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Siloam Springs, Ark.

Students recount Brussels attack

REBEKAH HEDGES
Managing Editor
hedgesr@jbu.edu

Four Walton students were safe from harm during their time in Brussels, Belgium despite being only six minutes away from the brutal attacks over spring break.

Roberto Pozuelo-Diaz, Gustavo Zavala, Belinda Henriquez and Sofia Cruz were traveling throughout Belgium, France and Germany for the World Business Dialogue annual conference when the suicide bombings occurred on March 22.

“We heard the third bomb that they found and it exploded ‘safely’ and that was really scary,” Zavala, senior marketing major, said. “We immediately opened the windows, and later we found out that it was the attacks.”

The death toll rose to 32 and more than 300 were injured when the terrorists initiated three explosions near the Zaventem airport, according to the Huffington Post.

The day after the attacks ISIS claimed responsibility for the coordinated attacks according to CNN.

On the day of the attacks, at 5:27 a.m., Pozuelo marked

himself as safe in the Brussels explosions, through a Facebook checkpoint, as did the other three students on the trip. Over 70 Facebook friends ‘liked’ his check in and more than 15 Facebook friends commented.

Pozuelo, junior international business major, said, “Moments like this underline the importance of body of Christ united in prayer regardless of distance.”

“Thankfully, since we were six hours ahead we could inform our loved ones before most of them were even awake,” Pozuelo added. “I was surprised by the overwhelming amount of people who hugged me and were happy to see me safe back in school.”

Zavala, marketing major originally from Honduras, said it reaffirmed the care from people in both his home in Siloam Springs and original home after he posted a photo of the group the following afternoon, and it received over 250 likes.

Cruz, senior management major, said she noticed the high levels of security the U.S. has compared to the more relaxed ones in Europe.

“The difference in security made me appreciate how much the US protects their people,” Cruz said.



Submitted by GUSTAVO ZAVALA
Students Roberto Pozuelo-Diaz, Sofia Cruz, Belinda Henriquez and Gustavo Zavala enjoyed Belgian waffles the day before the attacks that killed 32 and injured over 300. None of the students were harmed.

All four students enjoyed their time abroad despite the heartache around them, and they maintained a positive perception of Belgium and Europe as a whole.

“My perception of Europe did not change because Europe is still beautiful and the attacks cannot

be controlled by the government. They are not part of the culture,” Cruz added. “I don’t think something like that would change my perception of a country.”

Zavala said that Belgium’s people were outgoing and friendly and he was impacted by their continued friendliness when

finding a taxi the day following the attacks.

“They were willing to help tourists after the attacks—there was even a hashtag to ask for help if you were a tourist in

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New degree programs to launch summer, fall 2016

KACIE GALLOWAY
Editor
gallowayks@jbu.edu

As times change and more students attend John Brown University, programs undergo revision and majors get dropped or added. Beginning this summer and fall, several new changes will affect undergraduate, graduate and degree completion students.

One new addition to the University’s list of undergraduate majors is the Bachelor of Science in Christian ministry and formation in the department of Bible, religion and philosophy. The new major will be available next semester and will replace the child and family studies major and youth ministry major.

The Christian ministry and formation degree will allow people “passionate about ministry to have more options and prepare them better for ministry,” explained Jason Lanker, associate professor of youth ministries.

The new major grew out of students’ requests for a degree where they could learn about ministry without going into ministry as a career.

“What you [millennials] have said is ‘I can serve the Kingdom as a teacher just as well as a pastor,’” Lanker explained. “People who want to be in this degree should have a heart for ministry.”

The degree provides nine different concentrations, including chaplaincy, child and family, leadership, cross-cultural and youth.

In addition to the new undergraduate degree, two new degrees are coming to the degree completion program: a fully online liberal arts degree and organizational leadership. The latter is an updated version of the former organizational management degree. The organizational leadership



New B.S. in Christian Ministry and Formation



M.B.A - Organizational Behavior
M.B.A. - Market Research & Consumer Insights



Organizational Leadership (Degree Completion)
New M.A. in Higher Education
M.S. in Leadership & Ethics



Liberal Arts Online (Degree Completion)

REBEKAH HEDGES/TheThreefoldAdvocate
Icons courtesy of FREEPIK

program is still pending final approval from the board, but both programs are slated to go into effect come July.

“Not every student can come to JBU, and we want them to have that experience,” Stacey Duke, academic dean of degree completion, said of the new online courses. “We are creating programs that fit the mission of JBU.”

There are also several changes being made in the masters programs, including changes to some M.B.A. programs and a new master of arts in higher education.

Richard Ellis, Dean of the Graduate School, said that the M.A. in higher education has been a program in the works for about a decade.

“There’s been a lot of expressed interest lately,” Ellis said. The new program will be fully online and is modeled after similar programs at other universities like Taylor University in Indiana. It is a combination of business and education, and is geared toward students interested in working in residence life, a registrar’s office or other administrative positions in higher education environments. Professors will include staff

from the University’s own administrative staff including Kim Hadley, Vice President for Finance and Administration, and Andre Broquard, Dean of Student Life.

Kai Togami, head of the Graduate business department, said the various changes to the graduate business programs have been in response to focus group feedback and the changing market.

“We are keeping the core of what we do really well and adapting to the market changes,” Togami said. “We’ve talked to the students and businesses to see what’s attractive. They want people who know what they’re doing, with ethic and integrity.”

Similar to changes in the other programs, they are structured for online. The most significant change will be the requirement for students in the program to take their core business courses before those in their concentration. Other changes will include reduced hours in the M.B.A. in market research and consumer insights, M.B.A. in organizational behavior and the M.S. in leadership and ethics, which is undergoing heavy redesign.

For details about programs and course requirements, visit jbu.edu.

University hosts student conference

VALERIE MCARTHUR
Staff Writer
mcarthurv@jbu.edu

This weekend 417 students will take part in the annual Great Plains Honors Council Conference, which John Brown University will be co-hosting with Oral Roberts University.

Honors undergraduate students from across the nation will present their academic research. These students represent at least 43 different regional universities, including the University of Arkansas and Texas A&M.

Events include a poster competition, presentations on Saturday, and excursions to surrounding areas in Northwest Arkansas, including a tour of Crystal Bridges Museum of American Art.

“It’s important for JBU to be a welcoming school to other universities,” Abigail Danley, Honors Council member, said. “Our call is to love others and be hospitable.”

Danley said that everyone involved in planning the conference has sought to capture this year’s conference theme: the entrepreneurial spirit, or the ability to learn and apply something new.

“All abstracts that were chosen had to do with entrepreneurial spirit,” Danley said. Danley was one of the students who helped select which of the submitted abstracts would be presented at the conference.

“I looked at STEM [science, technology, engineering, and math] abstracts,” Danley said, smiling excitedly, “I read some that got me pumped.”

Six of John Brown University’s students will be presenting. All conference

presentations will be on Saturday from 7 a.m. to noon, and will cover a wide variety of topics. University students are welcome to attend.

“It’s going to be a great time,” Glenda Manos, administrative assistant for the Honors Program, said. “JBU students are welcome to go and meet students from other universities, as well as listen to the presentations.”

