

# Azusa revival promotes unity

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LOS ANGELES — Christians from diverse ethnic and denominational backgrounds gathered in the Los Angeles Memorial Coliseum on April 9 for Azusa Now, an event to pray, worship and call for revival in America. The Call, an organization founded by Lou Engle, started a movement of prayer and fasting on Sept. 2, 2000. At the first Call in Washington D.C., 120,000 people fasted, worshiped and prayed during a 12-hour meeting. A total of 115,000 people registered to be part of this year’s 15-hour rally in the Memorial Coliseum, according to the Christian Post. Some traveled internationally to make get there. Representatives from different churches and denominations gathered to pray and intercede. Different languages were spoken as people from different nations and ethnic backgrounds took the stage to pray and worship in their own tongue and style. “We came here because of the Azusa revival,” Bishop Vladimir Ashaev from Siberia, Russia, said. “What happened a hundred years ago, we believe



Submitted by JOSE SALINAS

**Conference-goers lifted their shoes** as a symbol of a covenant before God that they would spread the Gospel, or if they cannot go, support those who can go. that God will do it again.” Bishop Ashaev said that Russia is getting ready for what he described as a huge revival. “We believe for revival all over Russia and all over the world,” he said. Dorothy Hammond felt led to take a flight from Atlanta, Ga. to Los Angeles, Calif. in order to attend Azusa Now. She described the event as “a historical moment in the body of Christ.” “The Lord is about to do something new and different, and bring a refreshing and reviving to the body of Christ and I wanted to be a part of it,” she said. Sylvia Bolden from San Diego, Calif. compared the Azusa Street Revival of 1906 with the event at the Memorial Coliseum, noting how people from all races and different denominational backgrounds came together to worship and serve “one true God.” Bishop Ashaev referred to the unity of the church experienced at Azusa Now

as “one big family.” “We pray to God for unity in the church of Russia and America because in Christ there is no nationality; we are all one,” Ashaev said. “We believe that the church as a united church will influence the whole world.” The atmosphere at Azusa Now was one of unity. The day was also filled with forgiveness and reconciliation among groups who have been in conflict for a long time. People cheered and clapped every time a representative from the African-American or the Latin-American community forgave and asked for forgiveness to the representatives of the white community, or as the representatives of the Catholic Church kissed the feet of the representative of the Protestant Church. Evangelist Robby Dawkins made a call for college students. “It’s time that we put Jesus on display, and campus ministries are the most crucial places to do that.” According to Dawkins, college campuses are important in outreach efforts because they provide an opportunity to

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# Senior receives prestigious fellowship

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Zach Lee, senior electrical and computer engineering student, was awarded a National Science Foundation Graduate Research Fellowship. The fellowship supports outstanding graduate students in science, technology, engineering and mathematics disciplines who are pursuing research-based Masters and doctoral degrees at accredited U.S. institutions, according to the Graduate Research Fellowship Program’s website. “It’s a fellowship that pays for graduate school to support young researchers as they’re getting started with their careers. The fellowship gives me the freedom to study whatever topic interests me without worrying about getting funding from a university,” Lee said. Lee is one of 2,000 students in the nation offered the award. Close to 17,000 people applied, according to the fellowship website. “It came as a complete surprise,” Lee said. “A lot of professors said that this was a long-shot. I didn’t really think it was a possibility. I thought, if it’s a door God wants

to open, then that’s great. It has opened up doors to schools that I couldn’t afford otherwise.” Receiving the fellowship is an outstanding accomplishment. Ted Song, assistant professor of engineering, said, “It’s a very rewarding experience to receive this. It’s a good experience for Zach and a good experience for JBU. Zach has this opportunity to make an impact. It’s an honor to have the opportunity.” Fellows benefit from a 3-year annual stipend of \$34,000, opportunities for international research and professional development and the freedom to conduct their own research at any accredited U.S. institution of graduate education they choose, according to the fellowship website. Applicants are judged on two criteria: intellectual merit and broader impacts. “Broader impacts ask ‘are you interested in using your research to help the community?’” Lee said. “I’m interested in cyber-physical systems and particularly applications in smart grid, which is home automation. I’m interested in how we can use software to control the physical world and especially how to produce and use electricity.” When he applied for the fellowship, Lee was required to



CLAYTON LYON/The Threefold Advocate

**Senior Zach Lee works on his senior design project** in the Balzer Technology Center for the NASA Robotic Mining Competition which will be held in May.

propose a research project that he would be interested in studying. “The project that I proposed was studying how we can make electricity systems for communities in developing nations more robust and how we can incorporate solutions into that. I proposed using intelligent software to make systems run autonomously,” Lee said. Several University faculty members have been a part of Lee’s academic growth and have helped him with his application process. “My role is to lay out opportunities for students,” Song said. “Zach is one of the people who has taken the opportunity and pursued it. Zach is not only a good student, but he has been contributing to the JBU community. He has been helping underclassmen understand engineering better and has just been a good example to underclassman, showing you can

work hard and serve as a fellow student.” Lee said that the education he has received at the University has been outstanding. “I’ve had strong relationships with professors here. They’re able to know me, what I’m interested in and what I’ve done. The engineering department is top-notch. JBU has given me the opportunities to go beyond and use engineering to help people.”

