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# The Threefold Advocate

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## Crystal Bridges to add new venue

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Crystal Bridges Museum of American Art in Bentonville is opening a new exhibit with a focus on current visual and performing arts.

The Innovative Arts Venue will be stationed in downtown Bentonville and will “anchor downtown Bentonville’s Market District, bringing together a diverse range of artists to experiment and connect with one another and the community,” according to the Museum.

The venue, opening in 2018, will occupy a discontinued Kraft foods plant, which went out of use in 2012. The industrial space—a dramatic departure from the elegant wood and curves of the museum—has been in use since the 1940s, and boasts 63,000 square feet.

The new venue’s focus is primarily on contemporary art.

“While the museum features five centuries of American art, this new space will focus on today’s arts, artists and the innovations of our time,” Rod Bigelow, Executive Director of Crystal Bridges, said about the venue. “It will provide a new venue for creativity and experimentation, as well as direct access to artists and their work.”

This venue does not mark Crystal Bridges’ first foray into the contemporary art industry. Last year, Crystal Bridges held an exhibition called State of the Art: Discovering American Art Now. The exhibition featured contemporary art from 102 different artists across the country.

Beth Bobbitt, media relations manager for Crystal Bridges, said

“It will provide a new venue for creativity and experimentation, as well as direct access to artists and their work.”

- Rod Bigelow,  
Executive Director of Crystal Bridges

State of the Art helped to provide inspiration for the new venue. “It started in curation for State of the Art. The connections made with the artists and the art of our time was made during that curation. This venue allows us to do that, to exhibit and interpret the art being made today,” Bobbitt said.

The venue will focus on contemporary art and artists, to tell the story of modern America. “It’s important to the story of what’s happening today, and this is work that’s being made in communities around us, questioning topics and issues that are relevant to everyone,” Bobbitt said.

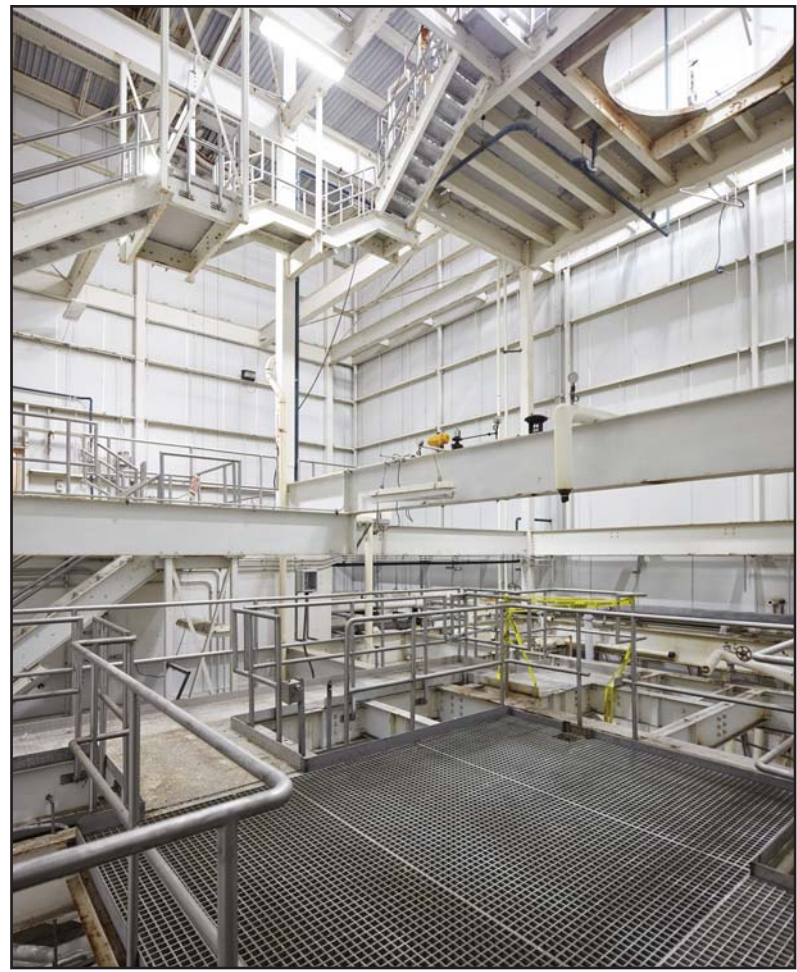
Bobbitt explained the importance of the surrounding community in building the Innovative Arts Venue. “We want the community to directly engage and birth new dialogue and experiences through the venue,” she said.

“This is an opportunity to the process of art unfolding, so it will have a direct impact on people who may not already have a baseline to understand contemporary art. We have plans for a more sophisticated education program. We have an artist-in-residence program in the works, and that will give artists an opportunity to exhibit their work in a space for up to six weeks,” Bobbitt said.

Amber Roderick, a senior art

and illustration major and a college ambassador working with Crystal Bridges, spoke on the museum’s direct work with the community of Northwest Arkansas. “What we’re trying to do at Crystal Bridges is to encourage college students, the museum, and local artists to cooperate with one another to build an artistic culture.”

“The museum really wants to see towns grow, and creative people do a good job of that. Creative people have different ideas for what could make a town more exciting and engaging. Not even necessarily an art culture, but making connections with one another,” Roderick said.



MIKE SINCLAIR/CrystalBridges



Crystal Bridges’ new Innovative Arts Venue will occupy the former Kraft Foods plant located about 1.5 miles from the museum. The industrial, 63,000 square foot space will feature contemporary art.

## Nursing building progresses ahead of schedule

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The construction of the nursing building, one of the most anticipated projects on John Brown University’s campus, is ahead of schedule, according to Steve Brankle, director of facilities.

Brankle said the inside of the building is progressing faster than anticipated and the outside is scheduled to be completed by the deadline on July 1.

“We will start moving all the equipment and furnishings in around mid-June. The building will open for the fall semester 2017,” Brankle said. “People are very excited about it. They love the design and open feeling.”

While there are not official tours of the building to date, Brankle said, “The contractors are pushing really hard and we need to stay out of their way. We really need to respect the workers.”

Brankle added, “We are very excited to open this building. It is exciting to have this major added and to have this wonderful new building.”

Five nursing students, including junior Brianna Bowerman, were given a special opportunity to have a preview tour.



LORI SIMPSON/TheThreefoldAdvocate

The construction team has made significant progress, with the interior of the nursing building slated to be completed ahead of schedule.

“I was amazed to see all the work that had already been completed. I worked grounds crew over the summer and have gotten to see the entire process of constructing the nursing building,” Bowerman said. “From watching the demolition of the duplexes to now being able to walk in the building is an incredible opportunity.”

Bowerman said she sees a lot of potential for the building. “Dr. Odell has done an incredible job in the planning of the building. The way the building is made allows potential to be expanded in future years.”

Miranda Wolfe, sophomore nursing major, said when she first walked in the building, she was speechless and impressed.

“It was a very surreal moment to be able to see where we will be spending a significant portion of our time over the next two years,” Wolfe said.

“The potential for this building is of great magnitude; it has the potential to bring strangers together, form them into a cohort of learners and teachers and to integrate learning with reality and with faith,” Wolfe said.

Wolfe said she is most excited

“The potential for this building is of great magnitude; it has the potential to bring strangers together, form them into a cohort of learners and teachers and to integrate learning with reality and with faith”

- Miranda Wolfe,  
sophomore nursing major

to have a common location where nursing students can study and do group and research projects. She also anticipates the hands-on experience the program will bring.

“I am very grateful to Dr. Odell for all she has done to allow the nursing students to be a part of the building process, not only of the physical building, but of the actual program as well,” Wolfe said.

Anna Klein, sophomore nursing major, said she was humbled and stunned when she took the tour.

“Our building has so many unique qualities; Dr. Odell helped design it with community, functionality and excellence in mind,” Klein said. “Even though it is still in the making, we will have study nooks, a kitchen and conference rooms that will be open to the

nursing students.”

She said she is excited for the simulations labs because she has never seen one.

“One section of our building will be set up like a small hospital, nursing station and all, so we will have the opportunity to practice in a setting similar to where we will actually be working!” Klein said.

Bowerman said she is thankful for the work that has gone into the facility.

“I’m so grateful for everyone who has donated and provided this opportunity for the nursing students,” Bowerman said. “To be part of JBU’s first nursing cohort is an incredible experience and I’m grateful for the people enabling this opportunity.”