“It’s here, and it’s a chance to celebrate and enjoy academics,” Danley said, sharing how much she enjoys going and hearing about other people’s hard work, particularly in majors outside of her own. “It’s a way to learn about things I never would have even thought of,” Danley said.

Trisha Posey, director of the Honors Scholars Program, said there will definitely be “something that you’d be interested in hearing about.”

Preparing for the conference has been a year-long project. Elyse Partee, president of the Honors Executive Council, is in charge of the welcome desk committee and the moderator committee, as well as recruiting, organizing, and training moderators. She said the hardest part of her job has been recruiting people.

“The Honors Program has been really great. It’s a pool of people ready and willing to help,” Partee said. “Glenda Manos has really done a great job. She’s one of our best resources.”

“It’s a great event for JBU,” Posey said. “It’s an honor to host, it shows the strength of the University and the strength of our facilities. It’s also an opportunity to show hospitality and to shine.”

Fans anticipate Lecrae concert

ALIYA KUYKENDALL
News Editor
kuykendalla@jbu.edu

BLU Entertainment is currently selling tickets online and in Walker Student Center to see Lecrae, a two-time Grammy-award winning Christian hip-hop artist, in concert with special guest, Swoope, on April 14 in the Bill George Arena.

Connor Gooderl, senior youth ministries major, said he is a huge fan of Lecrae and bought a VIP ticket the day they went on sale.

“I’ve been listening to Lecrae since I was in 8th grade,” Gooderl said. “He was without a doubt the most formative artist of my adolescence.”

“It’s kind of blowing my mind!” Gooderl added. “To have your favorite artist since middle school come to your home is a weird feeling.”

Lecrae’s concert is part of his Higher Learning Tour, through which he is traveling to over 35 universities and college towns across North America.

“The tour is targeted at college towns,” Gustavo Zavala, student director of BLU, said. “Lecrae wants to speak to college students and make an impact in their lives.”

Zavala said he was not previously well acquainted with Lecrae’s music, but quickly gained respect for him.

“He is really outspoken about his Christianity and about doing good in the world,” Zavala said.

“Lecrae is redefining mainstream culture,” Candace

Hayes, a fellow BLU student director, said. “Having him on campus will not only get students pumped about his music, but also inspire us to witness and share the gospel in our everyday lives.”

Tara Sallee, junior elementary education major, said she has been a Lecrae fan for about five years.

“I love that JBU is having Lecrae because it means that they’re accepting of all types of music, specifically music that is glorifying Jesus, but will attract a different kind of audience,” Sallee said. “He is fun to jam out to, but I know that what I’m listening to is pleasing to the Lord and ultimately it’s great for me to listen to.”

While an outspoken evangelical Christian now, Lecrae denied Christianity as a child. In a video by I Am Second, Lecrae recalls that as a teen he became caught up in gangs, drugs and alcohol, seeking to fill the void of having never met his father. He said that at the age of 17 he was invited to a Bible study group with people that dressed and talked like him and accepted him, and he gradually came to faith.

While ministering at youth detention centers, he noticed how rap was an effective way to connect with youth and spread the gospel, according to a feature article in the Huffington Post. Lecrae co-founded Reach Records two years later, and since then has garnered five Grammy-Award nominations, two Grammy Awards and seven Dove Awards.

Lecrae told the Huffington Post that he seeks to influence culture through his music with

implicit faith versus explicit faith, being a part of the secular hip-hop world without hiding his faith. He also noted that this is difficult because he started his music career by being explicitly Christian artist and has received push back from some Christians who say he has ‘sold out’ to the secular music world.

Lecrae has literally moved into the secular hip-hop world, saying he moved to Atlanta, Ga. to be around other major hip-hop artists like Ludacris and Lil Wayne.

“If I was scared that that would somehow jump on me and corrupt what I’m doing, I’m rendered ineffective,” he said at a Christian leadership conference in 2013. “They would never hear the truths that God has invested in me.”

Jed Warren, sophomore engineering major, said he has been a Lecrae fan since he was 12 or 13. Warren spoke to the range of topics Lecrae addresses in his music.

“He does have quite a few overtly Christian songs, but I would also say that he has a diverse collection of songs. His songs are all rooted in Christian beliefs, but he tackles many different issues throughout his music,” Warren said. “If you look at his body of work over the past decade, you would see songs ranging from talking about women being worth more than chasing guys who don’t care about them, to songs dissing the secular rap culture, to songs about the importance of taking responsibility.”

Gooderl said that Lecrae’s



Courtesy of UNIVERSITY COMMUNICATIONS

Two-time Grammy-Award winning Christian hip-hop artist Lecrae will hold a concert at John Brown University on April 14 as part of his Higher Learning Tour.

push for creative excellence is what makes him unique.

“He has this mindset that Christian artists should make great art. So he addresses issues people care about but doesn’t let that compromise the quality of music he releases,” said Gooderl. “He is also aware of his two different

audiences as a Christian hip-hop artist. His work is saturated in Christian truth without pandering to the Christian bubble.”

The concert is April 14 at 7 p.m. in the Bill George Arena. Tickets are \$25 in advance, \$35 at the door and \$18 for University students.

European citizens react to migrants

SAMUEL CROSS-MEREDITH

Staff Writer
cross-merediths@jbu.edu

As people continue to flee to the European Union from their home countries devastated by war, more Europeans are becoming concerned about allowing more refugees into their countries.

The people of the EU are not looking forward to welcoming in more refugees, according to a study by the Pew Research Center. Only 20 percent of people in Greece and Italy want to see more refugees come into the EU, citing fears of crime and job theft. Other countries have statistics that are similarly dismal. Half of the French, Polish and Spanish people surveyed feel that refugees are a burden on the country.

With the number of asylum applicants rising from 200,000 to 1,200,000 from 2005 to 2015, Europe is scrambling to find a way to handle every person in a humanitarian manner. The borders of the Greek islands swell with refugees, with Greece alone holding more than 49,000 asylees, according to CNBC.

With the crisis growing worse, Turkey had worked a controversial deal with the

EU and Greece, so that any refugees who land on a Greek coast were sent back to Turkey, cutting off a primary migrant route to Europe. However, deportations were paused on Tuesday, a day after they began.

After the recent terror attacks in Paris and Brussels, people are growing more wary of refugees. The people of Greece are starting to speak against refugees, and security at the ports is growing tighter, according to CNBC.

Nikos Toskas, Greek Minister of Public Order, spoke against fear for the worried public in a televised address.

“There is no reason for concern in Greece. For historic reasons, our country is not a target, but we must be vigilant, because many people come through our country and we cooperate with other governments,” Toskas said to the people.

However, the crisis continues with little hope of relent. Patrick Roche, a professor at John Brown University’s Lakeside Manor in Northern Ireland, says that the crisis is only just beginning, citing the unstable political foundations of the Middle East.

“The current conflict means that a number of these Middle Eastern states are in a process of ceasing to exist. This is indisputably true of Syria and

Libya and may be the case in Iraq. These considerations mean that the refugee crisis facing Europe is only just beginning,” Roche said.

Andreas Linderyd is a Swedish resident from Stockholm and ethics and trademark researcher at Ersta Sköndal High School. Linderyd said the crisis has been handled poorly.

