

The

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Siloam Springs, Ark.

Students celebrate diversity

Campus highlights World Awareness Week



DANIEL MADRID/TheThreefoldAdvocate
Senior Alejandro Ruales of Ecuador carries his country's flag at the World Awareness Week ceremony in chapel on Nov. 3.

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Flags whipped above the foreheads of students, faculty and guests in the packed cathedral rows on Tuesday during the annual flag ceremony that begins

World Awareness Week at John Brown University. "The flag ceremony began in 1993 with the idea that we needed to celebrate our international students," director of international programs Bill Stevenson said. While the University

was already celebrating World Awareness Week, Stevenson said that when he had the idea for a flag ceremony in 1993, there were probably fewer than 20 international students on campus. He requested that a flag be purchased for each international student, which

cost about \$60 each at the time. The following year, the University celebrated its first flag ceremony in chapel. The international athletes ceremony featured 27 student athletes carrying 17 flags from their respective countries. The ceremony took place before the men's basketball game versus Arlington Baptist College. "It means that international students, even the athletes, have a voice," Sofia Mendoza Duran, senior women's basketball player from Columbia, said about the opportunity to represent her country. "They care about us," she said of the University community. "Two years ago I was sitting in the stands at the beginning of a men's basketball game during World Awareness Week, and as they announced the starting lineup for the team, I realized that every starter was from a foreign country that year. I thought 'why aren't we recognizing this during world awareness week?'" Director of Service and Outreach Ministries Frank Huebert, who helped catalyze the athletic ceremony, said. "This year we thought it would be great to also include our club athletes from men's and women's rugby and ultimate Frisbee teams, as they include a large number of internationals and children of missionaries as well," Huebert said. The Tuesday chapel flag ceremony featured 52 flags, including the Christian and U.S. flags, carried by 51 international

FLAGS continued on Page 2

Atlantic-Pacific canal underway in Nicaragua

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The Nicaraguan government recently authorized the construction of a canal that will connect the Atlantic and Pacific Oceans. A Chinese investment company, Hong Kong Nicaragua Canal Development Group, will subsidize the Nicaraguan Canal and Development Project, and plans to complete the canal in 2020. The project has brought concerns among the citizens about environmental and social effects, according to Reuters. The Environmental Resources Management Ltd. has demanded that the Nicaraguan government verify that project builders and users will follow international standards such as protecting biological reserves and assessing possible earthquakes. The company also said that it needs to verify there is sufficient water to fill the 175-mile-long canal. Patricia Morales, freshman mechanical engineering major from Nicaragua, said that building the Nicaragua Canal is not a good idea because it will harm important parts of the country. "Any option that creates environmental harm should not be considered an option," Morales said. Effects on freshwater bodies and deforestation are some of the environmental concerns that have risen with

the decision of building the canal, according to Business Insight in Latin America. Playa Grande, a small fishing village, will be an area affected by the canal. "Playa Grande and all the Nicaragua beaches are important for the tourism of the country," Morales said. "If they build the canal, the Ometepe Island will disappear too." Hong Kong Nicaragua Canal Development Group plans to manage the project for 50 years, and it could have an extension for another 50 years once the project is done, according to sputniknews.com. Carmen Selva, senior electrical engineering major from Nicaragua, said that even though the canal construction is a partnership between two countries, the benefits would not be equal. "China will have more benefits than Nicaragua because it is the one that is interested in the project," she said. Russian companies are ready to participate in the construction of the project once it shows progress. Selva said she thinks that the project could negatively affect certain international relations. "Definitely the relationship between the United States and Nicaragua will be affected. Right now [the U.S.] does not have an extraordinary relationship with Nicaragua because of the socialist ideology of Nicaragua. It will be worse if Russia gets involved," Selva said.

Museum unveils Frank Lloyd Wright house



Courtesy of CRYSTAL BRIDGES MUSEUM/Photos by NANCY NOLAN PHOTOGRAPHY
Top: The back exterior of the Bachman-Wilson House, designed by esteemed architect Frank Lloyd Wright. Bottom: The master bedroom. Right: The living space to foyer.

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Crystal Bridges Museum of American Art will open its newest architectural masterpiece, Frank Lloyd Wright's Bachman-Wilson House, next week on Nov.

11, 2015, the museum's fourth anniversary. "The great thing about the Bachman-Wilson House is that it is a really strong example of the museum's commitment to American architecture," said McKenzie Raub, senior history major who interned at the museum.

