, Sept. 30 at 7:30 p.m.
- Saturday, Oct. 1 at 7:30 p.m.
- Friday, Oct. 7 at 7:30 p.m.
- Saturday, Oct. 8 at 1 p.m.

TICKETS:

- Adults \$16
- Seniors, JBU alumni & faculty/staff \$14
- Students \$7
- JBU students \$3

Graphic Designers & Illustrators Needed

- Creative/Artistic
- Can create any of the following: graphics, cartoons, graphs, illustrations, etc.



Page Editors Needed

Lifestyles

- Wants to have fun designing & writing

- Creative

Sports

- Interested in sports

- Loves writing



Writers Needed

- From across all majors
- Previous journalism experience not required



Copy Editors Needed

- Likes to correct grammar errors
- Can’t stand typos



New players start with fours wins

KJ ROH
Staff Writer
winterj@jbu.edu

“I chose to come to JBU because I fell in love with the heart and the culture of this school.”
-Sara Hughes

The JBU Women’s Soccer Team is already well into their season, having defeated their first four opponents and traveled to Chicago to play in the Olivet Nazarene Tournament. The Eagles have to credit their impressive record in part to the four new freshman rounding out the team this year, Sara Hughes, Allie McCracken, Hannah Sweaney, and Katie Haar.

“I am excited about this group of young ladies,” said the Women’s Soccer Coach Kathleen Paulsen. “It’s exciting to have a group of women that have the same purpose within our program of maintaining a Christ-centered team culture, while pursuing excellence on the field.”

Sara Hughes, a nursing major and Center Defender from Albuquerque, New Mexico, agrees with her coach as to the nature of her team.

“I chose to come to JBU because I fell in love with the heart and the culture of this school,” she said. “I fell in love with what this team stood for.” Coming off of a successful high school career with three state championships, two player of the year awards and four defender of the year awards, Hughes is looking to make a big impact on the field this year.

Allie McCracken, a Kinesiology major and Mid-Fielder from Tyler, Texas, is likewise looking to help her team both on and off the field.

“This season I am most looking forward to getting closer with my team,” McCracken said. “Being a part of a team gives you motivation and makes you feel a part of



ALIYA KUYKENDALL/TheThreefoldAdvocate

Left to right, Sara Hughes, Hannah Sweaney, Allie McCracken and Katie Haar are the women’s soccer team’s freshmen players.

something bigger than soccer.”

Hannah Sweaney, a Kinesiology major and an Outside Back player from Springfield, Missouri, comes to JBU after an impressive high school career. She was co-captain of her team (the best team in the program’s history) and scored 11 goals her senior year. Her performance on the field is not what she values most, however.

“My favorite part about playing soccer is the way 20 plus girls, a lot of whom would never speak to each other if it wasn’t for soccer, can come together and celebrate the fact that they all love playing the same game,” she said.

Katherine Haar, an International Business major and Center Mid-Fielder from Centennial, Colorado, is the fourth freshman to join the JBU Women’s Soccer team. She has already made an impact at JBU, having scored one goal and having one assist already this season. She had a successful high school career as well, her team having finished second in state. She says she chose to come to JBU mainly because of the coach and the team.

“Kathleen is an amazing coach and woman,” Coach Paulsen said. “God definitely put all the pieces together though.” Paulsen said she is excited about this year’s group of incoming freshmen, believing that they have already made large contributions both on and off the field.

The Eagles will continue their season playing Bethel on September 23 at 5 p.m. at the University.

Rugby basics: the happy cynic’s guide



SAMUEL CROSS-MEREDITH
World Editor

On certain Saturdays in the fall semester at John Brown University, one can meander on down Hutch’s ridiculous hill and watch a stellar performance put on by JBU’s rugby team. The problem in doing this outright, however, is that most people just don’t know how rugby is played.

No, it’s not Irish football. No, it’s not some extreme form of golf. It’s possibly the manliest sport out there. You will see displays of raw force and occasionally some blood. Here’s what you need to know to cheer at the right times.