# Students respond to governor’s chapel talk

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The Cathedral filled with visitors, reporters and extra security in addition to the usual students, faculty and staff to welcome Arkansas Gov. Asa Hutchinson on April 7. The governor’s address was the first in the new Barnett Civic Leadership Speaker Series, which focuses on Christian civic engagement and leadership. The University plans to host one speaker each year. Gov. Hutchinson told stories from his childhood growing up on a farm in nearby Gravette, Ark. and encouraged students to be involved in the public sphere. He urged students to pursue justice, persevere despite setbacks and stay focused on following God’s plan. “Focus on faith, family and service,” Hutchinson said. “The pursuit of justice should be a

guiding light.” The governor also discussed the importance of civility in politics, especially in regard to the ongoing presidential race. “Let’s not be reflexive partisans,” he said, emphasizing the importance of listening to opinions we disagree with or do not support. The governor took the time during chapel to address several rows of students wearing white shirts who supported the resettlement of Syrian refugees in Arkansas. Led by the student-organized group Open Arms JBU—whose goal is “calling for Governor Hutchinson to revoke his stance against Syrian refugees’ resettlement into Arkansas and to welcome all refugees into Arkansas with love”—more than 100 students wore white shirts in chapel. The group also collected 523 signatures in a petition and presented it to the governor after chapel. “Our passions were ignited through Jenny Yang’s address



**Arkansas Governor Asa Hutchinson spoke in chapel on April 7.** More than 100 students wore white shirts in protest of the governor’s stance against Syrian refugee resettlement in Arkansas.

in chapel and her lunch talk-back session in January,” Gloria Jang, one of the Open Arms leaders, said, referring to a chapel speaker who visited earlier this semester from the humanitarian aid organization World Relief. “We felt encouraged to take an

active stance in supporting the entrance of all refugees in the United States, and decided that it would be an excellent opportunity for us to relay our interests to the Governor when he came to JBU.” The governor addressed a Tweet he made in November

saying he would “oppose Syrian refugees being relocated to Arkansas.” He explained that, after working in the Department of Homeland Security, he did not

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# Students experience California revival

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Two rows of smiling Christian students from universities, Bible colleges and ministries across the nation formed a high-five tunnel in the middle of a pathway at the University of California in Los Angeles last Thursday.

Among those cheering on and high-fiving those who came through the tunnel were six students from John Brown University: Christian Faust, David Ruales, Alejandro Ruales, Jose Ricardo Salinas, Christian Smith and John Wakefield.

The personal mission trip to Los Angeles involved street evangelism on college campuses including UCLA and culminated with attending The Call Azusa, a 15-hour prayer meeting on April 9 in the Los Angeles Memorial Coliseum.

The Call Azusa, also known as Azusa Now, coincided with the 110th anniversary of the Azusa Street Revival of 1906, which took place in Los Angeles and birthed the American Pentecostal movement. Over 100,000 people



ALIYA KUYKENDALL/TheThreefold Advocate

**Students from ministries and universities** across the nation, including sophomore Jose Salinas (left, front) and senior Alejandro Ruales (right, front) did street ministry at campuses in Los Angeles.

registered to attend Azusa Now to pray for unity and revival in the American church.

During the two days leading up to Azusa Now, University students participated in Flood LA, a movement to have Azusa

Now participants come before the event and evangelize people on the streets of LA. University students partnered with Luke 18 Project. Thai Lam, national director of Luke 18, said that the vision of Luke 18 is “to raise up a culture of prayer that overflows into a lifestyle of missions on college campuses.” Also under the Luke 18 umbrella for Flood LA were students from bible schools, universities and ministries including the International House of Prayer University in Kansas City, Malone University, and Atlanta House of Prayer.

As people took Bruin Walk, the central campus walkway, on their way to class at UCLA, a total of about 80 people from Luke 18 and Bethel School of Supernatural Ministry partnered to invite people to a paparazzi-like treatment of cheering, a high-five tunnel, and shouts of, “You are awesome! God loves you!”

One student in the tunnel beat a djembe as the rest danced and sang worship songs. Others held signs that said, “free hugs” and “free healing,” handed out handwritten encouraging notes

and prayed with people.

“Free joy!” called one student.

“We’re attracting people that normally we wouldn’t be able to minister to, and as they’re approaching the tunnel we’ve been able to share the Gospel,” said University graduate student David Ruales. “This guy came and approached us and was confused. He came completely skeptical and left with a little bit of hope.”

“I’m loving it,” Ruales said. “I love the freedom.”

“We are partnered in Christ,” Darlene Fussle from Bethel School of Supernatural Ministry said.

“The big point of all of this is to bring hope and encouragement, joy and to just remind people that we get to be childlike, no matter what age we are.”

Sophomore Christian Faust said going on the trip was worth the sacrifice of skipping a class in which he is trying to improve his grade. His motivation to go on the trip came from a desire to take more risk in his faith.

“A lot of times we talk about going out and doing ministry in different places and it’s kind of like the apex of what it means

to be a Christian. The greatest mission field for every Christian is at our home, and we often become a really dull instrument at our home,” Faust said. “You stop believing in the closeness of God.”

“The reason why I chose to take a risk for this event is because, of all things, this event was a promotion of unity and to understand what God wants for this country,” Faust said.

The University students continued to take risks on the flight home. “We were praying for God to give us words,” senior Alejandro Ruales said. He explained that when God gives ‘a word,’ it means he gives understanding of something in the past, present or future for the sake of encouraging others. “The Lord was like, ‘Stop thinking about it and get up,’” Alejandro Ruales said.

Alejandro Ruales went to the front of the plane and began speaking to those seated near the front. “When I got there, I felt like I had to talk about forgiveness and my testimony,” Ruales said. “I believe the people forgave who they needed to forgive. They repeated after me.”

Faust stood in the aisle several rows behind the front while Ruales spoke and said that he was praying that pride would not hinder people from responding to God.

Ruales shared the gospel with those who were listening and led a prayer for people to give their lives to God. “The people that were in the front of plane prayed that prayer and it encouraged me,” said Ruales. “I believe it also encouraged the people that were around.”

Ruales said he didn’t want the revival to end in LA: “I want a passion of God turned on like a fire in the hearts of JBU students.”

Freshman Jon Wakefield said that while in LA God healed his right ear of partial deafness through the power of prayer. “My biggest takeaway was learning how to be bold in my faith. Who I am in Christ is something I should never be afraid of.”

# Bedbugs burn

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Mayfield was treated for bedbugs again over spring break, and two rooms have been treated since then.

“We have not had any additional rooms added to the list of rooms that have had problems,” Steve Brankle, director of facilities services, said in an email. “We proactively treated every room with heat over break. Four rooms received individual treatment as well.”

In this preventative measure, all rooms were heated to 125 degrees Fahrenheit and the four specific rooms with a history of infestation were heated to 130 degrees, Brankle said. Andre Broquard, director of residence life, said this was the first time heat-treating the rooms. Previously, the rooms were treated with chemicals from Terminex.