# Trump flag promotes free speech

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A New Jersey man, Joseph Hornick Jr., faces potential jail time over his Donald Trump flag. There is an ordinance in West Long Branch, where Hornick lives, which prohibits which prohibits the display of political signs more than 30 days before an election. The New Jersey primary takes place on June 7. Hornick has said that he would rather go to jail than take down his flag. He compared it to flying a sports team's flag, telling his local NBC station, "I'm not a football fan, I'm not a sports fan, but I'm surely a Donald Trump fan." The penalty for his crime is 90 days in jail or a fine of \$2,000. The Americans for Civil Liberties Union has supported his refusal to not take down the flag, according to USA today. Eugene Volokh, a law professor at the University of California in Los Angeles, told the Washington Post that Hornick is right: placing restrictions specifically on political signs violates the First



KLARA JOHANNESSEN/TheThreefoldAdvocate

**A Trump supporter displays a political flag** reading, "Trump: make America great again" at a Bentonville rally in March. In New Jersey, a man may face jail time for flying a larger version of this flag more than a month before his state's primary election.

Amendment right to freedom of speech. However, the city would be within its rights to provide restrictions that are content neutral. John Brown University students had mixed reaction to this news,

though all of them questioned the logic behind the law. "To think that it was illegal for this man to fly a political flag, yet as radical groups of protesters stomp and spit on American

flags, police stand in the way of those trying to stop them," said Josiah Sprout, a sophomore moderate Trump supporter. Haley Maguire, senior communication major, said

she thinks the man should follow the law. However, she also said he should be allowed to voice his opinion and show support for his candidate. In Arkansas there are no known laws similar to the New Jersey law; however, property owners must approve a sign before it is put up on their property. Britt Wisener, undeclared freshman, said, "West Long Branch's town ordinance against political signs is a clear violation of the First Amendment of the Bill of Rights, which states, 'Congress shall make no law... abridging the freedom of speech.'" "Since the institution of the Fourteenth Amendment, this also includes statutes instituted at lower levels of government," Wisener said. "In this case, the freedom of speech in support of a political candidate is protected, making the ordinance unconstitutional." "Hopefully, this statute will be changed as a result of the publicity, opening up this specific form of free speech to all residents of West Long Branch," Wisener said.

# Students challenge chapel requirements

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Seniors graduating in May need to meet chapel requirements by April 24, according to John Brown University's 2015-16 Student Handbook. Chapel attendance is mandatory for all students as it is an essential part of fulfilling John Brown University's mission of providing Christ-centered higher education, according to the handbook. Students who fall below minimum attendance by six or fewer chapels must make up the number of chapels missed the following semester in addition to meeting the regular attendance requirement. Students who fall below minimum attendance for a second semester or are seven or more chapels short in any given semester may also lose the opportunity to hold leadership positions or participate in special programs, according to the Handbook. Tracy Balzer, director of Christian formation, explained the necessity of chapel. "Because we are committed to 'whole person' education, we believe that spiritual education and formation is not only as important as intellectual development and physical development, but that it should be fully integrated into all aspects of one's life," Balzer said. Heather Brewer, sophomore

communication major, said that required chapel attendance has its disadvantages and does not agree that students should be penalized for not meeting requirements. "Requiring someone to go to church takes away their opportunity to choose to go," Brewer said. "If people could choose to go to chapel they would. There are strings attached to chapel. The fact that you can get in trouble for not going to chapel bothers me." Amanda Cox, senior philosophy major, agreed and added, "chapel penalties are harsh and unnecessary." "I think if chapel was more diverse and engaging lots of people would want to go anyway, and you wouldn't have to require it. Sure, lots of people would never go, but that's their decision and I think college students are mature enough to make that decision for themselves," Cox said. As an athlete at the University, Josh Bowling, senior biochemistry major, juggles studying, practicing and traveling. Even with his busy schedule, he is required to go to chapel just like everyone else. However, he said that he came here knowing the requirements. "We did come to this school knowing that there are requirements and we did come knowing we have to go to chapel. If you're not going to meet the requirements, there's going to be some sort of penalty," he said. Zoë Shafer, junior biblical and



KLARA JOHANNESSEN/TheThreefoldAdvocate

**Students scan out of chapel** to receive credit. Students are required to attend 21 chapel services per semester.

theological studies major, said that she is thankful for mandatory chapel. "When you come here you come realizing that it's not just an education experience it's also a spiritual experience. If it wasn't required, I'd be more tempted to skip more often." Emily Pearce, junior intercultural studies major, said that even though it can be difficult going to chapel every week, it should be mandatory because it fosters community at the University. However, she said that she understands why some people may not like it. "It can be hard

though whenever chapel seems like a chore," she said. "[Students] would prefer not just to sit in the balcony and be on their computers. They want to do the right thing by being respectful but they have to get credits because if not, they will get chapel probation." Brewer agreed that because chapel is required, people don't give chapel time the respect it deserves. "Because it's required people don't take it as seriously," Brewer said. "Doing homework in chapel is disrespectful. By making chapel required people feel like they use chapel as a homework

time. I would never go to church Sunday morning and bring my laptop and pull up a paper." Balzer said that the chapel expectation is very doable and that there are plenty of ways to meet the requirements during the semester. She added that chapel services encourage students, Christian or otherwise, to seriously consider faith in Christ. "JBU has never been a campus exclusively for Christians, but we will never apologize for our Christian identity and mission."

# Student documentary shares crisis in Flint

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Six students from John Brown University who traveled to Flint, Mich. in March to report on the water crisis created a documentary and held a public screening of the footage in a Multicultural Organization of Students Active In Christ (MOSAIC) meeting last week. The documentary featured interviews with Flint residents, with topics including how the water crisis was affecting their health, time and what solutions they were implementing. "It kind of shows how easy it is to hide things when you are above everyone else," Ratzlaff, one of the students who traveled to Flint, said of the government officials who made the decision to switch water sources. "People are going to try to cut corners." The city of Flint began using the Flint River as its new water source in April 2014 in an effort to save money. While this water was more corrosive than the previously used water from Lake Huron, the city did not provide corrosion



GRACE NAST/TheThreefoldAdvocate

**A Flint resident holds up a picture** of water in her bathtub, which is discolored due to lead contamination.

control treatment. As a result, the water corroded the pipes and lead from the pipes leached into the water. Residents soon began to complain about the water's taste, smell, color and rashes. "There is a disconnect in that they think they can cut these

corners without there being consequences," Ratzlaff said. In the documentary, residents spoke about how long it is taking to see effective action in replacing the corroded pipes. Ratzlaff said it is as if the government is only providing an

empty hush without details and implementation. "We've got it. Shhh," Ratzlaff said. "They've received millions of dollars in emergency funds, but we don't really know where that is going." In September 2015, doctors in Flint discovered high levels of lead in children's blood, which can cause brain damage. President Obama declared the situation a federal emergency in January of this year. Residents continue to use bottled water for drinking, cooking, brushing teeth and bathing, according to ABC News. A U.S. district judge dismissed a class-action lawsuit over Flint's contaminated tap water on Tuesday. Judge John Corbett O'Meara said he did not dismiss it based on the lawsuit's merits, but that the federal Safe Water Drinking Act prohibits residents from seeking a civil rights lawsuit in this situation. Kelly Escarcega, another student who went to Flint, and Ratzlaff said that after having seen the crisis themselves, they feel compelled to do something more than creating the documentary videos. "We haven't decided what to do yet," Escarcega said,

"but this is definitely not it." Escarcega said it was humbling to experience the hospitality of the Flint residents and frustrating to realize that they wanted to help but there was little they could do that wasn't already being done. Ratzlaff said it's important to serve Flint in the way the residents are asking to be served. "They're the primary initiators," Ratzlaff said. "They're on ground zero the whole time, and we're just not. Trust in what they ask,." Ratzlaff and Escarcega listed some of the practical ways that they can support the people of Flint: sharing the documentary, making sure that Flint residents are heard and donating to local organizations that are already creating solutions, such as the local United Way. "I've heard of peoples sending letters, and then they will read them out loud," Escarcega said, describing letters of support that could be written to local leaders such as Water You Fighting For founder, Melissa Mayes, and Mission of Hope director, the Rev. Bobby Jackson. Escarcega said the message of these letters should be: "We support you. You're in our thoughts and in our prayers," and "We haven't forgotten you."