"As a public programs intern this summer, I worked with staff to facilitate a number of architecture lectures. Most of these lectures focused on Wright, and the attendance and excitement for these lectures was incredible. People in this community

really love and appreciate his work," she said. The Bachman-Wilson House exemplifies Wright's Usonian style of architecture: small, simple, made of natural materials like wood and stone, with a flat roof and little storage space. It is a distinctly American style of architecture, and resembles early mid-century and ranch style homes. Wright designed several Usonian homes throughout the 30s, 40s and 50s, intending for them to be an affordable housing option amidst the Great Depression and in the post-war U.S. His designs were published in magazines for anyone to use to build their own houses. The first and perhaps most famous is the Jacobs House in Madison, Wis., and nearly 60 other Usonian houses designed by Wright can be found throughout the U.S. In 1954, Gloria Bachman and Abraham Wilson hired Frank Lloyd Wright to design a home for them, which was constructed near a river in Millstone, N.J. An architect and design team purchased the house in 1988 and carefully renovated it multiple times. However, they determined that, in order to preserve the house, it needed to be moved from its original location because of flood concerns. The team approached Crystal Bridges, which purchased the house in 2013. "The entire structure was then taken apart and each component was labeled, packed and loaded into two trucks provided by J.B. Hunt for transportation to

the Museum," according to Crystal Bridges' website. Dismantled, the Bachman-Wilson House traveled 1,235 miles to Northwest Arkansas. The pieces arrived in April 2014, and a team of museum employees, contractors, construction workers, architects and specialists set to work to put it back together. The house is now nestled among the trees and walking trails on the Museum grounds, just outside the south lobby. While Raub has not yet seen the inside of the

house, she is excited to explore it. "The guides that the museum has trained for the house are incredible, and a real testament to both the enthusiasm of the community and the incredible staff and volunteers at Crystal Bridges," she said. Admission to the Bachman-Wilson House is free; however, tickets must be reserved in advance as the house can only hold a few people at a time. Visitors may take a guided tour or explore the house on their own.



Courtesy of CRYSTAL BRIDGES MUSEUM/Photos by NANCY NOLAN PHOTOGRAPHY

Man of la Mancha adapts Spanish novel

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John Brown University students promise a spectacular performance this weekend with The Man of la Mancha.

The musical is based on the Spanish novel “El Ingenioso Hidalgo Don Quixote de la

Mancha,” better known as Don Quixote by Miguel de Cervantes.

Senior music education major, Steven Hamilton, will perform as the main character of the musical, Miguel de Cervantes. In an interview via email, he expressed his excitement about playing the role of Cervantes.

“The real Cervantes

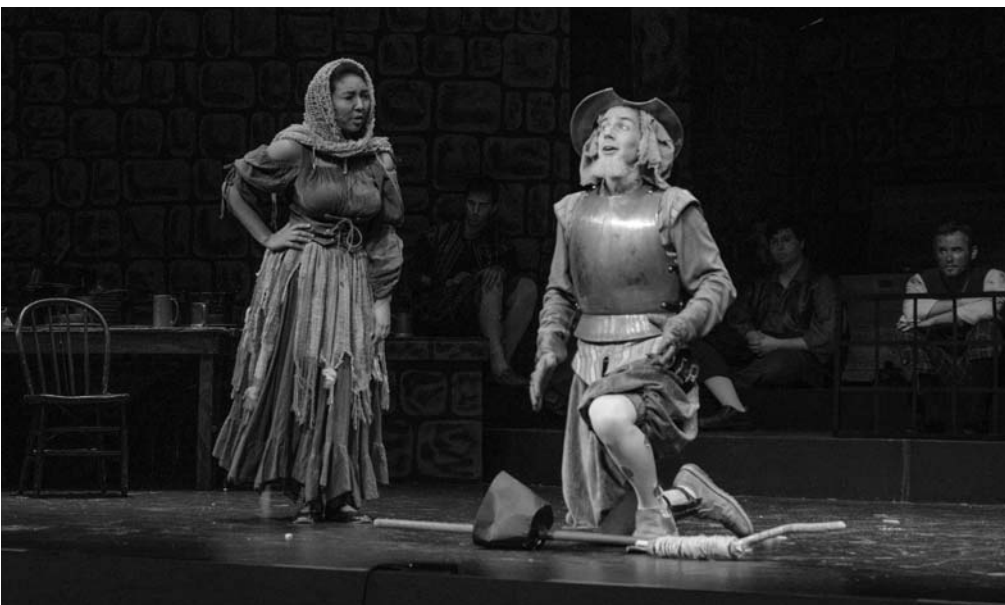
lived an incredible life. He saw a great deal of hardship in war as a soldier, in prison as a captive and in his own country as a struggling playwright. However, he had an indomitable spirit that allowed him to bear up against struggles and maintain his honor and his positivity despite harsh conditions,” Hamilton said.