“I think we’re in a good spot,” Broquard said. “I’m cautiously optimistic.”

Bedbugs and their eggs die at temperatures between 117 degrees Fahrenheit and 122 degrees, according to Terminex. Broquard said that the rooms

in Mayfield were heated to 125 or 130 for six hours.

The University has spent almost \$40,000 treating the bedbugs in Mayfield this year. Currently, the University is no longer using Terminex, the pest control service that was treating Mayfield earlier this semester. Instead, the University has purchased two of its own machines to treat the bedbugs.

“We have bought two machines that allow us to heat the rooms ourselves,” Brankle said. “Other colleges have used these machines with almost 100 percent success. We feel this is a better way to go.”

Lauren Lane, the resident director of the Northslopes and interim RD of Mayfield, said that there have been three reports of bedbug bites since spring break. However, after further investigation, bedbugs were not found in the rooms that filed reports.

Lane said she has been checking in with the girls in the rooms who have experienced bedbug problems since spring break.

“It was very important that I listen to the ladies and went by to see them face to face,” Lane said. “I want to listen well and do what we can to encourage and support them.”



KACIE GALLOWAY/TheThreefoldAdvocate

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believe the refugee vetting process was thorough enough and believes Syrian refugees should go through more rigorous screening before their resettlement in Arkansas. He also expressed that European countries should be taking the Syrian refugees since they are closer geographically.

The chapel service sparked a range of responses from students and faculty alike. Benetton Lee, senior accounting major, did not attend chapel due to a tennis match but said he disagrees with the governor and signed the petition in support of refugees. However, he did not support the silent protest by Open Arms JBU.

“I am in support of refugees resettling in the States, with proper validation and a vetting process of course,” Lee said. “Given the choice, refugees would rather stay in their home countries but for obvious reasons they can’t. I think we need to stop viewing them as ‘Syrian (or other nationality) refugees but as human beings in need of help.”

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reach students that are vulnerable and because young people take more risks.

“Faith is spelled R-I-S-K and faith is risk. In order to have faith you got to take risks,” he said. “Risk is crucial in seeing the supernatural happen.”

“There is a story about our lives that the author and finisher of our faith has written and I know the title of my story is revival,” said Lou Engle in an interview before the event explaining the heart behind Azusa Now. “I don’t want to read about revival. I want to see it with my own eyes. I want my kids to live in historic revival.”

“Open Arms has good intentions...but, there is always a time and place for everything and wearing those shirts in chapel in protest, I think, [was] disrespectful,” Lee said.

Jeremiah Moore, vice-president of the College Republicans Club, said it was gracious of the governor to speak at the University but he had some concerns about the protest. “I greatly encourage political activism,” Moore said. “However, I also believe that activism should be approached with sensitivity. I think the Open Arms silent protest was very respectful, but I do not think the Governor’s role in the refugee crises merited such an action.”

“Ultimately the protest was against Governor Hutchinson’s personal opinion,” Moore said. “Let this be clear, he has absolutely no power pertaining to the number of refugees in Arkansas. At the end of every month, he gets a federal memo stating the number of refugees in Arkansas. He doesn’t even know where they are located.”

“With that being said, he has a duty to serve his electorate, an electorate that was overwhelmingly

against bringing refugees to Arkansas—this entertains a different ideological question entirely as to his duties as an elected official. The governor is also the former undersecretary for the Department of Homeland Security. If he says that our vetting process is not sufficient by today’s standards, then who am I to disagree?” Moore said.

“Ultimately I wish the best for these suffering individuals. If our elected officials are to help refugees on American soil, it is their responsibility to make it safe for their own citizens. If they cannot do that, they cannot fulfill their role as public servants of the United States. If they can, then I hope they welcome refugees without hesitation,” Moore said.

Jang said that Open Arms will continue to have a conversation with the governor and state representatives concerning refugees. “In addition to that, we plan to connect with local churches, religious groups and organizations to further solidify support for refugees who are currently in Arkansas and for those who will come,” she said.



Submitted by JOSE SALINAS

**A man had bandages** on his feet and used crutches. After a fellow-conference goer prayed for him, he began to walk without crutches.







## UN should investigate Panama papers

The Threefold Advocate demands that the U.N. investigate the reports that have been produced. After the investigation is complete, all parties need to be held responsible. Strict punishments need to be given to ensure that this will not happen again.

## Stop moving onto the next thing

The Threefold Advocate ask students not to forget crises. Do not view them as something to post on your news feed once; instead, actively look for ways to engage with the issues even when they are not covered 24/7.

## A dramatic, high-contrast illustration. In the lower-left foreground, a woman with dark hair, wearing a red top and a blue skirt, is shown from the waist up, looking upwards with a wide-eyed, fearful expression. Her right arm is extended towards a bright, glowing yellow light source. This light source is part of a large, dark, rocky structure that dominates the upper half of the frame. Within this structure, a large, glowing yellow face with sharp, jagged teeth and dark, hollow eyes is visible, appearing to be part of the rock itself. The overall color palette is dominated by deep blacks, dark blues, and bright yellows, creating a stark, horror-like atmosphere. The style is reminiscent of classic pulp magazine illustrations or comic book art.

CALLUM MCNICHOLS/ TheThreefoldAdvocate

*"The overwhelming and vast majority of law enforcement officers in this country are just trying to do their jobs."*

- *Marco Rubio*



**ROSS MINNER**  
CONTRIBUTOR

All too often we hear of tragic instances where a police officer acts on some sort of prejudice and a crime is committed at the hand of law enforcement.

Rubio said to Bill O'Reilly in an interview, "The overwhelming and vast majority of law enforcement officers in this

The Christian community carries a lot of weight in this fight. It is important to know that the world's eyes are on you. John Brown University needs to lead the country by thanking the people who serve us. JBU needs to not only thank them, but also to show them respect for what they do and the position that God has given people.