# Forensics team heads to California

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Five John Brown University students on the forensics team will be traveling to California to compete at the Pacific Southwest Forensics Association Cool-Off Tournament tomorrow.

Erick Roebuck, adjunct communication professor and director of University forensics, will be directing the trip as the team travels to Mission Viejo, Calif. for four days.

Roebuck said, “If they work hard and spend sufficient time practicing, they will represent JBU well. More than awards, I am excited about the opportunity to share speeches and performances from a Christian worldview at a secular event.”

The team will be presenting multiple forms of speeches including informative, after-dinner, persuasive and impromptu. At the competition there will be performance events including poetry, drama and prose.

Roebuck said it has been a transitional year since many competitors have graduated, but that new students have been working hard to represent the University well.

“More than awards, I am excited about the opportunity to share speeches and performances from a Christian worldview at a secular event.”  
-Erick Roebuck

“We’re not able to qualify for nationals this year, but the tournament at Saddleback College provides our best competitors one last chance to compete this year, and it provides a reward to those who have been working hard all year,” Roebuck said.

Roebuck said they are treating this competition as a dress rehearsal for a return to nationals next year.

Megan Chapin, two-year University forensics competitor and 2015 regional winner, will be performing an after-dinner speech about presidential candidate Bernie Sanders and his presence on Snapchat.

Chapin said, “The speech is important to me because I have been ‘feelin’ the bern’ for a while. Plus he is an old white man that is good at connecting with younger people and is fighting for the 99 percent.”

Chapin has participated

in speech and debate since her sophomore year in high school. This will be her fourth forensics tournament.

“Connecting better with the team is exciting. There are a couple of girls I do not know very well and I’m excited to make meaningful friendships,” she said. “If I win a trophy, that would be awesome, but I just want to learn and improve.”

Tanis Taft, freshman forensics member, will be competing in her second collegiate competition and performing an after-dinner speech about race minorities and a poem about truth.

“I’m excited to compete about these topics because there is a lot of truth in these speeches,” Taft said, “People know but don’t realize how blind we are to absolute truth.”

Taft participated in forensics during high school and competed in multiple competitions and categories. Since joining the



Courtesy of JBU FORENSICS

University team, she has competed in one tournament in Tulsa.

“Traveling helps create a better team because we get to see the diversity of other colleges and areas around the U.S.,” Taft said. “Winning an award would be amazing and a great start for preparing for

next year competitions.”

“I am looking forward to using this trip as a springboard for next year,” Roebuck said. “We have figured out a good system where I can coach part time and have the students take over key leadership roles.”

# Art students showcase portfolio work

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For senior visual art students, four years of work will be presented to potential employers and the public at the annual Portfolio Show this Friday evening.

The show will feature work from more than 40 graphic design, photography, illustration and digital cinema majors. Most students showcase their work in portfolio books or on boards in addition to personal websites.

Todd Goehner, associate professor of visual arts, has spent the semester teaching the portfolio class to prepare students for the show. He said the show serves two purposes: for the students to network with professionals and show their work to friends, family and faculty.

“This is a great event for students to showcase their hard work, and it is great way for them to ease into the interviewing process and become comfortable

with talking about their work,” Goehner said. “They often receive good constructive feedback and interview offers. We usually have between 30 and 50 professionals attend the portfolio review.”

The professionals are invited to attend the show beginning at 4:30 p.m. They are given the chance to talk to the students, hear presentations and ask questions. In the past, several students have received interviews after connecting with companies from the portfolio show.

Madison Gies, senior graphic design major, said that the portfolio class was more challenging than she expected, but she is proud of the work she has accomplished.

“I’m most proud the progress I have made as a designer. I took this semester seriously and improved a lot because of it,” Gies said. “Ninety percent of the work in my portfolio has come from this semester alone, so I’m proud that I was able to create quality work in just a few months.”



KLARA JOHANNESSEN/TheThreefold Advocate

Lindy Martin and Madison Gies prepare the final details of their portfolios in portfolio class.

Lindy Martin, senior graphic design major, said she was especially happy with her package design project. “I really enjoyed making something tangible,” she said. She also said that the class and show have helped her feel more prepared for finding a job after graduation.

Gies said her portfolio has required more time than she expected.

“I never ever wanted to be one of those seniors who was caught up in portfolio, but it totally happened,” Gies said. “There’s a balance between taking your major seriously and becoming an expert in your field, then there’s becoming obsessed with little details that don’t matter.”

“This semester was difficult,” Gies said. “I grew a lot and turned out a lot of good work. I learned what it’s like to work really, really hard at what’s important to me. But I’m also glad it’s over.”

The event will be open to the public at 6:30 p.m. in the Simmons Great Hall.

# Cinema seniors head to the big screen

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The annual senior cinema screening is coming to a theater—the Berry Performing Arts Center—near you. On May 1, seniors will showcase the films they have been working on for the past year.

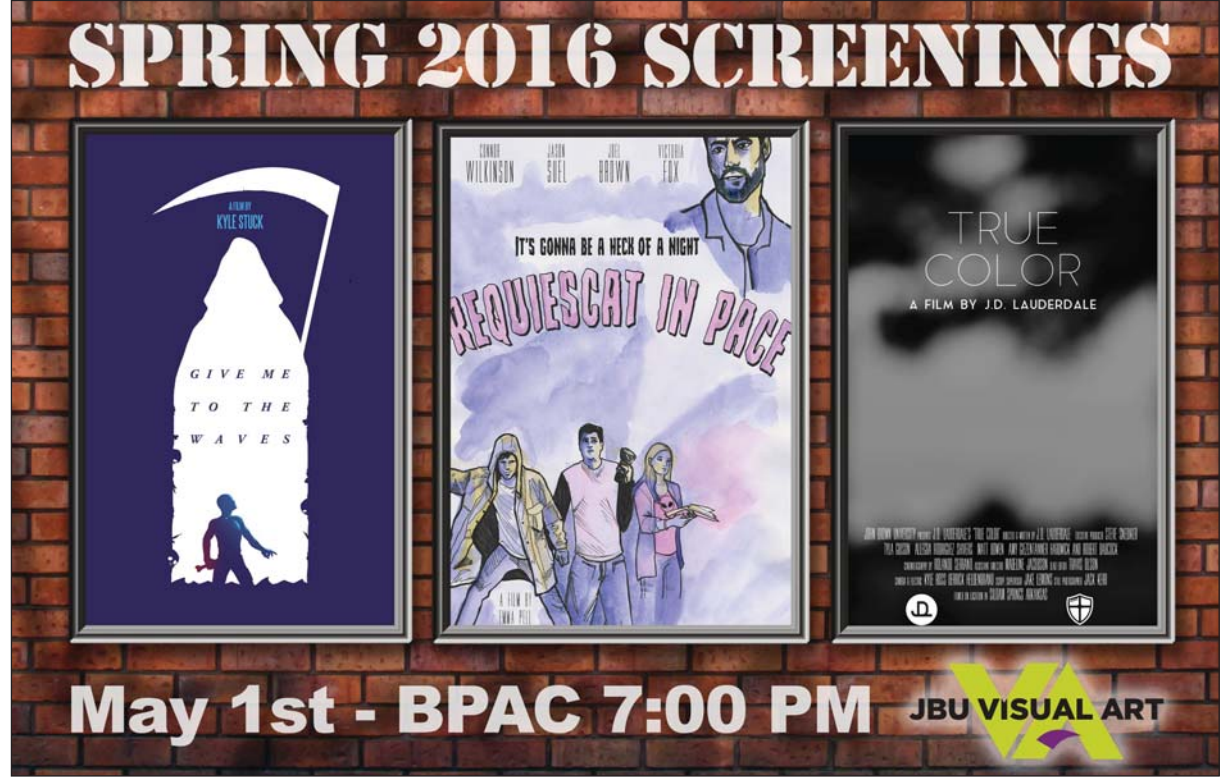
Kyle Stuck is producing a film called “Give Me To The Waves.” He said that the film shows a combination of both fictional ideas and personal experiences. Stuck explained that during his sophomore year he thought he had cancer, and this led him to give up on things.

“The story is about a man who is kind of giving up on life and he doesn’t know if he wants to live or not,” Stuck said.

Stuck emphasized that the film is emotionally powerful because it touches on existentialism. Despite the story’s serious tone, Stuck said he tried to integrate comedy to create a balance.

“I try to express a real problem and actually show a spiritual journey for this man while at the same time entertain people,” Stuck said.