Senior photography major, Abi Caskey, said in an email interview that this musical will be a unique experience.

“This musical is very different than any we’ve done recently. This musical is dark but at the same time there are definite moments of beauty and humor,” Caskey said.

Caskey also said that this is the first time she is participating with a small cast.

“There are only 12 of us, which is the smallest cast I have ever had the privilege of being in, but it is stuffed with talent,” she said. “It’s extremely demanding since we have several layers to our characters,



KLARA JOHANNESSEN/TheThreefold Advocate

Mariah Makil, left, and Steven Hamilton, right, run through the musical in preparation for their first performance this weekend. The play is expected to shock audiences, as it is not suitable for audiences under 12.

as well as playing several different characters.”

The musical will present a diversity of themes related to human nature.

“This musical explores a number of themes relating to the basic nature of humanity. Humans live in a state of depravity, and are often prone to despair. However, the show does not leave the audience in the dark. Hope, not

despair, is the show’s final thought,” Hamilton said.

Something that makes The Man of la Mancha interesting is that it is a play-within-a-play.

“The audience has to follow two story lines, the prison and the story of the knight, Don Quixote,” Caskey said.

While the musical is a University production, it is not suitable for audiences under 12 years old.

“This play is 12+ recommended because of intense scenes and sexual innuendos,” Mariah Makil, sophomore music education major, said in an email interview.

The musical will be performed in the Berry Performing Arts Center this weekend and the next at 7:30 p.m. Tickets are available on the University’s website.

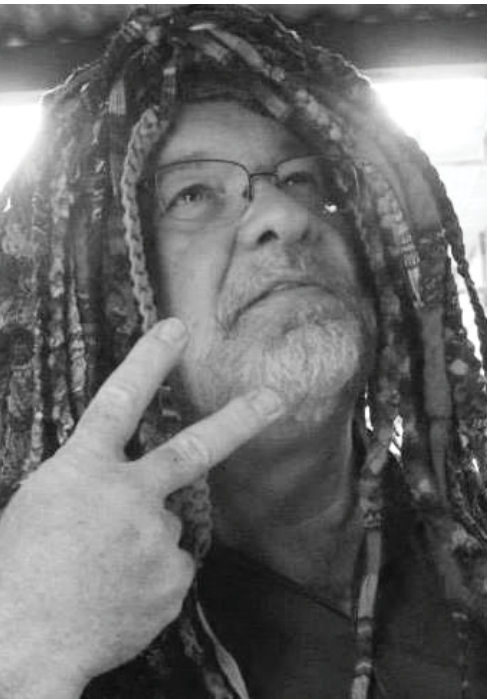



KLARA JOHANNESSEN/TheThreefold Advocate

Alec Warn recites his monologue at dress rehearsal. La Mancha is based on a novel by Miguel de Cervantes.

Faculty, staff buzz into your newsfeed

Reported by **REBEKAH HEDGES**
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 50+ Photo Albums
2,993 friends

Q: How does using social media or Facebook help you connect with others?

A: I tend to use social media to tell stories about mission trips, projects, trips and other aspects of life. I typically avoid trivia, politics and critical commentary. I like to share pictures, and I like it when my connections share pictures.

Joe F. Walenciak

 @theburnburn
658 Followers

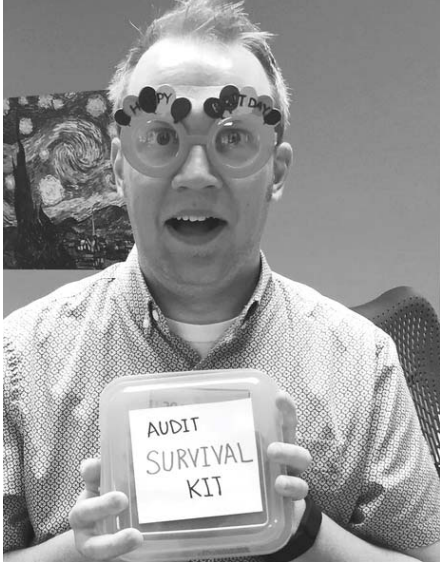
Q: How did you first get your start on Instagram? And what inspired your famous hashtag?