Courtesy of MICHAEL VADON

**Former presidential candidate Marco Rubio spoke** on the importance of the military and law enforcement.

In issue 20 on page four in the column “Vision unimpaired: Refugee simulation opens eyes” there was a typo; the headline should have read “Vision unimpaired: Refugee simulation opens eyes.” We apologize for this error.

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# Don't worry, trust in God



GARY OLIVER  
CONTRIBUTOR

Many counselors consider worry to be the common cold of emotional problems. To begin with, most of us like to think of ourselves as concerned and caring individuals. Concern is a healthy emotional activity that consists of three phases. It begins with the awareness of a present need, then involves consideration of available solutions and finally takes some kind of action. For most of us, the problem of worry usually begins in the second phase. While we consider the available solutions, we also tend to become more aware of all the terrible things that might take place and then we start to feel as if all of those things already happened. Our perspective becomes distorted. Our concern has slid into worry. What exactly is worry? It is the feeling of dread and involves spending great amounts of time dwelling on a real or imagined problem. Worry is almost always assuming the worst about something that has not yet happened. Worry isn't just a contemporary problem. People have struggled with worry since the beginning of time. That is why the Bible has much to say about it. God knew that it would

be a problem and in His perfect wisdom He gave us examples of the problem and supplied us with a practical solution. One of the classic examples of worry is found in Numbers 13. The children of Israel have been freed from the helplessness of slavery and now they are at the edge of the Promised Land. When the 12 spies return, they report that the land is just as God said it would be. Yet in the next verse, several make the observation that there are some large walled cities there and some of the people are big and strong. Yet, Caleb says "Let's go for it." He knew God's promises and character and he kept his focus on what he knew to be true rather than allowing himself to be sidetracked by the "what ifs." It's too bad that the rest of Israel did not follow his lead. In phase two, they took their eyes off God and instead focused their attention on the negative possibilities. They didn't just cast a glance at the possible problems, they started staring at them. In verse 31 they made a negative interpretation of the report and by verse 32 it became a gross exaggeration. By this time they were emotionally paralyzed and the decision had already been made. They were not going in. They all started to complain. At this point someone had a great idea, "Let's all go back to Egypt. Remember how happy we were in Egypt?" In this one example we can see the effects of worry on our lives. First of all, worry magnifies our problems and then distorts our perspective so that we can't think logically. Then worry tends to hinder us from taking constructive action. The energy we have wasted on worry cannot be used to help

*"The only way to escape the worry trap is to start by reorienting our perspective."*

us solve the legitimate problem that first attracted our concern. Worry also makes us more impatient and makes us want to take things into our own hands. If we don't catch worry in the early stages and apply some sound Biblical principles, we then become more vulnerable to fear and depression. Just as worry led to the children of Israel spending 40 years in the desert wilderness, worry has kept many Christians in an emotional wilderness. As for the solution, in Matthew 6:25-34 Christ gives us three things we can do to help prevent worry. The first is to cultivate a divine perspective and make sure your spiritual values are in control. Remind yourself of some of God's many promises. Write verses like Psalm 37:1-9 and Philippians 4:4-9 on three by five cards and carry them in your pocket. The second piece of advice is to accept what can't be changed. There are three categories of circumstances. Things we can change, things we can't change but can influence and things that we can't change or influence. Most of us worry about things we can't change and we get so worn out worrying that we don't have any energy left to figure out if we can even influence the problem. The third way to prevent worry is to live one day at

a time. Someone said that "Yesterday is a canceled check, tomorrow is a promissory note, today is cash, spend it wisely." What happens when we realize that we've allowed worry to slip past our guard? We're looking for all of the giants in the promised land. We've thought of all kinds of terrible things that could happen. First of all, take out those three by five cards with the promises on them and read them. When you come to the Philippians 4:4-9 passage, hold onto that card. In this passage Paul has given us the plan for victory. We start by taking our eyes off the problem and turning our focus on God—His character, His promises, His love for us—and rejoicing and praising Him. There's a great story in II Chronicles 20 in which the children of Israel are surrounded by enemies. They are out-numbered. It looks hopeless. They feel helpless. In verse 17 they are told "You need not fight in this battle; station yourselves, stand and see the salvation of the Lord on your behalf." Then in verse 22 we read that when they began to sing and praise the Lord, then he provided the victory. Please note that I didn't say to ignore the problem or to pretend there are no problems. The only way to escape the

worry trap is to start by reorienting our perspective. The next step is to continue choosing not to worry and to discuss the issue with God in prayer. Seek the divine perspective. Many have changed the motto "Why worry when you can pray?" to "Why pray when you can worry?" In prayer, God can help us to identify and clarify our worries. We can weed out the outrageous and irrational fears from the legitimate and rational concerns. We can identify the real issues. Our next step (verse 8) is to look at our worries in light of what we know to be true, honorable, right, pure, lovely and of good repute. We are to fill our minds with that which is healthy. When we take even a few minutes to focus on God's promises, it is difficult, if not impossible, to feel like things are terrible and to feel overwhelmed. Instead we are able to move back into the healthy response of concern and begin to work on some healthy alternatives. The last step is in Philippians 4:9 and involves practicing what we know to be true. It is the step of making realistic plans and then acting on those plans. If we can change the situation, then what specific changes can we make? If we can influence the situation, what are the ways in which our influence can be applied? If we decide that we can't change it or directly influence it, then obviously we can still pray about it, and turn our attention and efforts and energy into concerns that we can change or influence.

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StudentRelationshipsAssessment

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# Alumnus documents refugee crisis



GRACE NAST/The Threefold Advocate  
A copy of Ben Rasmussen's photo gallery in print format lies on a stool at the gallery opening.

Photographer and journalism alumnus, Ben Rasmussen is displaying his documentation of the Syrian refugee crisis at his alma mater.

Rasmussen's work currently fills the walls of John Brown University's art gallery in the Windgate Visual Arts West building. His collection, titled "By The Olive Trees," documents the struggle of Syrian refugees in their efforts to relocate in wake of the genocide that currently plagues their homeland.

John Brown University's faculty began taking an interest in Rasmussen's work after he received the Young Eagle Award in October for his photography for Time Magazine, Wired and other nationally acclaimed publications.