“Had the EU met together and all the member countries taken responsibility, this would not have become a crisis,” Linderyd said. “Maybe a short-term challenge. As a whole, the EU has done too little.”

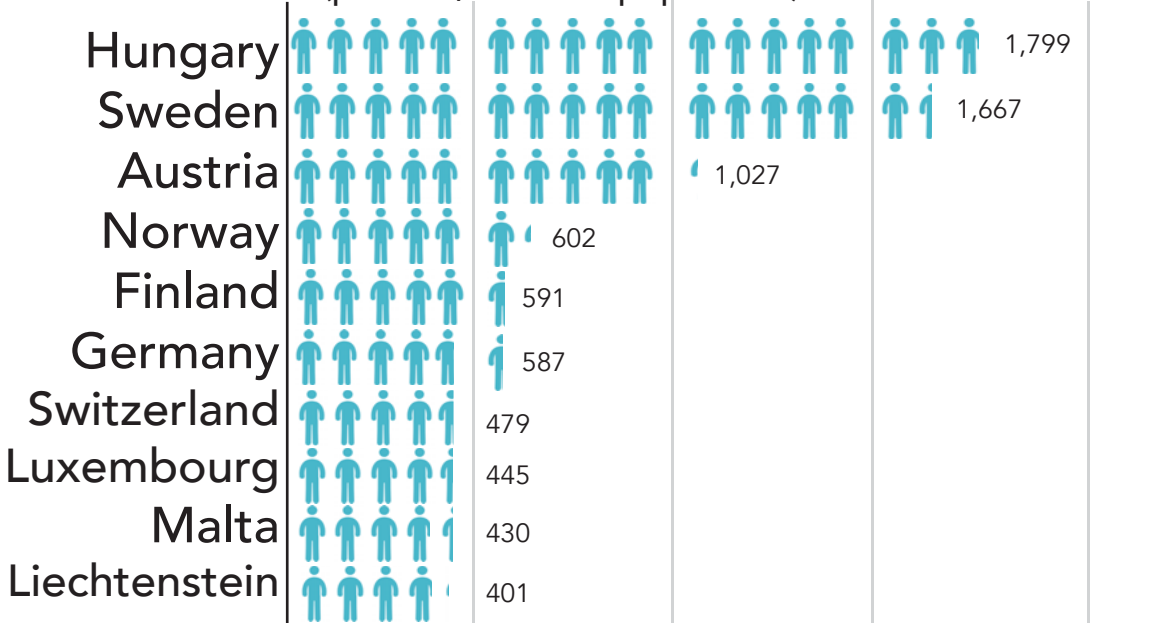
According to a graphic by the BBC, Sweden had the second highest number of applicants in proportion to its population in 2015, with 1,667 applicants per 100,000 local residents, following behind Hungary.

“Sweden is a tolerant country, but at the same time, there exists a growing nationalistic and xenophobic mentality in Europe, which lately even Sweden suffers from,” Linderyd said.

Linderyd said that there was only so much that could be done by individual countries without a larger base of support.

“Some countries’ resistance to assist migrants means that it will be tough for other countries that want to help, but can’t do it alone,” Linderyd said.

Top 10 countries with asylum applications (per 100,000 local population)



REBEKAH HEDGES/TheThreefoldAdvocate
Source: Eurostat courtesy of BBC 2015

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Brussels the day of the attacks in case you needed shelter, food or rides,” he said.

Pozuelo also described the hospitality of an English man in Belgium as they struggled to find a taxi ride to the bus station.

“He was a bigger set guy with a middle-eastern background and seemed happy to help tourists. We jumped in his car and after arriving at our destination, he refused to take our money,” Pozuelo said.

“I couldn’t help but smile and thank God for how such devastating situations bring people together,” he added.

As of March 24 there was debate as to whether there

“I couldn’t help but smile and thank God for how such devastating situations bring people together.”

- Roberto Pozuelo

were more bombers on the loose. Ibrahim El Bakraoui has been identified as one of two suicide bombers at the Brussels airport and his brother Khalid El Bakraoui has been identified as the man behind the suicide blast near the metro station, according to CNN.

“After the attack there was a lot of uncertainty in the air. Knowing [the possibility] that another bomber is on the loose only adds to the uncertainty. Living in this fear of not

knowing when or where the next attack will happen is almost as bad as the attacks themselves,” Pozuelo said.

Students agreed that hearing about terrorism is different then experiencing the terror of the situation.

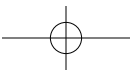
“I believe media and movies desensitize us from reality and it’s at times difficult to understand that these types of attacks are real and that your friend or family member could be the one killed,” Pozuelo said.



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Charges against police dismissed

Officers evade 96 percent of civil rights charges, new report says

MAX BRYAN

Sports Editor
bryanm@jbu.edu

The vast majority of U.S. police officers involved in civil rights cases escape federal charges, according to a recent report. Between 1995 and 2015, the federal courts did not bring charges against police officers in 96 percent of cases involving a civil rights infraction, according to a study by the Pittsburgh Tribune-Review published last month. The study revealed that U.S. prosecutors turned down 12,703 out of 13,233 total referrals. This dismissal rate was 73 percent higher than the dismissal rates of other types of cases. The same study cited that about 23 percent of referrals in all other types of criminal cases were turned down when presented to a prosecutor. Tana Kunze, a communication major who has shadowed her local police force, said that the very nature of a police officer's job is to handle the citizens' civil rights in precarious situations. She stated that for this reason, police officers receive an unnecessary amount of charges. "More often than not, charges are brought upon officers wrongfully," Kunze said. "It's easy to make statistics seem out of balance because of the amount of charges that are put on

officers that shouldn't be because of the nature of their job." This statement echoes the sentiment of Jim Pasco, the executive director of the Fraternal Order of Police, who was interviewed by the Pittsburgh Tribune-Review following the newspaper's findings. Others, however, disagree. Grace Nast, senior photography major, stated that the study's findings are indicative of corruption within the country's police force. "It's basically just a huge cycle of corruption," Nast said. "The law is trying to cover up the law on many different levels." Nast said that the fact that so many cases are waived is why many choose to overlook civil rights infractions by police officers. "It's frustrating, because we're supposed to trust the people in power," she said. "That's why a lot of people are overlooking it, especially with civil rights. A lot of it isn't exposed." Becky Watts, senior English major, agreed with Nast's position. Watts mentioned that these statistics point directly back to the ongoing state of racial injustice in the United States. "Considering recent events with police brutality and other cases involving minorities and their relationship with the police, it's not surprising to see that these cases are not being taken seriously," Watts said.



Submitted by ALYSSA GODDU
A sign on a road in Jackson, Miss. calls for justice for Jonathan Sanders, who died on July 8 after a confrontation with a Mississippi police officer. Witnesses say he was kept in a chokehold for over 20 minutes. While investigations continue, a recently released study indicates that statistically speaking, the chances are not high that the police officer in question will be charged.