A: I first started Instagram after I realized that Twitter wasn’t really my thing. Capturing photos of my story appealed to my creative side. We started #theburneyjourney when we first moved on campus for Emily’s Resident Director position to document our experience. We kept it.



“Big games #jbulife #theburneyjourney #JBU”

“Looks like somebody had a long day.”



“My OFFICE is great. The audit survival kit is AWESOME.”

 @JamesEBruce
276 Followers

James E. Bruce @JamesEBruce · Jul 11

The people who think I have just given up on mowing my lawn do not realize I have created a bunny & honeybee habitat. #lovedoes (& doesn’t)

James E. Bruce

Q: What way do you think faculty has to approach the use of Twitter and other social media?

A: I also think people, including faculty, should be themselves, so long as it’s moral. Though an extrovert, I’m a private person, so don’t follow [my account] for candid photos of your professor. There won’t be any. But that’s just me. It’s a free country!



“Airdrying @TMLevin shirts in #TheNaturalState, #Arkansas, by vegetable garden-also known as #WiseUseofPlayStructure.”

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Perspective changes on death penalty



SARAH WHITE
OPINIONS EDITOR

I have always been unclear on my position on the death penalty. Sometimes I support it, other times I disagree with it. However, last Friday my opinion of the death penalty completely changed.

I attended a conference with staff members of the Threefold Advocate in Austin, Texas. We attended workshops and went to keynotes put on by different speakers.

The keynote on Friday was by a man named Anthony Graves. When he was 26, he was wrongfully convicted of the murder of six people (including four children). He then spent 18 years in

prison and had two execution dates scheduled. Yet he was released because there was no evidence against him.

This situation caused me to rethink my stance on the death penalty. In Graves’ case, there was a lot of misconduct. In his speech he mentioned how the prosecutor falsified evidence, lied in court and tainted the jury by traveling to the site of his trial before jury selection to talk about how this man was guilty.

This is not the only time that misconduct has occurred during a trial.

There is also the possibility that someone can be put away not by misconduct, but simply by mistakes, whether by the prosecution or the jury. The world is imperfect and people can make mistakes. It is reasonable to assume that we have accidentally put some people on death row who do not deserve to be there.

150 people have been exonerated since 1970 because they have been found innocent. Between 2000 and 2011, an average of five, people were exonerated each year, according to Death Penalty Info.

There is no way to make sure that every person who is on death row or in prison is really guilty. There is no way



Anthony Graves shares the story of his 18-year unjust imprisonment and how journalism can save lives at the ACP/CMA Conference in Austin, Texas, where more than 2,000 students, journalists and advisors were in attendance.

to know if a person is guilty without their confession. Therefore we are really basing our decision off of the evidence presented.

Because of this I believe that America needs to get rid of the death penalty because there is no way to be positive that the person is actually guilty.

There are also other strong reasons to oppose the death penalty. It does not seem to be an effective deterrent.

There has been a higher murder rate in states with the death penalty compared to states that do not have the death penalty, according to death penalty Info.

The cost of pursuing a death penalty case is also extraordinarily more than not pursuing one. In Washington the difference is almost \$1 million between a case where the death penalty is not sought and one where it is, according to death penalty Info.

Therefore there are several practical reasons why the death

penalty should not be sought and alternatives should be considered. It costs more money and does not lower violent crime.

However, the strongest reason is that we are capable of putting innocent people on death row. Some will say that we are also capable of putting innocent people in jail, but that is not as irrevocable as the death penalty. We are not all-knowing, therefore there is no way to be 100 percent sure if the death penalty is the correct decision.

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“... I believe that America needs to get rid of the death penalty because there is no way to be positive that the person is actually guilty.”

Serve where you are
Colcord causes student to rethink missions



RICARDO SALINAS
CONTRIBUTOR

I used to think that in order to make an effective mission trip, it was necessary to travel a long distance to a place in extreme and precarious conditions. If there is not a 10 hour long drive or long flight to a foreign country or town, then it is not a real and impactful mission trip.