They invited Rasmussen to display his work after Charles Peer, director of the University's art gallery, noticed that there was a gallery show opening at the end of the

2015-2016 school year.

"Usually, it is booked a year and a half ahead, but I had this one slot left for exactly the right show," Peer said of the University's art gallery. "I started looking at [Rasmussen's] collections. I reached out to him and asked if he was interested. He was, in fact, very interested."

The gallery officially opened April 5. At its grand opening, Rasmussen himself gave a speech about his work. Before his speech, he mentioned that the purpose of the gallery was to let viewers experience, at least in a limited sense, the lives and struggles of those often not taken into consideration.

"The ultimate goal with all of my work is to give people a chance to empathize with those who are really different from them—those who are disconnected with them geographically, socially, economically and politically," Rasmussen said.

Rasmussen and photographer Mike Friberg were commissioned by New Republic magazine to travel to Jordan and document the Syrian refugee crisis in 2013—two years into the Syrian civil war and during the rise of ISIS.

Among the places he documented was Za'atari refugee camp, near the city of Marfaq. His pictures, often accompanied by the testimonies of the subjects, depict the everyday struggles of refugees, such as cramming onto a crowded bus through the vehicle's windows or living in condensed quarters in the middle of a desert.

"We hear stories, but we don't like putting faces to them because it makes it more real," Ashton Rail, photography major, said. "That's what his whole exhibit is about."

Peer said that the gallery has been received well by those who have viewed it. He said that Rasmussen has done an excellent job of painting

an accurate picture of the refugees' struggle with his camera and interviews.

"All of these things really start to put meaning to what we hear on the news but just kind of dismiss," Peer said of Rasmussen's work.

Rasmussen said that of all the places he could have displayed his work, he is especially happy to be able to display it on a college campus. He said that the college demographic gives him a chance to influence a demographic of young thinkers.

"You have access to this population of people that is young, engaged and thinking," Rasmussen said. "Their worldviews are being built. To be able to have conversations with people who are in that mindset is really good for me."

By The Olive Trees remains open until May 4 and is open weekdays from 8 a.m. to 4 p.m. and Sundays from 2 p.m. to 4 p.m.

# Tulsa Street's delicious secret: Las Delicias

by MARIA VELAZQUEZ & REBEKAH HEDGES

Uniting cultures is a difficult task, however, it is not impossible for Las Delicias.

Las Delicias is a Hispanic restaurant in Siloam Springs, Ark. The owner, Teresa Aquino, founded it in 2007.

"When we came to Siloam Springs we realized that something was missing," Luis Barajas, baker and cook,

said. "This is how the idea of the restaurant came to our minds."

Barajas, who has been working since the foundation of the restaurant, has seen how the business has grown over time. During the seven years of service, Las Delicias has been in three locations.

Their first location was Main Street Downtown.

They then moved to S. Lincoln St. and then made a decision to move one last time.

"Originally we planned to make it bigger, but it's a lot of work," Barajas said.

Finally, Aquino and Barajas said they have found their permanent residence on 935 W. Tulsa Street.

Michael Aquino, son of the owner and cashier, said working at Las Delicias is a wonderful experience because he has the opportunity to be exposed to different cultures.

"We serve a rainbow of people," Aquino said. "We have Guatemalan, Mexican, Salvadorian and American customers."

David Flores, a Salvadorian customer, has been a regular since 2013. He said that he likes the food because it is authentic and accessible.

"Sometimes I come before going to work or after," Flores said. "My favorite dishes are tacos de res and caldo de patas."

Joe Walenciak, dean of the Soderquist college of business, is a frequent customer of Las Delicias. He is known for buying over 100



REBEKAH HEDGES/The Threefold Advocate  
Michael Aquino, son of the owner of Las Delicias Teresa Aquino, serves a community member.

tamales for his gateway class at the University.

"When I need tamales she is the one I call," Walenciak said. "She always takes care of me. They don't ever ask for money upfront, they trust me. I appreciate that."

Marcus Ciccarello, senior international business major, went to Las Delicias for the first time last semester. Having traveled to El Salvador in his past, he was interested in trying pupusas in Siloam.

"I went there six times in the span of two weeks," Ciccarello admitted, "I shouldn't spend as money as much as I do there!"

Ciccarello recommended the pupusas and breakfast burritos and said he was amused at the fact that people are able to watch Netflix while they eat at the restaurant.

"It's one of those places where you go there just for the food, it's not flashy and has an authentic feel," he said.

Ciccarello observed that on the menu there are items from various Latin American countries.

Ciccarello's friend and fellow Las Delicias enthusiast Caleb Taylor said, "I can't stop eating their pupusas, they're so good!"

"Honestly, more

people should appreciate Las Delicias...it's a little cheaper than the other places for more quantity," he added.

Taylor noted that he enjoys the tall cokes, proximity to campus and said he shares about them as much as he possibly can.

Jorge Ramos, cook at Las Delicias, describes the restaurant as a family-friendly environment and a place where people can spend time and enjoy good food.

"I like their food more than the other places in town, and something about Las Delicias is just better," Ciccarello said.



REBEKAH HEDGES/The Threefold Advocate



# A SIT DOWN WITH GRAMMY WINNER LECRAE

Reported by MAX BRYAN

Two-time Grammy-winning rap artist Lecrae will be performing in the Bill George Arena tonight at 7 p.m. We sat down with Lecrae and talked about his career, music, touring and everything in between.

## WHEN DID YOU START RAPPING?

“I just kind of grew up in the culture. It’s just a part of my DNA—I grew up with uncles and cousins rapping on the corner or break dancing in the front yard. It was just part of my experience. It was something I just grew up in.”

## YOU SEEM TO BE SETTING THE STANDARD FOR CHRISTIAN RAP. WAS THIS YOUR INTENTION?

“You know, what’s funny is that there wasn’t really a lane for me. Contemporary Christian music has its own establishment; gospel music has its own establishment. Although we share the same faith, musically, it’s very different. I have a hip-hop background, so here’s a hip-hop artist with an authentic faith. It’s really just combining the two—it’s a gumbo. My faith is gonna bleed out in the music, so yeah, I was never trying to do any of this stuff. I was just trying to make great music from my unique perspective.”