In the officers' defense, Kunze mentioned that many civil rights cases do not deserve charges because of the ambiguous nature of the altercations between the officer and the civilian. One example specifically mentioned was that of unarmed shootings, which Kunze said are often fully justified because of the aggressive nature of the civilian and of the situation. "Unarmed doesn't mean wrong," Kunze said in regard to the officer involved. "There are several instances where officers use lethal force where, by definition, an unarmed person would be

someone who is without a weapon at the time of lethal force or what a weapon is identified by a court." Nast argued that the courts often hurt the process through hidden bias. "They try to hide a lot of things," Nast said of the U.S. court system. "With a lot of cases, long after the trial, it's revealed that the jury was probably biased." Watts also stated that the numbers should be taken more seriously than they actually are. She stated that the significant amount of charges that are not pressed is indicative of

larger problems within the country's justice system. "When the turn-down rate for any other type of offense is 23 percent and the other is 96 percent, then we have a problem," Watts said. "That's a very large jump in statistics." Prosecutors most often failed to bring civil rights charges against officers due to lack of criminal intent, orders from the Justice Department and weak or insufficient evidence, according to the Tribune-Review.

University recognized as Tree Campus

ALIYA KUYKENDALL
News Editor
kuykendalla@jbu.edu

John Brown University was recently recognized as a Tree Campus USA by the Arbor Day Foundation for its commitment to effective urban forest management. "Tree Campus USA recognition simply means that John Brown University has demonstrated a meaningful and measurable level of commitment to the proper planting, care and celebration of trees on our campus," Travis Chaney, grounds foreman, said. The University achieved the Tree Campus USA title by meeting Tree Campus USA's five standards: maintaining a tree advisory committee, developing a campus tree care plan, dedicating annual expenditures for a campus tree program, observing Arbor Day and establishing a student service-learning project. Currently there are 254 college campuses across the United States with this recognition. "Meeting the standards for recognition involved systematizing every aspect of our tree management: the way they are selected, pruned, protected during construction, budgeted for and removed," Chaney said. "This systemization will hopefully ensure that the University's commitment



KLARA JOHANNESSEN/TheThreefoldAdvocate
Travis Chaney, grounds foreman, and Emilie Asbeck, grounds work study student, worked since fall 2015 to label at least one specimen from every species of tree on campus. Labels have QR can be scanned on smartphones to learn more about the trees.

to a healthy campus forest will outlive any single groundskeeper." While not a requirement for attaining recognition, Chaney has worked since fall 2015 to label at least one specimen from every species of tree on campus. "It helps students to recognize that these trees they see as they walk to class aren't just nameless sticks poking up out of the ground," Chaney said of the tree labels. "They have names and serve important ecological, aesthetic and economic functions. Now you can walk up to one, scan the QR code with your smartphone and instantly learn more about it." Emilie Asbeck, a biology major and grounds crew work study student, has worked closely with Chaney in identifying, labeling, mapping and photographing the various tree species on

campus. She is also the student representative on the University's tree advisory committee. Asbeck said her work with tree labeling has been transformative. "I have enjoyed this job tremendously, and it has expanded my love for trees and plants on a whole new level. Learning and observing this side of God's creation has allowed me to see our Creator's artistic, intricate

and delicate works on a detailed level that has blown my mind in so many ways; it is very hard to describe," Asbeck said. "This work study has actually been one of the major experiences that has helped me to discover my desire to become a botanist. I look forward to what our campus is going to do with our tree campus status and how we will grow and expand in these next few years." On April 5, students and staff gathered in honor of Arbor Day for a brief presentation about the tree campus recognition. Participants then planted trees across campus, including locations by the Berry Performing Arts Center, the Bill George Arena and the Cathedral of the Ozarks. "We are very blessed with a beautiful campus," Steve Brankle, director of facilities services and sustainability, said. "This should be one more thing to attract people to our campus." "As to why such a commitment to trees is important, I would say this: a commitment to trees is a commitment to the future," Chaney said. "They are the very lungs of the planet. They filter pollutants from the air and the soil, reduce run-off into our streams, lower energy bills and provide food and shelter to any number of wild things."

Music majors use festival to serve local students

EMILY DIBRITO
Staff Writer
dibritoe@jbu.edu

John Brown University will host its annual Solo and Ensemble Music Festival on April 9 from 8:30 a.m. to 2:30 p.m. Around 300 middle and high school students from the Northwest Arkansas region will attend the festival, which provides an opportunity for students in grades 7-12 to perform solos, duets, quartets or small group ensembles for judges in order to receive constructive feedback. Students participating in the festival will be judged on several different skills, which including song memorization, tone quality, tune and expression. "They're not really competing against each other, really they're competing against themselves. It's a fairly positive experience for them and it's a way to

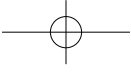
encourage them to continue on," Becky Pohle, administrative assistant for the division of communication and fine arts, said. Local music educators and music professionals will serve as judges to evaluate students. "Judges are people who teach voice at either the college or elementary level because we don't want any conflicts with the grade levels," Pohle said. The festival is a way in which the University gives back to the community. It serves local schoolteachers by giving their students a chance to perform and talented musicians by giving them helpful feedback. "It's a way that we show hospitality. It makes a difference to the young students that come here," Pohle said. "This is an outreach. The whole goal is to be an encouragement to these young students." Not only is the festival an opportunity for students to learn,

it is also a fundraiser for the Music Service Organization, which uses the entry fees to fund the music department. "The Music Service Organization seeks to provide services for the music department and learning opportunities for music education students specifically," according to the University's website. "Among its many services, MSO provides ushers, reception-workers and stage managers for recitals, performances and Artist Series events." "Solo and ensemble is a big thing we do every year. Most of the money we get goes to funding the music banquet, which is a big event for the music department every year. We volunteer at music and theatre events. We also volunteer for things like plays. We fill a niche in the music and theatre department," Steven Hamilton, president of the Music Service Organization, said.



Hamilton said the festival provides an opportunity for the University to reach out to the community and provide a service to local students. "It's not only the Siloam community, but the general

Arkansas community," Hamilton said. "There is a need for these kids that we're meeting. The opportunity to perform in an environment where you can get good criticism is vital to musical development so they can improve."



Stop politicizing tragedies

According to CNN, the “innocent setting” led to more people being attacked.

Political candidates responded shortly after the attack. Some expressed condolences while others used this as an opportunity to point attention back to themselves.

Sanders also quickly responded on Twitter, “We are grieving today for the families affected by the deplorable attack in Lahore. No one should ever fear taking their children to a park.”

We The Threefold Advocate believe that the hours and days immediately following the attack need to focus on the victims, not on politics.

This is often done by political candidates. After attacks or tragedies people feel the need to say why it happened or blame someone for the situation that led to the problem.

Trump could have explained how terrorism was a problem without trying to put himself in the spotlight. Saying that he alone can fix the problem does not show any sympathy for the victims of the attack.

We The Threefold urge candidates and citizens to first empathize with victims of tragic accidents and later discuss the problems at hand. No one should use a tragedy to put the focus on themselves.

Countries should include female faces

The move to print iconic women on the banknotes was pushed forward by an online petition in response to the country's act to replace the five Canadian women that were initially on their \$50 banknote with an image of an iceberg, according to Washington Post.