Walter Medrano, who is



Submitted by STEVE SNEDIKER

working with Stuck on the film, said that this project has given him the opportunity to share unique experiences with the people he is working with.

“You get to work with so many people,” Medrano said. “You see these people as part of your family because you go through so many things, some hard moments, some moments of stress, but also very

pleasant and joyful moments when you get to laugh.”

He said that some of the challenges of this project were funds and finding the right people to work with.

“You don’t have a budget set for you so we have to do fundraising so we can fund our project,” Medrano said. “You also need to find people who are going to be willing to

give their time to help you.”

Stuck also added that the weather and location was a big problem during the production phase.

“Being out in the forest is hard. Sometimes it’s cold, it’s windy and our locations are really far away,” Stuck said.

Another student presenting his senior film is Kenny Cable. Cable decided to work by

himself on the project. He said that his film focuses on a college student who is trying to pass college with a good GPA.

“It’s something that happens every semester,” Cable said. “There is always that one person who needs to get his act together, buckle down and do work in order to pass classes and graduate.”

Cable said that the best part of working on his film is working with his roommates.

“They’re all wonderful people, they’re fun, easy to talk to and they’re a very understanding group,” Cable said.

He also explained that this experience has been preparing him for a real job in cinema. Because of his experience, he advises other cinema students to be adaptable.

“If you are planning on making a film, do not expect it to go according to plan. Have backup locations, have backup ideas and just make sure that you improvise and always be productive,” Cable said.

The screening will take place at 7 p.m. on May 1 in the BPAC.



Support ordinance  
Recognize the problem of pornography

On Monday the governor of Utah signed an ordinance that declared pornography a public health hazard, according to CNN. The resolution stated that pornography has individual and societal harms. The ordinance does not ban pornography or offer any new punishments. According to local senators, the goal is to communicate the addictive nature of pornography.

We The Threefold Advocate believe that Utah is taking strong steps to making people realize the danger of pornography and support it ordinance.

Pornography has led to many social problems. One is that it actually leads to violence. A group of researchers analyzed 50 of the top porn movies, and 88 percent of the scenes in these movies contained physical violence. Nearly half contained verbal abuse. In 95 percent of these instances, the victim was indifferent or responded positively, according to Fight the New Drug.

Even if a viewer avoids violent pornography, he or she can still be affected. A study of viewers found that both non-violent and violent pornography leads to increased violent behavior.

The director of the National Center on Sexual Exploitation, Dawn Hawkins, said, “Pornography encourages viewers to view their sexual partners in a dehumanized way, and it increases the acceptance and enjoyment of sexual violence and harmful beliefs about women, sex and rape,” according to CNN.

Pornography is also addictive. “Your brain comes equipped with something called a ‘reward pathway.’ Its job is to motivate you to do things that keep you and your genes alive—things like eating or having sex to produce babies. The way it rewards you is by releasing dopamine into your brain, because dopamine makes you feel good.”

But your brain is sometimes motivated to do things that are not in your best interest. “When a person is looking at porn, their brain thinks they’re seeing a potential mating opportunity, and pumps the brain full of dopamine. And unlike healthy sexual relationships that build up over time with an actual person, porn offers an endless stream of hyper-sexual images that flood the brain with high levels of dopamine every time the user clicks to a new image.”

We the Threefold believe these are all reasons to take pornography seriously. While banning pornography would violate Americans’ First Amendment rights, more serious restrictions need to be enacted and more treatment available for addicts.

There is also the problem that pornography does not just affect the viewer; it also affects partners. Fight the New Drug cited reports that viewers’ partners feel “loss, betrayal, mistrust, devastation and anger when they learn that the other half of their committed relationship has been using porn. Many show physical symptoms of anxiety and depression.”

The affects can also have a strong affect on marriage and family. “Research has found that marriages in which one person has a porn problem or sexual compulsion are often plagued by less intimacy and sensitivity, as well as more anxiety, secrecy, isolation and dysfunction in the relationship. And since many porn users end up losing their jobs as a result of looking at porn on a company computer, these marriages can end up with less financial security as well.”

We the Threefold believe that pornography needs to be taken seriously. There are many potential problems that come from this drug. Two established researchers on pornography have said they found no redeeming value in this process, according to Fight the New Drug.

People and organizations at John Brown University provide many resources for students interested in speaking out against pornography.

A few weeks ago Nick Ogle, former psychology professor who now works as the program director of behavioral health at Mercy hospitals, visited the University and spoke on the problem of pornography its affects.

Residence Life and other organizations have hosted a variety of events in recent years to discuss the problem of pornography on college campuses and in our culture. These events can provide both anti-porn activists and those struggling with addiction with resources.

We the Threefold also encourage students to actively petition their home state to establish an ordinance similar to Utah’s. If they see the government recognize pornography as a medical problem, officials will take the addiction and its effects on society much more seriously.

Students can accomplish this by calling their representative, signing petitions and getting involved with the Fight the New Drug campaign.

Police racism exists



ALYSSA GODDU  
CONTRIBUTOR



DIVERSITY TALK

Last week, a student issued an opinion piece titled “Respect the police.” In it, the student called on Christians to respect the police in the midst of instances of police violence. I agree with the statements made about police officers not receiving much thanks for their dedication and service to others. Police officers undoubtedly have an extremely difficult job and I find it unfortunate when every police officer is characterized as being corrupt or cruel, as that is certainly not the case.

However, the piece went on to say that violence perpetrated by

a police officer “is his personal problem and not a problem that represents the law enforcement as a whole.” While this student sees the mistreatment and killing of African-American lives at the hands of police officers as an exception to the rule, I see a pattern. And I am not the only one.

This past Wednesday, a report was released by the Chicago Police Accountability Task Force, which was commissioned by Mayor Rahm Emanuel. The Task Force revealed “data [that] gives validity to the widely held belief the police have no regard for the sanctity of life when it comes to people of color.” They described how African-Americans were “stopped without justification, verbally and physically abused and in some instances arrested, and then detained without counsel” over and over again. The report details that of the 404 shootings that occurred in Chicago between 2008-2015, 74 percent were African-Americans hit or killed by police officers (African-Americans make up only 33 percent on Chicago’s population).

These findings are, of course, no surprise to African-American residents in Chicago who have been speaking out against unfair treatment by the police for years, only to be ignored or dismissed. “The

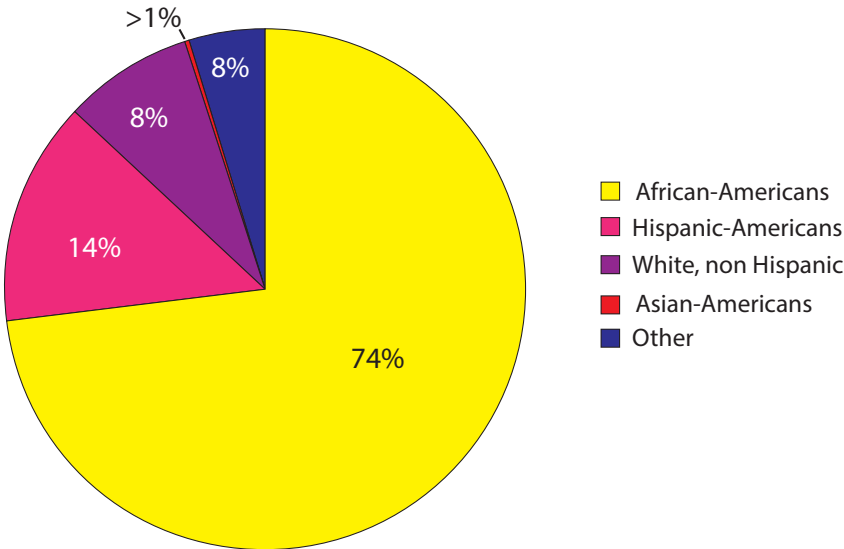
community’s lack of trust in C.P.D is justified,” the report continued, in light of the “disproportionately negative experiences with the police” African-Americans have endured over a lengthy period of time. This pattern of systemic injustice is not only limited to Chicago, as police task forces in Cleveland and Ferguson have revealed similar findings.

Now, are these reports attempting to “demonize law enforcement” or “misrepresent what law enforcement is trying to do?” Absolutely not. What they are attempting to do is bring to light the drastic changes that need to occur in police-community relations.