The idea of going to Colcord, Okla. on a mission trip might not sound as attractive as Africa, Europe or South America. You might ask yourself the question, “why spend a fall break in a place that is so close to JBU campus?” But I challenge you to start asking instead, “why not?”

“Children always find a way to smile and have a good time even in the middle of harships. These kids know how to have fun.”

I want to share my experience on JBU’s fall mission trip to Colcord. First, being there gave me back that special feeling you get from people who, no matter their situation, always keep hope alive. Delaware County, where Colcord is located, is known as one of the poorest counties



While in Colcord, the team from the University served and was a part of what was already going on in the community. They learned how to serve in areas nearby.

in Oklahoma. This is ironic, considering that it neighbors Benton County, which is one of the richest counties in the state of Arkansas.

Even though people in Colcord might not have the

with the local kids during the Sunday night service at First Baptist Church and on Monday when we visited Colcord Elementary School. Being with the kids helped me to get a deeper understanding

even in the middle of hardships. These kids know how to have fun. They appreciated having a good mafia game during Sunday night service.

During our visit to the elementary school, Lili and I, both Walton students from Central America, had the opportunity to share part of our story with them. As Walton students, we come from a background where opportunities are very limited, conditions that might be very similar to the ones the kids in a small, poor town like Colcord are living in. We shared how our ability to dream, trust in the Lord and work hard allowed us to accomplish one of the greatest milestones in our lifetime: coming to the U.S. and acquiring a college degree with a full-ride scholarship.

The best part was not sharing our story, but seeing the kid’s excitement and desire

to see their families, their town and themselves progress. They know how to dream that they can become anything they want to and travel as far as their imagination lets them.

In the end, this is what we are called to do. To take the good news to those far away and to those who are as close as a 20 minute drive. The Colcord mission trip is not only about what you will give to these people through the hard work and time you spend in the community, but also about all the lessons that you will learn.

This trip challenged the way I approached missions and returned the sense of hope and waiting in God that brought me to JBU.

Salinas is a sophomore majoring in communication. He can be reached at SalinasJo@jbu.edu.

Cross country pursues championship



Image courtesy of JBU Athletics

Freshman Carly Coney pushes to get ahead at the Oklahoma State Cowboy Jamboree. The Golden Eagles will attempt to to place third in their conference at the SAC championship, which will guarantee them a place in the national championship.

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In two days, John Brown University’s cross country team

will do what they have worked for all season. The Sooner Athletic Conference (SAC) cross country championship will take place this Saturday in Shawnee, Okla. The Golden Eagles hope the

championship will allow them to place in the top three for their conference. Placing in the top three would give the teams the chance to advance to the National Association of Intercollegiate Athletics

“This is our last race of the season, so we’re all prepared to give whatever we have left. Nothing is being held back.”
-Abigail Danley

(NAIA) cross country national championship in North Carolina. “We’ve been putting on a lot of miles,” Kenny Crane, senior, said about the team’s preparation for the conference championship. “Last week, we ran 15 miles each day. So I think building that base is what has been the most influential in getting us prepared for conference.” The men’s and women’s teams have to defeat formidable opponents at the championship if they wish to place. For the men’s team, two of those opponents are Oklahoma City University and Wayland Baptist University. “(Oklahoma City University) is the two-time defending national champion,” junior runner Kent McDonell said. “They’ll be at our conference meet, along with Wayland Baptist, which has one of the fastest guys in the country.” For the women’s team, the opponents are found in Southwest Baptist University and Oklahoma Baptist University. In spite of being tough opponents in the past, the Golden Eagles are hopeful about facing them on Saturday. “Lately, we’ve been competitors with them,” sophomore Abigail Danley said. “In the last few meets, we have had a lot better times. Our times have decreased by a lot ... I think we’re gonna be competitors, and at conference, since we’ve raced against them, we’re gonna be able to pick out their jerseys and chase them down.” One way the team has been able to compete

effectively this season is through what freshman runner Josh Uzelac has described as a “pack mentality”—that is, the members of the team tend to run close together in the races. Uzelac, who has the fastest time of anyone on the men’s team, expressed his confidence in the method. “So far this year, we’ve been able to move forward faster together as a crew,” he said. “Going into conference, we’re able to use that mentality ... and be able to place really high.” The teams are not only confident in their methods, but also trust in each other. Danley said they are all ready to give everything to get to nationals. “We’re all pretty confident,” she said. “This is our last race of the season, so we’re all prepared to give whatever we have left. Nothing is being held back.” Overall, the teams are excited to compete and capitalize on the hard work they have put forth all season. “We’ve worked really, really hard,” Danley said. “I’m really proud of all of them, and I think we’re all really prepared to give everything we have.”