Rugby teams are allowed fifteen players total, with seven substitutes. For those unsure about the math, that’s eight players on the field at any given time. There are two basic positions, forwards and backs. Forwards are the big, burly looking peeps who look like they’d win in a standoff with a freight train. The jobs of the forwards are to keep other big, burly looking peeps off the backs.

The backs are the lithe, faster-than-you masters of ball handling. Their jobs



center on getting the ball over the goal line. When any member of the team gets the ball over the opposing team’s goal line, it is called a try, and the team who scored gets five points. Cheer here.

Now have a look at either end of the field. You see the big goal posts? Those are important. After a try, a conversion is allowed. In a conversion, one of the players punts that ball through those posts like it is Granny’s Christmas Casserole. If the ball goes through the posts, then two additional points are awarded. If JBU kicks the ball between the posts, cheer.

Oop. Wait. Stop watching the game. Look at me. Now back to the game. You see all the burly dudes forming up into this triangle lookin’ thing? That’s called a scrum, and it may be the only rugby term you’re familiar with.

Scrum happens when there are minor infringements on the rules of rugby. Forward passes, dropping the ball, things like that. See how they’re forming up in a pretty specific pattern? Every scrum holds the same pattern for both teams. Team members lock up with one another in one of the tightest shows of teamwork one can see in the world of sports. The ball is placed in the middle by the team who didn’t commit the infraction and then the teams rush at one another, attempting to push the ball down their team’s tunnel. Whatever team’s side the ball comes out on is the team that has possession of the ball.

Now listen here; I’m no expert, alright? There’s a lot more to rugby than I can say here. I mean, it’s not like I’ve been playing rugby for any amount of time. Heck, I don’t

JESSIE BRANDON/TheThreefoldAdvocate

even like being outside, but rugby is a surprisingly large part of John Brown’s culture. Go to a few games! Get acquainted! Join a team! Break a few teeth! There’s nothing like being a part of a team sport, and I hear there’s nothing like breaking a bone, so why not do both?

Cross-Meredith is a junior majoring in English. He can be reached at Cross-MeredithS@jbu.edu.

One of four racquetball courts to go

KJ ROH
Staff Writer
rohk@jbu.edu

“It’s a pretty logical reason, even though I’m sad.”
-Luciano Garcia Aragon

The Walton Lifetime Health Complex will replace one of its four racquetball courts during the renovations scheduled to end in mid October. This reduction is going to allow room for an Outdoor Adventure Center, where students will be able to check out kayaks, mountain bikes, canoes, and camping gear. There are several members of the community, however, who are not happy about the change.

Luciano Garcia Aragon, a JBU student and a racquetball player of 11 years, believes that the WLHC’s reduction of racquetball courts is unnecessary.

“When many players are playing racquetball, it’s really affecting them,” he said. “I know that many professors used to play so I know that they don’t have too much space.”

Garcia has competed in multiple junior and open tournaments throughout his career, winning the State

Championship title earlier this year. He has competed in racquetball in two different countries, and continues to be one of the best players in his native country of Nicaragua. He also practices in the WLHC at least once or twice a week, and has noticed that WLHC is following the lead of many other gyms across the nation choosing to repurpose their racquetball courts.

“I usually see people doing something else in the racquetball courts, but not playing racquetball,” he said. While disappointed that the WLHC will be losing a racquetball court, Garcia understands why the Health Complex made the decision to lessen the number of racquetball courts.

“I think that the main reason for why they are doing this is because there is not much demand for racquetball,” he

said. “It’s a pretty logical reason, even though I’m sad.”

With recent funding, the University has decided to renovate the WLHC gyms, cardio rooms, weight rooms, and lobby area in order to provide a better-equipped and easily accessible facility for the over 2,600 students and community members that regularly use the center.