Police violence is not a trend that will fade into the background if we simply ignore it for long enough. The problem goes much deeper than a few bad cases. We cannot shy away from identifying the systemic issues that plague our country’s law enforcement and criminal justice system, and we must recognize the destructive effects that these issues have had not only for African Americans and people of color, but for our community as a whole.

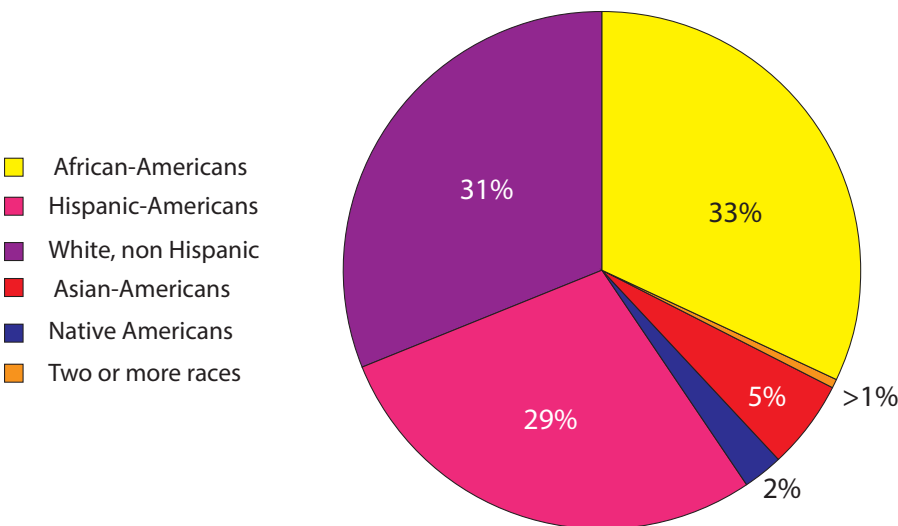
Goddu is a senior family and human service major. She can be reached at GodduA@jbu.edu.

Chicago Officer-Involved Shootings, 2008-2015



Source: Chicago Police Accountability Task Force

Chicago Racial Demographics



Source: U.S. Census

SARAH WHITE/TheThreefoldAdvocate

-Letter from the Editor-

The semester is winding down, and between presentations and papers, students are looking forward to the next school year or graduation. This will be the final issue of The Threefold Advocate for the 2015-2016 school year, and the staff would like to sincerely thank all of our readers for supporting, critiquing and engaging with us this year. We especially appreciate those who took the time to write columns and share their stories.

The next school year will bring new staff members as well as other new changes to The Threefold Advocate. Due to increased printing costs, we will no longer print weekly; instead, The Threefold will hit stands every other week.

We are saddened by this change, but also excited about the new opportunities this will allow us to pursue next year. We look forward to focusing more on in-depth features, and will be expanding each issue from 10 to 12 pages. Because there will be fewer issues, we will also be working to expand our online presence on the advocate.jbu.edu website and our social presence on Facebook, Twitter and Instagram.

Readers can also expect some new sections to be added to the paper next year, possibly including a Business & Finance, Technology, Health or Faith & Culture section. We would love to hear what you are most interested in reading about, so please email us or contact us on social media to give us your input. Our goal continues to be to educate our readers about important issues covering a wide range of topics.

Kacie Galloway  
Editor  
GallowayKS@jbu.edu

The Threefold Advocate

- advocate.jbu.edu -

STAFF

The Threefold Advocate invites you to submit a signed letter to the editor. We ask that you keep your comments to fewer than 300 words, and we reserve the right to edit for space and appropriate content. The writer's phone number, classification and hometown must be provided. E-mail or mail letters by 6 p.m. on Monday.

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The Threefold Advocate would like to clarify that editorials, those pieces in the column above this paragraph, are the opinion of the editorial board. They are therefore not attributed to individual writers. The writings to the right, with mug shots and pithy headlines, are columns. Each is the sole opinion of the mug shot's owner. On occasion, readers wishing to respond to an article or to express a viewpoint will write a letter to the editor. The opinion pages serve as a community bulletin board and are meant to continue the dialogue about various issues relevant to the JBU community. Please write. We want your input.



# Debate opponents with respect



MAX BRYAN

SPORTS EDITOR

Respecting authority and demanding reform are not mutually exclusive. In chapel a couple of weeks ago, Asa Hutchinson, the governor of Arkansas, came and spoke to the student body. During that chapel, I helped lead over 100 students in wearing white shirts—many of which said “students for refugees”—to protest Governor Hutchinson’s opposition to the relocation of Syrian refugees in the state of Arkansas. Before the protest, I was told by faculty that some students had expressed concern that what we were doing was disrespectful and that it shouldn’t be done. While I can understand where these comments come from, I disagree with them entirely. When one calls for civil reform, it is almost always—to a degree—piercing. It is dealing with controversial policies and ideals that affect the lives of many people. Oftentimes, calling for civil reform is, as was the case in chapel two weeks ago,



GRACE NAST/TheThreefoldAdvocate

**Students signed a petition** to give to the governor when he spoke in chapel. They then peacefully protested the governor’s opinion by wearing white shirts.

calling out a government official for a particular stance or law. And, while we did protest respectfully, it was not necessarily “nice” by many people’s definition of the word. However, as I said, these policies and ideals affect the lives of many people. I am not calling everyone to believe the same as me, but when entire demographics of people are affected by laws and practices that are carried out, we as Christians are called to care. I saw that Syrian refugees are individuals who are, in this case, neglected

by our lawmakers. Other students and I felt called to take action in order to be a catalyst for change. We as citizens [and furthermore, as Christians] should always respect governing authority—they are who God has placed as the caretakers of our society. But within that respectful approach, we also must acknowledge that government, like everything in this world, is imperfect. Because of this truth, we must push for reform. There is a difference between attacking authority hatefully

and respectfully critiquing it so that it might be better. This nation’s police force, for example, must be respected, for they are the protectors of our society. Their job is absent of praise and is also our most dangerous domestic profession. To not acknowledge the sacrifices that police officers make on a daily basis is to not give credit where it’s due. However, we must also be willing to openly address flaws in such an authoritative organization. To ignore that our legal system dismisses 96 percent of civil rights complaints filed about police officers [Pittsburgh Tribune-Review], that unarmed black men are seven times more likely to die from police gunfire than unarmed white men [Washington Post] and that blacks and Hispanics

comprise 58 percent of all of our country’s incarcerations in spite of comprising only one quarter of the population [NAACP] is irresponsible on our part. If we hold the police force on a pedestal for being our protectors while ignoring the fact that minorities are still enduring institutional racism through profiling, police brutality and a lopsided legal system, we are using passive “respect” as an excuse to avoid actively fighting for justice. We as Christians must unapologetically call out injustice and demand reform, even if that injustice is found within government authority. Rosa Parks, William Wilberforce and Martin Luther King, Jr. are prime examples of Christian leaders who recognized flaws in the system and respectfully challenged the law so that the voiceless could have a voice. These great leaders understood that if we do not actively address injustice, we are not promoting virtues of love, peace and integrity in society. We as Christians must understand this concept and act on it as well. It is our job to use a Christ-centered approach to activism—one that is done out of compassion for those who are suffering and is also not afraid to respectfully stand up to those in power. Acting in this way is not always “nice,” but it is indeed just. Christian activism is almost never easy, but if we are able to go forth and challenge the status quo in the name of Christ, we are not only changing the world for the better but also furthering His kingdom.

*Bryan is an senior communication major. He can be reached at BryanMM@jbu.edu.*

“But within that respectful approach, we also must acknowledge that government, like everything in this world, is imperfect.”

# Dream big, but dream with prudence



JOSIAH WADSACK

CONTRIBUTOR

I’m a dreamer. I love to think and talk and plan about tomorrow—and nothing excites me more than imagining big, audacious possibilities. I graduate from JBU in less than two weeks. As my college

years come to a close, I’ve been remembering all the big dreams about tomorrow that I’ve had in my four years here. Some turned out beautifully, like graduating with a car and no debt. But some turned into nightmares instead of dreams—including some very embarrassing failures I wouldn’t want printed in the newspaper! I have numerous examples at both ends of the spectrum—dreams that came true and were better than a Disney movie, and dreams that ended up causing me and others so much hurt and pain. As I look at this spectrum, I keep asking: what made the difference? What made some dreams seem like paradise, and others like hell? I like to joke that the secret to happiness is low expectations.