Ultimate frisbee dresses up for Fayetteville

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Halloween will come a week late for John Brown University’s Ultimate Frisbee clubs. Ironfist and Savage Skies will travel to Fayetteville, Ark. dressed as hobos and bugs on Friday. They will be competing in the Harvest Moon Classic, a tournament known for its comical peculiarity of each team dressing up in a themed costume. “It’s also focused a lot on spirit awards and competitive play,” Savage Skies captain and cutter Greta Smith said. “It will be a lot of fun being dressed up.” Every time the clubs attend the tournament, the

players are amused to see what kinds of costumes the opposing teams will be sporting. In the past, opposing teams have played while dressed as hillbillies, baseball players and even religious groups. “Last year, I think we played a team of Mormons from U of A,” Ironfist handle Jacob Hash said. “That was really fun. They came in shirts and ties. It was great.” On a more serious note, the teams plan to use the tournament as a time to give the less-experienced members a chance to gain experience for the official season in the spring. Returning members of both clubs are eager to see how old and new players will work together. “I am really excited for this tournament as it

will be the first time that our whole team plays together,” Ironfist cutter Ethan Bolthouse said. “The first tournament we went to was mainly for our rookies to gain some experience. This will be our first look at playing as a full team.” “We definitely want to continue to develop our rookies and develop our team chemistry,” Smith said of her team. “Just getting a lot of playing time with different people will be really important.” As they have fun wearing costumes and improving the teams’ play, Ironfist and

Savage Skies also have an opportunity to represent Christ in their actions. Hash expressed how their positive image is sometimes a stark contrast to the



ASHLEY BURGER/The Threefold Advocate

teams they play. “It’s really common for more experienced players who aren’t playing as much to come out on the field holding a beer in their left hand and throwing the Frisbee with their right,” Hash said. “The first time I saw this, I was like, ‘what is going on?’” Hash explained that his team’s contrary conduct put them in a great position to represent their beliefs to the opposing teams. “In a really visible way, we were entering into the reality of this community

and not saying ‘we disapprove of you’ or ‘what you’re doing is wrong,’” Hash said. “We were just saying, ‘hey, we look differently and we’d love to tell you about it.” Amid these goals, both teams would also like to see themselves come away with a victory. “I’d like to see us in the winner’s bracket on Sunday and maybe even come away with the number one spot,” Bolthouse said. “I’m not sure how attainable that is but I can definitely see us putting up a tough fight against any team we play.” “Just getting a lot of playing time with different people will be really important,” Smith said. “We have seen an increase in competitiveness and skill from last year, so we do want to be competitive and do well at all the games.”

“I can definitely see us putting up a tough fight against any team we play.”
-Ethan Bolthouse

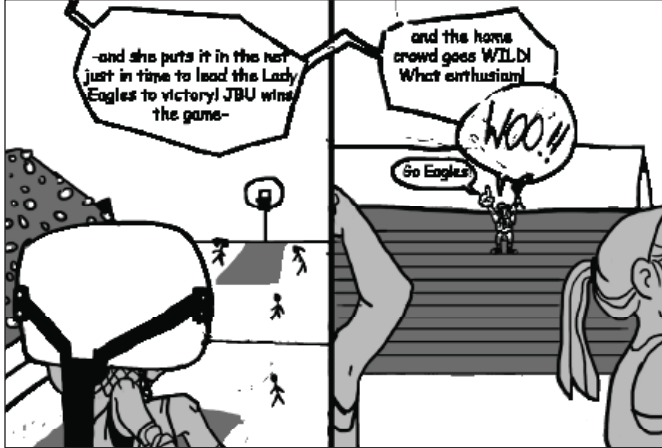
Students need to step up support for sports



REBEKAH HEDGES
MANAGING EDITOR

Friday Night Lights. I don’t miss much about high school other than these three words. To some, Friday Night Lights is just a television show; to others, it just indicates the ridiculous obsession the South has with high school football.