Indeed, such a decision has been discussed in the United States. The U.S. Department of the Treasury revises the design on our currency every few years in order to “[stay] ahead of counterfeiting threats by using the most technologically advanced security features for our bills, and [institutionalize] our American history by using images that reflect the past and represent our current era.” A social media campaign launched last year asking for suggestions after the Secretary of the Treasury announced the U.S. would feature a “notable woman” on the newly designed \$10 bill.

The United States, for example, would not be the same without the contributions of women like Susan B. Anthony, Eleanor Roosevelt and Rosa Parks.

Some may argue that since there are fewer women in politics, this point is moot. While this is true, the face that occupies a banknote in the States does not have to be an elected politician, either—the faces of other historical figures like explorer William Clark and inventor Robert Fulton have also spent time on U.S. currency.

In order to celebrate a holistic view of any country's history, a country's government should not hesitate to place any historical figure on a banknote, regardless of sex.

Umimpaired vision

Refugee simulation opens eyes

**MALLORY
SPANGLER**
CONTRIBUTOR

Lauren. Student. Music.

are feeling, right now?"

We were asked to write down four activities we enjoyed, four roles in our lives, our four most valuable possessions and the four most important people to us.

Yet after she gave us thirty seconds to throw away one of each, I felt panicked, saw distraught looks on my friends' faces and began to realize the weight of this activity. But it didn't stop there. Next I wasn't allowed to look at the cards, but still was forced to give up one possession, one part of my life, a

"Only a few people are chosen to be resettled in the United States, and they still carry the weight of everything they have suffered while simultaneously trying to find peace in a new culture."

Even as I write about this simulation, the emotions well up inside of me and are more powerful than any statistic, news article or picture I have observed about refugees. I cannot imagine what I would feel or how I would survive if the pieces I was left with had been my reality that Monday morning.

Yet, it is a reality for refugees. The people I met in Clarkston, Ga. faced loss, heartbreak and trauma in their home countries. Only a few people are chosen to be resettled in the United States, and they still carry the weight of everything they have suffered while simultaneously trying to find peace in a new culture.

Clarkston was called the most ethnically diverse square mile in America by Time magazine and is home to many different organizations that seek to meet the needs of its community

In the afterschool program, we spent our afternoons at one of the apartment complexes in the suburb of Atlanta. As we practiced a reading assignment together, one of the girls suddenly asked, "Do you know how to say that in MY language?" So I responded to the grinning 6-year-old sitting across the table from me. "Can you teach me?" I asked. "You don't say it right!" exclaimed the little girl from Burma, giggling at my attempt to say "You are pretty" in her own language.

Other girls patiently repeated the phrase as I kept practicing, and then they ran off to find more flowers to braid into each other's hair. This afternoon was only one of the humbling and enriching moments I had with different cultures in Clarkston, Georgia over spring break.

Spangler is a senior family and human service major. She can be reached at SpanglerM@jbu.edu.



Submitted by MALLORY SPANGLER

Along with a team of students, Mallory Spangler served in an afterschool program, where they surprised the children with bubbles and candy for Easter. The team of students traveled to Atlanta, Ga. over spring break to work with Friends of Refugees, an organization that helps resettle refugees in the U.S.

Experience God with dance



**RAQUEL
LUCIANI-DE PASS**
CONTRIBUTOR

Through lyrical, ballet or jazz dancing styles we choreograph dances using songs that inspire a message about who God is and our relationship with him. The amazing part of this

The name for this ministry was inspired from the passage 2 Samuel 6:16 where King David is dancing in the streets worshipping God with the Israelites with “great abandon.” Dancing is an art, but for me it is a way that I can express how I feel when there are not enough words to describe joy or sadness. God has given us the freedom to worship Him in different ways like singing, teaching, serving others and even the arts. I connect more with the arts and feel like He calls us to declare his goodness and greatness. David is a perfect

Currently we are working on a song 'We Dance' by Bethel where we are focusing on how different people might connect with their Father and where we might be in our relationship with the Lord. Some jump into his arms and are ready to be led by him, while others are still shy and are learning how to trust him. Another may feel hopeless but he comes and lifts us up and carries us up in his strong arms.

For me it's a blessing to be part of this group that shares this passion for dancing and for community. Every time we get together we take the time to share with each other what is going on in our lives and pray for each other. It was a privilege that I got to be part of this ministry to worship God. It cares for its mission and tries to bless our community.

Luciani-De Pass is a senior international business major. She can be reached at LucianiR@jbu.

Kacie Galloway - Editor

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STAFF WRITERS

Megan Chapin, Maria Velazquez,
Emily DiBrito, Valerie McArthur,
Haven Brown,
Samuel Cross-Meredith, Luke Moy

Daniel Madrid, Clayton Lyon,
Grace Nast, Jessie Brandon,
Ashley Burger, Emili Widner

The Threefold Advocate would like to clarify that editorials, those pieces in the column above this paragraph, are the opinion of the editorial board. They are therefore not attributed to individual writers. The writings to the right, with mug shots and pithy headlines, are columns. Each is the sole opinion of the mug shot's owner. On occasion, readers wishing to respond to an article or to express a viewpoint will write a letter to the editor. The opinion pages serve as a community bulletin board and are meant to continue the dialogue about various issues relevant to the JBU community. Please write. We want your input.

Literacy empowers lives



FRANCIS UMESIRI
CONTRIBUTOR

I have been fortunate in life. God brought people to me early enough to shape my academic life and help bring me to where I am today. In high school, I came under the mentorship of two individuals, outside school, who took an interest in my education. They challenged me to read and write. They gave me novels to read and I spent several hours soaking in story after story. I marveled at how a person could put all those words together. I was intrigued at the elegant way words were crafted to tell a compelling story. They also gave me writing assignments, mainly essays,

“I studied my books countless nights under a candle light or a kerosene lamp; thankful to even have that kind of light under which to study my books.”

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SARAH WHITE/TheThreefoldAdvocate

and would painstakingly grade each with generous comments in red ink. Long before I got into a college writing class, I was already familiar with different aspects of essay critique: content, lexis and structure, mechanical accuracy, organization etc. Then, there was the principal of the local high school I attended. He had led big schools in big cities, but decided to return home to the village before retirement. He would hold school-wide seminars on personal development and asked us to dream big. He encouraged us to succeed. He inspired me to learn, to use the school library with its scanty and archaic book supply. I graduated from high school in 1988 knowing without a shadow of doubt that I could

be anything I wanted to be; who I became or what I did with my future depended on me, squarely on me. Twenty-eight years after graduating high school, God brought that rural African boy to the greatest nation on earth as a college professor. As I look back, I wondered if I would ever be where I am today, if I didn’t have the support of those key individuals early on in life. I grew up in a village where we walked a couple of miles just to fetch water, in buckets we carried on our heads. I studied my books countless nights under a candle light or a kerosene lamp; thankful to even have that kind of light under which to study my books. I was afforded the opportunity to learn, to dream and to grow. This is the backdrop over which my interest in literacy-based social entrepreneurship has been formed. I have committed myself to social entrepreneurship, with the goal of literacy empowerment. I am approaching this social empowerment on two fronts: first is through Kharis Publishing, a traditional publishing house aimed at giving voice to writers from under-represented groups. I