## WHAT PROMPTED YOU TO TOUR EXCLUSIVELY AT COLLEGES WITH THE HIGHER LEARNING TOUR?

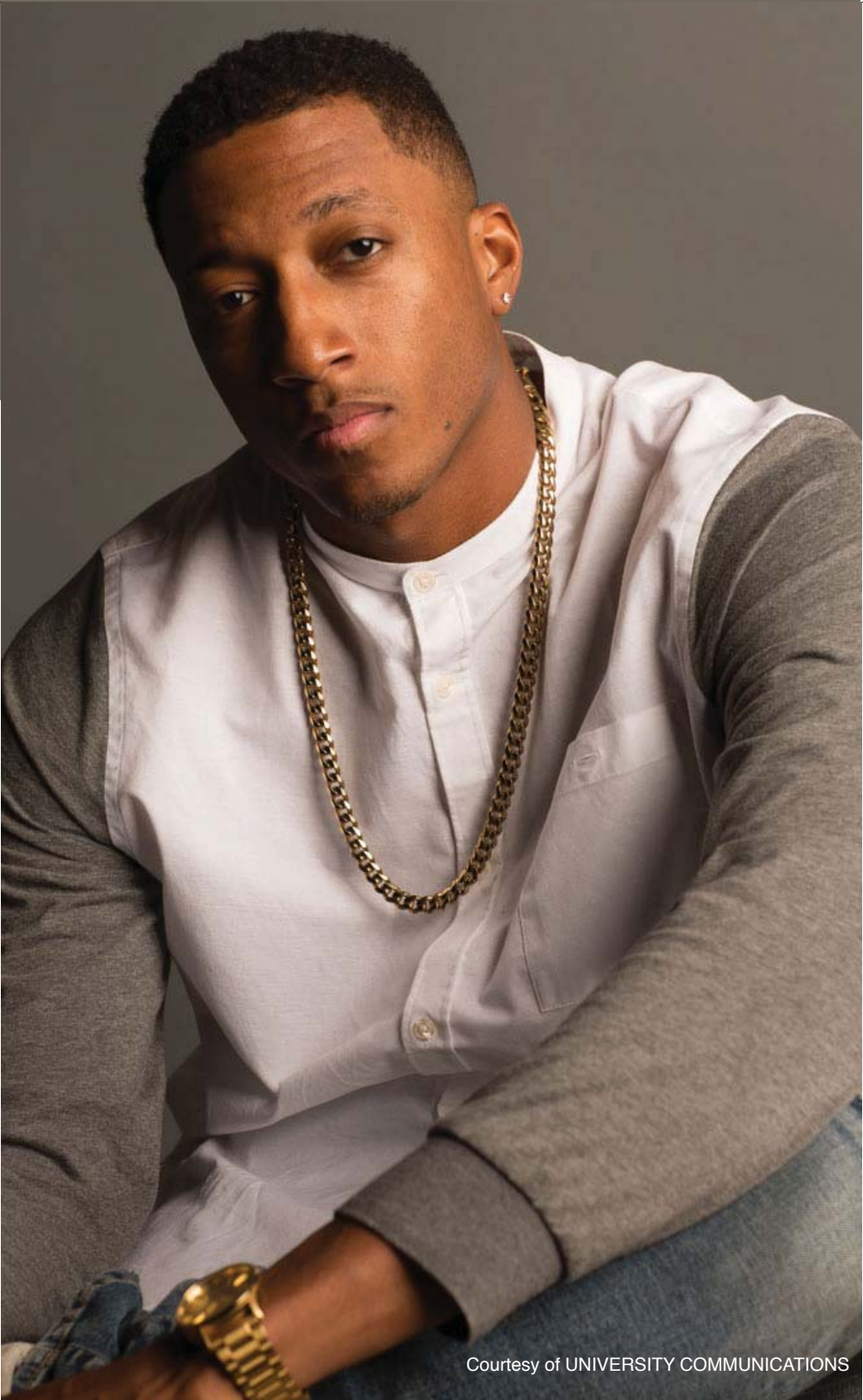
“I feel like college students are the people who really can impact the world. They don’t have careers yet and probably no mortgages or kids. They have a lot of freedom to really go out and make a difference. It’s a good stomping ground for idea exchanges and for perspectives. That’s what I wanted to go for with this tour.”

## WHAT LED YOU TO PURSUE A CAREER IN MUSIC?

“I was already doing it. I had been rapping since I was a kid. When I started seeing groups getting signed and kids making it, it became a passion. It was something that I wanted to do with my life, and I decided around 13 to pursue it—start recording, get in the studio and make songs. I took some time away to go to school, but then once I got out of school, it was the perfect time to take a jump and make another run at it, and here I am.”

## WHAT WAS YOUR INSPIRATION AND ITS MESSAGES BEHIND YOUR LATEST ALBUM “CHURCH CLOTHES 3”?

“I just wanted people to look at their surroundings—you know, everything from relationships to social issues that plague our society—and for people to take a step back and to hear an alternative view. Often times, it’s pure anger or it’s dissonance. For me, I wanted to confront it head-on, but from a different, unique vantage point—to be able to address a lot of the stuff. Also, it’s meant for people to have fun and just to celebrate life. Life on earth is difficult at times, but we have to take time to celebrate the small things. Sometimes you just need to celebrate the sunrise or celebrate the sunset. Just appreciate it.”



Courtesy of UNIVERSITY COMMUNICATIONS

## HAS RAPPING PROFESSIONALLY OPENED UP ANY UNIQUE OPPORTUNITIES TO SERVE THE LORD?

“No matter what you do, it’s going to open up some unique opportunities for you because we’re all unique individuals. Me being me has afforded me some unique conversations that other people wouldn’t get to have, to be in some unique spaces that others wouldn’t be able to be in. There are some people who would just never go to a traditional contemporary Christian music concert but would go to mine. That’s the unique opportunity I’ve got right off the top.”