(It’s a fun line to adopt the week before finals!) But it’s so true: the lower your expectations, the easier they are to meet and the more often they’ll be met. That’s totally been my experience here too. My highly successful dreams were all very small and very concrete—They were things I knew I could do pretty well, didn’t involve much risk, and weren’t that innovative. Cases where I had lots of examples to follow and very achievable goals. But the dreams where I stepped back and took risks, where I went against conventional wisdom and the status quo and fought for an outside possibility, those are the dreams that caused me and others so much pain. It’s those bold, audacious dreams for a better tomorrow that can hurt the most.

Ambitious visions of the future are lots of fun to make up. But it’s a rough fall back to earth when we realize they were too big to succeed. One thing JBU has taught me that not every dream is good, and not every “bold vision of the future” is something that should actually be pursued. It takes wisdom, prudence and hard work to succeed in the longrun, not just compelling ideas. But we still have to dream some bold dreams. Progress only happens if we sometimes

throw dear Prudence to the wind, and open ourselves up to hurt and failure. Some of the most important things we learn come from working on those moonshot dreams. After four years at JBU, I’m still a dreamer. But I’m not as focused on dreaming. There’s more to life than a better tomorrow.

*Wadsack is a senior majoring in international business. He can be reached at WadsackJ@jbu.edu.*

# Express your faith through service and words



SARAH WHITE

OPINION EDITOR

St. Francis of Assisi reportedly once said, “Preach the Gospel at all times. Use words if necessary.”” This line has always been very profound to me. I have never been the person who speaks up often, so this line always made me happy. I could preach the gospel

without using words, without having to speak up and put myself out there. At the time I thought this would be the easy solution, everything would be within my comfort zone. However, as I have grown up I have realized that this is actually a bigger call and that actions are a bigger deal than preaching. Saying you believe something comes easy. Even though the idea of evangelizing to me seemed like such a hard thing, I realize that I often have conversations with my friends about God, so using words is not actually as hard for me as I always thought it would be. However, to preach the gospel through your actions is much, much harder. This line is calling you to act your faith out every single day. That is a really big deal. I know I fall short of this all the time. We are constantly sinning.

This even calls you to go beyond just not doing the wrong thing. To preach the gospel at all times means to go above and beyond and always serve others. Preaching without using words is a difficult job, but it will lead to many great conversations. People will want to know why you are helping. Looking back, I realize that this is not as easy as I thought it would have been. I need to always be looking to be an example of Christ. I know that I will never be able to preach the gospel at all times through my actions, but I know that it is a great goal to shoot for.

*White is a junior majoring in communication. She can be reached at WhiteSJ@jbu.edu.*



Courtesy of geograph

**Above is a statue of St. Francis**, he encouraged believers to live out faith.



# JBU YOUTUBERS SHARE TIPS FOR FAME

by REBEKAH HEDGES



Courtesy of Gage Skidmore via Wikimedia

“Be yourself, be open to new ideas and make something new or unique that is important to you.”  
-Ashley Duckworth

is uniquely your own in itself is difficult because so much has already been done...but also finding something that is your own that people actually will enjoy is hard,” Duckworth said.

“It’s rare to find your niche, but if you find it early on, then you can grow from there,” Duckworth said.

When she first began her channel, she said she enjoyed video blogging, or vlogging, and she now hopes to eventually work with Youtubers Rhett and Link on their crew.

Connor Wilkinson, digital media arts major, had a YouTube channel his freshmen year in which he created vlogs with his friend and fellow digital media arts major John Lauderdale.

“The hardest part of ‘making it’ on YouTube is shooting video after video after video,” Wilkinson said. “You have to put out incredible and engaging content at least every other week.”

He said people had better chances of gaining fandom if they had started their channel before 2010.

“Making original ideas that people will want to watch is hard... you have to know exactly where comedy and entertainment is going in the future,” Wilkinson said. “Also, being creative, charismatic and different

enough to hold an audience.”

Rachel Musiime, communication-radio/TV/web major has been creating content for her YouTube channel for the past year and has a total of 22 videos.

“I considered having a talk show where I’d interview people and then upload the shows to my channel,” Musiime said. “I hope to do this someday, but I am currently doing video projects for people and then uploading them to my channel.”

She said that she typically creates content based on what

her clients want or need.

“I am inspired by amazing video producers such as Life Church, Passion City and Watoto Church Uganda,” Musiime said. “They upload some of their videos to their YouTube channels. The rest of their videos can be found on their websites and on Vimeo.”

Students agreed that whether creating original content or not, the challenge of becoming YouTube famous is difficult, but should not discourage people from putting their videos on the Internet.



Courtesy of 123wikiuser via Wikimedia

(Top Left) Lilly Singh, also known as Superwoman, has over 8 million subscribers and makes \$2.5 million. (Bottom right) Colleen Evans Ballinger, Miranda Sings, has a published book and a comedy tour.

## FIVE TIPS FOR A HEALTHY SUMMER

### STAY HYDRATED

As you work and play outside during the summer, make sure you are drinking water. Water helps your body function properly, cushions your joints, helps your muscles strengthen and keeps your internal organs at a good temperature, stated [livestrong.com](http://livestrong.com). Try and drink between 8-10 cups of water a day, and that does not include tea or coffee!



CLAYTON LYON/TheThreefoldAdvocate

by VALERIE MCARTHUR

### SUN TEAS

Set out a clear glass jar with a couple bags of black tea and let it steep in the sun. Black tea can reduce the risk of heart disease, cancer, Alzheimer’s and is full of disease-fighting catechins, stated [WebMD](http://WebMD). Pour your sun tea over ice and enjoy a delicious, healthy drink. Cheers to a great break!

### WORK OUT

Take advantage of the longer days and nicer weather and use this summer as an opportunity to get in shape. Try out the Zumba or yoga classes in Downtown Siloam Springs or in your area, sign up for a 5K, play around in an outdoor gym, lace-up your running shoes or even just go for a swim! The options are almost endless—just make sure you stay consistently active and moving.

### SUN PROTECTION

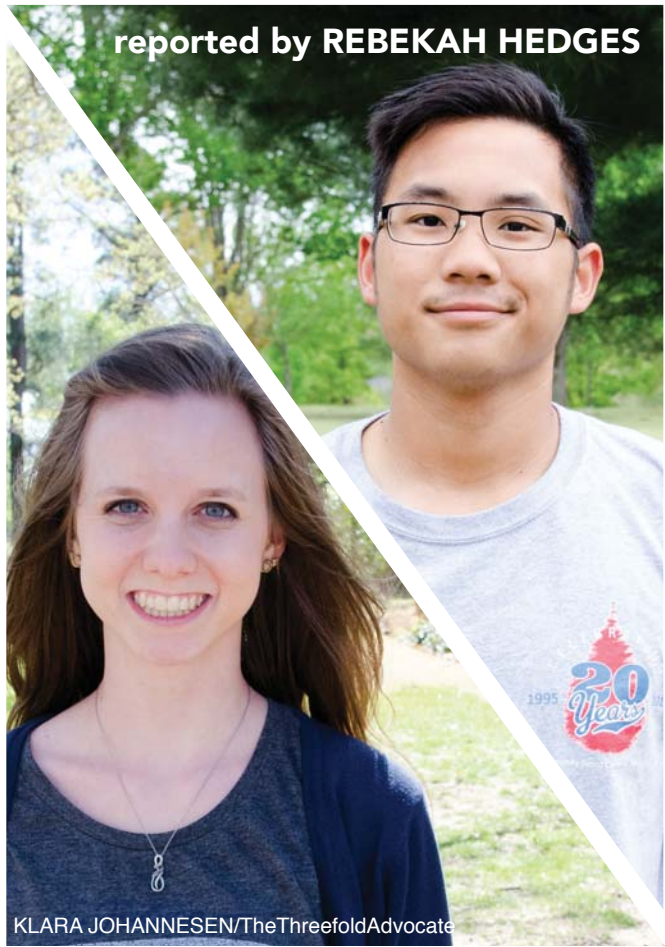
Summer means soaking up lots of sun; just make sure it’s not damaging your skin. Check the expiration dates on all your unused bottles of sunscreen and make sure they offer protection for both UVA and UVB sunrays. UVB causes sunburns, and UVA can cause wrinkling, leathery skin and more, stated The Skin Cancer Foundation.