The \$5 million project is scheduled to be completed later this fall, and will expand most of the facility’s assets, even though they are reducing the number of racquetball courts. Whereas last year the cardio equipment, free weights, and weight machines were all enclosed in a single room, the renovated space will include a new weight area complete with squat racks, a Queenax machine, free weight benches, rowing machines, and access to personal trainers. The

new cardio room will host treadmills, ellipticals and stationary bikes, and the lobby will attain a new lounge area for students and community members. All-in-all, the WLHC will be almost tripling

the amount of equipment it has at its disposal. The gyms have also recently added air conditioning and heating, allowing the indoor track to be used comfortably all year round.

Homecoming Games

Friday, Oct. 7
@4 p.m.
Men’s Soccer Practice
Pasta Dinner to follow at 5:30 p.m.

@7:30 p.m.
Men’s Basketball vs. Alumni

Saturday, Oct. 8
@ 9:30 a.m.
Women’s Rugby match

@10:30 a.m.
Ultimate Frisbee match

@11 a.m.
Silver Eagles touch match

@11 a.m.
Alumni Soccer Game

@11:30 a.m.
Men’s Rugby vs. Alumni

@12 p.m.
Women’s Volleyball vs. Southwestern Christian



JESSIE BRANDON/TheThreefoldAdvocate

Students Jessica Jansma and Gustavo Zavala play raquetetball in the Walton Lifetime Helath Complex.



Carley McKinney Women’s Volleyball

Major: Elementary Education
Year: Freshman
How did you get into volleyball? I tried out for my high school team my freshman year. I had never touched a volleyball before and have in love ever since.
What other sports are you interested in? I grew up playing soccer, softball, basketball, and lacrosse. I love any and all sports.



12 SPOTLIGHT

September 22, 2016
The Threefold Advocate

NETFLIX

Originals you must see this year

Netflix released its first Netflix Original, "House of Cards," in 2013. After three years, around 170 Netflix Originals are available to anyone with a Netflix subscription. Netflix Originals are exclusive series, documentaries, films and miniseries either originally created or continued by Netflix. If you have not checked these out yet, don't worry, your JBU fellow students got you covered!



GENRE: DOCUMENTARY

MAKING A MURDERER

★★★★★

SEASONS: 1
EPISODES: 10

"I like that it made me think about the corruption and the justice system in Manitowoc County, Wis., and how just being in the wrong place at the wrong moment, like Steven Avery was, can put you in jail for life."

— CHIPPER VIA, JUNIOR, GENERAL MUSIC



GENRE: SCIENCE FICTION

STRANGER THINGS

★★★★★

SEASONS: 1
EPISODES: 8

"Shady science stations, top secret experiments, an unknown adversary, an alternate dimension and an unlikely hero all sound like the formula for any sci-fi thriller show. So why are people getting excited for 'Stranger Things,' which hits all of the things on this checklist?"

— BETHANY TIFFAN, SOPHOMORE, NURSING



GENRE: CRIME/ACTION

MARVEL'S JESSICA JONES

★★★★★

SEASONS: 1
EPISODES: 13

"Jessica Jones is one of the coolest shows out there. It is awesome to see a strong female character, but also a really scary villain as Kilgrave played by the awesome David Tennant."

— GUSTAVO ZAVALA, SENIOR, MARKETING



GENRE: COMEDY

UNBREAKABLE KIMMY SCHMIDT

★★★★★

SEASONS: 2
EPISODES: 26

"I liked the characters and enjoyed the plot. I'd recommend this TV series to people who like comedy because the show is based on a very charismatic character."

— LEANI PINZON, FRESHMAN, PSYCHOLOGY



GENRE: CRIME/ACTION

MARVEL'S DAREDEVIL

★★★★★

SEASONS: 2
EPISODES: 26

"Daredevil keeps your eyes stuck to the screen since episode 1. It is interesting to see his story and his faith struggles. Should he kill Wilson Fisk or should he lock him down?"

— GUSTAVO ZAVALA, SENIOR, MARKETING



GENRE: CRIME/ADVENTURE

NARCOS

★★★★★

SEASONS: 2
EPISODES: 20

"Even though there were a couple small things Netflix got wrong, it helped bring to light the corruption and violence that took place in Colombia. I never would have known about it were it not for the show."

— ZACK REED, SOPHOMORE, YOUTH MINISTRIES