firmly believe that the opportunity to have their voice in print is empowering for those who feel like they have something important to say. The second front of our social empowerment is connected with establishing resource centers for orphanages. Being an orphan is limiting in many ways, but they don’t have to be limited. As I look back on my own improbable journey, I realize the power of books and literacy. Books have the ability to inspire kids to greatness, to help them dream of a better future, to create identification with stories of great men and women throughout the ages who have overcome immense trials to make something of themselves and their society. I may not be able to help orphans on many levels, but I can help with books and provide them an opportunity learn, dream and grow. Just because they are in an orphanage today doesn’t mean they have to be average or mediocre all their lives. I truly believe that literacy empowerment can make a difference and help lift them up for a better future. So, what am I doing about equipping orphanages with literacy centers? I am using the

platform of Kharis Publishing to help me set up resource centers for orphanages. For every book we sell, we donate \$1 to buying books and other resources for such centers. There are simple and effective ways you can help. Our current project is establishing a resource center at an SOS Orphanage in Tema Ghana. Along with providing shelter and food, this orphanage also helps educate students. We want to help them do this. There is a current book drive going on here at JBU throughout the month of April to help us raise all the books and laptops needed. The drop box is at the JBU Library. If you have any question, contact Brent Swearingen at BSwearingen@jbu.edu. For those donating a laptop, leave a sticky note if you want the IT department to wipe off your personal data before the laptop is sent. On the publishing end, we need people who can volunteer their time occasionally as editors, reviewers, graphic designers (cover designs), business/marketing interns, or simply to answer emails and correspond with authors from across the globe. If you are interested in serving in any way, simply send me an email. Even if you are not able to volunteer, your prayers are coveted for the orphans whom we hope to reach, and for our meager effort to support them.

Umesiri is an assistant professor of chemistry. He can be reached at FUmesiri@jbu.edu.

God’s redemption on display in prison



KATIE KING
CONTRIBUTOR

For the past two and a half years, I have been involved in jail ministry as both a member and a leader. Out of all the wonderful experiences I’ve had while at JBU, jail ministry has by far been the highlight. Nothing has proven more fruitful both in my own walk with God and in learning to share God with others than stepping into the jail on Sunday nights to have church. It goes without saying, but jail is a dark place. Jail

ministry is hugely important not only for bringing light to the darkness, but also to encourage the believers who are striving to live every day as a light in such a place. When we meet on Sunday nights, mostly meet with men and women who have already chosen to follow Christ. We are given the opportunity to build up these believers so that they can take the light and the salvation of Christ to their fellow detainees who are not believers. A beautiful example of this ministry is seen through a woman who has made notecards filled with Scripture. When we teach a lesson, she will pull out a notecard with the corresponding topic, like anxiety or forgiveness, and write down whatever Scriptures we discuss that deal with that given topic. She told me one week that she does this so that when she sees one of the other women struggling with something like anxiety, for example, she can pull out that card and go through those

verses with her. Facilitating this kind of ministry within the jail is one of the greatest joys of jail ministry. Even though we only visit the jail once a week, we know that God is continuing His work through His children who are still in the jail even when we are not. Men and women in jail are hungry for God, hungrier than I ever anticipated. I have consistently been blown away by the eagerness with which they welcome us into their living space to study the Bible, pray, and enjoy fellowship together. It’s also not uncommon to be in the middle of Bible study and have a handle of men or women walk in with wet hair, having just been baptized. Every time, at least in the women’s cell blocks where I have led church, the room erupts with applause and the new believers are met with a line of hugs. Then they promptly run to their bunks, grab their Bibles and come join us for church. Several years ago, I never



Courtesy of SMLT

Member of the jail ministry attend an end of the semester dinner. would have believed that I would experience God the most through Sunday nights in Washington County Jail. I also never would have believed that I would experience the purest, most beautiful example of church by sitting around tables with a bunch of women in a cell block sharing our love for Jesus. Jail ministry has shown me that God works where we

least expect Him because He is willing to go anywhere, even behind bars, to offer grace and love to His children.

King is a senior majoring in history. She can be reached at KingKN@jbu.edu.

Bachelor victimized more than contestants



ALLAN AGUILAR
CONTRIBUTOR

The acclaimed TV show known as “The Bachelor” came to an end recently and, much like Ben at the end of yesterday’s show, “I am emotionally empty.” It was a difficult episode to watch. Allow me to paint a picture of what happened. Before you read on, there are some potential spoilers and also this is my first time watching anything “Bachelor”



Courtesy of GOOD MORNING AMERICA

Ben Higgins, season 20 bachelor is interviewed on Good Morning America. related, so forgive any inaccurate claims or comments I make. Ben, the Bachelor, has fallen in love with two women, but he can only choose one of them. One of the lovely ladies is named Lauren Bushnell and the other is named Jojo (I hope that is a shortened version of her actual name). Both of them are gorgeous. Throughout the last episode and most of the previous episode, Ben had struggled with deciding who he would choose. You have got to feel some sense of compassion for the guy, I mean it’s not like he put himself in this position. Anyway, Ben continues to go on dates with them, he talks with these ladies, individually, hoping that this will help him in the decision process. He tells each of them that he loves them, he lets them know that he can’t picture life without either of them, he sees no reason to let either of them go and he’s been to that elusive suite where God only knows what happens!

Ben is stuck between a rock and a hard place. After some time and thought, the two ladies begin to put the pieces together. They begin to realize that maybe Ben might love both of them. All three of them are filled with enough anxiety, uncertainty and confusion to make any incoming freshman class seem confident and well-versed in university affairs. After a lot of “prayer and self-reflection” (sounds a lot like a JBU response), Ben makes his decision. I would try to build up the exciting moment leading up to that scene where we find out who he chooses, but they didn’t try to, so why should I? He chooses Lauren B. But before he chooses her, he has to go through the horrific moment of telling Jojo that she is not the one. Both of them are clearly hurting when he tells her the news, but I didn’t understand why. They did everything right. Jojo went on a show with 1,000 other women to win over a single guy, he told

two people he loved them, had sex with both of them, and led them on. I just don’t see the problem. In the end I think Ben was the victim. He had to make the difficult choice of breaking one of these ladies’ heart and he had to suffer through it...until he asked Lauren B. to marry him. Why did I write an article about the Bachelor? Well for one, I didn’t think shows like this still existed. I thought this type of entertainment was left behind in the forgettable past. Secondly, I thought people might be getting tired of reading my articles on politics, which is okay. Thirdly, I thought it would be more enjoyable to write about this for a change. So there you have it, I hope you enjoyed reading it. If you didn’t enjoy it then come write a column for The Threefold!

Aguilar is a junior majoring political science. He can be reached at AguilarAM@jbu.edu.

6 LIFESTYLES

April 7, 2016
The Threefold Advocate

Wilson juggles four book contracts



ALEX JOHNSON
Contributor
johnsonale@jbu.edu

It is rare for a professor to have more than one book contract at once. Jessica Wilson, assistant professor of English, has four.

“It’s crazy because it was years of getting rejections,” Wilson said. “Students should keep in mind it took a lot of work and editing to get [to] where I am now. Now all my books are being accepted at once, but it was years in the progress.”