### BEST FOODS

Take advantage of the fresh produce and hit up the farmer’s market! Siloam’s Outdoor Market opens April 26, and offers a great opportunity for you to go and try out some new foods. Some of the best summer produce for your health? Berries are full of dietary fiber and may even boost metabolism while suppressing appetite, stated [livestrong.com](http://livestrong.com). Watermelon has vitamins A and C, raw tomatoes have antioxidants, vitamins and minerals—eating fresh is full of benefits!



SENIORS WOULD LIKE TO THANK THE UNIVERSITY



reported by REBEKAH HEDGES

KLARA JOHANNESSEN/TheThreefoldAdvocate

BRITTANY  
ASHBY

Thank you, Strategic Management, for requiring an 86-page business plan that investors will stop reading after the Executive Summary... found on page three.

Thank you, John Brown University, for choosing incredibly thin toilet paper that reminds us of Bible pages.

Thank you, BPAC parking lot, for not getting upset at Day Students cursing you because there are never enough parking spaces on campus.

MICHAEL  
SPENCE

Thank you... Balzer Technology Center. For keeping me long enough to not know what day it is when I leave after studying.

Thank you... JBU mailbox... for always reminding me that people at home need to be reminded of me.

Thank you... Caf... for being the most stable and predictable thing about college when everything else seems to be so confusing.

ZACH  
KOYM

Thank you, J. Alvin, for making me King of Nine Square and giving me confidence in my beard. Thank you for proving that J. ALVIN RULES!!!

KRISTEN  
UNDERLAND

Dear Kresge Dining Hall, Thank you for making us question our motivation for unnecessary additional servings. When in want of utensils, drinks or more than one bowl, it takes several trips to collect a full meal's worth because your trays are too small to accommodate more than one of anything at a time. We are constantly forced to decide between staying seated with friends or getting up a fifth time. P.S. Your chairs could not possibly be more awkward or inconvenient. But altogether, JBU loves you (especially on Wednesdays).

ANNIE  
SYKES

Thank you "Keep off! Chemicals have been sprayed!" signs, for giving me hope that walking in the grass will give me superpowers.

Thank you, cathedral balcony, for giving me the opportunity to finish homework for my 11:30 class and still receive chapel credit.

Thank you, student loans. I can never repay you.

BENETTON  
LEE

Thank you, JBU, for trying to trick your student population into thinking rugby is just as good as football.

FASHION TRENDS TO AVOID FOREVER

by The Threefold Staff



GRACE NAST/TheThreefoldAdvocate

- 1. Windbreakers**  
"Retro" 90s fashion might be cool in today's trends, but this jumpsuit has a weird texture, awkward color and scrunched ankles, which makes it hard to find good shoes to go with it.
- 2. Zebra Print**  
Leave the zebras on the safari. Zebra print does not belong on a purse, shirt or even a scrunchie.
- 3. Gaucho Pants**  
Is it a skirt? Is it capris? No one knows. These pants don't flatter your legs; they make them look wider.

- 4. Pigtails**  
Only acceptable for girls ages 13 and younger.
- 5. MC Hammer Pants**  
Heidi Klum said it best. "They look like poop pants." The low hanging pants make walking plain hard.
- 6. Fedoras**  
Sorry, only for pimps and Ryan Evans from High School Musical.

- 7. Crochet Panchos**  
They had their chance and didn't make it past 2005. Let's keep it that way.

- 8. Flip flops with heels**  
Not only are they uncomfortable to walk in, they are uncomfortable to look at... "And dangerous," said Kacie Galloway.

- 9. Crocs**  
Shorty had the apple bottom jeans and crocs with the fur? No. There are as many bad things to say about crocs as there are things to decorate them with.

- 10. High low Dresses**  
They had their highs, now they're on their lows.



GRACE NAST/TheThreefoldAdvocate



# Cameron earns first-year honors

**MAX BRYAN**  
Sports Editor  
bryanm@jbu.edu

Baily Cameron has achieved new milestones for John Brown University women's basketball. Cameron, guard for the

University's women's basketball team, is the first freshman at the University to receive the National Association of Intercollegiate Athletics All-America honorable mention for women's basketball.

"I wasn't actually expecting it at all, but I was really excited when I got it," Cameron said. "It was pretty cool. I didn't think I'd get it my freshman year."

Cameron began practicing with her team this past summer. From the start, her teammates knew that she had the potential to succeed with the Golden Eagles.

"I thought she was a great basketball player," Sofia Mendoza, forward, said. "She was quick, she was smart, she was strong. I thought she would do very well this year."

Mendoza's predictions came true on Nov. 2 when the Golden Eagles squared off against Arlington Baptist University at home in their season-opening match.

In that game, Cameron notched 18 points and four rebounds in her team's 97-82 victory.

This game kicked off a season in which Cameron led her team in points per game (13.2) and rebounds per game (7.2) and led the entire National College Athletics Association in field goal percentage (52.4).

Jeff Soderquist, coach of the women's basketball team, mentioned that her biggest in-game moment came in a last-minute upset over Wayland Baptist.

"There was a missed free throw, and Jana and

Kimmy got the offensive rebound. They kicked it in to her, and she got it and scored very quickly," Soderquist said of the Cameron. "That kind of sealed the game for us."

Cameron received her award on March 24. In addition to her All-America honorable mention, Cameron also received the NAIA Freshman Of The Year award. In light of this award, Soderquist said that he is impressed with how Cameron rose from the high school level of play to the level of competition that is required from college athletics.

"She's fit in really well to our style of play and what we're trying to do," Soderquist said. "She's done a good job coming in as a freshman and kind of being able to adjust to the speed and strength of the game. It's a little bit different than high school, and that's always a difficulty with most freshmen. But she's done that quite well."

Soderquist and Mendoza both attested to how they see Cameron becoming a leader for the Golden Eagles as she continues with her team. Soderquist pointed out that Cameron already leads by example and that she will begin to lead in other ways as she continues to play.

"One thing that will increase each year a little bit is not just leading by example but also by the things that she says," Soderquist said.

While she enjoys her achievements, Cameron is not terribly concerned about earning awards. Her personal goals are team-oriented.

"In the next couple of years, we can go to the national championship, which would be pretty cool," Cameron said. "Just keeping it going and getting better each year."



Courtesy of JBU ATHLETICS

**Baily Cameron floats a shot over her opponents.** In her freshman year, Cameron led the National Association of Intercollegiate Athletics in field goal percentage (52.4) and led her team in points per game (13.2), rebounds per game (7.2).

# Athletes receive honors at sports banquet

Simmons Great Hall was packed with athletes on the evening of April 13, which hosted John Brown University's annual All-Sports Athletics Banquet. Here are the award recipients of this year's banquet.

Outstanding Male Athlete of the Year: **Douglas Oliveira**, men's soccer

Outstanding Female Athlete of the Year: **Audrey Dearien**, volleyball

Male Freshman of the Year: **Josh Uzelac**, men's cross country

Female Freshman of the Year: **Baily Cameron**, women's basketball

Newcomer of the Year: **Kodee Powell**, women's basketball

Breakthrough Athlete of the Year: **Alyssa Arnold**, volleyball

Comeback Athlete of the Year: **Sofia Mendoza**, women's basketball

Best Supporting Athlete of the Year: **Beth Brankle**, volleyball

Game of the Year: **Sooner Athletic Conference women's soccer tournament semifinals**, 1-0 Golden Eagle victory over Oklahoma City

Best Finish of the Year: **Ryan Williams**, for his walk-off overtime goal over Wayland Baptist in Sooner Athletic Conference men's soccer tournament quarterfinals

Best Performance of the Year: **Adam Holt**, for his five-save shutout against Oklahoma Wesleyan

Best Play of the Year: **Marquis Waller**, for his one-handed alley-oop finish against Mid-America Christian)

Male Champion of Character: **Logan Hellinghausen**, men's soccer

Female Champion of Character: **Sarah Hill**, women's soccer

Twenty-four student athletes earned conference honors; four earned national honors



Courtesy of JBU ATHLETICS

**Logan Hellinghausen (left) and Cory Cole have fun with a live squirrel** on stage at the All-Sports Athletics Banquet. Hellinghausen received the Champion of Character award for 2015-2016 sports at the University.