## WHAT ARE SOME TOPICS YOU DISCUSS IN YOUR AUTOBIOGRAPHY “UNASHAMED,” THAT COMES OUT MAY 3?

“The book is kind of a prescriptive memoir. It walks through different stories and events in my life, and you kind of pull out the lessons that I’ve learned. It’s my perspective on social issues, music and faith behind the curtain of celebrity, showing what I’ve experienced and how I’ve been able to navigate in those worlds. It’s laid out in the book.”

## FINAL THOUGHTS?

“Man, come out to the tour. It’s gonna be great. If you don’t come, someone will tell you about the time you missed out on and you’ll regret it. So avoid those regrets.”

# Six steps to live off campus

Reported by LISA ALONSO

APPLICATION	PLACE HUNTING	BUDGET	ROOMMATES	LEASE	MOVE IN
<div>1</div> <div>Complete the off-campus living application.</div> <div>This should have been submitted before March 4. If you were approved to live off-campus, you must inform the Student Development Office whether you will be living on or off-campus by May 2. Students with automatic eligibility (22 years of age, living with faculty member or with parents) must notify Student Development too and fill out a Commuter Notification form found on the Resident’s Life website.</div>	<div>2</div> <div>Looking for a place can be a bit stressful for a student who will be renting for the first time and without a realtor.</div> <div>There is a list on the JBU website with a list of rental units available in the Siloam Springs area for off campus students and there are many other options available. Consider the proximity to campus, the amount of rooms and bathrooms, the lease length and rules like owning pets.</div>	<div>3</div> <div>Consider how much to pay for rent. Do not forget to factor in general expenses like the house utilities, cable and gas to get to and from campus. Find out if the place comes with furniture and appliances, because that would be another cost. Take into account the student’s deposit too.</div>	<div>4</div> <div>Roommates are a big part of the college experience.</div> <div>Think about how much space will be shared. The great thing about living off-campus is the fact that people can have their individual rooms. However, with three or four people, you can split the rent, making it more reasonable for other expenses. Find good roommates or make a group with friends to make the individual rent more affordable.</div>	<div>5</div> <div>Finish all paperwork and other procedures in a timely manner. Sign a lease that protects you as a renter. Thoroughly inspect the place before signing a lease, so there are no charges that existed prior to occupancy. Check for the policies on refunding security deposits and make sure the stipulations are reasonable. Consider a renter’s insurance, to protect possessions. Completing paperwork in a timely manner will show the landlord responsibility.</div>	<div>6</div> <div>Be a good neighbor and live happily.</div> <div>It’s the phase of feeling a little more like an adult by commuting, cooking, paying bills and lining up with the rent. Living off-campus has many advantages and numerous things to enjoy such as privacy, freedom, no open-dorm, better food choices and a sense of responsibility.</div>



# Golf program plays farewell matches



**Trevor Barton pulls back for a drive.** The University's golf program will play its final games at the Sooner Athletic Conference Championship in Fort Worth, Texas on Apr. 18-19.

## MEGAN CHAPIN

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When the players of the golf team walk off the course after their last match this Tuesday, they will also be saying farewell to their team members. “I do not know all the reasons, but administration and the athletic director made a tough decision

that they felt was in the best interests of John Brown and the John Brown Athletic department,” Doug Turner, who has been the golf coach since January 2013, said. Turner explained that it was hard trying to find a part time coach that could handle everything that was required to keep the team afloat. Such responsibilities include recruiting,

scheduling practices and finding the right tournaments for the team to attend. Another major issue that the school had was the proximity of good practice facilities. The team had permission to play at both Shadow Valley Country Club in Rogers and Flint Ridge in Kansas, Okla. These facilities were 45 and 25 minutes away, which was a challenge because it was difficult for the players to practice or play before the sun went down. The local golf course in Siloam Springs did not allow the team to play without charging them. “It was really difficult to justify given their course conditions and the amount they wanted to charge,” Turner said. “I was in favor of keeping the team and trying to build on the improvements that have been made, but understand that the challenges seemed too great to overcome.” Robert Raborn, senior golfer, mentioned that it was very difficult for his team to recruit players. He said that it is disappointing that the team is ending. “Thankfully the school has graciously offered to honor the scholarships to anyone who has golf eligibility left until they graduate,” Raborn said. The last match the golf team played was at the Henderson State University Invitational on April 4 and 5. On the first day of competition, the team placed seventh out of eight teams. The next day, the team came in fifth place out of eight teams. At the match, Gordon shot in the 80’s during a couple of rounds. Raborn said that he did not do well at the Invitational.

“Whether it be in the van or the hotel room, or even out on the course rooting each other on, it’s more about the camaraderie and having a common goal with other people that I have enjoyed the most.”  
- Robert Raborn

“I struggled some putting, got some bad breaks and hit my driver very poorly the second day. The team didn’t fair too well, but I think we are getting close.” Raborn did not have one particular favorite memory about being on the team. “I enjoyed the times that we played well and the times that we

had fun,” Raborn said. “For me it’s just being around the guys. Whether it be in the van or the hotel room, or even out on the course rooting each other on, it’s more about the camaraderie and having a common goal with other people that I have enjoyed the most.”



**Max Gordon follows through.** The athletic department not finding a part-time coach for the team and the distance of the team's designated practice courses are among the reasons for the team's dissolution.

# Sweaney and McCracken commit to University

*The women’s soccer team received talent for next year when four high school players signed letters of intent on March 30 to play at John Brown University. Here is the low-down on two of the four signees.*

Reported by  
Max Bryan

## HANNAH SWEANEY

Sweaney, a midfielder, has spent her time leading Kickapoo High School’s soccer team in Springfield, Mo. In her time playing for the Kickapoo Chiefs, Sweaney led her team as a co-captain for two years and earned an All-Conference honor as a junior, according to JBU Athletics.



Submitted by HANNAH SWEANEY



Submitted by ALLIE MCCRACKEN

## ALLIE MCCRACKEN

Midfielder McCracken has collected her share of awards at Grace Community School in Tyler, Texas. According to JBU Athletics, she has earned the All-District honoree award three times and All-State honors twice. In her senior year, she recorded six hat tricks and notched 28 assists, according to JBU Athletics.