Wilson will be working on the books this year. Her first contract is an extension of her dissertation that examines Flannery O’Connor and Fyodor

Dostoevsky’s works. It is called “Giving the Devil His Due.”

The second one, called “The Search for Influence,” is about Walker Percy and Dostoevsky. It is an influence study about writers, based on Dostoevsky’s works. Wilson was inspired to write this piece based on discoveries she made in Percy’s archive.

An author approached Wilson to write her third contracted book, which is “A Companion Guide to Walker Percy’s Novels,” and is written for the average reader or students rather than academic professionals.

There is also a fourth piece under contract that Wilson will not start until this fall. It is called “Producing a First Edition of O’Connor’s

Unpublished Novels.”

O’Connor, an esteemed American writer from the mid-20th century, died at age 39, leaving several works unpublished.

While the first of Wilson’s books is due in November of this year, the other books do not yet have finalized dates because they are still works in progress.

Wilson submitted book proposals for two of these books. They then went through peer review, were accepted and will be published.

However, she was approached by others to write her books “A Companion Guide to Walker Percy’s Novels” and “Producing a First Edition of O’Connor’s Unpublished Novels.” The editor at Louisiana State University

approached Wilson to produce Percy’s book. For the O’Connor book, she asked for consent from the O’Connor Estate after one of O’Connor’s friends, Bill Session, recommended Wilson write this book, and the estate assented.

Wilson’s book contracts are not a secret. Brad Gambill, head of the English department, says her reputation is quickly spreading to other schools in the Council for Christian Colleges and Universities.

“These upcoming publications will help to secure her status as one of the premiere Christian scholars within the discipline of literature and creative writing,” Gambill said.

“Dr. Wilson is wise beyond her years and has twice the

DANIEL MADRID/TheThreefoldAdvocate

energy of the average mortal,” Gambill said. “She’s very focused and creative.”

Stratman seconded Gambill’s comments about Wilson.

“She is a wonderful addition to this department,” he said. “I am increasingly impressed by her and her dedication. She cares a lot about her students and helping them succeed.”

Wilson offered advice to aspiring writers: “Fail miserably,” she quoted from a passage by Lorrie Moore.

“Don’t be afraid of trial and error,” Wilson said. “Too often, writers think the first thing they write must be as good as their literary heroes. Be okay with failure. Learn to accept it. Don’t live according to anyone else’s timeline.”



Student Relationships Assessment

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April 7, 2016
The Threefold Advocate

Hamilton intermixes rap and history



Graphic by BECKY RAMIREZ/TheThreefoldAdvocate

TARAH THOMAS
Lifestyles Editor
thomastj@jbu.edu

It's the play of the 21st century. The Broadway musical, "Hamilton," dazzles American audiences as it retells the life of U.S. Founding Father Alexander Hamilton, the first Secretary of Treasury. Written by Puerto Rican Lin-Manuel Miranda, this multi-award winner is charming cities from Chicago to New York and now to cities across the nation with a tour debuting in 2017. The musical doused in American history, and

is told through modern musical influences. "The music of the play is different than any musical I've heard, simply because it mixes different generations of rap/hip-hop with the traditional Broadway music," Meghan Hardwick, a senior family and human services major and a fan of the musical, said. "Each style of rap/hip-hop [from different decades] is assigned to characters of different ages." The music, also written by Miranda, topped No. 1 for rap albums and Broadway cast albums in 2015. "Hamilton" rose to fame quickly after performing off Broadway and is now selling

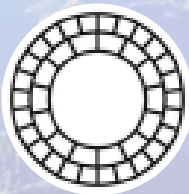
out shows on Broadway. Audiences can't get enough of this authentic and identifiable musical. "It's a musical that everyone can love," Mariah Makil, sophomore music education major said. "It's the story of how our nation came to be. One of the coolest things Miranda has done for his musical is have an immense multicultural cast play his beloved characters. Miranda himself is Puerto Rican and every cast member is a person of color, with the exception of King George who is played by a white male." The musical transcends racial barriers by including the voices of Blacks and

Hispanics in a history dominated by Whites. "Miranda has said that he wanted this story about America to be told by what America looks like now, a melting pot," Makil said. "This has been so important for the theatre industry. As a person of color, it is very difficult to get a part on Broadway." Makil continued to explain that shows like The Color Purple and West Side Story allow a large number of diverse actors, but actors of color normally play stereotypical roles. "Miranda's approach that these beautiful, talented, amazing people can play our

founding fathers has opened many eyes," Makil, who also received the JBU Artie for best actress, said. "It gives young actors and audiences hope and shows the world that no matter who you are or where you come from, you can be successful." Miranda took years to perfect the script, which has many critics raving. New York Times author Ben Brantley argued that the show is worth the watch as well as the hype. "A show about young rebels grabbing and shaping the future of an unformed country, "Hamilton" is making its own resonant history by changing the language of musicals," Brantley said. "And it does so by insisting that the forms of song most frequently heard on pop radio stations in recent years — rap, hip-hop, R&B ballads — have both the narrative force and the emotional inferiority to propel a hefty musical about long-dead white men whose solemn faces glower from the green bills in our wallets." Hamilton's soundtrack has the potential to become another "Wicked" sensation with every high school girl from 2009 to present memorizing every word whether or not they saw the play. But Hamilton lives out the modern tale, incorporating irony into a well-written play. "I think it has good reviews for a number of reasons," Hardwick said. "No. 1: History class was only fun for a few people, and I've learned more about the founding of the U.S. from this musical than I ever did in school. No. 2: The music catches my attention and I want to listen. No. 3: With all the chaos and doubt in our country, I think it came just in time to give the audience hope. Our founding fathers wanted the best for us, and so this musical encourages the viewer to take a stand so we can become great again." To listen to the soundtrack, visit Spotify and iTunes.

PHOTO EDITING APPS

to enhance your images



VSCO
"Hipster"

This free app promises filters that give pictures a dramatic edge with brighter or darker tones. In addition to extra camera settings within the app, VSCO also allows you to save and publish your content for other VSCO members to see.



SNAPSEED
"Snappy"

Snapseed allows you to edit photos on the go. As part of Google, Inc., the app has a feature that removes the dust on an image with the healing tool, and can also adjust settings around the image itself. The app provides editing for those who want to be creative without the hassle of other editing apps.



LITELY
"Minimalist"

If you want an editing app that offers filters that are slightly bright and white balanced, then Litley is the perfect app. Fit for the minimalist eye, the app comes with many editing features.



LAYOUT
"Collage"

This app, an offshoot of Instagram, gives you many layouts to create collages for multiple photos. Within the app, you can manipulate size, as well as mirror and flip images. You can also edit photos individually within the layout and edit as a whole when uploaded to Instagram.



AFTERLIGHT
"Organic"

This unique app offers a wide variety of textures to manipulate photos. Afterlight also contains other filters as well as the ability to transform your photo into geometric shapes and share your post on any social media. The app costs 99 cents.