# Rugby practices to prevent concussions

MAX BRYAN  
Sports Editor  
bryanm@jbu.edu

Rugby, being a collision sport, requires rugby players to take many measures to prevent concussions. Rugby involves tasks such as diving for the loose ball and tackling members of the opposite team. These activities, which are done without helmets or pads, are rehearsed tirelessly in practice for the sake of preventing head injuries. “We rerun drills constantly,” Megan LaFond, lock for John Brown University’s women’s rugby club, said. “We sometimes spend an hour and a half doing three different tackle drills alone so that we can really engrain that muscle memory on different techniques of how not to get hurt.” A concussion occurs when the skull is impacted from an outside force. This force then causes the brain, which rests in the cranial cavity, to be thrown against the walls of the cavity. This impact causes bruising on the brain. Due to the physical nature of rugby, injuries of this type occur from time to time. Such an injury found Jessie Brandon on Feb. 20, when John Brown University’s women’s rugby club squared off against Tulsa. Brandon, who plays for the University, opted to play for Tulsa, which

was short on players for that day’s match. Brandon soon found herself at the bottom of a struggle for the ball against her own team. Teammate Kelsey Bredthauer said that this struggle resulted in multiple impacts to Brandon’s head. Following her concussion, Brandon had difficulty with everyday tasks such as looking at computer screens and spelling words. Because of the severity of her symptoms, Brandon is now living at home for the remainder of the spring semester. Jarrod Heathcote, coach of the University’s women’s rugby club, mentioned that in such a high-impact sport, injuries such as this and others are not unusual. “There’s always the possibility of injury,” Heathcote said. “Sprains, broken bones, muscle contusions and those sorts of things are pretty common. Most of the time, we see cuts, scrapes and bruises. Those are pretty typical, but any time you’re putting your body into contact, you’re always going to see some issue.” Todd Bowden, athletic trainer for the University, said that no matter what the severity of the injury or how it was received, the recovery process for a sport-induced concussion is the same across the board. “The only real way to manage it is to let their brain rest,” he said. “Then they need to be symptom-free before



Submitted by JESSIE BRANDON  
**Jessie Brandon (top) suffered a concussion on Feb. 20** while filling in for Tulsa women’s club against her own team. To prevent such injuries from happening, rugby players tirelessly rehearse tackling drills, which are intended to be executed in such a way as to prevent head injuries.

they start any kind of activity. That activity is going to be a graduated program. They start on an exercise bike, and then you graduate them over five days.” Though injuries to the head are a risk in such a sport, they are not as much of a risk as one might think. Lafond said that due to the rigorous training involved in rugby, she and others who play the sport rarely encounter the injury. “You play it safe, you play it well, you put the time in at practice and it’s just

as likely as just about any other sport,” she said. “We make the girls very aware of the fact that there can be some physical issue of playing rugby,” Heathcote said. “People are very aware of it and know that going into contact sports.” Though many sports risk head injury, athletes still choose to go out and compete. Bowden said that playing in spite of the risk comes down to if it is a risk worth taking. “It’s risk versus reward,”

Bowden said. “The rewards outweigh the risks.” LaFond agreed with Bowden’s sentiment. She said that the skills and experiences she has gained through rugby far outweigh a potential head injury. “You run that risk for the love of the game, for the love of community and for the love of trying to make yourself a stronger and faster individual,” LaFond said of risking a head injury. “Sometimes, those things are worth the risks.”

# University bids farewell to golf program

- The Golden Eagles kick off their season at the U.C. Ferguson Classic. Trevor Barton, junior, ties for third place individually in the tournament.
  - The team places third out of 11 teams at the Evangel Fall Invitational.
  - After nearly a month of rest, the Golden Eagles travel to Abilene, Texas for the Abilene Intercollegiate Invitational. In the tournament, the team places fourth out of eight teams.
- 
- Feb. 22: John Brown University formally announces that the golf team will be dissolved at end of semester
  - The Golden Eagles commence their final season of existence at the NAIA Contender in Irving, Texas. The team places 14 out of 17 overall.
  - The Golden Eagles place eighth out of 11 teams in the Sooner Athletic Conference Championship, which served as the program’s final matches.

BECKY RAMIREZ/  
TheThreefoldAdvocate

# Senior athletes share post-graduation plans

Reported by Maria Velazquez



Courtesy of  
JBU ATHLETICS

“I’m planning to get my master’s degree in electrical engineering at the University of Arkansas. I won’t be playing volleyball professionally, but hopefully I’ll be able to play for fun. Hopefully I can get a job as an engineer afterward.”  
-Audrey Dearien, engineering major, volleyball

“Since I am an international student, I have applied for the Optional Practical Training program. Through it, I am planning to begin my professional career here in the U.S. and eventually move back to Brazil.”  
-Guilherme Serrano Barbosa, international business major, men’s soccer



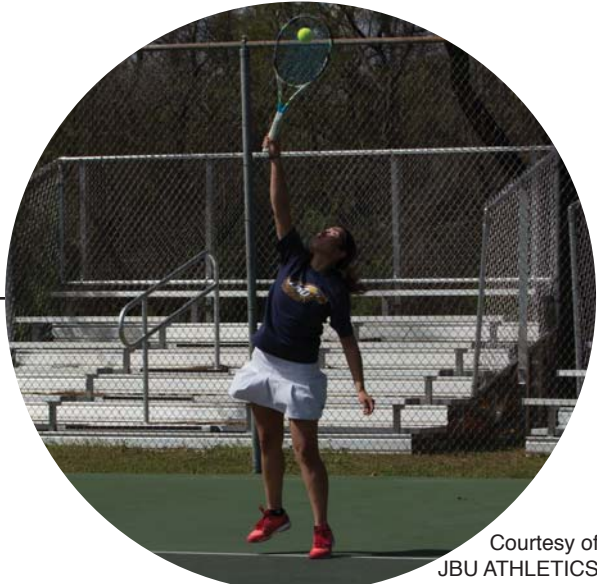
Courtesy of  
JBU ATHLETICS



Courtesy of  
JBU ATHLETICS

“I wanna get into the business side of things because that’s my major. I’ll be working in the trainee program here at the bookstore to learn how to become a better manager and just learn retail and things like that. It’ll probably be a few years until I start a family.”  
-Cory Cole, business administration major, men’s soccer

“I’m plan to actually go to graduate school and get a master’s degree in clinical mental health psychology with an emphasis in play therapy. I want to be a counselor for children and then apply for medical school afterward.”  
-Krizana Saucedo, biology major, women’s tennis



Courtesy of  
JBU ATHLETICS

**Correction:** In the last issue, both tennis photos were accredited to Clayton Lyon. In actuality, the photos were taken by JBU Athletics. We apologize for this error.



# The Legend of THE TEN TUNES

Ever heard of “The Onion”? From 2004-2009 there was a mock newspaper publication, similar to The Onion, run by an anonymous group of John Brown University students called “The End Times.” The creators were rumored to be a group of J. Alvin Men, although it is beyond me how they had the time, in addition to a job and classes, to invest in this satirical creation.

Student-written, distributed and created with clearly photoshopped graphics and photos, the mock-newspaper offered some comic relief for the campus.

The title of their publication, although daunting and seemingly apocalyptic, is guaranteed to resonate with the student body with its commentary on University culture and comedy. The End Times was known for its elusive nature, and currently, one of the only people with the knowledge of the identity of some of the creators, is archive coordinator Marikit Schwartz Fain.

Fain, a 2008 graduate, said she remembered seeing the publication on tables in J. Alvin and Walker when she would visit campus post-graduation.

“They always kept their identity a secret and would recruit younger students to continue the publication after they were gone,” Fain said of the mystery writers.

“Articles” in *The End Times* covered topics from Tupac coming to chapel to ID cards being the mark of the beast. The *End Times* bylaws, found in University Archives, lists their preamble and terms of memberships, including the biggest rules concerning the Oath of Secrecy.

If you need a break from studying for finals, be sure to stop by the archives in the LRC to get a laugh from *The End Times*.

Written, reported and designed  
by Rebekah Hedges

# The Day the World Will End!

"I had a cat once. Its name was Socks. It gave me an allergic reaction. I went to the hospital"  
- Dr. Jim Blankenship

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A black and white photograph showing a large, billowing mushroom cloud from a nuclear explosion. In the foreground, a globe is mounted on a stand, and a sign reads "JOHN BROWN". The image is part of a larger page with text on the left and right margins.

of those storage units like the one I kept some of my furniture in over the summer. With a few minor adjustments, BOOM! Instant homemade fallout shelter. But I really wish the university would provide something as well."

There has been speculation that the Business Center was actually designed for such a purpose. For the time being, UBU waits in breathless silence as the day of reckoning draws near. "We just need to be sure that the

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