# DORM TRADITIONS

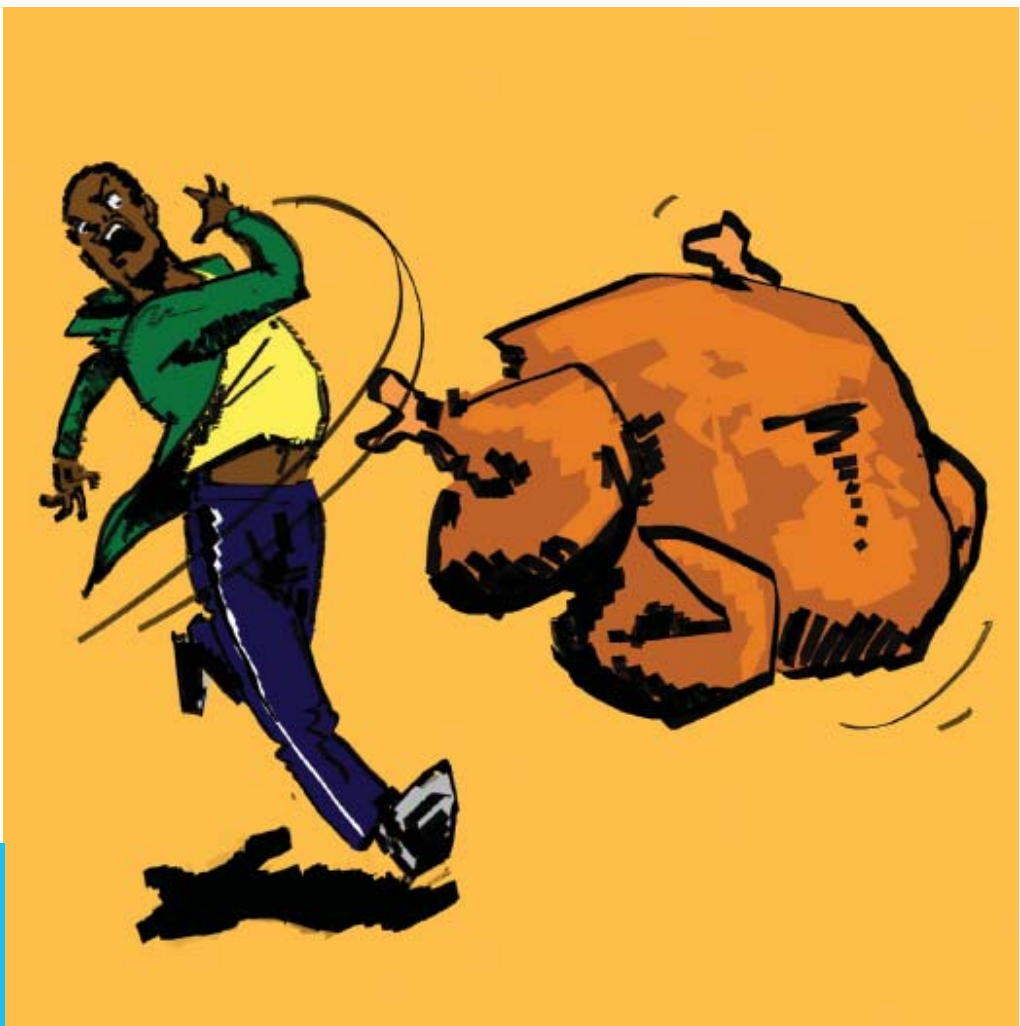
## Hutcheson Hall Turkey Bowl

Notable for being boring as bricks for most of the year, Hutcheson Hall has a few traditions to catch the attention of the wavering prospective student. Between the Hutch Hall Hill Haul—which was conceived to get us to stop complaining about the hill (it didn’t work)—or the progressive dinner nights, Hutcheson is fighting its own stereotype. Undoubtedly, however, the most interesting is the Turkey Bowl. Designed to keep tired undergraduates awake till three in the morning, the RA’s coat the floor, walls and doors in garbage bags, and coat the garbage bags with baby oil and soap. With half-empty bottles of soda at the end of the hall and a frozen turkey at the front, the Turkey Bowl will ensure you get no sleep for hours.



## Mayfield Hall Paint Wars

They stand at the corners of the intramural field. All discussions of impending assignments and looming exams set aside, all friendships ignored. Four buckets of paint. Four teams. Tension rising on the field as the noon-day sun gleams cruelly on the gathered women: this is war. Paint war. The goal of the game? Throw paint on the other teams. The halls are separated into colors and the colors are meant to be thrown. Who wins? Years of doing this and we still don’t know how to decide. What’s the point? To distract from the bedbugs, I think.



## Walker Hall Flatress

Walker Hall is famous for two things: being difficult to get into to an almost unethical degree, and Summit. Summit is one of two male halls in the dormitory, and it is notorious for its idiosyncrasies. From having it’s own mathematical systems to a secret set of rules, Summit is John Brown’s own little cult. Most notable, however, is Flatress. Once a year, the boys of Summit set out eight mattresses at the end of the hallway. There are two men on either end of the hall. On the far end, a man holds a mattress. On the other end, nothing. The man holding nothing launches dead sprint at the mattress man. Tackle, land. Much rejoicing.



## J. Alvin Hall Highland Games

“MEN MEN MEN MEN MEN MEN MEN,” thus is the call of the J. Alvin men as they trounce down to the intramural field for the Highland Games. The games are made to model Scottish competition, and are composed of several sets, all bent on proving which man is stronger. The games, much like the dorm, are testosterone resplendent. Among them are the Caber Toss, throwing a big stick, the Rock Throw, throwing a big rock, the Stump Roll, (end over end, because we have to do things the hard way) and the Foot Race, take a guess. The games end like most J. Alvin events: a throwing of the handheld JA and a rising shout of “J. ALVIN RULES.” You sure do, guys. You sure do.

Written by Samuel Cross-Meredith  
Illustrated by Callum McNichols