I miss the community that football games brought to our school and town. Although at John Brown we have basketball and soccer games in place of football, I wish I could experience the community of feeling as if the whole school was there in support. When I chose JBU three years ago, I knew I would be giving something up that I wouldn’t be able to experience—college football games. Sadly, in my time here I didn’t manage to splurge on a U of A ticket either. I miss holding each other’s pinkies high as we waited for the team to kick off the next play, hearing the fight song blare from the



Submitted by BECKY RAMIREZ

band every time we received a first down and cheering after a long pass was caught and turned into a touchdown. Although my friends and I would talk in between the plays and had our fun, we always enjoyed watching our

team win or cheered louder in support if we were down a few points. We stayed engaged and aware and revelled in the community each game brought. I know that both our soccer and basketball

teams are incredible and every year the soccer game under lights brings a majority of people But what about the games after? Many people feel as if they have to only enjoy that certain sport to enjoy the game. Others don’t want you to come if you are only going to talk and not watch. There is a balance. It is possible to stay engaged in the game and also enjoy a good conversation with a friend on the sidelines. Why can’t every game have a full student section with painted faces and shirts and not just the TP game, where most leave right after they’ve thrown their toilet paper? I wish we would all

agree to fully support our players and enjoy going to the games to feel that big community that basketball and soccer have the capability to bring. Although I am guilty of not supporting our Golden Eagles at every game, I may be more inclined if our whole school was in on it. If every Tuesday/Thursday for one hour everyone paused from their busy schedules, we could love on our athletes and re-create that Friday night light feel.

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Cheer team executes with precision

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Cheerleaders conquer blood, sweat and tears as well as jeopardize their safety to master their routines at practice. The John Brown University community has the opportunity throughout the rest of the semester to see them perform.

“The cheer team loves to see everyone excited at the games,” co-captain Audrey Macey said. “We love it when there’s a big crowd and they participate with us.”

The members of the cheer squad said stunting is particularly challenging. Senior Lindsay Dodson a base on the Cheer team, attested to stunting being “the most intense part of cheerleading.”

In stunting, the flyer is one thrown into the air and caught by the bases and back spot. The base consists of two people who lift the flyer, and the back spot holds the ankles and controls the stunt.

Sophomore Conner Bedor, a flyer on the team, the feat.

“Stunting is probably my favorite thing I do as part of the JBU cheer team, but it’s incredibly hard to do,” she said.

As many stunt and dismount varieties as

there are, they all rely on the principle of trust.

Dodson said it is similar to “doing an epic trust fall.”

“It’s like four girls becoming one person,” she said. “The minute you set to load into a stunt, there’s an unspoken agreement. It’s like an energy between everyone, and we all know that we’re in this together.”

The unison in stunting is extremely particular. Leaning a single inch too far to one side, throwing too hard or not catching high enough are potential factors for a fall or injury to the flyer or to the back spot and bases catching below.

Choreography is another component that Dodson explained demands specific body positions as detailed as thumb placement. All cheers and routines rely heavily on impeccable harmony, so much so that Dodson described everyone as being so in sync that they are even breathing together.

This team of female athletes holds two hour-long practices twice a week. This does not include tumbling classes and their individual training. They work hard to perfect their stunts, their tumbling and their dances. Bedor explained their efforts are due to their passion for the sport as well as their desire

to make routines that appeal to the audience.

Participation in the stands as well as the lack of participation translate to the student athletes and trend within the student community as a whole. Bedor explained the frustration of cheering when few students are in the crowd. She compared it to the fun of cheering for their fellow athletes with a unified spirit of their peers.

“If JBU athletics was more united, then it would be easier for the campus to engage and be more excited about sporting events,” said Bedor. “We are all student athletes who are playing our sport and are trying to represent our school in a positive way.”



EMILI WIDNER/TheThreefoldAdvocate

“The minute you set to load into a stunt, there’s an unspoken agreement. It’s like an energy between everyone, and we all know that we’re in this together.”
-Lindsay Dodson



EMILI WIDNER/TheThreefoldAdvocate

EMILI WIDNER/TheThreefoldAdvocate

John Brown University’s cheer team leads the crowd in supporting the men’s basketball team. The squad holds two-hour all-team practices twice a week as well as individual training and tumbling classes in preparation for their performances at the basketball games.

Corrections: in issue 7 of The Threefold Advocate, which ran October 29, Clayton Lyon was not credited for the photo in the article “Rugby captain leads on and off the pitch.” We apologize.