Graphic by TARAH THOMAS/TheThreefoldAdvocate

University cheer team hosts tryouts

MARIA VELAZQUEZ
Staff Writer
velazquezm@jbu.edu

Enthusiasm, energy and an encouraging attitude are three qualities the Golden Eagles cheerleading team is looking for as they recruit for next season. The John Brown University’s cheer team will host tryouts for the 2015-16 school year this weekend. Madison Spence, freshman, said that the team is looking for energetic and friendly candidates who are willing to commit to the cheer team



Courtesy of JBU ATHLETICS
Shallen Orband leads the John Brown University crowd in supporting their basketball team. Cheer tryouts are held this weekend in Murray Sells Gymnasium

“We are looking for someone who has a passion to encourage others, because that is what cheerleading is about,” Spence said. “[Cheerleading] is about putting people before yourself and making sure that they know they are valued.” Even though the team is seeking certain skills, Alyssa Garza, senior, encouraged girls to attend and enjoy the experience. “Don’t worry about what skill you have,” Garza said in regard to tryouts. “Just have fun with it.” Garza expressed that it is a unique experience to be part of the cheerleading team.

“It is a once in a lifetime experience, and if you want to be more involved with JBU, this is a great opportunity to do so,” Garza said. Rachel Baack, sophomore, expressed that the environment of the tryouts is friendly and comfortable. “We’ll try to do everything we can to help you learn the dance and the cheers,” Baack said. It is really laid back.” Baack said that when she went to the tryouts last year, it mainly consisted of learning a dance, a cheer and a chant that were taught by the members of the team. “We would learn a dance and a cheer when we got there, and then we have time to practice just those,” Baack said. “Then we would all leave the room and go in one at a time and show what we just learned.”

Baack also said that if the candidate knows tumbling and stunts, they can display their talent at the tryout. She said that the team is specifically looking for girls that can do tumbling and stunts. Spence said that when she went to the tryouts, the girls received her with a warm and inviting attitude. “The girls made sure I was included even though it was not a cheer-related thing,” Spence said. Baack and Spence said that the opportunity to attend the basketball games is an exciting aspect of becoming a cheerleader. Baack also said that coach Williamson notifies the candidates who were accepted via email. “The second time I tried out, we got an email within 24 hours just listing the people who made the team,” Baack said. Spence said that students that have an interest in being part of the cheer team should email Coach Elicia Williamson. “Email Elicia so she knows who is gonna be there, but you can just



Courtesy of JBU ATHLETICS
The John Brown University cheer team raises Rachel Baack for a cheer. Cheer tryouts involve memorizing a dance routine and demonstrating one’s ability to tumble if able.

come,” Spence said. Spence said that overall, the team is looking for energetic and friendly candidates who are willing to commit to in this activity. “We are looking for someone who has a passion to encourage others, because that is what cheerleading is about,” Spence

said. “[Cheerleading] is about putting people before yourself and making sure that they know they are valued.” Cheer tryouts will take place on Sunday, April 10 in Murray Sells Gymnasium from 2-4 p.m.

Anderson forges ahead with work ethic



CLAYTON LYON/TheThreefoldAdvocate
Nate Anderson has recorded a career total of 155 blocks for the Golden Eagles. In 2016, Anderson was third in the NAIA in blocks per game (2.571) and fourth in blocks for the season (72).

MARIA VELAZQUEZ
Staff Writer
velazquezm@jbu.edu

As the end of the semester arrives, Nate Anderson reflects on his career and memories of his time at the University. Anderson, junior forward for the John Brown University men’s basketball team, began his basketball career when he was in middle school. He explained that before getting involved in basketball, he used to play on a baseball team. “My select baseball coach saw how much taller I was and asked me to play in his select basketball team,” Anderson said.

Today, Anderson has accomplished a lot for the Golden Eagles, particularly on defense. During his time at the University, Anderson has made a total of 155 blocks, according to JBU Athletics. To become a better player, Anderson has spent a considerable amount of time practicing. “During the season I practice at least two hours every day during the week, and then outside of that, I lift weights for three hours a week and then maybe an hour or two extra shooting,” Anderson said. Anderson has faced some struggles during his basketball

career at the University. He said that in his sophomore year, he tore his ACL. “[I tore it in] my fourth game of the season in my sophomore year and in the last ten seconds of the game,” Anderson said. “One of our guys turned the ball over, and when I ran back on defense, I heard a click.” After his surgery, Anderson had to wait a whole year to come back to the basketball court. Zach English, shooting guard, said that it was a difficult time for Anderson. “He really struggled to get around campus on his crutches after he had the surgery,” English said. “We all kept

encouraging him to get ready for next year and to work to get stronger so that he could come back.” English expressed that Anderson is not only a good player, but is also a special person. “He is a really hard worker,” English said. “He puts a lot of time in basketball and school. He is a fun guy to be around. Everybody in the team loves him.” Anderson also expressed that being part of the basketball team has given him the opportunity to make special memories. “It is so much fun to be part of the Toilet Paper Game,”

Anderson said. “It is very exciting at the beginning of the season.” Anderson also said that his teammates have played a special role in his college experience. He said that every year, the team goes to a retreat at New Life Ranch and has the opportunity to strengthen their bonds as a team and as friends. “We really enjoy spending time together talking about our goals for the year and getting to know each other,” Anderson said. “Those are really special times for me.”

10 SPOTLIGHT

April 7, 2016
The Threefold Advocate

NEXT BIG THING

PAPERWEIGHT



Genre:
'Pop punk'

Band dynamic:
Our band dynamic is probably...dynamic. We're loud and we just try to enjoy ourselves on stage.

Unique factor:
I don't think JBU has ever really experienced the kind of energy that pop punk music brings. Our passion for what we do will be what sets us apart. We are excited to be bringing something different to JBU. Our only hope is that people will get into the music and have a good time.

- Jefferson Williams

WITH WISDOM

Genre:
A mix of several influences from rock to blues to worship. We've landed in a pop type genre somewhat like Coldplay or Lifehouse

Band dynamic:
Our dynamic is just a lot of fun and craziness. We have an absolute blast together.

Unique factor:
We have different musical backgrounds. A lot of inspiration comes together in one group. We also have the only female in Next Big Thing and tandem lead vocals which set us apart. We just love having fun and hope to share that at Next Big Thing!

- Eric SeEVERS



RUSSELL PATTERSON



Genre:
My sound is sort of indie-acoustic-alternative-ish.

Band dynamic:
There's a lot of internal conflict within the band. Actually, it's just me. I think I get along with myself pretty well.

Unique factor:
Being a solo artist is simultaneously restrictive and freeing. There's a real limit to the sounds I can create when I'm onstage by myself, but I also have complete freedom when it comes to songwriting and personal expression in my music.

SUITE 25

Genre:
Funk, with some rock and pop influences.

Band dynamic:
Our dynamic is intriguing, I was Thatcher and Dan's RA their freshman year. We quickly bonded while living in Suite 25 of J Alvin, and I got to know both of them as the year progressed through music and chilling in the suite. We really love giving each other grief and joking around, but we have a great friendship between the three of us, and I am so glad to be making music with such great brothers.

Unique factor:
Funky-groovy music is not usually what students listen to, and we hope to provide people with an energetic style of music that is really uplifting and new!

- Luke Hogan