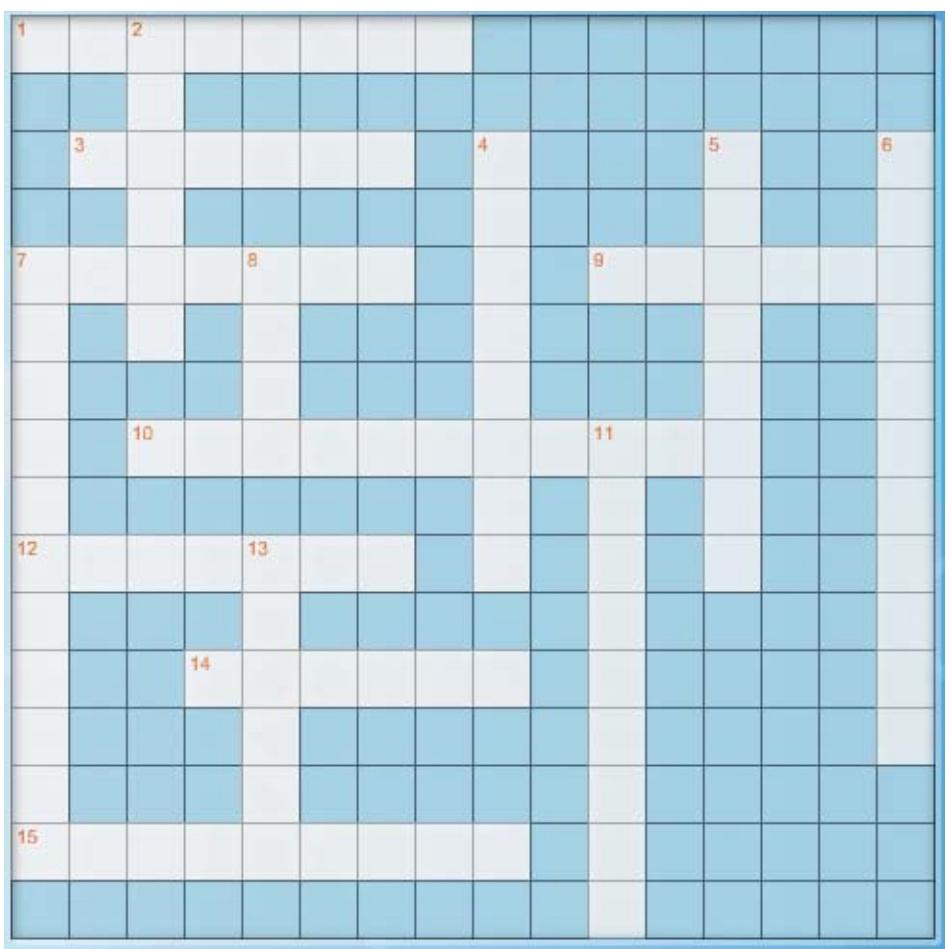
8 SPOTLIGHT

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Test your knowledge of geography, languages and general culture.

Capital Cities Crossword Puzzle



- Across**
- 1. Capital city of India
 - 3. Capital city of Czech Republic
 - 7. Capital city of Brazil
 - 9. Capital city of England
 - 10. Capital city of Malaysia
 - 12. Capital city of Costa Rica
 - 14. Capital city of Greece
 - 15. Capital city of Singapore
- Down**
- 2. Capital city of Poland
 - 4. Capital city of Djibouti
 - 5. Capital city of Australia
 - 6. Capital city of El Salvador
 - 7. Capital city of Argentina
 - 8. Capital city of Peru
 - 11. Capital city of Cambodia
 - 13. Capital city of Canada

Country Outlines



- A) Uganda
B) Peru
C) Germany
- A) Cuba
B) Jamaica
C) Japan
- A) Venezuela
B) France
C) Bolivia
- A) Argentina
B) Colombia
C) Uruguay
- A) Honduras
B) Nicaragua
C) Costa Rica
- A) Australia
B) Brazil
C) China
- A) Argentina
B) Lebanon
C) Chile

Identify The Flags



- A) Saudi Arabia
B) Iran
C) Iraq
- A) Colombia
B) Jamaica
C) Kenya
- A) Puerto Rico
B) Panama
C) Chile
- A) Tunisia
B) Algeria
C) Turkey
- A) Dominican Republic
B) Belize
C) Zambia

Identify The Language



- A) Greek
B) Russian
C) Czech
- A) Yiddish
B) Czech
C) Russian
- A) Czech
B) Spanish
C) Portuguese

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Designed by Gustavo Zavala, Visual Art Director